

# GUTEN MORNING!

the musical!



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PRESENTS

# GUTENBERG!

the musical!

BY

**ANTHONY KING AND SCOTT BROWN**

WITH

**BRETT AMBLER\*, MATTHEW DAILEY,  
ETHAN LEE KNOWLES, SCOTT RATHBUN**

SCENIC DESIGNER

**LISA M. ORZOLEK**

COSTUME DESIGNER

**MEGHAN ANDERSON  
DOYLE**

LIGHTING DESIGNER

**CHARLES R.  
MACLEOD**

SOUND DESIGN

**MAX SILVERMAN**

MUSICAL DIRECTION

**DAVID NEHLS**

ARRANGEMENTS AND

ORCHESTRATIONS

**T.O. STERRETT**

ASSISTANT DIRECTOR  
AND CHOREOGRAPHER

**PIPER LINDSAY  
ARPAN**

STAGE MANAGER

**MARTINIQUE  
M. BARTHEL\***

ASSISTANT STAGE MANAGER

**EMMA HUGHES\***

DIRECTED BY

**RODNEY LIZCANO**

**Please check the printed sheet from your  
performance for the cast at that show.**

\*The actors and stage managers employed in this production are members of Actors Equity Association, the union of professional actors and stage managers in the United States.

*GUTENBERG! THE MUSICAL!* is presented by arrangement with Concord Theatricals,  
<http://www.concordtheatricals.com>

2024 Broadway production produced by Ambassador Theatre Group, Patrick Catullo, Bad Robot Live, Seth A. Goldstein, Isaac Robert Hurwitz, Runyonland Productions, Kristin Caskey, Mike Isaacson, Bee Carrozzini  
*Gutenberg! The Musical!* was produced Off-Broadway in 2007 by Trevor Brown, Ron Kastner,  
Terry Allen Kramer, Joseph Smith

In association with the Upright Citizens Brigade Theatre  
American Premier presented at The 2006 New York Musical Theatre Festival  
Originally Produced by Trevor Brown at Jermyn Street Theatre, London, January 2006  
Originally developed at the Upright Citizens Brigade Theatre



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

# CAST

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Brett Ambler*	Doug/Bud Alternate
Matthew Dailey	Doug
Ethan Lee Knowles	Bud
Scott Rathbun	Bud

# MUSICIANS

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David Nehls	Keyboard
Steve Wright	Percussion
Neal Dunfee	Keyboard Sub
Harold Summey	Percussion Sub

# WHO'S WHO

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**BRETT AMBLER (Doug/Bud Alternate and Dance Captain)** DCPA credits: *The Other Josh Cohen, Animal Crackers, The Wild Party*. Other regional credits: *Natasha Pierre & Great Comet of 1812, Legally Blonde, Man of La Mancha, The Buddy Holly Story, Avenue Q, SPAMALOT, Forever Plaid, Seussical the Musical, Urinetown, Sideshow, The Miracle Worker, The Drawer Boy, tick...tick...BOOM!*. Film: *Quiz Show*. Awards: Best Season by an Actor-Westword. Brett is best known as the meme “Kazoo Kid.” Love and thanks to Mom & Dad and Amanda! @Brett.Ambler



**MATTHEW DAILEY (Doug)** is thrilled to be making his DCPA debut in *Gutenberg! The Musical!* National Tour credits include three years starring as Tommy DeVito in *Jersey Boys* and two years as Captain Schultz in Cameron Mackintosh’s *Miss Saigon*. Other favorite roles include multiple productions of *Singin’ in The Rain* (Don Lockwood), *Crazy for You* (Bobby Child), *White Christmas* (Phil Davis), *CATS* (Rum Tum Tugger) and *Viva Vegas!* (Elvis Presley). Thanks to all at the DCPA and the creative team for this incredible opportunity. Love to my family, friends, Jenny & Porter.



**ETHAN LEE KNOWLES (Bud)** is honored to be making his Garner Galleria debut. He’s been performing in Colorado for the past decade. His most notable credits include Nostradamus/Brother Jeremiah in *Something Rotten* (Boulder Dinner Theatre), Lord Farquaad in *Shrek* and Quasimodo in *The Hunchback of Notre Dame* (Candlelight Dinner Playhouse), and Henry in *Next to Normal* (Littleton Town Hall Arts Center). He’s also performed at The Aurora Fox, Breckenridge Backstage Theatre, and with Kaiser Permanente’s Arts Integrated Resources. Many thanks to my friends and family. Enjoy the show!



**SCOTT RATHBUN (Bud)** is a Colorado native and has dreamed of performing at the DCPA and Garner Galleria for years. He has performed extensively throughout Colorado and across the country. Most recently, he originated the role of Todd in the various Colorado iterations of *That Parenting Musical* before it ran Off-Broadway in fall 2024. Other favorites include Barfée in *The 25th Annual Putnam County Spelling Bee* (nom. Best Supporting Actor in a Musical), Max Bialystock (*The Producers*), Dave Bukatinsky (*Full Monty*), and Amos Hart (*CHICAGO*). Love to his family, especially Angela, Beckett, and Cooper.

**RODNEY LIZCANO (Director)** has spent 22 seasons with the DCPA Theatre Company as actor and teaching artist for the DCPA Academy. Other Theatres: Utah Shakespeare Festival, Colorado Shakespeare, The Old Globe, Orlando Shakespeare Theatre, Dallas Shakespeare, BETC, Theatre Aspen, Arvada Center, LOCAL, and Off-Broadway with Actors Ensemble Theater and DreamScape Theatre Company. Director: *The Book of Will* and *Twelfth Night* (School Tour) for Colorado Shakespeare Festival, *The Quest for Don Quixote* for Little Theatre of the Rockies, *The Laramie Project* for Arvada Center. Mr. Lizcano received his training from Southern Methodist University and The National Theatre Conservatory.

**DAVID NEHLS (Music Director)** At the Galleria: *Xanadu*, *The Other Josh Cohen*. *Miss Rhythm- The Legend of Ruth Brown* (Co-Creator with Sheryl McCallum which just finished a run at Stages Houston). Composer/lyricist: *The Great American Trailer Park Musical*, *Broadway Bares* Editions #19 & #20, *The Great American Trailer Park CHRISTMAS Musical*, *I'll Be Home for Christmas*, *Breach*, *Killer Wigs from Outer Space*, the new musical *Mommie Dearest* in collaboration with Christina Crawford, *The Wind* based on the 1928 silent film starring Lillian Gish. Winner of 5 Henry Awards for Musical Direction including the recent *Natasha*, *Pierre* and *The Great Comet Of 1812* at the Arvada Center. Regional: Denver Center, Stages St. Louis, The Riverside Theatre, The Aurora Fox Theatre, AMT of San Jose, Theatre Aspen, ICA Boston, TheatreWorks Hartford, Stages Houston plus projects Off Broadway and throughout the New York area. He has also acted as Musical Director/Composer/Arranger/Musical Supervisor for *Carols for A Cure*, a holiday CD benefiting Broadway Cares/Equity Fights AIDS for the years '98-'05.

**T.O. STERRETT (Original Music Direction and Arrangements)-** Keyboards and sometimes conductor with 15 Broadway shows including *MAMMA MIA!*, *Wicked*, *Phantom* and *Shrek the Musical*. Off-Broadway credits include *Gutenberg! The Musical!* and a show with an unprintable name. Composer/Orchestrator for PBS series "Media Matters" and "Great Projects: The Building of America." With Jeff Ganz he is the co-creator of *Grooves, Tunes, and Moons* (<https://ganzandsterrett.hearnow.com/>), and he is the Composer/Lyricist for critically acclaimed *Animaloopidy* ([www.animaloopidy.com](http://www.animaloopidy.com)) featuring Academy Award winner J.K. Simmons.

**PIPER LINDSAY ARPAN (Choreographer/Assistant Director)** is a Denver-based performer/director/choreographer after spending almost a decade in NYC. She is so happy to be back at the Denver Center after assistant directing and choreographing *Xanadu* and *The Other Josh Cohen*. Some of her favorite national credits include *Monty Python's SPAMALOT* (Broadway & First National Tour), *The Producers* Movie Musical (2005), and Radio City Rockettes. A few local favorite roles include Tanya in *MAMMA MIA!* and Evelyn Nesbit in *Ragtime* (Arvada Center); Jasmine in *Beehive* and the original co-host of *Reunion '85* (Lone Tree Arts Center); Lady Beaconsfield in *Jekyll and Hyde* and Holly in *The Wedding Singer* (Aurora Fox); Angie in *The Prom* and Lorraine in *Jersey Boys* (Town Hall Arts Center). Piper has directed/choreographed at numerous Colorado theatres including The Arvada Center, The Aurora Fox, BDT Stage, Lone Tree Arts Center, Parker Arts Culture and Events Center, The Candlelight Dinner Playhouse, Breckenridge Backstage Theatre, and the Cherry Creek Theatre, to name a few. She is an active member of the Denver 'Honey Taps' dance company. Piper's Colorado work, both on-stage and off, has earned her more than a dozen awards and nominations. She is also an educator for the adult/professional education program here at the DCPA, a co-creator of the conservatory program at the Performing Arts Academy, as well as several Denver-area high schools. She holds a BFA in dance and a BA in Business Management, magna cum laude, from The Florida State University.

**LISA M. ORZOLEK (Scenic Design)** Past designs for DCPA Cabaret include *Miss Rhythm - The Legend of Ruth Brown*, *The Other Josh Cohen*, The Improvised Shakespeare Company®, *Xanadu*, *First Date*, *Forbidden Broadway*, *Love... Perfect...Change*, *Five Course Love*, the original *Girls Only* (Denver, Des Moines, Winnipeg, and Charlotte), *The Taffetas* and *My Way*. Lisa is the Director of Scenic Design for the DCPA Theatre Company. Design credits include *Hotter Than Egypt*, *Who's Afraid of Virginia Woolf*, *A Doll's House & A Doll's House, Part 2*, *The Whistleblower*, *Human Error*, *Native Gardens*, *Disgraced*, *The Nest*, *Tribes*, *One Night in Miami*, *Vanya Sonia Masha and Spike*, *Shadowlands*, *Jackie & Me*, *Death of a Salesman*, *Gee's Bend*, *The Pillowman*, *A Lovely Sunday for Creve Coeur* and more. Designs for DCPA Education: *Elephant & Piggie's "We Are in a Play"*, *Little Red*, *Goodnight Moon*, *Corduroy* and *The Snowy Day*. Designs for Off-Center include *Theatre of the Mind* (Associate) and *Sweet & Lucky*. A Denver native, Lisa has a BFA in Scenic Design from Boston University.

**CHARLES R. MACLEOD (Lighting Design)** For DCPA Cabaret: *Miss Rhythm - The Legend of Ruth Brown*, *The Other Josh Cohen*, The Improvised Shakespeare Company®, *Xanadu*, *First*



*Date, An Act of GOD, I Love You, You're Perfect, Now Change, Girls Only: The Secret Comedy of Women* (Denver, Winnipeg, Des Moines, Charlotte and National Tours), *The Taffetas, My Way, The World Goes 'Round, Swingtime Canteen, The Last Five Years, Always... Patsy Cline*. Mr. MacLeod is the Resident Lighting Designer for the DCPA Theatre Company. Past Theatre Company credits include *Rubicon, Clyde's The Chinese Lady, Wildfire, In The Upper Room, The Lord of the Flies, Death of a Salesman, The 39 Steps, The Diary of Anne Frank, Gem of the Ocean, A Christmas Carol, Love, Janis*. For DCPA Education: *Elephant & Piggie's "We Are in a Play!" Corduroy, Goodnight Moon, Little Red the Musical*. Designs for Off-Center include *Sweet & Lucky* and *Theatre of the Mind* (Associate). [charlesmacleod.com](http://charlesmacleod.com)

**MEGHAN ANDERSON DOYLE (Costume Design)** (She/Her/Hers) DCPA Cabaret credits include: *Miss Rhythm - The Legend of Ruth Brown, The Other Josh Cohen, Xanadu, An Act of GOD*, and others. DCPA Theatre Company and Off-Center credits include: *Hamlet, Rubicon, The Chinese Lady, Who's Afraid of Virginia Woolf?, A Doll's House* (2020 Henry Award for Outstanding Costume Design), *American Mariachi, The Wild Party, Sweet & Lucky* and nearly 30 productions. Other Theatres: *Macbeth, King Lear, The Book of Will, The Odyssey, A Midsummer Night's Dream, You Can't Take It With You, Love's Labours Lost* (Colorado Shakespeare Festival), *Noises Off, The Book Club Play, Our Town, The Moors, Waiting for Godot, The Drowning Girls* (Arvada Center), *cullud wattah, The Secretary, The Cake, The Brother/Sister Plays* (Curious Theatre Company), The Catamounts, Local Theatre Company, Theatre Aspen, The Aurora Fox, and National Theatre Conservatory Rep. Meghan holds a MFA in Costume Design from the University of Florida. [DoyleCostumeDesign.com](http://DoyleCostumeDesign.com)

**MAX SILVERMAN (Sound Design)** is a Composer and Sound designer. DCPA: *Miss Rhythm - The Legend of Ruth Brown*. Other highlights include: Arvada Center, Colorado Shakespeare Festival, Lone Tree Arts Center, Curious Theatre, Creede Repertory Theatre, The Catamounts, Colorado Springs Fine Arts Center, Local Theater Co., Cherry Creek Theatre, Theatre Or. NYC: Atlantic Theatre, MCC, TFANA, BAM, Encores! Off-Center, Columbia University, AADA and Juilliard. International: Hoodoo Immersive, Berlin and CLB Berlin. Select Regional: Williamstown, Trinity Rep., Hartford Stage, Penguin Rep. Max has written music for podcasts, advertisements and short films. Max is a 2023 *True West Award* recipient, two-time *OnStage Colorado Award* winner and six-time *Henry Award* nominee. [max-silverman.com](http://max-silverman.com)

**MARTINIQUE M. BARTHEL (Stage Manager)** is a freelance AEA Stage Manager, currently based in Denver, CO and is thrilled to return to the DCPA as part of the Cabaret Team! Past credits include: *The Winter's Tale, The Taming of The Shrew, Romeo & Juliet, Sweeney Todd, All's Well That Ends Well* (Utah Shakespeare Festival); *The Giver* (Clarence Brown Theatre); *Elf: The Musical, Misery* (Colorado Springs Fine Arts Center); *Hotter Than Egypt, A Christmas Carol* (Denver Center Theatre Company); *New Age, Toni Stone, The Niceties* (Milwaukee Repertory Theatre); *Milwaukee Black Theatre Festival* (2020/2021), *Stew, Underneath the Lintel* (Milwaukee Chamber Theatre); *The Gospel at Colonus* (Skylight Music Theatre); *Native Gardens, Sex With Strangers* (Renaissance Theaterworks); *Black Nativity* (Black Arts Milwaukee); *Assassins, A Little Night Music, Spamalot, Big Fish, Kiss Me, Kate* (Four Seasons Theatre); *Lines, Constellations, The Bed* (Theatre LILA); *The Mojo and The Sayso* (Theatre LILA/Bronzeville Arts Ensemble); *Change Your Mind, Change The World* (2012) and *The World We Make* (2016) (panel discussions with His Holiness, the 14th Dalai Lama).

**EMMA HUGHES (Assistant Stage Manager)** Originally from Montana, Emma is new to Denver by way of NYC. She is thrilled to be working on her first show at DCPA with such an incredible team! Past credits include: *Funny Girl* (Broadway); *Broadway Backwards* (NYC); *Ring of Fire, Chicago, Private Lives, The Christians* (Riverside Theatre); *Cymbeline, A Midsummer...Dream* (Montana Shakespeare in the Parks); *The Pirates of Penzance, The Odd Couple* (Heritage Theatre Festival); *The Sunset Limited* (New Century Theatre); *All Shook Up, The Odd Couple* (Thunder Bay Theatre); *The Glass Menagerie, Once Upon A Mattress* (The Ellen Theatre). B.A. Elon University; M.F.A Stage Management, Columbia University. "The future belongs to those who believe in the beauty of their dreams." -Eleanor Roosevelt. Enjoy the show!



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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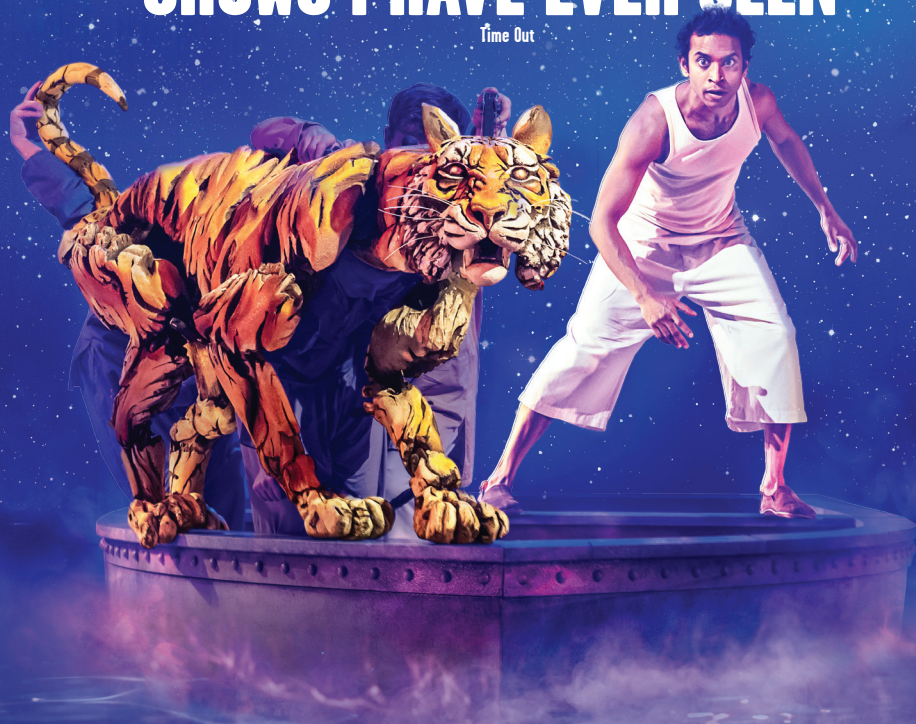


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