

### GRADES PreK - 5th

DCPA Education classes empower children and their imaginations through the discipline of theatre. Creating theatrically rich opportunities to discover then shape and share creative expression is the goal in all of our children's classes. We use dance, movement, music, visual arts and creative drama to encourage students to explore, reflect, imitate and understand the world around them. We strive to help students develop their voices, bodies and imaginations by teaching theatre skills that help them to grow - both physically and intellectually as artists and as people.

#### PRE - K • LOOK! LOOK! SEE! SEE! COLORS

Are you 'red'y for your Saturday mornings to 'blue'm with colorful theatrical play and activities? 'Orange' you glad we asked so that you can join in the fun and see what we 'green' when we say, "places please" for *Lemons are not Red*, *Mouse Paint*, *Little Blue and Yellow*, *Hello, Hello*, and other books exploring colors to come alive through theatre games and activities. To assure full participation, we 'pink' it's best for actors to be potty trained.

**FAMILIES & FRIENDS: Please join us for a class sharing on March 9th.**

Sat • Jan 13<sup>th</sup> - Mar 9<sup>th</sup> (no class 2/24)

8 weeks • \$135 • Iliana Lucero & Xochitl Portillo  
10 - 10:45am OR 11 - 11:45am

#### GRADES K - 1 • AN AWESOME JOURNEY!

The beautiful and wordless trio of books by Aaron Becker, *Journey*, *Return*, and *Quest* set the stage for creative and cooperative dramatic play instilling self - esteem, empathy, and appreciation for the diversity of people and places - real and imagined!

**FAMILIES & FRIENDS: Please join us for a class sharing on March 9th.**

Sat • Jan 13<sup>th</sup> - Mar 9<sup>th</sup> (no class 2/24)

8 weeks • \$155 • Jill Schladweiler & Rachel Taylor  
9 - 10am OR 10:15 - 11:15am OR 11:30am - 12:30pm

#### GRADES 2 - 3 • STORY EXPLORERS: HERE, THERE AND EVERYWHERE!

With current films such as *Leo* and *Migration* exploring the movement patterns and challenges faced by animals, we offer this theatrical opportunity for students to take their own theatrical journey, transforming books that focus on animals and the outdoors into creative dramatic play. Such titles as *Elephant Island*, *Emile and the Field*, *Stellaluna*, *Sam and Dave Dig a Hole*, *Finding Winnie*, *One Cool Friend*, *Dragon Quest*, *It Fell from the Sky*, and *North, South, East, West* will be brought to life in ways uniquely individual and ensemble based.

**FAMILIES & FRIENDS: Please join us for a class sharing on March 9th.**

Sat • Jan 13<sup>th</sup> - Mar 9<sup>th</sup> (no class 2/24)

8 weeks • \$155 • Justin Walvoord & Madelyn Smith  
9:45 - 10:45am OR 11am - 12pm

#### GRADES 3 - 5 • MUSICAL MADNESS WITH ANDREW LLOYD WEBBER: PHANTOMS! CATS! TRAINS! SCHOOL OF ROCK! AND MORE!

The musicals of Andrew Lloyd Webber provide the inspiration, but students start from scratch to create the story, lyrics and dance moves while producing an original musical. As they use their acting skills to transform their ideas, each student will leave the class with the satisfaction of creating an entire mini musical to share with an eager audience.

**FAMILIES & FRIENDS: Please join us for a class sharing on March 9th.**

Sat • Jan 13<sup>th</sup> - Mar 9<sup>th</sup> (no class 2/24)

8 weeks • \$215 • Gavin Juckette & Kate Poling  
9:15 - 10:45am

#### GRADES 3 - 5 • MUSICAL MADNESS WITH THE KIDS OF BROADWAY: ANNIE! OLIVER! MATILDA! CHARLIE BROWN! AND MORE!

Musicals that run on kid energy provide the inspiration, but students start from scratch to create the story, lyrics and dance moves while producing an original musical. As they use their acting skills to transform their ideas, each student will leave the class with the satisfaction of creating an entire mini musical to share with an eager audience.

**FAMILIES & FRIENDS: Please join us for a class sharing on March 9th.**

Sat • Jan 13<sup>th</sup> - Mar 9<sup>th</sup> (no class 2/24)

8 weeks • \$215 • Gavin Juckette & Kate Poling  
11am - 12:30pm

#### GRADES 4 - 5 • IMPROV

Improvisation lives in the moment, igniting imagination and inviting ensemble work. This class introduces a variety of games and activities based in the worlds of YES and All In, All Win! Numerous well - known actors have trained in improvisation and bring those skills to comedy, action adventure, and animated film work. Students will have the opportunity to explore their own ways of creating story, moving through space, and building community in ways rich with creativity and laughter.

**FAMILIES & FRIENDS: Please join us for a class sharing on March 9th.**

Sat • Jan 13<sup>th</sup> - Mar 9<sup>th</sup> (no class 2/24)

8 weeks • \$155 • Heather Curran  
9:45 - 10:45AM

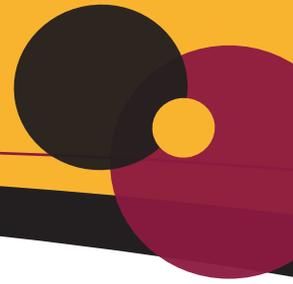
#### GRADES 4 - 5 • THE TWISTS OF SCIESZKA & SMITH

Author Jon Scieszka and Illustrator Lane Smith (*The True Story of the Three Little Pigs*, *The Stinky cheese Man*, *Math Curse*, *Science Verse* and others) bring their wild and unruly senses of humor to retellings of fairy tales, nursery rhymes, and math and science. Here's students' chance to get into the act as playwright, set designer, and performer through theatre games and activities where the page meets the stage.

**FAMILIES & FRIENDS: Please join us for a class sharing on March 9th.**

Sat • Jan 13<sup>th</sup> - Mar 9<sup>th</sup> (no class 2/24)

8 weeks • \$155 • Heather Curran  
11am - 12pm



### MIDDLE SCHOOL (GRADES 6-8)

It's more than just acting. Our classes help form well-rounded, articulate, and empathetic individuals. Whether your Middle School student is getting their start in Acting Technique or is ready to add Improv or other workshops to build their skills, we have the perfect class. Middle School classes also present an opportunity for performance and ensemble building through Teen Company. Through their experience in theatre, our students come to understand the importance of commitment, collaboration, grit, and revision.

#### MIDDLE SCHOOL • MIDDLE SCHOOL ACTING TECHNIQUE

Develop a toolbox of acting essentials while exploring solo and partner work, improvisation, scene analysis, working with objectives and learning key theatre vocabulary. This class will set an understanding of core acting theory found in all of our higher - level courses.

Sat • Jan 13<sup>th</sup> - Mar 9<sup>th</sup> (no class 2/24)  
8 weeks • \$200 • Alex Campbell  
9:30 - 11am

#### MIDDLE SCHOOL • MIDDLE SCHOOL SCENE STUDY

Furthering students' acting technique through the process of scene work, this class is a unique opportunity to move from improvisation work to scripted text. Focusing on play titles specific to the experiences of young people, this class will develop students' abilities to analyze text and connect the words of a playwright to choices of emotion, relationship, and dramatic action. The class will require outside work in play reading and memorization, but rehearsals will take place during class sessions.

Sat • Jan 13<sup>th</sup> - Mar 9<sup>th</sup> (no class 2/24)  
8 weeks • \$200 • David Saphier  
9:30 - 11am

*Prerequisite: Middle School Acting Technique OR any previous DCPA Middle School Spring or Summer classes*

#### MIDDLE SCHOOL • MIDDLE SCHOOL TEEN COMPANY: THE MUSIC AND MOVES OF BROADWAY JOURNEYS!

Take a triple - threat trip over the rainbow and beyond as you discover imaginative worlds of pure imagination. This musical revue showcase will incorporate musical numbers and text from *The Wizard of Oz*, *Charlie and the Chocolate Factory*, *Chitty Chitty Bang Bang*, *Mary Poppins*, *Shrek* and other titles that create a sense of place and time unbound by plain ol' reality. Everyone will have a featured opportunity with material that challenges yet assures a magical final sharing for family and friends.

FAMILIES & FRIENDS: Please join us for a class sharing on March 9<sup>th</sup>.  
Sat • Jan 13<sup>th</sup> - Mar 9<sup>th</sup> (no class 2/24)  
8 weeks • \$400 • Lyndsay Dru Corbett & Gavin Juckette  
1:30 - 4:30pm

#### MIDDLE SCHOOL • IMPROV

Throw inhibitions aside, build confidence and explore the fun and spontaneous world of improv. Using group activities, short - form structures and improvised scene work, this class creates a supportive environment for creative play and discovering how to make strong choices that further character and situation.

FAMILIES & FRIENDS: Please join us for a class sharing on March 9<sup>th</sup>.  
Sat • Jan 13<sup>th</sup> - Mar 9<sup>th</sup> (no class 2/24)  
8 weeks • \$200 • David Saphier  
11:30 - 1:00pm

#### MIDDLE SCHOOL • VOICE OVER

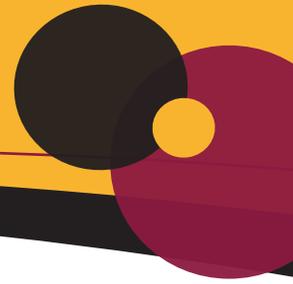
In current films like *Teenage Mutant Ninja Turtles: Mutant Mayhem*, *Trolls Band Together*, *Elemental*, and *Wish*, storytelling relies primarily on the voices and vocal choices of the actors who inspire the animation. This class invites students into the recording studio to take the mic with text explorations from film, television, and advertising. Each session will combine improvisational theatrical play with in - class recording sessions, demonstrating the connection between physical and vocal expression. Staying focused on process, the class will not produce a final product.

Sat • Jan 13<sup>th</sup> - Feb 3<sup>rd</sup>  
4 weeks • \$135 • Justin Walvoord  
12:30am - 2:00pm

#### MIDDLE SCHOOL • MIDDLE SCHOOL ACTING TECHNIQUE

Develop a toolbox of acting essentials while exploring solo and partner work, improvisation, scene analysis, working with objectives and learning key theatre vocabulary. This class will set an understanding of core acting theory found in all of our higher - level courses.

Sat • Jan 13<sup>th</sup> - Mar 9<sup>th</sup> (no class 2/24)  
8 weeks • \$200 • Alex Campbell  
9:30 - 11am



## HIGH SCHOOL (GRADES 9-12)

This winter we continue our inaugural high school conservatory inspired programming.

Our goal in re-envisioning our high school offerings is to propel opportunities for artistic growth and challenge. Designed to complement the programming of high school theatre departments, our classes bring the depth and experience of our work in regional theatre and awareness of best practices and trends in both performance and training. The journey begins in Acting Technique and continues in Acting Technique II: Short Plays.

If you have studied with us before, Acting Technique is not a requirement, but you are welcome to join class to continue strengthening your craft. If you are new to our classes, please start with Acting Technique and any of the workshops. Workshops are open to all students new and returning.

### HIGH SCHOOL • HIGH SCHOOL ACTING TECHNIQUE

Develop a toolbox of acting essentials while exploring scene analysis, improvisation, working with objectives and learning key theatre vocabulary. This class will set an understanding of core acting theory found in all of our higher-level courses.

**Sat • Jan 13<sup>th</sup> - Mar 9<sup>th</sup> (no class 2/24)**  
**8 weeks • \$200 • Sam Wood**  
**9:30 - 11am**

### HIGH SCHOOL • HIGH SCHOOL ACTING TECHNIQUE II: SHORT PLAYS

By engaging with the theatrical economy of professionally written ten-minute plays, students will participate in a dynamic rehearsal process that blends text analysis with activating given circumstances. The class will require outside work in play reading and memorization, but rehearsals will take place during class sessions.

**Sat • Jan 13<sup>th</sup> - Mar 9<sup>th</sup> (no class 2/24)**  
**8 weeks • \$200 • Sam Wood**  
**11:30am - 1:00pm**

*Prerequisite: High School Acting Technique OR any previous DCPA High School Spring or Summer classes.*

## HIGH SCHOOL WORKSHOP OFFERINGS

Our high school workshop series offer all our professional training quality in a variety of explorations. Each offering approaches the content through dynamic activities, community building, and opportunities to explore the diversity of actor training.

### HIGH SCHOOL • MONOLOGUE WORKOUT

Auditioning is one of the most essential parts of being an actor. This workshop will ready actors for college auditions, school productions and auditions in the community. Need to find a new audition monologue? Need to activate a piece for an upcoming audition? Need to develop effect audition technique to move your work to the next level? This active workshop workout is for you! Strengthen your material and enter the audition room with confidence.

**Sat • Jan 27<sup>th</sup> - Feb 3<sup>rd</sup>**  
**2 weeks • \$75 • Allison Watrous**  
**1:30 - 3pm**

### HIGH SCHOOL • VOICE OVER

Once voice, yours, holds the potential for an array of characters. In this workshop, discover tools to activate character and character choices for video games and animation to expand your voice-over range. Learn the tricks of the trade from a professional voice-over artist as you activate text and scenarios informed by the animation and gaming industries. Each session will combine improvisational theatrical play with in-class recording sessions, demonstrating the connection between physical and vocal expression.

**Sat • Feb 10<sup>th</sup> - Mar 9<sup>th</sup> (no class 2/24)**  
**4 weeks • \$135 • Justin Walvoord**  
**1:30 - 3pm**