LOOK INSIDE TO DISCOVER THE DIFFERENCE A YEAR CAN MAKE!

THORIVE THROUGH THEATRE
SERIOUS TRAINING
SERIOUS FUN

EXPRESSION IS IN SEASON ALL YEAR LONG WITH DCPA EDUCATION.

WHY THEATRE EDUCATION?
It’s more than just acting. Our classes help form well-rounded, articulate and empathetic individuals. Whether your student is just discovering their voice or is ready for master-level instruction, we have the perfect courses to help them grow and thrive. All of our sessions blend the fundamentals of acting while developing skills like critical thinking, language and teamwork. Through their experiences in theatre, our students come to understand the importance of commitment, collaboration, grit and revision.

WHY DCPA EDUCATION?
We’re no strangers to teaching, engaging more than 144,000 students each year through on-site classes, in-school programs, student matinees and Theatre for Young Audiences performances. Students learn first-hand from our professional teaching staff of national theatre leaders, who bring decades of professional experience to their classes and curriculum. All personnel undergo extensive training and have passed a background check by the Colorado Bureau of Investigations. Our faculty biographies are available online.
Whether you like to plan ahead or wait, keep this brochure handy for information on classes all year long.

All of the information you need to know for our entire year can be found in this brochure. Fall and winter classes will go on sale on **August 7**, while spring and summer classes will go on sale on **January 13**.
CHILDREN’S CLASSES

GRADERS PRE-K – 5

PRE-K • GOODNIGHT MOON, GOOD MORNING SATURDAY: CREATIVE DRAMATIC PLAY IN THE GREAT GREEN ROOM

Celebrating our production of Goodnight Moon, this Saturday morning class for our youngest actors opens the pages of discovery around the items, characters and magical possibilities within Margaret Wise Brown’s classic story and Clement Hurd’s illustrations. Join in the opportunity to use imagination and movement to work through theatre games and activities with fellow classmates. All “little bunnies” should be potty trained.

FAMILIES & FRIENDS: Please join us for a class sharing on Nov 16.

Sat • Sep 28 - Nov 16 • 8 weeks • $135
9:15 - 10:15am OR 10:30am - 11:30am

GRADERS K - 1 • HUSH AND MISCHIEF: CREATIVE DRAMATICS FROM THE WORKS OF MARGARET WISE BROWN

Margaret Wise Brown welcomed the possibilities of imaginative thinking in books such as Goodnight Moon, The Runaway Bunny, My World, Bunny’s Noisy Book and many others. Each Saturday morning will focus on theatre games and activities that welcome creative dramatic play using the characters and settings found in Brown’s lovely stories.

FAMILIES & FRIENDS: Please join us for a class sharing on Nov 16.

Sat • Sep 28 - Nov 16 • 8 weeks • $135
9:15 - 10:15am OR 10:30 - 11:30am

GRADERS 2 - 3 • ALL THE WORLD IN A ROOM: PEOPLE, PLACES AND THINGS FROM GREAT STORIES

Within the book Goodnight Moon, a single room holds many objects and possibilities for adventures. This Saturday class moves from Goodnight Moon’s “great green room” into the settings of other stories and fairy tales where exciting adventures are to be had. Each new story brings about invitations to be, use and explore the people, places and things within these stories while harnessing the theatricality of it all.

FAMILIES & FRIENDS: Please join us for a class sharing on Nov 16.

Sat • Sep 28 - Nov 16 • 8 weeks • $135
9:15 - 10:15am OR 10:30 - 11:30am

GRADERS 3 - 5 • MUSICAL MADNESS

Sing loud and proud at the DCPA! Students start from scratch to create the story, lyrics, dance moves and scenic elements while producing an original musical. As they use their acting skills to transform their ideas, each student will leave the class with the satisfaction of creating an entire mini musical to share with an eager audience.

FAMILIES & FRIENDS: Please join us for a final performance on Nov 16.

Sat • Sep 28 - Nov 16 • 8 weeks • $175
10:30am - 12pm

GRADERS 4 - 5 • PLACES, PLEASE: THEATRICAL UNIVERSES

We know what a play on Earth looks like, but what about theatrical performances on other planets – real and imagined? In this create-a-play class, you and your castmates will use improvisation games and activities to journey toward a final production to be shared with family and friends. Who will be the cast of characters – aliens, droids, rebels or galactic royalty – and what challenges will they face and overcome? Join in to decide where you take the story! FAMILIES & FRIENDS: Please join us for a class sharing on Nov 16.

Sat • Sep 28 - Nov 16 • 8 weeks • $135
9:15 - 10:15am
MIDDLE SCHOOL CLASSES
GRADES 6 – 8

MIDDLE SCHOOL ACTING FOUNDATIONS I
Develop a toolbox of acting essentials while exploring scene analysis, improvisation, working with objectives and learning key theatre vocabulary. This class will set an understanding of core acting theory found in all of our higher-level courses.
Sat • Sep 28 - Nov 16 • 8 weeks • $175
9:30 - 11am

MIDDLE SCHOOL ACTING FOUNDATIONS II
After exploring the foundation of acting technique, apply your new skillset to scene work and monologues. Learn how to create believable characters and examine advanced text while building confidence, creativity and communication skills.
Sat • Sep 28 - Nov 16 • 8 weeks • $175
9:30 - 11am
Pre-requisite: DCPA Education Summer programs or Middle School Acting Foundations I

MIDDLE SCHOOL IMPROV
Throw inhibitions aside, build confidence and explore the fun and spontaneous world of improv. Using group activities, short-form games and improvised scene work, this class creates a supportive environment for creative play and discovering how to make strong choices that further character and situation.
Sat • Sep 28 - Nov 16 • 8 weeks • $175
11:30am - 1pm

MIDDLE SCHOOL TEEN COMPANY: ANDREW LLOYD WEBBER
He may have songs about cats, technicolored dream coats, express trains and phantoms, but composer Andrew Lloyd Webber could never imagine what you and your castmates will do with them as you devise, stage, and perform an original one-act musical. Come up with something brand-new using songs from Lloyd Webber musicals such as Cats, Joseph and the Technicolor Dreamcoat, The Phantom of the Opera, and Starlight Express.
FAMILIES & FRIENDS: Please join us for a final performance on Nov 16.
Sat • Sep 28 - Nov 16 • 8 weeks • $350
1:30 - 4:30pm

THE ART OF AUDITIONING
ONE-DAY WORKSHOP
When you want to learn how to turn acting skills into a career, it’s all about the audition. This workshop will guide you toward preparing material for the big moment and provide you with strategies for taking control of your performance. Whether auditioning for productions at school, local theatres, college or art schools, this workshop will get you prepared for the process. This workshop will be very hands-on; please be ready to work with a memorized monologue.
Sat • Dec 7
10am - 12pm • $50

Looking for private audition coaching? Contact us at 303.446.4892 or education@dcpa.org.
HIGH SCHOOL CLASSES
GRADES 9 - 12

HIGH SCHOOL MASTER CLASS
For advanced acting students who are ready to take on a challenge, this class fine tunes your skills with scene and monologue work. You’ll continue to hone acting choices, explore new playwrights and make connections and choices through advanced script analysis.
Sat • Sep 28 - Nov 16 • 8 weeks • $195
9:15 - 11:15am
ADMISSION TO THIS CLASS IS BY AUDITION ONLY. Please email education@dcpa.org to set up an appointment.

HIGH SCHOOL ACTING FOUNDATIONS
Develop a toolbox of acting essentials while exploring scene analysis, improvisation, working with objectives and learning key theatre vocabulary. This class will set an understanding of core acting theory found in all of our higher-level courses.
Sat • Sep 28 - Nov 16 • 8 weeks • $175
11:30am-1pm

HIGH SCHOOL IMPROV
Interested in trying improvisation? Designed for all experience levels, you’ll be reminded of how fun it is to play, be more spontaneous and take risks on stage. Using group activities and some improvised scene work, students will create a rich, supportive environment for spontaneity, making strong choices and increasing confidence. Come experience the excitement for yourself!
Sat • Sep 28 - Nov 16 • 8 weeks • $175
11:30am - 1pm

HIGH SCHOOL AUDITION TECHNIQUE
Explore all aspects of the audition process and make your materials shine with hands-on text work and coaching. Leave class with polished audition material as well as focused work on headshots and resumes, do’s and don’ts, intros and transitions.
Sat • Sep 28 - Nov 16 • 8 weeks • $175
11:30am - 1pm

HIGH SCHOOL TEEN COMPANY: CAMERON MACKINTOSH PRESENTS...
Teen Company provides a skill-building class focused on performing music from the Broadway stage. First up in our 2019/20 season is an original revue comprised of the musicals produced by the theatrical powerhouse Cameron Mackintosh. Throughout his career, he has been responsible for bringing Les Misérables, The Phantom of the Opera, Mary Poppins, Oliver!, Miss Saigon, Cats and the London production of Hamilton to the stage. Teen Company lifts the curtain on your opportunity to be a part of Mackintosh Magic!
FAMILIES & FRIENDS: Please join us for final performances at 3:30pm and 5pm on Nov 16.
Sat • Sep 28 - Nov 16 • 8 weeks • $350
1:30 - 5pm

DCPA 2019/20 REGIONAL HIGH SCHOOL PLAYWRITING COMPETITION
HIGH SCHOOL STUDENTS: WE WANT YOUR ONE-ACT PLAYS!
This one-act playwriting competition was designed for Colorado high school students to nurture young writers, develop new plays and inspire creativity through playwriting. Submissions are blindly judged by DCPA artistic, literary and educational professionals and three winners will win a $250 prize and a professional reading at the Colorado New Play Summit in February.
DEADLINE: Dec 11
FULL GUIDELINES: denvercenter.org/playwright

Sponsors: Robert and Judi Newman Family Foundation, The Ross Foundation, Transamerica, June Travis
CHILDREN’S CLASSES

GRADES PRE-K – 5

PRE-K • LOOK! LOOK! SEE! SEE! ANIMALS
You have “cat” to be “kitten” me right now... Saturday morning creative play all around animals? We wouldn’t be “lion” to you! Join in theatrical play exploring animals and their habitats. To assure fun filled-participation, actors “otter” be potty trained.

FAMILIES & FRIENDS: Please join us for a class sharing on Mar 21.

Sat • Jan 25 - Mar 21 (no class Feb 22) • 8 weeks • $135
9:15 - 10:15am OR 10:30am - 11:30am

GRADES K - 1 • STORY EXPLORERS: WONDERS ALL!
R. J. Palacio’s simple yet powerful story of belonging and acceptance sets the stage for theatrical opportunities to “choose kind” and build self-esteem, empathy and appreciation for the diversity of people and places. Beginning with Auggie and Daisey’s “wonder”-ful adventures, you’ll jump into the pages of picture books such as Be Kind, The Invisible Boy, Those Shoes and the stories of Amy Krouse Rosenthal to find how creative dramatic play and the spirit of generosity come together.

FAMILIES & FRIENDS: Please join us for a class sharing on Mar 21.

Sat • Jan 25 - Mar 21 (no class Feb 22) • 8 weeks • $135
9:15 - 10:15am OR 10:30 - 11:30am

GRADES 2 - 3 • STORY EXPLORERS: LITERARY CHARACTERS
If you love to read, you’ll really enjoy transforming books into creative dramatic play. Bring the mischievous adventures of Horrible Harry and Ramona Quimby to life with the power of theatre! Explore and expand the favorite plots of these two beloved literary characters with engaging activities and fun character play.

FAMILIES & FRIENDS: Please join us for a class sharing on Mar 21.

Sat • Jan 25 - Mar 21 (no class Feb 22) • 8 weeks • $135
9:15 - 10:15am OR 10:30 - 11:30am

GRADES 3 - 5 • MUSICAL MADNESS
Sing loud and proud at the DCPA! Students start from scratch to create the story, lyrics, dance moves and scenic elements while producing an original musical. As they use their acting skills to transform their ideas, each student will leave the class with the satisfaction of creating an entire mini musical to share with an eager audience.


Sat • Jan 25 - Mar 21 (no class Feb 22) • 8 weeks • $175
10:30am - 12pm

GRADES 4 - 5 • PLACES, PLEASE: CHARACTERS FROM COMIC STRIPS
Newspaper comic strips (Little Orphan Annie and The Peanuts) and animated cartoons (SpongeBob Square Pants and Disney movies) have inspired the plots of many stage plays and musicals. This class invites students to adapt and use beloved cartoons to create new characters and situations while building skills in improvisation, storytelling and ensemble work.

FAMILIES & FRIENDS: Please join us for a class sharing on Mar 21.

Sat • Jan 25 - Mar 21 (no class Feb 22) • 8 weeks • $135
9:15 - 10:15am

MIDDLE SCHOOL CLASSES

GRADES 6 – 8

MIDDLE SCHOOL ACTING FOUNDATIONS I
Develop a toolbox of acting essentials while exploring scene analysis, improvisation, working with objectives and learning key theatre vocabulary. This class will set an understanding of core acting theory found in all of our higher-level courses.

Sat • Jan 25 - Mar 21 (no class Feb 22) • 8 weeks • $175
9:30 - 11am

MIDDLE SCHOOL ACTING FOUNDATIONS II
After exploring the foundation of acting technique, apply your toolbox of skills with scene work and monologues. Learn how to create believable characters and examine advanced text while building confidence, creativity and communication skills.

Sat • Jan 25 - Mar 21 (no class Feb 22) • 8 weeks • $175
9:30 - 11am
Pre-requisite: DCPA Education Summer programs or Middle School Acting Foundations I

MIDDLE SCHOOL IMPROV
Throw inhibitions aside, build confidence and explore the fun and spontaneous world of improv. Using group activities, short-form games and improvised scene work, this class creates a supportive environment for creative play that will help you discover how to make strong choices that further character and situation.

Sat • Jan 25 - Mar 21 (no class Feb 22) • 8 weeks • $175
11:30am - 1pm

MIDDLE SCHOOL TEEN COMPANY: CARTOON CHAOS
It’s a musical comic strip challenge! What happens when you combine the characters and songs from Annie, You’re A Good Man, Charlie Brown and The SpongeBob Musical while making up new settings, situations and some re-written lyrics? It’s up to you to find the answer! Whatever you come up with, you’ll hone your triple threat skills of acting, singing and dancing while creating a new comic masterpiece.


Sat • Jan 25 - Mar 21 (no class Feb 22) • 8 weeks • $350
1:30 - 4:30pm
HIGH SCHOOL CLASSES
GRADES 9 – 12

HIGH SCHOOL MASTER CLASS
For advanced acting students who are ready to take on a challenge, this class fine tunes your skills with scene and monologue work. You’ll continue to hone acting choices, explore new playwrights and make connections and choices through advanced script analysis.
Sat • Jan 25 - Mar 21 (no class Feb 22) • 8 weeks • $195
9:15 - 11:15am
ADMISSION TO THIS CLASS IS BY AUDITION ONLY. Please email education@dcpa.org to set up an appointment.

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Develop a toolbox of acting essentials while exploring scene analysis, improvisation, working with objectives and learning key theatre vocabulary. This class will set an understanding of core acting theory found in all of our higher-level courses.
Sat • Jan 25 - Mar 21 (no class Feb 22) • 8 weeks • $175
11:30am - 1pm

HIGH SCHOOL IMPROV
Join the Improv Team! You’ll fine-tune your quick-thinking talents by focusing on character work, acting technique, and structured short-form and long-form exercises. Find out what it takes to work in an ensemble, stay in character and generate original scenes while thinking and acting on your feet.
Sat • Jan 25 - Mar 21 (no class Feb 22) • 8 weeks • $175
11:30am - 1pm

HIGH SCHOOL ACTING FOR THE CAMERA
Do you have a burning desire to work in film and television, but are intimidated by being in front of a camera? What do you do when the red light goes on? Get ready to approach the work when the director calls, “Action!” Learn to apply basic acting techniques to on-camera skills, build confidence in front of the camera and pursue film work in your local market.
Sat • Jan 25 - Mar 21 (no class Feb 22) • 8 weeks • $175
11:30am - 1pm

HIGH SCHOOL TEEN COMPANY: BROADWAY GOES TO THE FUNNY PAGES
It’s not just the comics in newspapers or comic books that are “black and white and ‘read’ all over” – it’s the American musical theatre, too! Teen Company invites you to be a part of the comic page-to-stage movement within a revue that features songs and dances from The Addams Family; Spiderman: Turn Off The Dark; It’s A Bird, It’s A Plane, It’s Superman; Lil Abner; You’re A Good Man, Charlie Brown; Annie; Fun Home and the new tour, The SpongeBob Musical.
FAMILIES & FRIENDS: Please join us for final performances at 3:30pm and 5pm on Mar 21.
Sat • Jan 25 - Mar 21 (no class Feb 22) • 8 weeks • $350
1:30 - 5pm

HIGH SCHOOL SPECIALTY WORKSHOPS
Try out another side of theatre creation on Saturday, January 11

EXPLORING TECHNICAL THEATRE
Go on a three-hour tour through the many disciplines of technical theatre and how they apply to a production. With working demonstrations in scenic design, lighting and stage management, participants will also have the opportunity to learn and create using simple scenic painting techniques. Workshop fee includes all materials. Please dress for painting!
Sat • Jan 11
1 - 4pm • $75

THEATRICAL MAKEUP
Take a three-hour exploration through the application of stage makeup. From a basic on-stage look to more advanced character design, this workshop will provide examples, demonstrations, and hands-on experience. Workshop fee includes a personal makeup kit to use during demonstrations.
Sat • Jan 11
1 - 4pm • $75

PHYSICAL STORYTELLING
Play with another way to unlock a character by approaching their physicality. Using physical storytelling can be a tremendous way for you to discover the elements of the character you’re embodying. Students will explore an in-depth awareness of your physical self and behavior, as well as some of the in’s and out’s of basic clowning through a variety of activities, exercises and small projects. All students will delve into their sense of play and celebrate what they can discover!
Sat • Jan 11
1 - 4pm • $75
CHILDREN'S CLASSES
GRADES PRE-K – 5

PRE-K • LOOK! LOOK! SEE! SEE! TRANSPORTATION AND TRAVEL

From the “Busy” books of Richard Scarry to the colorful pages of Donald Crews, storybooks can provide the go go go needed for creative dramatic play that builds skills in cooperation, communication and sequencing. “Take off” for as many destinations as imagination can lead: castles, meadows, outer space, construction sites, dances and festivals… anywhere and everywhere! Travelers should be potty trained.

FAMILIES & FRIENDS: Please join us for a class sharing on May 16.

Sat • Apr 4 - May 16 • 7 weeks • $135
9:15 - 10:15am OR 10:30 - 11:30am

GRADES K - 1 • STORY EXPLORERS: WORLD WISE

Discover how to be a steward of the earth and all of its wonders by linking storybooks with theatrical play and simple arts and crafts. Not For Me, Please; I Choose To Act Green; All the Water in the World; and One Plastic Bag are only some of the titles that will inspire class time theatre games and being a friend of our planet.

FAMILIES & FRIENDS: Please join us for a class sharing on May 16.

Sat • Apr 4 - May 16 • 7 weeks • $135
9:15 - 10:15am OR 10:30 - 11:30am

GRADES 2 - 3 • STORY EXPLORERS: MAYHEM! MYSTERY! CHAOS!

Storybooks are filled with characters and circumstances that result in unexpected consequences. Using titles such as Amelia Bodelia, Miss Nelson Is Missing and The Cat in the Hat, take your turn to become the characters and situations caught in the delightful chaos of theatre games and activities.

FAMILIES & FRIENDS: Please join us for a final performance on May 16.

Sat • Apr 4 - May 16 • 7 weeks • $135
9:15 - 10:15am OR 10:30 - 11:30am

GRAD3 3 - 5 • MUSICAL MADNESS

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FAMILIES & FRIENDS: Please join us for a final performance on May 16.

Sat • Apr 4 - May 16 • 7 weeks • $175
10:30am - 12pm

GRADES 4 - 5 • STORIES OFF THE BOOKSHELF: FABLES AND FOLKLORE

Join in the fun of bringing fables and folklore from around the world to life on stage. With ensemble, pair, and small group work, you’ll explore different ways to create adaptations that bring something new to classic stories. You may even be challenged to make up new fables of your own that represent our contemporary world.

FAMILIES & FRIENDS: Please join us for a class sharing on May 16.

Sat • Apr 4 - May 16 • 7 weeks • $135
9:15 - 10:15am
**MIDDLE SCHOOL CLASSES**

**GRADES 6 – 8**

**MIDDLE SCHOOL ACTING FOUNDATIONS I**
Develop a toolbox of acting essentials while exploring scene analysis, improvisation, working with objectives and learning key theatre vocabulary. This class will set an understanding of core acting theory found in all of our higher-level courses.

Sat • Apr 4 - May 16 • 7 weeks • $175
9:30 - 11am

**MIDDLE SCHOOL ACTING FOUNDATIONS II**
After exploring the foundation of acting technique, apply your toolbox of skills with scene work and monologues. Learn how to create believable characters and examine advanced text while building confidence, creativity and communication skills.

Sat • Apr 4 - May 16 • 7 weeks • $175
9:30 - 11am
Pre-requisite: DCPA Education Summer programs or Middle School Acting Foundations I

**MIDDLE SCHOOL IMPROV**
Throw inhibitions aside, build confidence and explore the fun and spontaneous world of improv. Using group activities, short form games and improvised scene work, this class creates a supportive environment for creative play and discovering how to make strong choices that further character and situation.

Sat • Apr 4 - May 16 • 7 weeks • $175
11:30am - 1pm

**MIDDLE SCHOOL TEEN COMPANY: I JUST CAN’T WAIT TO BE….*
It’s time for a review of kingdom-based musicals! Using songs from *The Lion King*, *Once Upon A Mattress*, *Cinderella*, *Shrek*, classics like *Camelot* and *The King and I*, and other titles, your singing and dancing skills will be elevated to royal heights!

FAMILIES & FRIENDS: Please join us for a final performance on May 16.

Sat • Apr 4 - May 16 • 7 weeks • $350
1:30 - 4:30pm

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**HIGH SCHOOL CLASSES**

**GRADES 9 – 12**

**HIGH SCHOOL MASTER CLASS**
For advanced acting students who are ready to take on a challenge, this class fine-tunes your skills with scene and monologue work. You’ll continue to hone acting choices, explore new playwrights and make connections and choices through advanced script analysis.

Sat • Apr 4 - May 16 • 7 weeks • $195
9:15 - 11:15am
ADMISSION TO THIS CLASS IS BY AUDITION ONLY. Please email education@dcpa.org to set up an appointment.

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Sat • Apr 4 - May 16 • 7 weeks • $175
11:30am - 1pm

**HIGH SCHOOL IMPROV**
Join the Improv Team! You’ll fine-tune your quick-thinking talents by focusing on character work, acting technique, and structured short-form and long-form exercises. Find out what it takes to work in an ensemble, stay in character and generate original scenes while thinking and acting on your feet.

Sat • Apr 4 - May 16 • 7 weeks • $175
11:30am - 1pm

**HIGH SCHOOL CHOREOGRAPHY: ENSEMBLE NUMBERS**
A chorus moving together in song and dance is the heart of all musical theatre. From warm-up to combination, each class will explore the movement vocabulary particular to working as a musical ensemble. Masters of the form such as Jerome Robbins, Bob Fosse, Michael Bennett and Susan Stroman will be explored, along with the work of more recent choreographers such as Wayne Cilento (*Wicked*), Andy Blankenbuehler (*Hamilton*) and Kathleen Marshall (revivals including *Kiss Me Kate*, *The Pajama Game*, and *Anything Goes*). This class is a great prep for High School Teen Company’s Broadway Goes to High School.

Sat • Apr 4 - May 16 • 7 weeks • $175
11:30am - 1pm

**HIGH SCHOOL TEEN COMPANY: BROADWAY GOES TO HIGH SCHOOL**
Teen Company provides a skill-building class focused on performing musical selections from a Broadway show. Help us close out our Teen Company season with selections from musicals exploring the high school experience, including: *Mean Girls*, *Bring It On*, *Grease*, *West Side Story*, *Be More Chill*, *Heathers*, *Carrie*, *Dear Evan Hansen* and *Hairspray*.

FAMILIES & FRIENDS: Please join us for final performances at 3:30pm and 5pm on May 16.

Sat • Apr 4 - May 16 • 7 weeks • $350
1:30 - 5pm
The Robert & Judi Newman Summer Series

GRADES PRE-K - 5

Pre-K ONE-WEEK PROGRAMS

FIRST STAGES
Our dynamic First Stages programming is designed specifically to introduce theatre skills to budding actors ages three to four. A variety of weekly themes inspires imaginative play and builds social skills between students. Each week promises the delight of telling stories, role playing, singing and dancing. Every Friday, students get to show off their skills in an open class sharing. All actors must be potty trained.

Mon - Fri • 9:30am - 12:30pm • $175
Dramatic Play with Fairytales • Jun 8 - 12
Dramatic Play with Shakespeare’s Plays and Poems • Jun 15 - 19
Dramatic Play on Safari — Animals, Habitats and Adventures • Jul 6 -10
Dramatic Play on Screen — Lights, Camera, Action! • Jul 20 - 24
Dramatic Play on Vacation – Summer’s Final Splash • Jul 27 - 31

K-5 PROGRAMS
These all-day programs examine four of the performing arts disciplines: Acting, Movement/Dance, Voice/Singing and Design. Our one-week programs focus on theatre skills and acting techniques. Our two-week programs hone these skills through student-generated 10-minute original musicals. Bring a sack lunch with two snacks, a water bottle and be ready to have fun! Class placement is determined by the grade the student is entering in fall of 2020.

ONE-WEEK PROGRAMS

TRIPLE THREAT
Ready for Broadway? Learn the basics of acting, dancing and singing as students perform scenes from their favorite Broadway musicals.

Jun 1 - 5 • 9am - 3:30pm • $265

IMPROV
It’s acting in an instant! Students will create characters from their imagination, progress the plot on the spot, develop their own dance moves and work as a team to become a quick-thinking improv ensemble.

Jun 8 - 12 • 9am - 3:30pm • $265

IN FOCUS
Explore the magic of mixed media and get comfortable on camera. Students will learn the secrets of working in front of the camera as they create their own scenes frame by frame, record character voices, broadcast the news, and learn how to act in commercials, TV scenes and films.

Jun 15 - 19 • 9am - 3:30pm • $265

BROADWAY BOUND
It’s time to become a triple threat. Learn the skills — singing, dancing and acting — to get started on the road to Broadway.

Jun 22 - 26 • 9am - 3:30pm • $265

TWO-WEEK PROGRAMS

MUSICAL MADNESS
Sing loud and proud at the DCPA! Students start from scratch to create the story, lyrics, dance moves and scenic elements while producing an original musical. As they use their acting skills to transform their ideas, each student will leave the class with the satisfaction of creating an entire 10-minute mini musical to share with an eager audience.

Jul 6 - 17 • 9am - 3:30pm • $525
FAMILIES & FRIENDS: Join us for a performance on July 17 at 1:30pm.

MUSICAL MAYHEM
For students that love to sing, act and dance, here’s a chance to end summer with a grand finale! Students create the story, lyrics and scenic elements to produce an original 10-minute musical.

Jul 20 - 31 • 9am - 3:30pm • $525
FAMILIES & FRIENDS: Join us for a performance on Jul 31 at 1:30pm.

ENCORE: AFTER-CLASS PROGRAM
Can’t get enough stage time? Stay and play! Stick around for the afternoon to explore more theatre skills and activities. Each week will have a new theme to inspire the sessions. Encore students must be registered in one of our all-day Education programs.

3:30 - 5pm • Grades K - 5 • Limit 30 students
Jun 1 - 5 ............... $100
Jun 8 - 12 ......... $100
Jun 15 - 19 ........ $100
Jun 22 - 26 ........ $100
Jul 6 - 17 ............ $200
Jul 20 - July 31 ..... $200

Presented by the Robert and Judi Newman Family Foundation
Middle School Classes
Grades 6–8 | Students must have completed 5th grade to attend

Improv: Short-Form
Develop a quick wit while exploring the fun and spontaneous world of short-form improv. Using group activities, games and improvised scene work, students will cheer each other on in a supportive environment of creativity and spontaneity.
Families & Friends: Join us for a showcase on the final day.
Jun 1 - 5 • 9:30am - 4pm • $265

Original Musical (Two-Week Program)
Students will put their skills to the test as they write an original one-act musical. Get a first-hand feel for the acting process while incorporating singing and dance choreography in an entirely unique student-generated performance.
Families & Friends: Join us for a showcase on the final day.
Jun 8 - 19 • 9:30am - 4pm • $525

The Acting Factor
When actors really understand the structure of a good play, they can make better character and acting choices. We’ll focus on performance as we develop the vocal and physical aspects of classical and contemporary acting techniques using scenes and character.
Families & Friends: Join us for a showcase on the final day.
Jun 22 - 26 • 9:30am - 4pm • $265

Advanced Comedy: Improv and More
Upgrade giggles to belly laughs! This class builds upon beginner improv skills with advanced improv games and long-form structures. Students will also explore their comedy chops through writing original comedy sketches, learning the basics of clowning and even creating their own stand-up routine. Previous experience is not necessary, but enrollment in Improv: Short Form is encouraged.
Families & Friends: Join us for a showcase on the final day.
Jul 6 - 10 • 9:30am - 4pm • $265

Get Reel
Lights, camera, action! Explore acting in front of the camera using scripts from current commercials, TV shows and movies. Learn to interpret scripts, flesh out characters and connect with the camera. It’s time to get comfortable in front of the lens.
Families & Friends: Join us for a showcase on the final day.
Jul 13 - 17 • 9:30am - 4pm • $265

Broadway Bound – The Great White Way
Build the necessary skills to be a triple threat. This class will work on singing, dancing and acting techniques as we explore scenes and songs from Broadway musicals.
Families & Friends: Join us for a showcase on the final day.
Jul 20 - 24 • 9:30am - 4pm • $265

Broadway Bound – Times Square
Build the necessary skills to be a triple threat. This class will work on singing, dancing and acting techniques as we explore scenes and songs from Broadway musicals.
Families & Friends: Join us for a showcase on the final day.
Jul 27 - 31 • 9:30am - 4pm • $265

Teen Performance:
David Mamet’s The Revenge of the Space Pandas or Binky Rudich and the Two-Speed Clock
“Time on Earth moves at the same speed all the time, but there is another speed, a slower speed, and if we could find it, everything would stand still on Earth and we would spin off.” Once time slows, you and your cast mates will tumble into Crestview, Fourth World in the Goolagong System, ruled by George Topax and guarded by the Great Space Pandas. Actors must be able to attend all rehearsals and performances. Audition preparation is not necessary, as auditions will be done as part of the first days of the program.
Jun 15 - 26 • 9:30am - 4pm • $600
Performance: Jun 26 - 2:30pm

Robert Louis Stevenson’s Treasure Island
Ahoy! It’s an adventure on ship and shore featuring skirmishes, desertions, truces, deceptions, bargains and a fight for the hidden treasure! With opportunities for stage combat, larger-than-life characters, and well-orchestrated mayhem, this is a high wayfairs opportunity for pirates and m’heartsies of all stripes, genders and experience levels. Actors must be able to attend all rehearsals and performances. Audition preparation is not necessary, as auditions will be done as part of the first days of the program.
Jul 6 - 17 • 9:30am - 4pm • $600
Performance: Jul 17 - 2:30pm
**HIGH SCHOOL CLASSES**

**GRADES 9 - 12 | STUDENTS MUST HAVE COMPLETED 8TH GRADE TO ATTEND**

**IMPROV: SHORT FORM**
Develop a quick wit while exploring the fun and spontaneous world of short-form improv. Using group activities, games and improvised scene work, students will cheer each other on in a supportive environment of creativity and spontaneity.

FAMILIES & FRIENDS: Join us for a showcase on the final day.

Jun 1 - 5 • 9:30am - 4pm • $265

**THE ACTING FACTOR**
When actors really understand the structure of a good play, they can make better character and acting choices. We’ll focus on the fundamentals as we develop the vocal, physical and mental aspects of classical and contemporary acting techniques using scenes and monologues.

FAMILIES & FRIENDS: Join us for a showcase on the final day.

June 8 - 12 • 9:30am - 4pm • $265

**SHAKESPEARE & SWORDS**
Get ready for combat, the Shakespearean way! The Bard’s plays are full of battles, duels and lover’s quarrels, but how do you fight the good fight while still speaking the lines? This intensive class combines stage combat training with Shakespearean scene work to build a performance-ready scene.

FAMILIES & FRIENDS: Join us for a showcase on the final day.

Jun 15 - 19 • 9:30am - 4pm • $265

**GET REEL**
Lights, camera, action! Explore acting in front of the camera using scripts from current commercials, TV shows and movies. Learn to interpret scripts, flesh out characters and connect with the camera. It’s time to get comfortable in front of the lens.

FAMILIES & FRIENDS: Join us for a showcase on the final day.

Jun 22 - 26 • 9:30am - 4pm • $265

**ADVANCED COMEDY: IMPROV AND MORE**
Upgrade giggles to belly laughs! This class builds upon beginner improv skills with advanced techniques and long form structures. Students will also explore their comedy chops through writing original comedy sketches, learning the basics of clowning and even creating their own stand-up routine. Previous experience is not necessary, but enrollment in Improv: Short Form is encouraged.

FAMILIES & FRIENDS: Join us for a showcase on the final day.

Jul 6 - 10 • 9:30am - 4pm • $265

**ORIGINAL MUSICAL (TWO-WEEK PROGRAM)**
Students will put their skills to the test as they write an original one-act musical. Get a first-hand feel for the acting process while incorporating singing and dance choreography in an entirely unique student-generated performance.

FAMILIES & FRIENDS: Join us for a showcase on the final day.

Jul 13 - 24 • 9:30am - 4pm • $525

**THE AUDITION INTENSIVE**
Auditioning is one of the most essential and challenging parts of being an actor. Our class will help actors take control of their audition situations and prepare their material while fighting their nerves. Students will learn how to nail the cold reading and take the fear out of the audition room.

Jul 27 - 31 • 9:30am - 4pm • $265

**TECHNICIAN APPRENTICESHIP PROGRAM**
Interested in stage management, technical direction or production design? This program is your opportunity to apply to be a technical apprentice for the summer teen performance series. Students can apply to work on one or more of these projects:

- High School Musical Theatre Showcase • Jun 1 - 12
- Middle School Teen Performance: Space Pandas • Jun 15 - 26
- Middle School Teen Performance: Treasure Island • Jul 6 - 17
- High School Teen Performance: The Iliad • Jul 20 - 31

Project dates vary • Apply by May 11 • $600

Please submit a letter of interest and resume to education@dcpa.org. Limited spots available.
HIGH SCHOOL TEEN PERFORMANCES

MUSICAL THEATRE SHOWCASE
Want to be a Broadway-bound triple threat? Challenge your musical theatre chops in this focused course with professional-level musical theatre training, culminating in a final showcase. This two-week experience will include Tony Award-winning shows from the golden age and today’s greatest works. Don’t miss this incredible new opportunity from DCPA Education!

Jun 1 - 12 • Performance: Jun 12 at 2:30pm
2 weeks • 9:30am - 4pm • $600

THE ILIAD, THE ODYSSEY, AND ALL OF GREEK MYTHOLOGY IN 99 MINUTES OR LESS BY JAY HOPKINS, JOHN HUNTER, AND HOMER
In the spirit of such plays as Noises Off, The Play That Goes Wrong, The Complete Works of William Shakespeare (Abridged) and other farces of the theatrical form comes this comedic challenge to present the cannon of myths and masterworks of ancient Greece. All the decisions, the destinies, and characters are presented lightning-bolt fast with hysterical results. Actors must be able to attend all rehearsals and performances. Audition preparation is not necessary as auditions will be done as part of the first days of the program.

Jul 20 - 31 • Performance: Jul 31 at 2:30pm
2 weeks • 9:30am - 4pm • $600

HIGH SCHOOL SUMMER INTENSIVE
If you are excelling in your school drama department, our program helps young actors prepare for a serious career in theatre or film. Modeled after prestigious curriculums of the nation’s top acting programs, these two weeks are a unique opportunity to improve your skills as an actor and rub elbows with acting professionals from the Denver Center for the Performing Arts. Students must be sophomores, juniors or seniors in high school to apply. Our Teen Conservatory program promises to be the most challenging and rewarding actor-training experience in the metro area.

Jun 8 - 19 • Two weeks • 9am - 5pm • $700
Curriculum includes:
• Scene Analysis (Contemporary & Classical)
• Voice and Speech
• Music and Character
• Dance and Movement
• Improvisation
• Auditioning
• Acting for the Camera
• 20th-Century Acting Theory
• Showcase

Limited to 24 students. You must be enrolled in high school and have completed the 9th grade.

To apply, please submit:
• One letter of recommendation
• Current resume
• Current photograph
• Student’s letter of interest

Mail to:
Denver Center for the Performing Arts Education
Attn: High School Summer Intensive
1101 13th St.
Denver, CO 80204

Deadline: May 11, 2020
Applicants will be notified of acceptance by May 29, 2020.

If you have questions, contact us at 303.446.4892.
TOGETHER WE CAN IMPACT THE LIVES OF THOUSANDS

Be a part of something bigger and share your love of theatre with Colorado students by supporting DCPA Education programs. You can be the champion of children statewide by offering them in-school workshops, on-site classes and a ticket to their first live theatre performance for just $25.

GIVE A GIFT TODAY AT DENVERCENTER.ORG/SUPPORT-US OR CALL 303.572.4593

GOODNIGHT MOON

OCT 4 - FEB 16
Randy Weeks Conservatory Theatre

TICKETS START AT $16
Student group tickets and scholarships available

A MUSICAL BASED ON THE BELOVED BEDTIME STORY

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Directed by Allison Watrous

Scholarship and Education Sponsors: Margot & Allan Frank, Alan & Carol Meny, Gift in Memory of Don Scott
Give the gift of opportunity

DONATE TO DCPA EDUCATION TODAY
As one of the largest non-profit theatre organizations in the country, we’re able to make Denver a place where Broadway tours begin, where new plays and musicals get their start, and where young people experience the magic of theatre for the first time. But none of that would be possible without your support. The vast majority of our gifts come from people like you, members of our community who love theatre as much as we do. No matter how much you can invest, every dollar truly makes an impact and helps support DCPA Education reach more than 144,000 students each year by funding student matinees, career exploration days and teaching artists.

Visit denvercenter.org/donate or call 303.572.4593 today.

We can’t thank you enough

GENERAL INFORMATION
Classes are located at 1101 13th Street (corner of 13th & Arapahoe) in the Robert & Judi Newman Center for Theatre Education on the third floor.
Parking is available across the street at the Denver Performing Arts Complex with entrances off of Arapahoe and 13th streets.
Access is available for persons of all abilities with RTD stops nearby.

SCHOLARSHIPS
Scholarships are available through the Daniel L. Ritchie Scholarship Program. Email education@dcpa.org for an application.

REGISTRATION
All courses are on a first-come, first-served basis.
Online: DENVERCENTER.ORG/EDUCATION
Phone: 303.446.4892 (M-F, 9AM-5PM)
Mailing address:
DCPA Education
1101 13th Street
Denver, CO 80204

Payment may be made by check payable to DCPA Education or by Visa, Mastercard, American Express or Discover. A $5 non-refundable registration fee is collected per registration. There will be a $25 charge for all returned checks.
Refund Policy: Full tuition refunds are available with one-week notice. Cancellations less than one week and through the first day of class is 75%. Tuition refunds are not available after this time regardless of attendance.

DCPA Education is made possible through the generous support of the regional citizens of the Scientific & Cultural Facilities District.
LEARNING IS ALWAYS IN SEASON
COMPLETE 2019/20 CLASS SCHEDULE FOR CHILDREN & TEENS