

## INTRODUCTION TO ACTING

Do you want to act, but aren't sure where to start? Join us for this six-week class that is designed specifically for the beginning actor and will teach you the fundamentals of the craft. The class highlights powerful ways to make your acting choices natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises and character work.

**6 sessions • \$285 • 2 hr class time**  
(Choose one of the dates listed)

**Mon • Jan 22 – Mar 11 (no class Feb 5 or Feb 19)**  
**6:30 – 8:30pm • Matt Zambrano**

**Tue • Jan 23 – Feb 27**  
**6:30 – 8:30pm • Rachel Taylor**

**Wed • Jan 24 – Feb 28**  
**12 – 2pm • Timothy McCracken**

**Wed • Jan 24 – Feb 28**  
**6:30 – 8:30pm • Justin Walvoord**

**Thu • Jan 25 – Feb 28**  
**6:30 – 8:30pm • Alex Campbell**

## INTRODUCTION TO ACTING: ONE DAY WORKSHOP

Want to dive into acting in a short format? Develop a toolbox of acting essentials in this fast-paced classroom! Join us for acting exercises and fun! Explore improvisation, character development, scene creations and key acting fundamentals. Build confidence and creativity in this fun and collaborative lab. Activate your acting!

**1 session • \$65 • 2 hr class time**

**Mon • Jan 8**  
**6:30 – 8:30pm • Timothy McCracken**

## APPROACHING A PLAY: THE CRAFT OF ACTING

Has Introduction to Acting gotten you excited to learn new skills with more challenging material? Join us to deepen your acting technique through skill-building exercises while learning core elements of text analysis using material by world-class playwrights. Gain the tools to delve into your character, understand the complexities of the scene and become an active part in the journey of a play as a whole.

**6 sessions • \$285 • 2 hr class time**

**Sat • Jan 20 – Feb 24**  
**10am – 12pm • Timothy McCracken**

*Prerequisite: Introduction to Acting or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## SCENE STUDY I

Once you've embraced the core fundamentals of acting, continue building on those skills in Scene Study I. Discover and explore key elements of text analysis and characterization while working on scenes from theatre's best playwrights. Take creative risks in a supportive environment and see the reward of your work! This course will require outside rehearsal.

**6 sessions • \$355 • 3 hr class time**  
(Choose one of the dates listed)

**Tue • Jan 23 – Feb 27**  
**6:30 – 9:30pm • Tara Falk**

**Wed • Jan 24 – Feb 28**  
**6:30 – 9:30pm • Sam Wood**

**Thu • Jan 25 – Feb 29**  
**12 – 3pm • Timothy McCracken**

*Prerequisite: Introduction to Acting or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## SCENE STUDY II: THE WORLD OF WILLIAMS

Tennessee Williams has provided some of the richest characters and compelling storylines among all of our American dramatists. Drawing from his greatly known and revered plays to much lesser-known material, seize this wonderful opportunity to dig further into your craft and explore the complex relationships and rich language created by the playwright.

**8 sessions • \$395 • 3 hr class time**  
(Choose one of the dates listed below)

**Mon • Jan 8 – Mar 11 (no class Jan 15 or Feb 19)**  
**6:30 – 9:30pm • Matthew Schneck**

**Thu • Jan 11 – Feb 29**  
**6:30 – 9:30pm • Gabriella Cavallero**

*Prerequisites: Introduction to Acting & Scene Study I or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## ADVANCED SCENE STUDY: 3 MINUTE MAX X TWO!

Receive feedback and adjustments on a fully rehearsed and prepared scene of your choice from a team of theatre professionals. You'll be challenged to dig in and realize a scene to your fullest capacity without previous instruction. The material you choose must be 3 minutes or less in length from a published play and fully blocked. Be prepared to receive specific, detailed and direct feedback for the first session. After rehearsing for a week, you'll bring your scene back for more feedback, work and consideration. Scene partners will be assigned after registration. Have you taken 3 Minute Max before? This is an excellent opportunity to take the class again and explore a new, challenging scene.

**Choose either section, or both sections to participate; you do not need to take Section A in order to take Section B.**

**2 sessions • \$165 • 3 hr class time**

### SESSION A:

**Tue • Jan 9 & 16**  
**6:30 – 9:30pm • Timothy McCracken, Sam Wood & Diana Dresser**

### SESSION B:

**Tue • Jan 23 & 30**  
**6:30 – 9:30pm • Timothy McCracken, Sam Wood & Diana Dresser**

*Prerequisites: Scene Study II, or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## ADVANCED SCENE STUDY: TOTAL CHARACTER IN 5, 4, 3, 2, 1

Choosing from a selection of five challenging plays, you'll spend four weeks, three hours each week, working on a two-person scene, from one of the five plays. This intensive scene study opportunity will enumerate the ways that you can deepen your craft and connection to character. In depth preparation and readiness will be the expectation each week. The sum of this class is to embrace text analysis, fortify objective and action and thread character to given circumstances amounting to a challenging yet empowering outcome.

**4 sessions • \$285 • 3 hr class time**

**Tue • Feb 6 – Feb 27**  
**6:30 – 9:30pm • Allison Watrous**

*Prerequisites: Scene Study II, or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## PREPARING FOR A GENERAL AUDITION

Explore all aspects of the theatre general audition process with one of Denver's major casting pros as she makes your materials shine with hands-on text work and coaching. Leave the class with greater confidence in your monologues, as well as focused work on headshots and resumes, do's and don'ts, intros and transitions so that you feel ready for upcoming general audition season.

**8 sessions • \$325 • 2 hr class time**

**Mon • Jan 8 – Mar 11 (no class Jan 15 or Feb 19)  
6:30 – 8:30pm • Sylvia Gregory, CSA**

*Prerequisites: Instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).  
\*Enrollment in this class does not guarantee employment.\**

## ACTING FOR THE CAMERA

Get ready to approach the work when the director calls, "Action!" Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on "to camera" technique and short scene work. Actors will continue to apply core craft elements of acting along with the technical asks of on camera work.

**6 sessions • \$355 • 3 hr class time**

*(Choose one of the dates listed)*

**Mon • Jan 22 – Mar 4 (no class Feb 19)  
12–3pm • Timothy McCracken**

**Tue • Jan 23 – Feb 27  
6:30 – 9:30pm • Jacob Dresch**

## ACTING FOR THE CAMERA II

After building your confidence and ease on camera in Acting on Camera I, dive more fully into the technical and creative side of the on-camera medium in this class. Utilizing current TV and film scripts, you will work with scene partners to create work that is truly in the moment, featuring character development and truth for camera, work with different camera angles, and how to be an asset on sets.

**6 sessions • \$355 • 3 hr class time**

**Wed • Jan 24 – Feb 28  
6:30 – 9:30pm • Timothy McCracken**

*Prerequisites: Acting for the Camera or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## ON CAMERA WORKSHOP: TRUTH IN COMEDY

Maybe you love comedy and people have been telling you that you're funny for years, but when you try to "do it" on camera, it falls flat. Figure out what works and why, specifically in this medium. At its core, comedy captures a simple truth in a moment, and an audience laughs because they find connection to it. This workshop will be spent exploring the elements of comedy—script and what you mine from it, pacing, and the secret sauces of truth and connection, working through the lens of on camera. Learn how to find the funny in a script, pay-off the musicality of the pacing, and use your truth to relate with and engage your "audience", the camera.

**1 session • \$115 • 4 hr class time**

**Sat • Mar 2  
10am – 3pm (one hour break 12 – 1pm) • Krista Gano**

## FILM IN COLORADO SAMPLER

This series of hands-on workshops is your opportunity to join professional DCPA teaching artists in exploring how films get made and the tools and approaches necessary to take an idea from page to screen. Sessions may be attended individually or in any combination.

**Tue • Jan 9 – Feb 6 • 6:30 – 8:30pm  
\$65 per session or \$265 for all five sessions**

### Intro to Acting for the Camera

**Tue • Jan 9 • 6:30 – 8:30pm • Jacob Dresch**

Dive into core concepts and techniques in approaching your work as an actor on camera; discover new tools and approaches to work in this technically demanding medium.

### Creating a Story and Structure for Film

**Tue • Jan 16 • 6:30 – 8:30pm • Candace Kearns Read**

Discover core concepts and approaches in building a seed of an idea into a story and beginning the road of structuring it for the visual medium of film. Get started on creating that screenplay or TV pilot you've had in your mind for years! This class is a great primer for the Draft Class beginning January 25<sup>th</sup>.

### Film Direction

**Tue • Jan 23 • 6:30 – 8:30pm • Krista Gano & David Liban**

How does one begin the journey of taking a story from the page and bringing it into a visual medium? Learn about the approach and mindset as you head into this work.

### On Camera Auditioning

**Tue • Jan 30 • 6:30 – 8:30pm • Julia Pace Mitchell**

Engaging video auditions are more vital now than ever, mastering the confidence for your work from home, either in a live audition or self-tape form is key to your success. Focus on core concepts for acting on camera, learn important tools in regard to framing, sound and environment for your live audition and self-tapes, and learn techniques to submit the best possible audition and get your submission the notice it deserves.

### Casting & Agents

**Tue • Feb 6 • 6:30 – 8:30pm • Sylvia Gregory & Kathleen Ham**

Learn more about the "business" side of the work from submission to audition to landing the role. Casting Director Sylvia Gregory and Agent Kathleen Ham will provide valuable insight and tips to help you in your journey of booking work.

## VOICE OVER I

Unlock your voice potential and explore the world of voice over! Step up to the mic and learn the basics of voicing commercials. Analyze and activate commercial copy, learn to take direction, and increase your versatility.

**6 sessions • \$300 • 2.5hr class time**  
(Choose one of the dates listed)

**Mon • Jan 22 – Mar 4 (no class Feb 19)**  
**6:30–9:00pm • Martha Harmon Pardee**

**Tue • Jan 23 – Feb 27**  
**12 – 2:30pm • Erik Sandvold**

**Tue • Jan 23 – Feb 27**  
**6:30 – 9:00pm • Erik Sandvold**

**Wed • Feb 14 – Mar 20**  
**6:30 – 9:00pm • Martha Harmon Pardee**

## VOICE OVER II

Sharpen your edge and continue to hone your commercial voiceover technique and learn about other aspects and genres of the voice over industry in this class. Learn about effective auditioning, where to find job opportunities, home studios, audiobooks, “explainer” and corporate VO and much more. Transform copy into a compelling voice performance!

**6 sessions • \$300 • 2.5 hr class time**

**Thu • Jan 25 – Feb 29**  
**6:30 – 9:00pm • Erik Sandvold**

*Prerequisites: Voice Over I or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## COMMERCIAL VO DEMOS: CONSIDERING CURRENT APPROACHES

Voice Over is in a moment of huge transformation. Join us to hear about what agents are currently looking for, how the increasing use of AI should be informing your demo, and what scripts you should assemble for your demo in order to best position you in today's marketplace. This class will focus on providing information about the VO rather than performance.

(Performance coaching is available via private coaching or an upcoming Commercial VO Demo Coaching class.)

**1 session • \$115 • 4 hr class time**

**Sat • Jan 27**  
**10am – 3pm (one hour lunch break 12 – 1pm) • Mare Trevathan**

## VOICE OVER WORKSHOP: THE STUDIO VISIT

Feeling ready to record your VO Demo and want to be more prepared for the task? This 2 session workshop will spend a class focusing on your material for the recording, followed by the studio visit and actual recording of one of your pieces. Familiarize yourself with the process, the environment and best practices to excel in creating your demo.

**2 sessions • \$195 • 3 hr class time**

**Mon • Mar 11 & 18**  
**6:30 – 9:30pm • Martha Harmon Pardee**

*Prerequisites: VO I or instructor approval*

## VOICE AND SPEECH FOR THE ACTOR

Discover how the mechanics of your voice and the intricacies of speech relate to effective communication. Harness the power of your voice through inflection, rhythm, tempo, breath support, and articulation. Focus your energy and increase your ability to project in a safe, relaxed way. This is an essential class for all actors, including those interested in voice over work.

**6 sessions • \$285 • 2 hr class time**

**Sat • Jan 20 – Feb 24**  
**10am – 12pm • Jeffrey Parker**

## PLAYWRITING LAB

Here is an opportunity to start a play, or continue to develop the play you've been working on. This class, designed for beginning and ongoing playwrights and their work, will focus on developing character, dialogue and moving the story forward through plot and structure. Your work will be regularly read to help development.

**8 sessions • \$395 • 3 hr class time**

**Tue • Jan 23 – Mar 12**  
**6:30 – 9:30pm • Kelly McAllister**

## SCREENPLAY – THE DRAFT CLASS

During this intermediate level class, you will work toward a first draft of a feature length screenplay or TV pilot – the true test of a writer who wants to create for film or television. Develop and explore the essentials of a well-executed screenplay: a 90 – 120 page draft, paying attention to the principles of story engagement (character, plot, dialogue and tone) and demonstrating a working knowledge of how to execute the visual narrative form.

**8 sessions • \$395 • 3 hr class time**

**Thu • Jan 25 – Mar 14**  
**6:30 – 9:30pm • Candace Kearns Read**

*Prerequisite: Instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## THE ART OF MOVEMENT: LOW-FLYING TRAPEZE

Tap into your aerial artist and the physical vocabulary of the craft. Cultivate a new awareness of your breathing and your body as you learn a variety of low-flying trapeze skills including floorwork, journeys, swings, and inversions. This class is a must for anyone looking for a safe place to explore their potential and defy any doubts. Don't let the word “trapeze” intimidate you, everyone will find success here!

**6 sessions • \$300 • 2.5hr class time**

**Tue • Jan 23 – Feb 27**  
**6:30 – 9pm • Leigh Miller & Courtney Esser**

## INTERMEDIATE THEATRE DANCE

Build on your current knowledge, skill and confidence in a number of theatre dance styles. This class will explore and deepen our awareness of technical and performance elements of dance used in musical theatre choreography, and help you continue to strengthen your confidence to step into the work!

**6 sessions • \$285 • 2 hr class time**

**Thu • Jan 25 – Feb 29**  
**10am – 12pm • Piper Lindsay Arpan**

## **INTRODUCTION TO IMPROVISATION: THE SAMPLER**

In this introductory course, students will touch on the core tenets of improvisation through various theatre and improv exercises, games and structures. From developing characters and relationships instantly and shaping the space through pantomime to building and heightening within scenes, students will begin to build tools to be comfortable playing short and long form improvisation.

**6 sessions • \$285 • 2 hr class time**

**Mon • Jan 22 – Mar 4 (no class Feb 19)  
6:30 – 8:30pm • Brian McManus**

## **INTRODUCTION TO IMPROVISATION: DEFYING APPREHENSION**

Looking for an opportunity to be more playful, get out of your head, and become more present? This class is for you! With zero requirement to be quick on your feet or even funny, this class will introduce you to the solid foundation of improvisation that inspired all modern forms of improv. While the mere mention of improv makes many weak in the knees; stepping into it can help you unlock your journey as an actor and human on stage or off. See how placing your focus toward a direct experience can alchemize your fear into fuel with a game and leave you wanting more.

**6 sessions • \$285 • 2 hr class time**

**Tue • Jan 23 – Feb 27  
12 – 2pm • Kerstin Caldwell**

## **IMPROVISATION LAB: CHARACTERS FROM THE INSIDE OUT**

What if every improvised character is inside of you, waiting to emerge? Explore the unfolding of three-dimensional characters for improvised work. Approach characters from a three-step process that utilizes physical movement, vocal tone and sense-memory as well as trying on an array of Spolin-based Theater Games will bring these characters to life for you and your audience. Build confidence in embodying authentic characters that exist within the unfolding reality of an improvised scene.

**6 sessions • \$285 • 2 hr class time**

**Wed • Jan 24 – Feb 28  
6:30 – 8:30pm • Kerstin Caldwell**

*Prerequisites: Intro to Improv or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## **VOICE OVER: CHARACTER VOICES (VIDEO GAMES AND ANIMATION)**

Expand your world of voice-over. One voice, yours, holds the potential for an array of characters. In this workshop, discover tools to activate character and character choices for video games and animation to expand your voice-over range. Learn the tricks of the trade from a professional voice-over artist as you activate text and scenarios informed by the animation and gaming industries. This workshop is an ideal choice for those interested in focusing on how vocal choices create character. All are welcome.

**1 session • \$65 • 2 hr class time**

**Thu • Jan 18  
6:30 – 8:30pm • Justin Walvoord**

## **VOICE OVER: CHARACTER VOICES (VIDEO GAMES AND ANIMATION) LEVEL 2**

Let's build on what we've discovered! Further expand your potential for an array of characters. Build on tools introduced in Level 1 to activate character and expand your voice-over range. Deepen your grasp of how you approach each opportunity; further activate text and scenarios in the animation and gaming industries. Find more tools to use vocal choices to create character in your work.

**1 session • \$65 • 2 hr class time**

**Thu • Feb 15  
6:30 – 8:30pm • Justin Walvoord**

*Prerequisites: Voice Over I or Character Voices Level 1, or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## **DIRECTING WORKSHOP: FUNDAMENTALS OF DIRECTING**

What is your core approach to directing a play? How does it change due to the material you've been given? How do we begin each time, applying learned core fundamentals in the approach? Building a consistent approach and process as a director is essential to your journey and can provide the freedom to veer into an entirely new direction, should the play or givens require. This class will help to provide or reinforce your "how" in the journey as a director.

**2 sessions • \$115 • 2 hr class time**

**Sat • Feb 10 & 17  
1 – 3pm • Anthony Powell**

## **DIRECTING WORKSHOP: STAGING CONCEPTS**

Building on your fundamentals, how one considers staging a play can be a fantastic opportunity to explore and deepen your storytelling. Considering how the environment and characters "live" on stage is vital; equally important is ensuring that an audience is able to fully receive what you are offering. How do we approach this part of our work? What and where are clues or cues that we can draw from? Seize this opportunity to consider, discuss, and put into practice.

**2 session • \$165 • 3 hr class time**

**Sat • Feb 24 & Mar 2  
1 – 4pm • Rick Barbour**

## **EMPOWERING THE ACTOR'S TECHNIQUE: NEUTRAL MASK**

If the actor can express meaning fully without verbal language, the ability to do so with a playwright's words is sharpened and refined. This workshop will focus on how wearing of a neutral mask uniquely empowers an actor's physical expression and communication skills. Actors respond very strongly to mask work because there is full release from self-image, hindered impulse, and other impediments to enriched moment-to-moment work. Mask invites and delights the actor to remain in the moment, aware of the specifics of each step of sequencing and expression of action. The result of this creative exploration shows in the strengthening of making specific and intentional physical and emotional acting choices when working from text.

**1 session • \$65 • 2 hr class time**

**Tue • Jan 16  
6:30 – 8:30pm • Rachel Taylor**

## VIEWPOINTS & SUZUKI METHOD INTENSIVE

Immerse yourself in the groundbreaking and fascinating language of Viewpoints and the Suzuki Method. These approaches can help build your physical skills and awareness so you can immediately apply them to all of your work as an actor and artists. The challenge, approach and beauty of this work is truly awe inspiring, and will provide a great physical challenge for all involved.

**4 sessions • \$215 • 2 hr class time**

**Mon • Jan 22 – Feb 12**

**6:30 – 8:30pm • Anne Penner**

## GOING DEEPER INTO LISTENING

Listening is certainly one of our most important tools in the craft of acting, and often one of the easiest ones to forget amidst all of the other asks and tasks in a moment. How can we keep our hearts and our ears open at all times? How can we give ourselves permission to be present enough to truly listen, and therefore find more presence by listening so acutely. Join Michanda Lindsey to explore tools to deepen our listening and truly find ourselves connected and present with all elements on stage.

**1 session • \$65 • 2 hr class time**

**Thu • Mar 7**

**6:30 – 8:30pm • Michanda Lindsey**

## HEADSHOT & RESUME CLINIC

Choosing a headshot can be an exhaustive process for an actor: What is the best “look” for myself? How can I best express my confidence, and strong sense of “me” in the shot? Honing your resume can be equally challenging: How should I order my credits? Do I add the director? Film/TV, or Theatre first? These are just a few of many questions that will be addressed in this workshop with Sylvia Gregory, a prominent casting director in our region. Don't miss this opportunity to shore up your professional calling card!

**1 session • \$65 • 2 hr class time**

**Thu • Feb 22**

**6:30 – 8:30pm • Sylvia Gregory, CSA**

*Enrollment in this class does not guarantee employment.*

## DIALECT: LONDON/COCKNEY DIALECT

The London dialect of today had its roots in the Cockney dialect of yesterday with influences of a Standard British RP, or “received pronunciation”. We will look at the Standard Stage Cockney dialect spoken by working class characters in period plays such as in George Bernard Shaw plays. And we will compare the sounds of modern London to these core Cockney sounds, learning the difference and similarities. We will look at two different texts to practice as we compare both dialects.

**2 sessions • \$115 • 2 hr class time**

**Sat • Feb 3 & 10**

**1–3pm • Jennifer Thomas**

## JOKE STRUCTURE WORKSHOP: USING RELATABILITY AND VULNERABILITY TO WRITE STAND UP COMEDY

Do you think you have material and the hutzpah to do stand up, but feel stymied by landing your joke material with consistency? This workshop will focus on creating an understanding of structure and how it can open the gates to successful stand up material that will work over and over again!

**2 sessions • \$115 • 2 hr class time**

**Sat • Feb 17 & 24**

**12 – 2pm • Christie Buchele**

## VOICE OVER: BUILD YOUR OWN HOME VOICE OVER STUDIO

If you've taken voice acting classes and are ready to begin recording, you don't need to hire an expensive professional studio. Learn how to turn a closet or corner into a recording space, choose an appropriate microphones and other gear, and use an audio app to prepare a typical voice-over audition at home. There will be an emphasis on affordable DIY options, including some resources you might already have. Don't miss this opportunity to take the next step in your voice-over hobby or career.

**1 session • \$85 • 3 hr class time**

**Sat • Feb 10 • 1:30 – 4:30pm • Rick Reid**

## WINTER 2024 ONE ACT PLAY FESTIVAL

*Play Selection To Be Determined*

**Directed by Timothy McCracken and Larry Hecht**

### AUDITIONS:

*(Choose one of the two days listed)*

**Sat • Feb 17 • 1–3pm**

**Wed • Feb 21 • 6–9pm**

### REHEARSALS BEGIN: Monday March 4

**Mon – Thu evenings from 6:30 – 10pm** (schedule will vary per week)

**Saturdays 1–5pm (TBD)**

No rehearsals Fridays or Sundays

*Stage Manager and Assistant Director Positions also available, please inquire.*

### PERFORMANCES:

**Thu – Sat Mar 21–23, 7pm**

*Two previous DCPA Education classes or workshops required to audition.*

**The Studio Project has an enrollment fee of \$150 to cover production costs.**

**Please bring a headshot and current resume.**

**Call 303.446.4892 or email [education@dcpa.org](mailto:education@dcpa.org) to set up an audition time.**