CHILD & TEEN CLASSES

2018/19 SCHEDULE
THrive Through Theatre
Serious Training
Serious Fun

Expression is in season
All year long with
DCPA Education.

Why Theatre Education?
It’s more than just acting. Our classes help form well-rounded, articulate and empathetic individuals. Whether your student is just discovering their voice or is ready for master level instruction, we have the perfect courses to help them grow and thrive. All of our sessions blend the fundamentals of acting while developing skills like critical thinking reasoning, language and teamwork. Through their experiences in theatre, our students come to understand the importance of commitment, cooperation, grit and revision.

Why DCPA Education?
We are no strangers to teaching, serving more than 105,000 students each year through on-site and in-school programs. Students learn first-hand from our professional teaching staff of national theatre leaders, who bring decades of professional experience to their classes and curriculum. All personnel undergo extensive training and have passed a background check by the Colorado Bureau of Investigations. Our faculty biographies are available online.

Thank you to the many sponsors who support our education programs. For more information on how you can support, please visit denvercenter.org/donate or call 303.572.4593.

Look inside to discover the difference a year can make!
Whether you like to plan ahead or wait, keep this brochure handy for information on classes all year long.

All of the information you need to know for our entire year can be found in this brochure. Fall and winter classes will go on sale on **August 8**, while spring and summer classes will go on sale on **January 9, 2019**.
CHILDREN’S CLASSES
GRADeS PRE-K – 5

PRE-K • TEDDY BEAR PICNICS: CORDUROY AND OTHER “PAW”PULAR BEARS
Use your imagination, move your body, and work with others in theatre games and activities. Class fee includes two tickets to DCPA’s Theatre for Young Audiences production of Corduroy. Additional tickets may be purchased. All ‘cubs’ should be potty trained.

Sat • 9:15 - 10:15am or 10:30 - 11:30am
Sept 29 - Nov 17 • 8 weeks • $125

GRADeS K – 1 • HERE, THERE AND EVERY BEAR: CORDUROY AND FRIENDS
What do you call a group of bears? How do different bears move among different habitats? What do bears have in common and how are they different from one another? Find out through a blend of theatrical play and imagination, where science and creativity lead you on a hunt to discover the antics of real bears around the world and imagined bears within the pages of storybooks and poems. Class fee includes two tickets to DCPA’s Theatre for Young Audiences production of Corduroy. Additional tickets may be purchased.

Sat • 9:15 - 10:15am OR 10:30 - 11:30am
Sept 29 - Nov 17 • 8 weeks • $125

GRADeS 2 – 3 • A BEAR OF A MORNING: THEATRICAL PLAY WITH CORDUROY AND FRIENDS
Leave your den and join in theatre games and activities that will bring out the (friendly) bear in you. With the stories and adventures of Corduroy, Winnie the Pooh, Paddington, and Baloo leading the fun, your Saturday mornings will have you growling for more! Class fee includes two tickets to DCPA’s Theatre for Young Audiences production of Corduroy. Additional tickets may be purchased.

Sat • 9:15 - 10:15am OR 10:30 - 11:30am
Sept 29 - Nov 17 • 8 weeks • $125

GRADeS 3 – 5 • MUSICAL MADNESS
Sing loud and proud at the DCPA! Students start from scratch to create the story, lyrics, dance moves and scenic elements while producing an original musical. As they use their acting skills to transform their ideas, each student will leave the class with the satisfaction of creating an entire mini musical to share with an eager audience.

Sat • 10:30am - 12pm
Sept 29 - Nov 17 • 8 weeks • $165

GRADeS 4 – 5 • RODGERS AND HAMMERSTEIN LABORATORY
With our cowboy and farmer hats tossed off to Theatre Company’s production of Oklahoma!, our theatrical lab will take traditional improvisation exercises and mix them with the characters, settings, and themes from the musical books and lyrics of Rodgers and Hammerstein titles such as Cinderella, Oklahoma!, The Sound of Music, The King and I, and South Pacific. This non-singing theatrical experiment will have you concocting ‘impossible things,’ ‘beautiful mornings,’ and ‘a few of your favorite things’ for family and friends using the wonderful lyrics of this legendary musical theatre team.

Sat • 9:15 - 10:15am
Sept 29 - Nov 17 • 8 weeks • $115

MIDDLE SCHOOL CLASSES
GRADeS 6 – 8

MIDDLE SCHOOL ACTING FOUNDATIONS I
Develop a toolbox of acting essentials while exploring scene analysis, improvisation, working with objectives and learning key theatre vocabulary. This class is a prerequisite for all advanced-level teen acting classes and will set an understanding of core acting theory found in all of our higher-level courses.

Sat • 9:30 - 11am
Sept 29 - Nov 17 • 8 weeks • $165

Pre-requisite: DCPA Education Summer programs or Middle School Acting Foundations I

MIDDLE SCHOOL ACTING FOUNDATIONS II
After exploring the foundation of acting technique, apply your toolbox of skills with scene work and monologues. Learn how to create believable characters and examine advanced text while building confidence, creativity and communication skills.

Sat • 9:30 - 11am
Sept 29 - Nov 17 • 8 weeks • $165


Sat • 1:30 - 4:30pm
Sept 29 - Nov 17 • 8 weeks • $300
DCPA 2018/19
REGIONAL HIGH
SCHOOL PLAYWRITING
COMPETITION

HIGH SCHOOL STUDENTS: WE WANT YOUR ONE-ACT PLAYS!

This one-act play playwriting competition was designed for Colorado high school students to nurture young writers, develop new plays and inspire creativity through playwriting. Submissions are blindly judged by DCPA artistic, literary and educational professionals and three winners will win a $250 prize and a professional reading at the Colorado New Play Summit in February.

DEADLINE: Dec 12, 2018

FULL GUIDELINES: denvercenter.org/playwright

Sponsored By: The Robert and Judi Newman Family Foundation, Ross Foundation, Transamerica & June Travis
THE ART OF AUDITIONING
ONE-DAY WORKSHOP
When you want to learn how to turn acting skills into a career, it’s all about the audition. This workshop will guide you toward preparing material for the big moment and provide you with strategies for taking control of your performance. Whether auditioning for productions at school, local theatres, college or art schools, you will be prepared for the process. This workshop will be very hands-on; please be ready to work with a memorized monologue.

Current 4th & 5th Graders
Sat • 10am - 12pm
Dec 15 • $25

Looking for private audition coaching?
Contact us at 303.446.4892 or education@dcpa.org.

CHILDREN’S CLASSES
GRADES PRE-K – 5

PRE-K • LOOK! LOOK! SEE! SEE! COLORS
Are you red-y for your Saturday mornings to blue-m with colorful theatrical play and activities? Orange you glad we asked so that you can join in the fun? See what we green when we say, “Places, please” for Lemons are Not Red, Mouse Paint, Little Blue and Little Yellow, Hello, Little Fox, and other books exploring colors as we bring them to life through theatre games and activities. To assure full participation, we pink it’s best for actors to be potty trained.

Sat • 9:15 - 10:15am OR 10:30 - 11:30am
Jan 19 - Mar 16 (no class Feb 23) • 8 weeks • $115

GRADES K - 1 • STORY EXPLORERS: AN AwesoME JOURNEY!
The beautiful and wordless trio of books by Aaron Becker – Journey, Return, and Quest – set the stage for creative and cooperative dramatic play instilling self-esteem, empathy, and appreciation for the diversity of people and places, both real and imagined!

Sat • 9:15 - 10:15am OR 10:30 - 11:30am
Jan 19 - Mar 16 (no class Feb 23) • 8 weeks • $115

GRADES 2 - 3 • STORY EXPLORERS: LITERARY CHARACTERS
If you love to read, you’ll really enjoy being part of transforming books into creative dramatic play. Titles to be brought to theatrical life include: Clara and the Book Wagon, Could You Would You, Mom and Dad Are Palindromes, My Dad’s A Birdman, Mr. George Baker, It’s Test Day, Tiger Turcott, Stellaluna, and The Adventures of Taxi Dog.

Sat • 9:15 - 10:15am OR 10:30 - 11:30am
Jan 19 - Mar 16 (no class Feb 23) • 8 weeks • $115

GRADES 3 - 5 • MUSICAL MADNESS
Sing loud and proud at the DCPA! Students start from scratch to create the story, lyrics, dance moves and scenic elements while producing an original musical. As they use their acting skills to transform their ideas, each student will leave the class with the satisfaction of creating an entire mini musical to share with an eager audience.

Sat • 10:30am - 12pm
Jan 19 - Mar 16 (no class Feb 23) • 8 weeks • $165

GRADES 4 - 5 • PLACES, PLEASE: THE TWISTS OF SCIESZKA AND SMITH
Author Jon Scieszka and Illustrator Lane Smith (The True Story of the Three Little Pigs, The Stinky Cheese Man, Math Curse, Science Verse and others) bring their wild and unruly senses of humor to retellings of fairy tales, nursery rhymes, and concepts of math and science. Here’s your chance to get into the act as playwright, set designer and performer through theatre games and activities where the page meets the stage.

Sat • 9:15 - 10:15am
Jan 19 - Mar 16 (no class Feb 23) • 8 weeks • $115
MIDDLE SCHOOL CLASSES

GRADES 6 - 8

MIDDLE SCHOOL ACTING FOUNDATIONS I
Develop a toolbox of acting essentials while exploring scene analysis, improvisation, working with objectives and learning key theatre vocabulary. This class is a prerequisite for all advanced-level teen acting classes and will set an understanding of core acting theory found in all of our higher-level courses.

Sat • 9:30 - 11am
Jan 19 - Mar 16 (no class Feb 23) • 8 weeks • $165

MIDDLE SCHOOL ACTING FOUNDATIONS II
After exploring the foundation of acting technique, apply your toolbox of skills with scene work and monologues. Learn how to create believable characters and examine advanced text while building confidence, creativity and communication skills.

Sat • 9:30 - 11am
Jan 19 - Mar 16 (no class Feb 23) • 8 weeks • $165
PRE-REQUISITE: DCPA Education Summer programs or Middle School Acting Foundations I

MIDDLE SCHOOL IMPROV
Throw inhibitions aside, build confidence and explore the fun and spontaneous world of improv. Using group activities, short-form games and improvised scene work, this class creates a supportive environment for creative play and discovering how to make strong choices that further character and situation.

Sat • 11:15am - 12:45pm
Jan 19 - Mar 16 (no class Feb 23) • 8 weeks • $165

MIDDLE SCHOOL TEEN COMPANY: BROADWAY REVUE
Create an original one-act musical with a script, set and costumes based on songs from beloved Broadway titles, including Anything Goes, Carousel, Annie Get Your Gun, Hamilton, Guys and Dolls, My Fair Lady, West Side Story, and School of Rock. Hone your triple-threat skills in this celebration of the power of American musical theatre.

FAMILIES & FRIENDS: Join us for a final performance on Mar 16.

Sat • 1:30 - 4:30pm
Jan 19 - Mar 16 (no class Feb 23) • 8 weeks • $300

THE ART OF AUDITIONING

ONE-DAY WORKSHOP
When you want to learn how to turn acting skills into a career, it’s all about the audition. This workshop will guide you in preparing material for the big moment and will provide you with strategies to take control of your performance. Whether auditioning for productions at school, local theatres, college or art schools, you will be prepared for the process. This workshop will be very hands-on; please be ready to work with a memorized monologue.

Current 6th, 7th & 8th Graders
Sat • 10am - 12pm
Dec 15 • $25

Looking for private audition coaching?
Contact us at 303.446.4892 or education@dcpa.org.
THE ART OF AUDITIONING

ONE-DAY WORKSHOP

When you want to learn how to turn acting skills into a career, it’s all about the audition. This workshop will guide you in preparing material for the big moment and will provide you with strategies to take control of your performance. Whether auditioning for productions at school, local theatres, college or art schools, you will be prepared for the process. This workshop will be very hands-on; please be ready to work with a memorized monologue.

Current 9th, 10th, 11th & 12th Graders
Sat • 10am - 12pm
Dec 15 • $25

Looking for private audition coaching? Contact us at 303.446.4892 or education@dcpa.org.
CHILDREN’S CLASSES
GRADES PRE-K – 5

PRE-K • LOOK! LOOK! SEE! SEE! FAMOUS VISUAL ART
Visually and kinesthetically explore styles and techniques of the Old Masters, but not with crayon and paint! Students will use the actor’s tools of body, voice, and cooperative play to dive deeper into their artistry. Each session invites a masterpiece of classic or contemporary painting ‘off of the wall’ and ‘onto the stage’ to be explored through theatre activities, story and poetry. Art enthusiasts in this gallery should be potty trained.
Sat • 9:15 - 10:15am OR 10:30 - 11:30am
Apr 6 - May 18 • 7 weeks • $115

GRADES K - 1 • STORY EXPLORERS:
SATURDAY MORNINGS WITH DAVID
Mischief and mayhem await as you enter the world of David Shannon’s David books. Say “yes” to all of the ways this beloved character gets told, “No!” Creative dramatic play and activities assure that there’s a method to the madness and nary a time out to be seen. Titles include: David Goes to School, David Gets in Trouble, No, David, titles from the Diaper David series and (if the release date holds true), the latest title: Grow Up, David.
Sat • 9:15 - 10:15am OR 10:30 - 11:30am
Apr 6 - May 18 • 7 weeks • $115

GRADES 2 - 3 • STORY EXPLORERS:
SATURDAY MORNINGS WITH FRANCES
Join in adventures around bedtime, birthdays, babies and the other badger-based bewilderments of Russell and Lillian Hoban’s impish leading character, Frances. Theatrical play leads the way through Frances’ worlds of home and family. Titles include: Bedtime for Frances, A Birthday for Frances, Bread and Jam for Frances, and A Baby Sister for Francis.
Sat • 9:15 - 10:15am OR 10:30 - 11:30am
Apr 6 - May 18 • 7 weeks • $115

GRADES 2 - 3 • MUSICAL MADNESS
Sing loud and proud at the DCPA! Students start from scratch to create the story, lyrics, dance moves and scenic elements while producing an original musical. As they use their acting skills to transform their ideas, each student will leave the class with the satisfaction of creating an entire mini musical to share with an eager audience.
Sat • 10:30am - 12pm
Apr 6 - May 18 • 7 weeks • $165

GRADES 4 - 5 • STORIES OFF THE BOOKSHELF:
HANS CHRISTIAN ANDERSEN
Join in the fun of theatricalizing the stories of this amazing fairy-tale writer who placed princesses with peas, found the beauty in ugly ducklings and saw what no one else did about the emperor’s new clothes. Updating yesterday’s tales for today becomes creative dramatic play in this active and engaging exploration of Andersen’s canon of classics.
Sat • 9:15 - 10:15am
Apr 6 - May 18 • 7 weeks • $115
MIDDLE SCHOOL CLASSES
GRDES 6 – 8

MIDDLE SCHOOL ACTING FOUNDATIONS I
Develop a toolbox of acting essentials while exploring scene analysis, improvisation, working with objectives and learning key theatre vocabulary. This class is a prerequisite for all advanced-level teen acting classes and will set an understanding of core acting theory found in all of our higher-level courses.
Sat • 9:30 - 11am
Apr 6 - May 18 • 7 weeks • $165

MIDDLE SCHOOL ACTING FOUNDATIONS II
After exploring the foundation of acting technique, apply your toolbox of skills with scene work and monologues. Learn how to create believable characters and examine advanced text while building confidence, creativity and communication skills.
Sat • 9:30 - 11am
Apr 6 - May 18 • 7 weeks • $165
PRE-REQUISITE: DCPA Education Summer programs or Middle School Acting Foundations I.

MIDDLE SCHOOL IMPROV
Throw inhibitions aside, build confidence and explore the fun and spontaneous world of improv. Using group activities, short form games and improvised scene work, this class creates a supportive environment for creative play and discovering how to make strong choices that further character and situation.
Sat • 11:30am - 1pm
Apr 6 - May 18 • 7 weeks • $165

MIDDLE SCHOOL TEEN COMPANY: ORIGINAL MUSICAL
Students will put their skills to the test as they write an original musical one-act. Get a first-hand feel for the acting process while incorporating singing and dance choreography in an entirely unique student-generated performance.
FAMILIES & FRIENDS: Join us for a final performance on May 18.
Sat • 1:30 - 4:30pm
Apr 6 - May 18 • 7 weeks • $300

HIGH SCHOOL CLASSES
GRDES 9 – 12

HIGH SCHOOL MASTER CLASS
For advanced acting students who are ready to take on a challenge, this class fine-tunes your skills with scene and monologue work. You’ll continue to hone acting choices, explore new playwrights and make connections and choices through advanced script analysis. Outside rehearsal is required.
Sat • 9:15 - 11:15am
Apr 6 - May 18 • 7 weeks • $165
ADMISSION TO THIS CLASS IS BY AUDITION ONLY. Please call 303.446.4892 to set up an appointment.

HIGH SCHOOL IMPROV
Join the Improv Team! You’ll fine-tune your quick-thinking talents by focusing on character work, acting technique, and structured short-form and long-form exercises. Find out what it takes to work in an ensemble, stay in character, and generate original scenes while thinking and acting on your feet.
Sat • 11:30am - 1pm
Apr 6 - May 18 • 7 weeks • $165

HIGH SCHOOL CHOREOGRAPHY: ENSEMBLE NUMBERS
A Chorus moving together in song and dance is arguably the heart of all musical theatre. From warm-up to combination, each class will explore the movement vocabulary particular to working as a musical ensemble. Masters of the form such as Jerome Robbins, Bob Fosse, Michael Bennett and Susan Stroman will be explored along with the work of more recent choreographers including Wayne Cilento (Wicked), Andy Blankenbuehler (Hamilton) and Kathleen Marshall (revivals including Kiss Me Kate, The Pajama Game, and Anything Goes.) This class is a great prep for High School Teen Company’s “Songs from Wicked.”
Sat • 11:30am - 1pm
Apr 6 - May 18 • 7 weeks • $165

HIGH SCHOOL TEEN COMPANY: SONGS FROM WICKED
Teen Company provides a skill-building class focused on performing musical selections from a Broadway show. We close out our Teen Company season with selections from the 2003 musical juggernaut that is still on Broadway and touring to this day.
FAMILIES & FRIENDS: Join us for final performances at 3:30pm & 5pm on May 18.
Sat • 1:30 - 5pm
Mar 30 - May 18 • 8 weeks • $300
The Robert & Judi Newman Summer Series
GRADES PRE-K – 5

Pre-K ONE-WEEK PROGRAMS

FIRST STAGES
Our dynamic First Stages programming is designed specifically to introduce theatre skills to budding actors ages three to four. A variety of weekly themes inspires imaginative play and builds social skills between students. Each week promises the delight of telling stories, role playing, singing and dancing. Every Friday, students get to show off their skills in an open class sharing. All actors must be potty trained.
Mon - Fri • 9:30am - 12:30pm • $175
Dramatic Play with Fairytales June 17 - 21
Dramatic Play with Shakespeare’s Plays and Poems June 24 - 28
Dramatic Play on Safari — Animals, Habitats and Adventures July 8 -12
Dramatic Play on Screen – Lights, Camera, Action! July 22 - 26
Dramatic Play on Vacation – Summer’s Final Splash July 29 - Aug 2

K-5 PROGRAMS

These all-day programs examine four of the performing arts disciplines: Acting, Movement/Dance, Voice/Singing and Design. Our one-week programs focus on theatre skills and acting techniques. Our two-week programs hone these skills through student-generated 10-minute original musicals. Bring a sack lunch with two snacks, a water bottle and be ready to have fun! Class placement is determined by the grade the student is entering in fall of 2019.

ONE-WEEK PROGRAMS

TRIPLE THREAT
Ready for Broadway? Learn the basics of acting, dancing and singing as students perform scenes from their favorite Broadway musicals.
June 3 - 7 • 9am - 3:30pm • $250

IMPROV
It’s acting in an instant! Students will create characters from their imagination, progress the plot on the spot, develop their own dance moves and work as a team to become a quick-thinking improv ensemble.
June 10 - 14 • 9am - 3:30pm • $250

IN FOCUS
Explore the magic of mixed media and get comfortable on camera. Students will learn the secrets of working in front of the camera as they create their own scenes frame by frame, record character voices, broadcast the news, and learn how to act in commercials, TV scenes and films.
June 17 - 21 • 9am - 3:30pm • $250

BROADWAY BOUND
It’s time to become a triple threat. Learn the skills — singing, dancing and acting — to get started on the road to Broadway.
June 24 - 28 • 9am - 3:30pm • $250

TWO-WEEK PROGRAMS

MUSICAL MADNESS
Sing loud and proud at the DCPA! Students start from scratch to create the story, lyrics, dance moves and scenic elements while producing an original musical. As they use their acting skills to transform their ideas, each student will leave the class with the satisfaction of creating an entire 10-minute mini musical to share with an eager audience.

July 8 - 19 • 9am - 3:30pm • $500
FAMILIES & FRIENDS: Join us for a performance on July 19 at 1:30pm.

MUSICAL MAYHEM
For students that love to sing, act and dance, here’s a chance to end summer with a grand finale! Students create the story, lyrics and scenic elements to produce an original 10-minute musical.

July 22 - Aug 2 • 9am - 3:30pm • $500
FAMILIES & FRIENDS: Join us for a performance on Aug 2 at 1:30pm.

ENCORE: AFTER-CLASS PROGRAM
Can’t get enough stage time? Stay and play! Stick around for the afternoon to explore more theatre skills and activities. Each week will have a new theme to inspire the sessions. Encore students must be registered in one of our all-day Education programs.

3:30 - 5pm • Grades K - 5 • Limit 30 students

June 3 - 7 . . . . . . . . . . . $75
June 10 - 14 . . . . . . . . . $75
June 17 - 21 . . . . . . . . . $75
June 24 - 28 . . . . . . . . . $75
July 8 - 19 . . . . . . . . . . . $150
July 22 - Aug 2 . . . . . . $150

Presented by the Robert and Judi Newman Family Foundation
MIDDLE SCHOOL CLASSES
GRAD 6 - 8 | STUDENTS MUST HAVE COMPLETED 5TH GRADE TO ATTEND

IMPROV: SHORT FORM
Develop a quick wit while exploring the fun and spontaneous world of short-form improv. Using group activities, games and improvised scene work, students will cheer each other on in a supportive environment of creativity and spontaneity.

June 3 - 7 • 9:30am - 4pm • $250
FAMILIES & FRIENDS: Join us for a showcase on the final day.

ORIGINAL MUSICAL (TWO WEEK PROGRAM)
Students will put their skills to the test as they write an original one-act musical. Get a first-hand feel for the acting process while incorporating singing and dance choreography in an entirely unique student-generated performance.

June 10 - 21 • 9:30am - 4pm • $500
FAMILIES & FRIENDS: Join us for a performance on the final day.

THE ACTING FACTOR
When actors really understand the structure of a good play, they can make better character and acting choices. We’ll focus on performance as we develop the vocal and physical aspects of classical and contemporary acting techniques using scenes and character.

June 24 - 28 • 9:30am - 4pm • $250
FAMILIES & FRIENDS: Join us for a showcase on the final day.

ADVANCED COMEDY: IMPROV AND MORE
Upgrade giggles to belly laughs! This class builds upon beginner improv skills with advanced improv games and long-form structures. Students will also explore their comedy chops through writing original comedy sketches, learning the basics of clowning and even creating their own stand-up routine. Previous experience is not necessary, but enrollment in Improv: Short Form is encouraged.

July 8 - 12 • 9:30am - 4pm • $250
FAMILIES & FRIENDS: Join us for a showcase on the final day.

GET REEL
Lights, camera, action! Get hands-on experience, from acting in front of the camera, to calling “Action!” It’s time to get comfortable in front of the lens as you make an original short film.

July 15 - 19 • 9:30am - 4pm • $250
FAMILIES & FRIENDS: Join us for a showcase on the final day.

BROADWAY BOUND
Build the necessary skills to be a triple threat. This class will work on singing, dancing and acting techniques as we explore scenes and songs from Broadway musicals.

July 22 - 26 • 9:30am - 4pm • $250
FAMILIES & FRIENDS: Join us for a showcase on the final day.

THE AUDITION INTENSIVE
Auditioning is one of the most essential and challenging parts of being an actor. Our class will help actors take control of their audition situations and prepare their material while fighting their nerves. Students will learn how to nail the cold reading and take the fear out of the audition room.

July 29 - Aug 2 • 9:30am - 4pm • $250
HIGH SCHOOL CLASSES
GRADES 9 - 12 | STUDENTS MUST HAVE COMPLETED 8TH GRADE TO ATTEND

IMPROV: SHORT FORM
Develop a quick wit while exploring the fun and spontaneous world of short-form improv. Using group activities, games and improvised scene work, students will cheer each other on in a supportive environment of creativity and spontaneity.

June 3 - 7 • 9:30am - 4pm • $250
FAMILIES & FRIENDS: Join us for a showcase on the final day.

THE ACTING FACTOR
When actors really understand the structure of a good play, they can make better character and acting choices. We’ll focus on the fundamentals as we develop the vocal, physical and mental aspects of classical and contemporary acting techniques using scenes and monologues.

June 10 - 14 • 9:30am - 4pm • $250
FAMILIES & FRIENDS: Join us for a showcase on the final day.

SHAKESPEARE & SWORDS
Get ready for combat, the Shakespearean way! The Bard’s plays are full of battles, duels and lover’s quarrels, but how do you fight the good fight while still speaking the lines? This intensive class combines stage combat training with Shakespearean scene work to build a performance-ready scene.

June 17 - 21 • 9:30am - 4pm • $250
FAMILIES & FRIENDS: Join us for a showcase on the final day.

GET REEL
Lights, camera, action! Get hands-on experience, from acting in front of the camera, to calling “Action!” It’s time to get comfortable in front of the lens as you make an original short film.

June 24 - June 28 • 9:30am - 4pm • $250
FAMILIES & FRIENDS: Join us for a showcase on the final day.

ADVANCED COMEDY: IMPROV AND MORE
Upgrade giggles to belly laughs! This class builds upon beginner improv skills with advanced techniques and long form structures. Students will also explore their comedy chops through writing original comedy sketches, learning the basics of clowning and even creating their own stand-up routine. Previous experience is not necessary, but enrollment in Improv: Short Form is encouraged.

July 8 - 12 • 9:30am - 4pm • $250
FAMILIES & FRIENDS: Join us for a showcase on the final day.

ORIGINAL MUSICAL (TWO WEEK PROGRAM)
Students will put their skills to the test as they write an original one-act musical. Get a first-hand feel for the acting process while incorporating singing and dance choreography in an entirely unique student-generated performance.

July 15 - 26 • 9:30am - 4pm • $500
FAMILIES & FRIENDS: Join us for a performance on the final day.

THE AUDITION INTENSIVE
Auditioning is one of the most essential and challenging parts of being an actor. Our class will help actors take control of their audition situations and prepare their material while fighting their nerves. Students will learn how to nail the cold reading and take the fear out of the audition room.

July 29 - Aug 2 • 9:30am - 4pm • $250

TECHNICIAN APPRENTICESHIP PROGRAM
Interested in stage management, technical direction or production design? This program is your opportunity to apply to be a technical apprentice for the summer teen performance series. Students can apply to work on one or more of these projects:

High School Teen Performance: Musical Theatre Showcase, June 3 - 14
Middle School Teen Performance: Alice in Wonderland, June 10 - 21
Middle School Teen Performance: The Wizard of Oz, June 24 - 28 & July 8 - 12
High School Teen Performance: The Little Prince July 15 - Aug 2
Project dates vary • Apply by May 13 • $300

Please submit a letter of interest and resume to education@dcpa.org. Limited spots available.
HIGH SCHOOL SUMMER INTENSIVE

If you are excelling in your school drama department, our program helps young actors prepare for a serious career in theatre or film. Modeled after prestigious curriculums of the nation’s top acting programs, these two weeks are a unique opportunity to improve your skills as an actor and rub elbows with acting professionals from the Denver Center for the Performing Arts. Students must be sophomores, juniors or seniors in high school to apply. Our teen conservatory program promises to be the most challenging and rewarding actor-training experience in the metro area.

June 10 - 21 • Two weeks • 9am - 5pm • $650
Curriculum includes:
• Scene Analysis (Contemporary & Classical)
• Voice and Speech
• Music and Character
• Dance and Movement
• Improvisation
• Auditioning
• Acting for the Camera
• 20th-Century Acting Theory
• Showcase

Limited to 24 students. You must be enrolled in high school and have completed the 9th grade.

To apply, please submit:
• One letter of recommendation
• Current resume
• Current photograph
• Student’s letter of interest

Mail to:
Denver Center for the Performing Arts Education
Attn: High School Summer Intensive
1101 13th St.
Denver, CO 80204

Deadline: May 13, 2019
Applicants will be notified of acceptance by May 24, 2019.

If you have questions, contact us at 303.446.4892.

THE LITTLE PRINCE
Whimsical, wise, and offering opportunities for every member of the cast to create a memorable character, Antoine de Saint-Exupéry’s delicate exploration of what it means to be loved and to love becomes an original adaptation for the stage. Blending humor with heartbreak, the Little Prince’s voyage from his home planet to Earth offers actors the opportunity to lead the story, work as an ensemble, and create magical environments from across the galaxy through physical and vocal work. Actors must be able to attend all rehearsals and performances. Audition preparation is not necessary, as auditions will be part of the first days of the program.

Jul 15 - Aug 2 • 2 weeks • 9:30am - 4pm • $500
Performance: Aug 2 at 2:30pm

HIGH SCHOOL SUMMER INTENSIVE

If you are excelling in your school drama department, our program helps young actors prepare for a serious career in theatre or film. Modeled after prestigious curriculums of the nation’s top acting programs, these two weeks are a unique opportunity to improve your skills as an actor and rub elbows with acting professionals from the Denver Center for the Performing Arts. Students must be sophomores, juniors or seniors in high school to apply. Our teen conservatory program promises to be the most challenging and rewarding actor-training experience in the metro area.

June 10 - 21 • Two weeks • 9am - 5pm • $650
Curriculum includes:
• Scene Analysis (Contemporary & Classical)
• Voice and Speech
• Music and Character
• Dance and Movement
• Improvisation
• Auditioning
• Acting for the Camera
• 20th-Century Acting Theory
• Showcase

Limited to 24 students. You must be enrolled in high school and have completed the 9th grade.

To apply, please submit:
• One letter of recommendation
• Current resume
• Current photograph
• Student’s letter of interest

Mail to:
Denver Center for the Performing Arts Education
Attn: High School Summer Intensive
1101 13th St.
Denver, CO 80204

Deadline: May 13, 2019
Applicants will be notified of acceptance by May 24, 2019.

If you have questions, contact us at 303.446.4892.
TRY OUR FAMILY-FRIENDLY SUBSCRIPTION

Keep everyone in your house entertained with a medley of crowd-pleasing (and Tony-winning) musicals. Our picks are appropriate for the whole family to enjoy, so bring everyone from kids to Grandpa and bond over a spectacular show.

4 SHOWS For as low as 8 payments of $26.75*

ADD ONE OR TWO SHOWS For a 5- or 6-show subscription starting at 8 payments of $33.50*

DCPA THEATRE FOR YOUNG AUDIENCES For $10-15 (plus fees)

LOCAL TALENT. WORLD-CLASS PRODUCTIONS.

Join us as we celebrate our Theatre Company’s 40th year celebration of showcasing vital voices and Colorado creativity through beloved classics, cutting-edge new works, and powerful experiences.

CHOOSE 3 OR MORE TO SUBSCRIBE & SAVE UP TO 25%

*Some restrictions apply for all installment plans; contact the box office for more information at 303.893.4100. 8-payment option pricing includes a single $10 per package fee. Prices include handling fees and city-seat tax.
Give the gift of opportunity

DONATE TO DCPA EDUCATION TODAY
As the largest non-profit theatre organization in the country, we’re able to make Denver a place where Broadway tours begin, where new plays and musicals get their start, and where young people experience the magic of theatre for the first time. But none of that would be possible without the support of our donors. In fact, the vast majority of our gifts don’t come from large companies or foundations. They come from members of our community who love theatre as much as we do. No matter how much you can afford, every dollar you share helps support DCPA Education reach more than 105,000 students each year by funding student matinees, career exploration days and teaching artists.
Visit denvercenter.org/donate or call 303.572.4593 today.

We can’t thank you enough
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COMPLETE 2018/19 CLASS SCHEDULE FOR CHILDREN & TEENS