

THE HEAVYWEIGHTS PRESENT

-THREE MAN-

the 25th annual putnam county spelling bee

"A LOVE LETTER TO THE CHARACTER ACTOR"
THREE ACTORS | EVERY ROLE



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THE HEAVYWEIGHTS PRESENT

-THREE MAN-

The 25th Annual Putnam County Spelling Bee

MUSIC & LYRICS BY
William Finn

BOOK BY
Rachel Sheinkin

CONCEIVED BY
Rebecca Feldman

ADDITIONAL MATERIAL BY
Jay Reiss

THREE MAN CONCEPT BY
Jeremy Geller

SCENIC DESIGN BY
Melissa Mora

DIRECTION & CHOREOGRAPHY BY
Chloe Treat

MUSIC DIRECTION
Joshua Gregg Fried

STARRING
Jeremy Geller Polanco Jones, Jr.* Max Wilcox*

Originally Directed on Broadway by James Lapine

Originally Produced on Broadway by
David Stone, James L. Nederland, Barbra Whitman, Patrick Catullo
Barrington Stage Company, Second Stage Theatre

Based upon C-R-E-P-U-S-C-U-L-E, an original play by The Farm.
"The Barrington Stage Company workshop of THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE was
originally co-directed by Michael Barakiva and Rebecca Feldman.

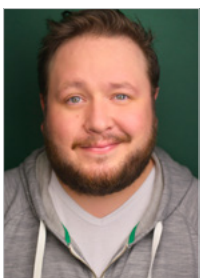
THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

*The actors and stage managers employed in this production are members of Actors Equity
Association, the union of professional actors and stage managers in the United States.

WHO'S WHO



JEREMY GELLER Jeremy is the founder and creator of THE HEAVYWEIGHTS. A theater troupe by fat actors, for fat actors! When he's not creating theater, you can hear his voice (giggle) as The Pillsbury Doughboy, as Diggykins on Nick Jr's - *Nella The Princess Knight*, and on the cast album of *The Other Josh Cohen*. You can also catch him on TikTok - @theejeremygeller. Go give him a follow! Stay up to date on all things HEAVYWEIGHTS - @theheavyweightspresent!



MAX WILCOX Off-Broadway: *Gigantic* (The Vineyard) New York: *Fat Camp* (Scott Schwartz), *The Full Monty* (The Argyle Theatre) *Calico Buffalo* (NYMF, Audience Award) Regional: *Strays* (Kirk Douglas Theatre, LA) *1776* (Cape Playhouse), Television: "Glee" (Fox) Film: "Extracurricular Activities" (Jay Lowi) "Hungry" (Robert McCaskill) Education: Circle in the Square Theatre School. As always, love and eternal gratitude to Alan Langdon, and my wonderful mother. @maxwilcox



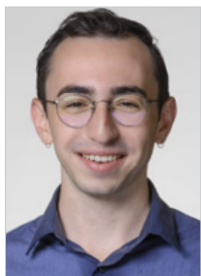
POLANCO JONES, JR. is an award-winning international theatre artist with a passion for creating work that explores contemporary socio-political conversations and heightens black visibility. A New Orleans native, and 2020 Big Easy theatre person of the year, Polanco is thrilled to be part of this storytelling adventure. He would like to thank his family, friends, and SAKS& for their endless support. To God be the glory.



CHLOE TREAT (Director) is a New York based director and choreographer. Born and raised in the great, if not occasionally problematic state of Texas; she directs and choreographs big ass musicals. Some of the things she cares about, in no particular order, are: improving the representation of women on stage and in creative teams, breaking cycles of abuse in theater training, dream ballets, golden age musicals, and country music! She's also worked on a lot of impressive shows but reading a list is boring. If you're

dying to know about her many notable achievements, they are listed on her website: www.chloe-treat.com.

WHO'S WHO



JOSHUA GREGG FRIED (Music Direction) - Joshua Gregg Fried is a New York City-based music director, arranger, pianist, and copyist. Joshua has worked as a music assistant at Pittsburgh CLO and as a music intern at Paper Mill Playhouse. He is a graduate of Carnegie Mellon University with a B.F.A in Music Composition. He served as the Associate Music Director/Conductor for Carnegie Mellon University's production of *Natasha, Pierre & the Great Comet of 1812*. Joshua has done music assistant/copyist work

for artists such as Rona Siddiqui, Grace McLean, Rick Edinger, and James Cunningham.

THE FARM The Farm was founded in 2000 by Rebecca Feldman, Artistic Director. It is a collective of writers and performers, including Jay Reiss, Dan Fogler, and Sarah Saltzberg. The Farm's interest is in the role of improvisation in creating new work for the theatre. The Farm initially designates a two-week intensive period in which to discover, develop, and rehearse a play from the impulses borne mainly out of the pressure of a deadline. Previous projects include *Super* (at Atlantic Theatre Studios), *Why I Hate Florida* (workshop at White Wave in DUMBO) and *C-R-E-P-U-S-C-U-L-E* (at the Present Company Theatorium in October 2002), on which *The 25th Annual Putnam County Spelling Bee* is based. The character and original dialogue of "Beth Marguiles," "Vice President Douglas Panch," "Mr. Barfee," and "Logan Schwarzengrubenierre" were created by Rebecca Feldman, Jay Reiss, Dan Fogler, and Sarah Saltzberg, respectively.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Backstage and Ticket Services Employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada. (or I.A.T.S.E.)

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Miss Rhythm

THE LEGEND OF
RUTH BROWN

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TO THE
**GARNER
GALLERIA**



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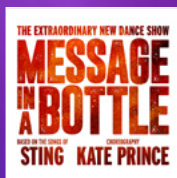
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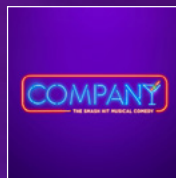
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(Top down) Zurin Villanueva and the cast of the North American touring production of *TINA - THE TINA TURNER MUSICAL*. Photo by Evan Zimmerman for MurphyMade, 2022. The North American Tour Boleyn Company of *SIX*. Photo by Joan Marcus. Justin Collette (Beetlejuice) and Tour Company of Beetlejuice. Photo by Matthew Murphy, 2022. "Cool, Cool Considerate Men" - (Center) Joanna Gushak as John Dickinson and the National Tour Cast of 1776. Credit: Joan Marcus.

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