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PRESENTS

BROADWAY'S NEXT HIT MUSICAL



PRESENTERS

HEIDI GLEICHAUF
MALLORY KINNEY
DEB RABBAI

ROB SCHIFFMANN
JEFF SCHERER
PAT SWEARINGEN

EMCEES

LIZ COIN
GREG TRIGGS

MUSIC DIRECTORS

**GARY ADLER &
GEORGE LUTON**

STAGE MANAGER

TONYA PIERRE

CO-ARTISTIC DIRECTORS

**DEB RABBAI &
ROB SCHIFFMANN**

CO-PRODUCERS

RALPH BUCKLEY
DEB RABBAI

ROB SCHIFFMANN
GREG TRIGGS

June 12-16

ROB SCHIFFMANN
DEB RABBAI
HEIDI GLEICHAUF
PAT SWEARINGEN
GREG TRIGGS (EMCEE)
GARY ADLER (PIANO)

June 19-23

ROB SCHIFFMANN
DEB RABBAI (SAT EVENING & SUN MATINEE)
JEFF SCHERER
HEIDI GLEICHAUF
PAT SWEARINGEN
LIZ COIN (EMCEE)
GARY ADLER (PIANO)

June 26-30

ROB SCHIFFMANN
DEB RABBAI
JEFF SCHERER
MALLORY KINNEY
GREG TRIGGS (EMCEE)
GARY ADLER (PIANO)

*subject to change

Improv, Stand-up Comedy & Live Music made up ON THE SPOT!

***Every song is fresh. Every scene is new. Every night is different.
It's all improvised and it's all funny.***

The hysterical Broadway's Next Hit Musical is the only unscripted theatrical awards show. Master improvisers gather made up, hit song suggestions from the audience and create a spontaneous evening of music, humor, and laughter. The audience votes for their favorite song and watches as the cast turns it into a full-blown improvised musical - complete with memorable characters, witty dialogue, and plot twists galore. BNHM has been seen recently at The Triad, Tribeca Film Festival, and at the New York Musical Theater Festival, among many others.

This program will run approximately 105 with intermission

DIRECTOR'S NOTE

The lights go down. The overture begins. Pretty much your typical musical theater experience so far, yes? No! Tonight will be different! Why, you ask? *Because this musical has never been seen before!* In fact, it has not even been conceived, written or rehearsed! And yet it will appear, complete with script, music, lyrics and choreography, before your eyes this evening. This is the exciting process at the heart of *Broadway's Next H!T Musical*. We will step onstage free of any pre-performance ideas and allow ourselves to be inspired by what you, our audience, write on a small piece of paper - a story to unfold as we perform it. We are empowered by the notion of creating a memorable song, complete with melody and lyrics. We dance to choreography invented as it is executed. *Broadway's Next H!T Musical*, improvisation at its best, will amaze and delight you, and leave you with the experience of seeing what has never before been seen and what will never be seen again. *Broadway's Next H!T Musical* can only be described as *magic*!

Visit **www.broadwaysnexthitmusical.com** to like us on *Facebook* or follow us on *Twitter*



BwaysNHM



BwaysNHM

#PhonyAwards



BroadwaysNextHitMusical



BroadwaysNextHitMusical

WHO'S WHO



GARY ADLER (Music Director) served as the musical director for Broadway's *Avenue Q* for its entire six and a half year run. Other NYC conducting credits include *The Radio City Christmas Spectacular*, *Kinky Boots*, *The Fantasticks*, and *Next to Normal*. He co-wrote the long-running Off-Broadway musical *Altar Boyz*, for which he received Drama Desk nominations for both his music and lyrics. Gary also wrote and arranged for Disney Channel's "Johnny And The Sprites" starring John Tartagila. He has been playing improv piano for longer than he would care to admit.



LIZ COIN (Emcee) is a NYC-based improviser, actor, and comedian originally from Bettendorf, Iowa. Liz holds a BA from Northwestern University and is a proud Second City alum. As a professional silly goose, Liz has appeared on stages and screens around the country - notably, The Second City, The Annoyance, The Den Theatre, The PIT, Magnet Theater, regional sketch tours, and her one woman show, "Lizzy Sunshine" headed to Edinburgh Fringe in 2025! You can follow her antics @lizcoin. www.lizcoin.com



HEIDI GLEICHAUF (Performer) is an actress, singer and improviser who hails from Franklin, Massachusetts. She is a proud graduate of Hofstra University where she studied Musical Theatre and received a BFA in Theatre Performance. Recently Heidi originated the role of "Sandy" in the well-received off-Broadway musical "With or Without You", soundtrack available on Spotify and other streaming services. Heidi writes and does voiceover work for the popular children's YouTube channel "TBTv Toy Adventures" and has collaborated with Dreamworks Studios to create original content for their "Universal Kids" YouTube channel. Stay up to date on all of Heidi's happenings at www.HeidiGleichauf.com



MALLORY KINNEY (Performer) is an actor/improvisor/musician/director/producer and full-time goblin. With a long history of performing, creating, and teaching, Mallory currently produces and performs in several improv/comedy shows, including the weekly "Smart and Lovely Show" in midtown Manhattan, is half of the Children's Entertainment/Learning duo 'CC and Mallory,' and enjoys making film projects with her best friends. @iheartmallory



GEORGE LUTON (Music Director) is an internationally regarded musical theatre composer, conductor, and accompanist. Their original musicals have been launched Off-Broadway through the York Theatre's GenYork concert series, at Lincoln Center through the NYPL Across a Crowded Room program, and at the Tank NYC. George also serves as a music director and arranger for shows in development at Off the Lane, Theatre Now, Columbia University School of the Arts, Prospect Theatre Company, and more. They are a member of the BMI Lehman Engel Musical Theatre Workshop, and they appreciate every chance to perform with Broadway's Next Hit Musical! Learn more on Instagram [@GeorgeLuton_music](https://www.instagram.com/GeorgeLuton_music) and www.GeorgeLuton.com

WHO'S WHO



DEB RABBAI (Co-Artistic Director, Co-Producer, Performer) is an original member and co-creator of *Broadway's Next Hit Musical*. A native New Yorker, Deb has worked as an actor, improviser, singer and voiceover artist for the last twenty-five years. Deb became the Co-Artistic Director of BNHM in 2009 and has proudly witnessed its progress into the hilarious hit it is today. A graduate of The American Academy of Dramatic Arts in NYC, Deb spent ten years performing and teaching improvisation with Freestyle Repertory Theatre (TheatreSports New York), five years performing with ComedySportz NY and seven years with the Chicago City Limits national touring company. Deb is a highly experienced teacher of improvisation and acting, having worked at NYU, Marymount Manhattan College, The American Comedy Institute, NY Film Academy and American Musical and Dramatic Academy in NYC. Deb successfully created programs that teach curriculum through improvisation – these programs have been integrated into public schools in New York, New Jersey and Connecticut. Deb has appeared on *Late Night with Conan O'Brien* and in national commercials for MasterCard, Wendy's and Zyrtec. Deb has done countless voiceovers, ranging from radio and TV advertisements to video games and anime films. For more information, please visit www.DebRabbai.com



JEFF SCHERER (Performer) is a writer and comedian living in Brooklyn. He has been performing improv comedy since 2002 in New York City and around the country, primarily at the Upright Citizens Brigade, Chicago City Limits and the People's Improv Theater. In 2024, his musical improv group Vern celebrated its tenth anniversary. He has been a contestant on *Jeopardy!* and *Cash Cab*, and a “+1” on *Who Wants to Be a Millionaire*. He is the writer of four screenplays, two plays, and two children's books, for which he is patiently waiting to get paid.



ROB SCHIFFMANN (Co-Artistic Director, Co-Producer, Performer) has worked and toured as a professional improviser and musician for over seventeen years. As a two-time MAC (Manhattan Association of Cabarets and Clubs) Award winner and the recipient of the 2011 INNY (Improvisation News) Award for Best Improv Coach, Rob's musical and improv talents are known across the country. He has taught and directed improv at The School for Film and Television, Weist-Barron, and the Perry-Mansfield Performing Arts School in Steamboat Springs, Colorado. A graduate of Oberlin College, Rob performed regularly with Chicago City Limits before joining *Broadway's Next Hit Musical* in 2001. BNHM's master improvisers started their success at the famous NYC cabaret club Don't Tell Mama as well as with the New York Musical Theater Festival. Rob became Co-Artistic Director in 2009 and continues to perform with the hysterical troupe throughout the country and at their resident theater The Triad in NYC. Called “sharper than a pound of cheddar cheese” by reviewfix.com, Rob has showcased his skills on The Daily Download and The CBS Early Show. Rob's musical talent is also evident with the New York based acoustic-pop band, The Hillary Step; he is the main writer, lead singer, guitarist, and Music Director. For more information, please visit www.robschiffmann.com

WHO'S WHO



PAT SWEARINGEN (Performer) is an actor living in New York City. His hometown of Danville, Illinois has also produced Dick Van Dyke, Bobby Short, and Gene Hackman so here's hoping some of that rubbed off on him! He is currently a featured performer and instructor at the Peoples Improv Theater in NYC. Favorite musical performances in the field of parodies have been as Doc Brown in "That 80's Time Travel Movie", Freddie Krueger in "A Bad Dream on Elm Avenue", Caesar in "The Hungry, Hungry Games", and more traditionally as Frump in "How To Succeed.." and Crazy Old Maurice in "Beauty and the Beast". You can check out his comedy acting reel at [Pat Swearingen Acting Reel 2023 - YouTube](#)



GREG TRIGGS (Performer, emcee, co-producer) Performance: Disney's Comedy Warehouse, the Brave New Workshop & Chicago City Limits. Writer/director: Disney, the NFL, the Tribeca Film Festival, the World Science Festival, Atlantis Resort in the Bahamas & the Scholastic Harry Potter series. TV: BBC, ABC, TLC, Oxygen, the Discovery Channel & Nickelodeon. Greg's radio show, *Travels with Triggs* can be heard on Catskills Public Radio or as a podcast, available on all platforms. He also appears with and co-produces Yarnslingers, a writer's group performing memoir essays. Greg's novels *The Next Happiest Place on Earth* and *That Which Makes Us Stronger* are available at www.Amazon.com. Blog entries and more at www.GregTriggs.com and www.StrategicEntertainmentNYC.com.

TONYA PIERRE (Stage Manager) is a California native who moved to New York City thirteen years ago. She has been in the entertainment industry as a sound and light technician for over a decade and has also worked as a stage manager for certain productions. She is a recent graduate of The City College of New York with a BFA in Classical Vocal Performance.



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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Backstage and Ticket Services Employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada. (or I.A.T.S.E.)

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Kristina Monge.....	Specialist, Accounts Payable
Jennifer Siemers.....	Director, Accounting
Audrey Smith.....	Associate Manager, Accounting

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Alicia Bruce.....	General Manager
Lisa Prater.....	Operations Manager

Garner Galleria Theatre

Abel Becerra.....	Technical Director
Jason Begint+, Anna Hookana+.....	Core Stagehands

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Megan Stewart.....	Manager, Events

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Elliot Davis.....	Evening Registrar & Office Coordinator
Rachel Ducat.....	Executive Assistant & Business Manager
Rya Dyes.....	Registrar & On-Site Class Manager
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David Saphier.....	Teaching Artist & Manager, In-School Programming
Charlotte Talbert.....	Librarian
Rachel Taylor.....	Teaching Artist & Manager, Literary Engagement & Resiliency
Justin Walvoord.....	Teaching Artist & Manager, Shakespeare in the Parking Lot
Samuel Wood.....	Teaching Artist & District Liaison

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Shane Hotle.....	Audio Engineer
David Mandlowitz.....	Video Engineer
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Benjamin Peitzer.....	Event Technical Lead
Michael Harris, Alex Taylor.....	Lighting Designer
Brooke Wyatt.....	Event Logistics Manager

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For security purposes, the IT team has been omitted.

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Ruben Cruz, Jordan Latouche.....	Engineers
Simone Gordon.....	Associate Director
Kyle Greufe.....	Senior Analyst
Brandon LeMarr.....	Manager
Sam Nolte, Tara Perticone.....	Analysts
Joseph Reecher.....	Senior Engineer
Cordelia Taylor.....	Coordinator

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Whitney Testa.....	Executive Assistant, Marketing & Broadway

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Aaron McMullen, Stacy Norwood,
Valerie Schaefer.....Assistant Managers
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Amy Howard, Robin Lander,
Myrissa Martin, Selin Ozcelik,
Barbara Pooler, Wendy Quintana.....House Managers

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Isabella Samaniego, Shayne Thullen,
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