



INTRODUCTION TO ACTING

Do you want to act, but aren't sure where to start? Join us for this six-week class that is designed specifically for the beginning actor and will teach you the fundamentals of the craft. The class highlights powerful ways to make your acting choices natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises and character work.

6 sessions • \$300 • 2 hr class time
(Choose one of the dates listed)

Mon • Jun 3 – Jul 15 (no class Jul 1)
6:30 – 8:30pm • Alex Campbell

Tue • Jun 4 – Jul 16 (no class Jul 2)
6:30 – 8:30pm • Tom McNally

Wed • Jun 5 – Jul 17 (no class Jul 3)
6:30 – 8:30pm • Tara Falk

SCENE STUDY I

Once you've embraced the core fundamentals of acting, continue building on those skills in Scene Study I. Discover and explore key elements of text analysis and characterization while working on scenes from theatre's best playwrights. Take creative risks in a supportive environment and see the reward of your work! This course will require outside rehearsal.

6 sessions • \$375 • 3 hr class time
(Choose one of the dates listed)

Tue • Jun 4 – Jul 16 (no class Jul 2)
6:30 – 9:30pm • Gabriella Cavallero

Wed • Jun 5 – Jul 17 (no class Jul 3)
6:30 – 9:30pm • Courtney Esser

Prerequisite: Introduction to Acting or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY II: THE PLAYS AND POLITICS OF DAVID HARE

David Hare's plays consist of rich, layered characters and complex relationships that often center around politics in literal form, or the politics of status and the relationships themselves. Seize the opportunity to explore the vast library of his works, spanning from Hare's success of the 1970's *Plenty*, *Amy's View* and *Racing Demon* of the 90s, to *Straight Line Crazy* from 2022. Specific dialect work is not required for this class.

8 sessions • \$415 • 3 hr class time

Wed • Jun 5 – Jul 31 (no class Jul 3)
6:30 – 9:30pm • Anthony Powell

Prerequisite: Introduction to Acting & Scene Study I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY: TRUTH IN THE ABSURD

What happens when an actor is handed a script that seems "off the wall", "way outside the box" or "completely bare"? How does an actor mine and sink into truth when circumstances seem wildly unreal, broadly farcical or seemingly empty? In this class, we will focus on scripts where playwrights test our version of reality and push our scope of how stories can be told. Dive into greater depth and explore how to use craft and technique to get to the core of the play's meaning and find the truth of each character's journey.

8 sessions • \$415 • 3 hr class time

Tue • Jun 4 – Jul 30 (no class Jul 2)
6:30 – 9:30pm • Tara Falk

Prerequisites: Scene Study II or instructor approval. Please inquire at education@dcpa.org.

DISCOVERING SHAKESPEARE'S MONOLOGUES AND SOLILOQUY'S

It can be challenging to pinpoint pieces you truly connect with, to successfully deliver your next monologue audition. Finding a Shakespearean monologue or soliloquy can be even tougher to discover. Take the fear out of this part of your audition preparation and find pieces that show your full range of ability while also reflecting who you are as an actor. The class will provide the tools and resources to find great audition pieces from Shakespeare's text to help you mine his verse or prose to unlock the character. You'll walk away with go to pieces while also discovering new insights about approaching classical text.

Note: Please bring at least one Shakespeare monologue to begin your class journey.

4 sessions • \$300 • 3 hr class time

Thu • Jul 11 – Aug 1
6:30 – 9:30pm • Gareth Saxe

Prerequisites: Scene Study I or instructor approval. Please inquire at education@dcpa.org.

ACTING FOR THE CAMERA

Get ready to approach the work when the director calls, "Action!" Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on "to camera" technique and short scene work. Actors will continue to apply core craft elements of acting along with the technical asks of on camera work.

6 sessions • \$375 • 3 hr class time

Mon • Jun 3 – Jul 15 (no class Jul 1)
6:30 – 9:30pm • Sylvia Gregory

INTRODUCTION TO VOICE OVER – MONDAYS

Unlock your voice potential and explore the world of voice over! Step up to the mic and learn the basics of voicing commercials. Analyze and activate commercial copy, learn to take direction and increase your versatility.

6 sessions • \$375 • 3 hr class time
(Choose one of the dates listed)

Mon • Jun 3 – Jul 15 (no class Jul 1)
6:30 – 9:30pm • Erik Sandvold

Wed • Jun 5 – Jul 17 (no class Jul 3)
6:30 – 9:30pm • Martha Harmon Pardee

VOICE OVER II

Sharpen your edges and continue to hone your commercial voiceover technique and learn about other aspects and genres of the voice over industry in this class. Learn about effective auditioning where to find job opportunities, home studios, audio books, "explainer" and corporate VO and much more. Transform copy into a compelling voice performance!

6 sessions • \$375 • 3 hr class time

Tue • Jun 4 – Jul 16 (no class Jul 2)
6:30 – 9:30pm • Martha Harmon Pardee

Prerequisite: Introduction to Voice Over or instructor approval. Please inquire at education@dcpa.org.

VOICE OVER WORKSHOP: UNLOCKING THE CONVERSATIONAL READ

Perhaps the most challenging – and certainly the most in-demand – voice over performance style is the “conversational” read. But how are you supposed to “sound like you’re talking to a friend” while hawking laundry detergent? Explore and learn new approaches to variance in the approach to language and inflection, embracing your natural instincts toward the text, to create that conversational tone that’s wanted.

2 sessions • \$175 • 3 hr class time

Sat • Jun 8 & 15

1 – 4pm • Mare Trevathan

Prerequisite: Introduction to Voice Over or instructor approval. Please inquire at education@dcpa.org.

AUDIO BOOK NARRATION (Virtual)

Join us as we explore the world of storytelling through audio books, with a particular focus on narration of fiction. Students will explore a wide variety of characters voices through techniques including sound placement, tempo and phrasing, accents and vocal textures, and how to protect your voice while doing so! Delve into successful techniques for interpreting text and bringing different genres and characters to life. As one of the fastest-growing niches in the voiceover world, audio book voice over skills offer even more opportunity for actors.

6 sessions • \$375 • 3 hr class time

Mon • Jun 3 – Jul 15 (no class Jul 1)

6:30 – 9:30pm • Erik Sandvold

Prerequisite: Introduction to Voice Over or instructor approval. Please inquire at education@dcpa.org.

AUDIO BOOK WORKSHOP: THE BUSINESS OF AUDIO BOOKS

Join us for this “must learn” opportunity on the business aspects and approach to the audio book narration industry. This class will provide a brief overview of the industry including information on casting, rates, union considerations and more. Learn tips on getting hired, marketing, demos, and your approach to the work and business overall.

1 session • \$100 • 3 hr class time

Thu • Jul 25

6:30 – 9:30pm • Adam Verner

VOICE AND SPEECH FOR THE ACTOR

Discover how the mechanics of your voice and the intricacies of speech relate to effective communication. Harness the power of your voice through inflection, rhythm, tempo, breath support, and articulation. Focus your energy and increase your ability to project in a safe, relaxed way. This is an essential class for all actors, including those interested in voice over work.

6 sessions • \$300 • 2 hr class time

Mon • Jun 3 – Jul 15 (no class Jul 1)

6:30 – 8:30pm • Tamara Meneghini - Stalker

PLAYWRITING LAB

Here is an opportunity to start a play or continue to develop the play you’ve been working on. This class, designed for beginning, and ongoing playwrights and their work will focus on developing character, dialogue and moving the story forward through plot and structure. Your work will be regularly read to help development.

8 sessions • \$415 • 3 hr class time

Tue • Jun 4 – Jul 30 (no class Jul 2)

6:30 – 9:30pm • Kelly McAllister

SCREENPLAY – THE DRAFT CLASS

Develop your story into screenplay format, either from the seeds of an idea or if you are further along in your journey already! In this class, you will work toward building a first draft of a feature length screenplay or TV pilot. Develop and explore the essentials of a fully realized screenplay, paying attention to the principals of story (character, plot and tone), engagement, and building a working knowledge of how to successfully utilize the visual narrative form. For beginning to seasoned writers, our work will be regularly explored in class to help its development!

8 sessions • \$415 • 3 hr class time

Wed • Jun 5 – Jul 31 (no class Jul 3)

6:30 – 9:30pm • Candace Kearns Read

INTRODUCTION TO IMPROVISATION: THE SAMPLER

In this introductory course, students will touch on the core tenets of improvisation through various theatre and improv exercises, games, and structures. From developing characters and relationships instantly and shaping the space through pantomime to building and heightening within scenes, students will begin to build tools to be comfortable playing short and long form improvisation.

6 sessions • \$300 • 2 hr class time

Thu • Jun 6 – Jul 18 (no class Jul 4)

6:30 – 8:30pm • Nanna Thompson

BRUSH UP YOUR IMPROV

This class will touch on the basics and continue exploration of the many facets of improv including character and relationship, building and heightening, following patterns and storytelling. Join up with your friends from past improv classes or come and meet new folks for some easygoing summer improv. Let’s play!

6 sessions • \$300 • 2 hr class time

Mon • Jun 3 – Jul 15 (no class Jul 1)

6:30 – 8:30pm • Brian McManus

Prerequisites: Introduction to Improv or instructor approval. Please inquire at education@dcpa.org.

CRAFT OF ACTING WORKSHOP: ENDOWMENT

Drawing from the work of Stanislavski, Uta Hagen and Stella Adler, this class will explore in depth the concept of endowment. Using Stanislavski’s “Magic if” as the lever into our imagination, actors will explore the endowment of environment, objects, and behavior. Learn how endowment can activate impulses for action and tactics, as well as emotional connection to specific given circumstances in a play. Add this to your toolbox of craft!

1 session • \$100 • 3 hr class time

Thu • Jun 13

6:30 – 9:30pm • Sam Wood

THEATRICAL MAKEUP ARTISTRY

The basic principles and practice of applying stage makeup are a must for any actor, and this workshop is the perfect chance to practice. Create your own makeup design based on facial anatomy and theatrical character in this fun hands-on class. You will complete step-by-step application techniques for basic stage contouring, old age and injury effects.

1 session • \$100* • 2 hr class time

Wed • Jun 12

6:30 – 8:30pm • Rachel Taylor

**Class fee includes regular makeup kit for each actor*



CLOWN WORKSHOP: CORE CHARACTER & ROUTINES OF CLOWN

The true key to successful clown work is found in the craft of acting. Explore three classic clown characters and classic routines through engaged physical exploration and the exploration of historical context. Learn classic routines drawn from the traditional one ring circus to variety and television acts of decades past. Don't miss this opportunity to work with Aaron Easterbrooks, who has worked with Ringling Brothers and Cirque du Soleil for this one time workshop experience!

2 sessions • \$175 • 3 hr class time

Thu • Jul 18 & 25

6:30 – 9:30pm • Aaron Easterbrooks

Prerequisite: Introduction to Acting or Introduction to Improvisation, or instructor approval. Please inquire at education@dcpa.org.

INTRODUCTION TO LOW FLYING TRAPEZE

Explore aerial artistry and an exciting physical vocabulary in this introductory class and cultivate a new awareness of your breathing and your body as you learn a variety of low-flying trapeze and floorwork skills. This workshop will provide a safe and exciting introduction to movement in an entirely different way. Don't let the word "trapeze" intimidate you, everyone will find success here!

2 session • \$125 • 2 hr class time

Tue & Thu • Jun 4 & 6

6:30 – 8:30pm • Justin Walvoord & Courtney Esser

MOVEMENT MONDAY SAMPLER

Join us for this series of studio workshops focusing on varying approaches to movement for actors, and how it can deepen your work, exploration and experience in your process. Activate your bodies and curiosity, in opening yourself up to new concepts and approaches, that can help you connect to environment, character, relationship, and given circumstances in your world! Sessions may be attended individually or in any combination.

\$75 per session or \$250 for all four sessions

Mon • Jun 10 – Jul 15 (no class Jun 24 or Jul 1) • 6:30 – 8:30pm

Introduction to Suzuki

Immerse yourself in the fascinating and powerful language of the Suzuki Method. This approach can help build your physical skills and awareness so you can immediately apply them to all of your work as an actor and artist. The challenge, approach and beauty of this work is truly awe inspiring, and will provide a great physical challenge for all involved. Step into Suzuki and discover your body-mind connection in a new way!

Mon • Jun 10 • 6:30 – 8:30pm • Anne Penner

Introduction to Gaga Movement

Explore a deeper mind-body connection and awareness of your physicality, attune yourself to the scope of sensation, and help embody imagination while gaining a sense of their whole instrument with exploration in Gaga! Originating from a movement language born out of Israel, Gaga Classes expand body vocabulary, body literacy, and the connection outward while deepening attunement inward. Rather than detach from sensation or physicality, the Gaga Movement Language uses the joy and freedom of dance to build body awareness. Gaga unlocks agility, stamina, and endless creativity and playful possibilities.

Mon • Jun 17 • 6:30 – 8:30pm • Cassidy Wagner

Introduction to Body Awareness: Isolations and Physical Carriage with Candy Brown

Part of our work as actors is an ability to tell a story with our physical body, through energy, specificity, and intention. Candy Brown, a Fosse trained Theatre Artist will lead this class focused on specific isolations and carriage of your body to help raise awareness of what is creatively possible. Learn how stories can be told by a specific isolated physical given, or your overall body carriage for your character.

Mon • Jul 8 • 6:30 – 8:30pm • Candy Brown

Find Your Funny: An Exploration of Comedy with Aaron Easterbrooks

Discover and develop your own brand of comedy. Find out what makes you "funny", using movement and physicalization as the primary focus, leading to action, words, emotion, silliness or a unique talent. We'll incorporate acting exercises, improv, walks, talks, props, the four emotions, melodramatic poses and noses. Join your instructor Aaron Easterbrooks (Ringling Brothers Circus, Cirque du Soleil) and find your funny.

Mon • Jul 15 • 6:30 – 8:30pm • Aaron Easterbrooks

SUMMER 2024 STUDIO CLASS PROJECT: THE HEIRESS

Set in New York City in the 1850's, Catherine Sloper has struggled with her shyness and confidence and has not connected with a partner. While living with her father, she "falls desperately in love with a delightful young fortune hunter" and isn't initially willing to accept the painful truth. Through the painful journey of the play, Catherine finds her strength and self-empowerment that allows her to move past Morris and into whatever her future will hold. This beautiful play of a young woman's journey has a "wealth of treasures to bestow" for us all.

Written by Ruth & Augustus Goetz

Directed by Timothy McCracken

AUDITIONS:

(Choose one of the two days listed)

Thu • May 16 • 6 - 9pm

Tue • May 21 • 6 - 9pm

REHEARSALS:

June 3 - July 23

Mon - Thu evenings from 6:30 - 9:30pm (schedule will vary per week)

Sat 1 - 5 pm (TBD)

No rehearsals Fridays or Sundays

No rehearsals week of July 1st.

Stage Manager and Assistant Director Positions also available, please inquire.

PERFORMANCES:

Wed - Fri Jul 24 - 26, 7 pm

Two previous DCPA Education classes or workshops required to audition.

The Studio Class Project has an enrollment fee of \$415 to cover production costs.

For the audition, sides will be provided prior to audition date. Please bring a headshot and current resume.

Call 303.446.4892 or email education@dcpa.org to set up an audition time.