

A MUSICAL RETELLING OF THE BELOVED BEDTIME STORY!

GOODNIGHT MOON



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PRESENTS

GOODNIGHT MOON

BOOK, MUSIC AND LYRICS BY **Chad Henry**

ADAPTED FROM THE BOOK BY
Margaret Wise Brown AND **Clement Hurd**

WITH
**Joanie Brosseau-Rubald, Randy Chalmers, Michaela Murray,
Heidi Carann Snider, Elton J. Tanega, Brian Watson**

Stage Managers: **Wayne Breyer, Nick Mason**

Musicians: **Clare Allen, Paul Mullikin, Andrew Rose, Aaron Summerfield**

SCENIC
DESIGN BY
Lisa M. Orzolek

COSTUME
DESIGN BY
Kevin Copenhaver

LIGHTING
DESIGN BY
Charles R. MacLeod

SOUND
DESIGN BY
Jason Ducat

MUSIC
DIRECTION BY
Jordan Ortman

CHOREOGRAPHY BY
Diana Dresser

CASTING BY
Grady Soapes, CSA

PRODUCTION
MANAGEMENT BY
Matthew Campbell

DIRECTED BY **Allison Watrous**

THE RANDY WEEKS CONSERVATORY THEATRE
OCT 24, 2025 - JAN 25, 2026

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CAST

Bunny.....	ELTON J. TANEGA
Old Lady Bunny, Cat, Bear.....	JOANIE BROSSÉAU-RUBALD
Mouse, Cow, Bear.....	HEIDI CARANN SNIDER
Dog, Tooth Fairy, Bear.....	RANDY CHALMERS
Understudy	MICHAELA MURRAY
Understudy.....	BRIAN WATSON
Stage Manager.....	WAYNE BREYER
Assistant Stage Manager	NICK MASON

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.

SETTING The Great Green Room

Goodnight Moon will be performed without an intermission

WHO'S WHO

ACTING COMPANY



JOANIE BROSSÉAU-RUBALD (Old Lady Bunny/Cat/Bear) (She/Her). *Goodnight Moon* marks Joanie's DCPA debut. Other credits include performances at The Arvada Center for

the Arts and Humanities, BDT Stage, Colorado Springs Fine Arts Center, Candlelight Dinner Playhouse, Country Dinner Playhouse, Lone Tree Arts Center, Parker PACE Center, Heritage Square Opera House, Town Hall Arts Center and The Aurora Fox. She has been seen in over 100 local main stage productions and dozens of children's theatre productions. Joanie is the owner/director of Miss Joanie Drama theatre camps and classes for elementary school aged children. Thank you for supporting live theatre.



RANDY CHALMERS (Tooth Fairy/Dog/Bear) (He/Him) is a Henry Award-nominated performer who has graced stages across the US and Canada, performing with

symphonies alongside Broadway's Capathia Jenkins (*Newsies*, *The Civil War*, and *Caroline, or Change*). Other credits: Curtis in *Sister Act* (CSFAC); *Once Upon a Mattress*, *Waitress*, and Lola in *Kinky Boots* (Arvada Center); *Dreamgirls* (Lone Tree Arts Center); El Gallo in *The Fantasticks* (Town Hall Arts Center); Seymour in *Little Shop of Horrors* (Theatreworks); Tru in *Hooded or Being Black for Dummies* (Aurora Fox Arts Center).

**MICHAELA MURRAY**

(Swing) (She/Her). At the DCPA: *Elephant & Piggie's "We Are in A Play!"* (Piggie), *Little Red*, and *Theater of the Mind* (Understudy). Local credits include:

ACFBGSCPOF (Rottweiler), *Chasing Breadcrumbs* (Gwen) (Local Theatre Company), *Beautiful: The Carole King Musical* (Little Eva) (Arvada Center), *Once on This Island* (Town Hall Arts Center), *Crowns the Musical* (Yolanda), *GYPSY* (June), *Drowsy Chaperone* (Trix the Aviatrix) (Vintage Theatre). Regional work includes: *The Falcon: Music of Flight* (Darlene/Various Characters) (Regional Tour); *Heathers: The Musical* (Heather Mac), *Spongebob Squarepants The Musical* (Sandy Cheeks), *Into the Woods* (The Witch), *Little Shop of Horrors* (Chiffon) (The Spark). Training: BFA from Santa Fe University of Art and Design.

**HEIDI CARANN SNIDER**

(Cow/Mouse/Bear) (She/Her) is delighted to be making her DCPA debut in *Goodnight Moon!* This past summer, she joined Creede Repertory

Theatre for its 60th season, performing in *Xanadu* and *The Fantasticks*. Previous stage credits include: *Young Frankenstein*, *The Importance of Being Earnest*, *Cinderella*, *Clue*, 9 to 5, *The Wizard of Oz* (Creede Repertory Theatre); *Little Women* and *Holly Alaska* (BETC); *Dreamgirls* (Lone Tree Arts Center); *Raisin* and *Once on This Island* (Town Hall Arts Center); *Small Ball* (The Catamounts); *Sophisticated Ladies* (Vintage Theatre). She is endlessly thankful for the chance to collaborate with artists who inspire her and audiences who remind her why storytelling matters. @heidicarann

**ELTON J. TANEGA**

(Bunny) (He/Him). Regional credits: *Jersey Boys*, Disney's *Newsies*, *All Shook Up*, *Cannibal!* (Town Hall Arts Center); *Rodgers & Hammerstein's*

Cinderella and *You're a Good Man, Charlie Brown* (Vintage Theatre); *Freaky Friday*, *Wonderland: Alice's R&R Adventure* (Aurora Fox); *RENT* (Colorado Springs Fine Arts Center); *A Year with Frog & Toad* and *The Velveteen Rabbit* (Arvada Center), and *Little Shop of Horrors* (Northglenn Players). Elton would like to give thanks to God, his family, partner, and friends for all of their support! @elton_jt

**BRIAN WATSON**

(Swing) (They/He). Local credits: *Once Upon a Mattress*, *Charlotte's Web*, and *Natasha, Pierre and the Great Comet of 1812* (Arvada Center for the Arts

& Humanities); *The Lightning Thief: The Percy Jackson Musical*, *Little Miss Sunshine*, and *Around the World in 80 Days* (Aurora Fox); *The Last Session* and *All Shook Up* (Town Hall Arts Center). California credits: *A Christmas Carol* and *Sherlock Holmes: The Final Adventure* (Sacramento Theatre Company); *The Secret Garden* and *110 in the Shade* (42nd Street Moon); *Enron* and *Macbeth* (Capital Stage). Training: B.A. Theatre Arts, CSU Sacramento.

PLAYWRIGHT

MARGARET WISE BROWN (Book Author) (1910-1952), cherished for her unique ability to convey a child's experience and perspective of the world, transformed the landscape of children's literature with such beloved classics as *Goodnight Moon* and *The Runaway Bunny*. Other perennial favorites by Ms. Brown include *My World*; *Christmas in the Barn*; *The Dead Bird*; *North, South, East, West*, and *Good Day, Good Night*.

CLEMENT HURD (Book Illustrator) (1908-1988) is best known for illustrating *Goodnight Moon* and *The Runaway Bunny*, the classic picture books by Margaret Wise Brown. He studied painting in Paris with Fernand Léger and others in the early 1930s. After his return to the United States in 1935, he began to work in children's books. He illustrated more than one hundred books, many of them with his wife, Edith Thacher Hurd, including the *Johnny Lion* books, *The Day the Sun Danced*, and *The Merry Chase*. A native of New York City, he lived most of his life in Vermont and California.

CHAD HENRY (Adaptor) has written plays, music and lyrics for more than 25 musicals, many for theatres with young audiences, especially Seattle Children's Theatre, which has produced such musicals as *The Hoboken Chicken Emergency*, *Little Lulu*, *Goodnight Moon*, *Jack and the Beanstalk*, *Doctor Dolittle in the Moon* and many others. He wrote music and lyrics for the long-running rock musical *Angry Housewives*, which was the longest-running musical in Seattle history and which has played all over the U.S., Canada, Europe, Asia and Australia. Now a Denver resident, he worked in many Seattle theatres over the years as both an actor and playwright/composer at such places as Seattle Repertory Theatre, Empty Space Theatre, ACT Theatre and others. He lives with his three cats and paints and plays guitar as hobbies. He enjoys listening to classical music, especially Mozart, Bach and anything with classical guitar. With Furusato Caravan, he co-created the musical, which toured throughout Japan, the U.S., and the Olympics Arts Festival in Barcelona.

DIRECTOR

ALLISON WATROUS (She/Her). Directing credits include: *Elephant & Piggie's "We Are in a Play!"*, *Little Red*, *Goodnight Moon*, *Corduroy*, *Snowy Day*, Shakespeare in the Parking Lot and *Cult Following* (DCPA). Other theatres: *Bus Stop* (Arvada Center); *The Revolutionists* (BETC); *Anna Purna* (Off Square); *Big Love*, *Trojan Women* (University of Denver); *Eurydice*, *The Laramie Project*, *Wintertime*, *The Wolves*, *Arcadia* (Denver School of the Arts). Acting credits: *Just Like Us*, *Jackie & Me*, *A Christmas Carol*, *Scapin* (DCPA); *Girls*

Only (DCPA Cabaret). Other theatres: *Astronomical Sunset* (Curious Theatre Company); *Crimes of the Heart*, *Talley's Folly*, *Savage in Limbo*, *Gidion's Knot*, *Heisenberg* (Sis Tryst). Training: MFA National Theatre Conservatory.

CREATIVE TEAM

MATTHEW CAMPBELL (Production Manager) is grateful and honored to support, collaborate, and work with our brilliant and outstanding production team, shops, crews, artisans and guest artists to create extraordinary theatre. Previously a stage manager at a few stops in the mid-west as well as numerous Colorado theatres and Assistant Professor of Theatre at Brooklyn College in New York. Joined the DCPA stage management team in 2010 and after several years moved over to the production management team. Every show along the way is a favorite, but some DCPA and Off-Center highlights have been *Sweet & Lucky*, *The 12*, *Lord of the Flies*, *Animal Crackers*, *Frankenstein*, *The Book of Will*, *Rattlesnake Kate*, and *The Chinese Lady*.

KEVIN COPENHAVER (Costume Designer). At the DCPA (30+ seasons): *A Little Night Music*, *Much Ado About Nothing*, *Wild Fire*, *Twelfth Night*, *Goodnight Moon*, *Sweat*, *Corduroy*, *The Who's Tommy*, *The Snowy Day*, *Sweeney Todd*, *Frankenstein*, *The Christians*, *Lord of the Flies*, *Animal Crackers*, *Just Like Us*, *Ring of Fire: The Music of Johnny Cash*, *The Whale*, *Dracula*, *Mama Hated Diesels*, *A Christmas Carol*, and many others. Other Theatres: *A Gentleman's Guide to Love and Murder* (Arvada Center), *Hair* (Geva Theatre Center); *Sylvia*, *The Explorer's Club*, *Passing Strange*, *Hairspray*, *Young Frankenstein*, *Smokey Joe's Cafe*, *Hedwig and the Angry Inch*, *The Divine Sister*, *Tommy*, *Dream a Little Dream*, *12th Night*, *Titus Andronicus*, regional premiere of *Peter and the Starcatcher* and *Love, Janis* (USF). Training: BA in Theatre Design, University of Cincinnati College Conservatory of Music, Centro Maschere e Strutture Gestuali, Padua, Italy.

DIANA DRESSER (Choreographer) (She/Her). At the DCPA: *Sweet & Lucky*; *Echo* (Understudy/Resident Director), *Elephant & Piggie's "We Are in a Play!"* (Choreographer), *Emma* (Assistant

Director), *A Little Night Music* (Assistant Director), *Anna Karenina*, *Sweet & Lucky*, *The Wild Party*, *All the Way*, *Jackie and Me*, *The Giver*, and *Girls Only*. Other credits include: *Ten Myths...* (Buntport Theater); *The Book Club Play*, *Our Town* (Arvada Center); *The Sound Inside*, *Frozen* (Curious Theatre); *Tiny Beautiful Things* (BETC); *The Underpants*, *It's a Wonderful Life* (Theatre Aspen); *Hunchback of Notre Dame*, *Honeymoon China* (Theatre de la Jeune Lune); and close to 50 productions at Creede Repertory Theatre. Film: *Remembering Us*, *Searching for Fortune*, *What We've Become* and *Juncture*.

JASON DUCAT (Sound Designer) At the DCPA: *Elephant & Piggie's "We Are in a Play!"*, *Little Red*, *Who's Afraid of Virginia Woolf?*, *Goodnight Moon*, *Corduroy*, *The Snowy Day* (DCPA Education); *Human Error*, *When Tang Met Laika*, *The House of the Spirits*, *Lord of the Flies*, *Shadowlands*, *Heartbreak House*, *Othello* (DCPA Theatre Company); *The Cake*, *Detroit '67*, *White Guy on the Bus*, *In the Red and Brown Water*, *Venus in Fur*, *The Brothers Size*, *9 Circles*, *A Number*, and *Astronomical Sunset* (Curious Theatre Company); *Hamlet*, *Julius Caesar*, *Troilus and Cressida*, *Henry V*, *Henry IV*, *The Tempest*, *Macbeth*, and *Richard II* (Colorado Shakespeare Festival); *Sense and Sensibility*, *The Electric Baby*, *Bus Stop*, *The Drowning Girls*, and *Waiting for Godot* (The Arvada Center). Training: MFA in Sound Design from Purdue University.

CHARLES R. MACLEOD (Lighting Designer). At the DCPA (300+ productions/40 seasons): Recent designs include: *Little Shop of Horrors*, *Elephant & Piggie's "We Are in a Play!"*, *Clyde's*, *In the Upper Room*, *As You Like It*, *Sweat*, *Native Gardens*, *One Night in Miami*, *Appoggiatura*, *The Diary of Anne Frank*, *Lydia*, *The Merry Wives of Windsor*, *1001*, *The 39 Steps*, *Gem of the Ocean*, *All My Sons*, *Death of a Salesman*, *Lord of the Flies*. For DCPA Cabaret: *The Other Josh Cohen*, *The Improvised Shakespeare Company**, *Xanadu*, *First Date*, *The Secret Comedy of Women* (Denver and national tour), *The Last Five Years*, *Always...Patsy Cline*. For DCPA Education: *Corduroy*, *Goodnight Moon*. Mr. MacLeod has been a member of the Theatre Company since 1983. charlesmacleod.com

JORDAN ORTMAN (Music Director). At the DCPA: *Elephant & Piggie's "We Are in a Play!"*. Recent credits: *Once Upon a Mattress*, *Cinderella*, *Beauty and the Beast* (Henry Award Best Music Direction), *Elf*, *A Christmas Carol*, *Joseph and the Amazing Technicolor Dreamcoat* (Arvada Center); *Ragtime*, *Footloose*, *Bright Star* (MSU Denver); *Wicked*, *White Christmas* (DCPA Broadway); *Manon* (Boulder Opera); *Pirates of Penzance*, *A Grand Night For Singing*, *1776* (Performance Now); *Beauty and the Beast*, *A Chorus Line*, *Newsies* (Inspire); *The Wizard of Oz* (Ovation West). 2017-2018 Artist in Residence Coach and Pianist at Opera Colorado. Faculty member at Metropolitan State University of Denver and Colorado School of Mines.

LISA M. ORZOLEK (Scenic Designer). At the DCPA: (280+ productions/35 seasons) *Cat on a Hot Tin Roof*, *Hotter Than Egypt*, *Who's Afraid of Virginia Woolf?*, *A Doll's House* and *A Doll's House, Part 2*, *The Whistleblower*, *Native Gardens*, *The Nest*, *Tribes*, *One Night in Miami*, *Benediction*, *Shadowlands*, *Jackie & Me*, *Death of a Salesman*, *Superior Donuts*, *Othello*, *Gee's Bend*, *The Pillowman*, *A Lovely Sunday for Creve Coeur*, and more (DCPA Theatre Company); *Sweet & Lucky: Echo*, *Theater of the Mind* (Associate Designer), *DragOn*, *Sweet & Lucky* (2016) (DCPA Off-Center); *Elephant & Piggie's "We Are in a Play!"*, *Little Red*, *Goodnight Moon* and more (DCPA Education); *Gutenberg! the Musical*, *Miss Rhythm*, *The Other Josh Cohen*, *The Improvised Shakespeare Company**, *Xanadu*, *Forbidden Broadway*, *Girls Only*, and more (DCPA Cabaret). Lisa is a Denver native and has a BFA in Scenic Design from Boston University.

GRADY SOAPES, CSA (Casting) is the Director of Casting and Artistic Producer with the Denver Center for the Performing Arts. Grady has cast over 50 DCPA productions including *Rattlesnake Kate*, *Theater of the Mind*, *The Chinese Lady*, *The Who's Tommy*, and *The Wild Party*. Choreography credits include *A Christmas Carol* (3 seasons), *Twelfth Night*, *Goodnight Moon*, *Anna Karenina*, *As You Like It*, *Drag Machine*, *Lord of the Butterflies*, *DragON* (Denver Center); *Natasha, Pierre and...*, *Into the Woods*, *The Liar* (Arvada Center); *Comedy of Errors* (Colorado Shakespeare Festival). Grady

also works as a Casting Director for Sylvia Gregory Casting where he has cast multiple commercials, TV, film, and video game projects.

STAGE MANAGEMENT

WAYNE BREYER (Stage Manager)
trained with the Denver Center Theatre Company as an apprentice stage manager and currently works as the production manager for Curious Theatre Company. At the DCPA: *Elephant & Piggie's "We Are in a Play!"*, Colorado New Play Summit '25, '24, '20, '19. Other stage management credits: *Downstate, cullud wattah, Letters of Suresh, The Minutes, On the Exhale, Amerikin, Heroes of the Fourth Turning, Refuge* (Curious Theatre Company); *Eddie and Dave, Land of Milk and Honey, The Whiskey Tasting, The Rough, Shockheaded Peter*, and *Everybody* (The Catamounts); the 2025 and 2024 Henry Awards (Colorado Theatre Guild).

NICK MASON (Assistant Stage Manager) (He/Him). National Tours include: *To Kill a Mockingbird, Dog Man: The Musical*, and *Cat Kid Comic Club: The Musical*. Some regional credits include: *Dogfight, Elf, Disney's The Little Mermaid*, and *I Love You, You're Perfect, Now Change*. This is Nick's first time working at the DCPA and he is excited to work on this production!

In addition to DCPA staff, the following crew worked on this production: Tyler Ballow, Jaclyn Bjornson, Gabriel Crites, Matthew Dugger, Amber Krimbel, Brent Rolfson, Ava Rost, Timothy Schoeberl.

 The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

 The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

 Backstage and Ticket Services Employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada. (or I.A.T.S.E.)

 The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

TAKING PHOTOS AT THE THEATRE

We welcome you to take photos in the theatre **before** and **after** the performance and **during intermission**. If you post photos on social media, please credit and tag the DCPA and the design team:



@denvercenter

- Adaptor: Chad Henry
Director: Allison Watrous
Music Director: Jordan Ortman
Scenic Designer: Lisa M. Orzolek
Costume Designer: Kevin Copenhagen
Lighting Designer: Charles R. MacLeod
Sound Designer: Jason Ducat
Choreographer: Diana Dresser @diana.dresser9
Casting: Grady Soapes, CSA @grayzvander
Photos and the video and/or audio recording during any part of the performance by any means whatsoever are **strictly prohibited**.

BOARD OF TRUSTEES

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OPERATIONS

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Aaron Chavez	Lead
Ruben Cruz, Jordan Latouche	Engineers
Simone Gordon	Director
Kyle Greufe	Senior Analyst
Maria Herwagen	Junior Analyst
Brandon LeMarr	Associate Director
Alison Ortel, Tara Perticone	Analysts
Joseph Reecher	Senior Engineer

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THEATRE COMPANY

Administration

Charles Varin	Managing Director
Emily Diaz	Business Admin./Asst. Company Manager
Jessica Eckenrod	Line Producer
Alex Koszewski	Company Manager
Ann Marshall	General Manager

Artistic

Chris Coleman	Artistic Director
Grady Soapes	Artistic Producer & Casting Director
Leean Kim Torske	Director, Literary Programs
Madison Cook-Hines	Literary Assistant

Costume Crafts

Kevin Copenhaver	Director
Chris Campbell	Assistant

Costume Shop

Janet MacLeod	Director/Design Associate
Meghan Anderson Doyle	Design Associate
Katarina Kosmopoulos	First Hand
Ingrid Ludek, Carolyn Plemitscher	Drapers

House Crew

Douglas Taylor+	Supervisor
James Berman+, Dave Mazzeno+, Kyle Moore+, Heather Sparling+, Matt Wagner+	Stagehands
Joseph Price+, Kelley Reznik+	Technicians

Lighting Design

Charles MacLeod	Director
Connor Baker+	Production Electrician
Lily Bradford	Assistant

Paint Shop

Kristin Hamer MacFarlane	Charge Scenic Artist
Melanie Rentschler, Sasha Seaman	Scenic Artists

Production

Jeff Gifford	Director
Julie Brou	Administrative Assistant/Office Manager
Matthew Campbell	Production Manager
Peggy Carey	Production Manager

Prop Shop

Meghan Markiewicz	Supervisor
Sara Pugh	Associate Supervisor
Bennet Goldberg, Ashley Lawler	Artisans
Adena Rice	Prop Carpenter

Scene Shop

Eric Moore	Technical Director
Albert "Stub" Allison, Robert L. Orzolek, Josh Prues	Associate Technical Directors
Jeremy Banthoff, Tyler D. Clark, Kyle Scoggins	Scenic Technicians
Wynn Pastor	Scenic Technician & Purchasing Agent
Louis Fernandez III	Lead Scenic Technician
Brian "Marco" Markiewicz	Lead Carpenter

Scenic Design

Lisa Orzolek	Director
Nicholas Renaud	Assistant

Sound Design & Technology

Alex Billman	Supervisor
Meagan Holdeman+, Timothy Schoeberl+, Dimitri Soto+	Technicians

Stage Management

Anne Jude	Supervisor
Chandra R.M. Anthenill, Wayne Breyer, Corin Davidson, Kristin Dwyer, Elizabeth Ann Goodman, Harper Hadley, Sage Hughes, Nick Mason, Melissa J. Michelson, Christine Rose Moore, Nick Nyquist, Brooke Redler, Malia Stoner	Stage Managers
Sage Goetsch, Dylan Hudson, Hannah Iverson, Casey Pitts	Apprentices

Wardrobe

Heidi Echtenkamp	Supervisor
Robin Appleton*, Amber Krimbel*, Lauren LaCasse*, Lisa Parsons Wagner*, Nicole Watts*, Kami Williams^	Dressers

Wigs

Diana Ben-Kiki	Supervisor
Abby Schmidt*, Marisa Sorce^	Hair/Wig Technicians

VENUE OPERATIONS

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Samantha Egle	Manager, Event Operations

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