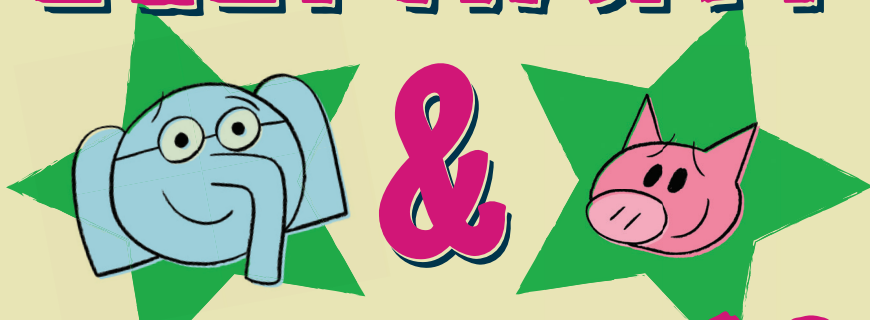


ELEPHANT



PIGGIE'S

“WE ARE IN A PLAY!”

A fun-filled musical based on **Mo Willems'**
beloved children's books



DENVER CENTER
FOR THE
PERFORMING ARTS

Presenting Sponsor:



Genesee Mountain Foundation



PRESENTS

ELEPHANT & PIGGIE'S

"WE ARE IN A PLAY!"

BASED ON THE ELEPHANT & PIGGIE BOOKS BY **Mo Willems**

PUBLISHED BY **Hyperion Books for Children**

SCRIPT AND LYRICS BY **Mo Willems**

MUSIC BY **Deborah Wicks La Puma**

WITH

Alex Campbell, Andrea Camacho, Kiara Monet, Michaela Murray, Megan Schraeder, Sean Scrutchins, Matt Zambrano

Stage Managers: **Wayne Breyer, Harper Hadley**

SCENIC DESIGN BY
Lisa M. Orzolek

COSTUME DESIGN BY
Kevin Copenhaver

LIGHTING DESIGN BY
Charles R. MacLeod

SOUND DESIGN BY
Jason Ducat

MUSIC DIRECTION BY
Jordan Ortman

CHOREOGRAPHY BY
Diana Dresser

CASTING BY
Grady Soapes, CSA

PRODUCTION
MANAGEMENT BY
Matthew Campbell

DIRECTED BY **Allison Watrous**

THE RANDY WEEKS CONSERVATORY THEATRE
OCT 18 - DEC 22, 2024

This play was commissioned by the John F. Kennedy Center for the Performing Arts and was first produced at the Kennedy Center during the 2013-2014 season. *ELEPHANT AND PIGGIE'S "WE ARE IN A PLAY"* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

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ALAN & CAROL
MENY



THE DENVER POST
COMMUNITY

Additional support provided by:

CAST

(In order of appearance)

Gerald.....	Sean Scrutchins
Piggie.....	Michaela Murray
Squirrelle.....	Alex Campbell
Squirrelle.....	Kiara Monet
Squirrelle.....	Megan Schraeder
Swings.....	Andrea Camacho, Matt Zambrano

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.

SETTING

Stage Manager	Wayne Breyer
Assistant Stage Manager	Harper Hadley

ELEPHANT & PIGGIE'S "WE ARE IN A PLAY!" will be performed without an intermission.

MUSICAL NUMBERS

Top of Show	Squirrelles
Lucky to See You.....	Gerald & Piggie
Skipping Ping Pong Hats.....	Gerald & Piggie
Swimmy! Fancy!.....	Squirrelles, Gerald & Piggie
Swimmy Fancy Playoff	Squirrelles, Gerald & Piggie
Best-Off.....	Squirrelles, Gerald & Piggie
Don't Go.....	Gerald & Piggie
Ice Cream Hero.....	Squirrelles & Gerald
Ode to Toy	Gerald & Piggie
Toy Toss.....	Gerald & Piggie
Toy Breaker.....	Squirrelles, Gerald & Piggie
Elephant in the Room.....	Gerald & Piggie

WHO'S WHO

ACTING COMPANY



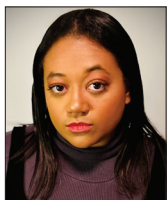
ALEX CAMPBELL
(Squirelle) (She/Her).
At the DCPA: *Little Red*.
Regional and Colorado
credits include: *Cullud
Wattah* (Curious Theatre
Company); *Twelfth Night*
and *The Tempest* (Great
River Shakespeare Festival);
*Men on Boats, As You Like
It, The Cherry Orchard, The Grapes of Wrath,*
Henry IV Parts 1 & 2 (Connecticut Repertory
Theatre); *King Hedley II* and *The Bluest Eye*
(Theatreworks); *Cinderella, Bye Bye Birdie,*
and *In the Heights* (The Colorado Springs
Fine Arts Center); *Little Shop of Horrors*
(Thin Air Theatre Company); and *Hairspray!*
(Performance Now! Theatre Company). Alex
is also a local Teaching Artist and an aspiring
Intimacy Director. Training: MFA, UConn.



ANDREA CAMACHO
(Swing) (They/Them) is a
Queer Venezuelan creative
who is thrilled to make
their DCPA debut. A proud
graduate of the University
of Northern Colorado with
a BFA in Musical Theatre,
Andrea is currently
returning to their roots as
the Associate Choreographer for *Working: A
Musical*. Regional credits include *High School
Musical* (Candlelight Dinner Theatre); *Tick,
Tick... BOOM!* (Little Theatre of the Rockies);
RENT and *The Book Club Play* all performed at
the University of Northern Colorado. Explore
more of Andrea's work at andrea-camacho.com
or connect on Instagram: [@soloandrea23](https://www.instagram.com/soloandrea23).



KIARA MONET (Squirrelle) (She/Her). Credits include *Bridgerton Experience: The Queen's Ball*; *DreamGirls* (Lone Tree Art Center); *Raisin* (Town Hall Arts Center). She is grateful to start her theatrical career in Denver after receiving her BFA at the University of Northern Colorado and a minor in Dance.



MICHAELA MURRAY (Piggie) (She/Her). At the DCPA: *Little Red* and *Theater of the Mind*. Regional work includes: *Beautiful: The Carole King Musical* (Arvada Center Theater); *Once on this Island* (Town Hall Arts Center); *Crowns the Musical*, *GYPSY*, *Drowsy Chaperrone*

(Vintage Theatre); *Heathers: The Musical*, *Spongebob Squarepants: The Musical*, *Into the Woods*, *Little Shop Of Horrors* (The Spark Theatre). Training: BFA from Santa Fe University of Art and Design.



MEGAN SCHRAEDER (Squirrelle). Most recent Denver acting credits include: Colorado premiere of *The Prom* and *All Shook Up* (Town Hall Arts Center); *Cat in the Hat and You're a Good Man, Charlie Brown* (Vintage Theatre); *Newsies* (Performance Now); *Rock of*

Ages (Evergreen Players); and *Epic Proportions* (Coal Creek Theatre of Louisville). Megan has been an instructor at Northglenn Youth Theater since 2020 and is ecstatic to be making her DCPA debut in a TYA production!



SEAN SCRUTCHINS (Gerald). At the DCPA: *Little Red* and *Goodnight Moon*. Previous acting credits include: *Macbeth*, *The Merry Wives of Windsor*, *Much Ado About Nothing*, *King Lear*, *Two Gentlemen of Verona*, and *The Book of Will* (Colorado Shakespeare

Festival); *The Liar*, *Animal Farm*, *Tartuffe*, *Bus Stop*, *Waiting for Godot*, and *Charlotte's Web* (Arvada Center); *Heroes of the Fourth Turning*, *American Son*, *Amerikin*, and *9 Circles* (Curious Theatre). Training: MFA from the University of Southern Mississippi.



MATT ZAMBRANO (Swing) is a Denver born actor, writer, director, improviser, teaching artist and mime. As a performer Matt has worked all over the country with theaters such as The Shakespeare Theater of D.C., Milwaukee Rep, Utah Shakes, Colorado Shakes, Orlando

Rep., The Philadelphia Theater Company, DCPA and more. Involved in Theater for Young Audiences for over 20 years and was a featured performer on the *Story Pirates* and *The Get Up Show!* Podcasts for kids. Most recently he played the Big Bad Wolf in DCPA's production of *Little Red*. Visit MattZambrano.com for more info!

PLAYWRIGHT

MO WILLEMS (Book and Lyrics). #1 *New York Times* Bestseller Mo Willems began his career as a writer and animator for PBS' "Sesame Street," where he garnered six Emmy Awards for his writing. During his nine seasons at "Sesame Street," Mo also served as a weekly commentator for BBC Radio and created two animated series, Nickelodeon's "The Off-Beats" and Cartoon Network's "Sheep in the Big City." While serving as head writer for Cartoon Network's #1 rated show, "Codename: Kids Next Door," Mo began writing and drawing books for children. His debut effort, *Don't Let the Pigeon Drive the Bus!* became a *New York Times* bestseller and was awarded a Caldecott Honor in 2004. The following year *Knuffle Bunny: A Cautionary Tale* was awarded a Caldecott Honor. The sequel, *Knuffle Bunny Too: A Case of Mistaken Identity* garnered Mo his third Caldecott Honor in 2008. In addition to picture books, Mo created the *Elephant and Piggie* books, a series of "Easy Readers," which were awarded the Theodor Seuss Geisel Medal in 2008 and 2009 and a Geisel Honor in 2011. For older audiences he has published an illustrated memoir of his year-long trip around the world in 1990-91 entitled *You Can Never Find a Rickshaw When its Monsoons*. Mo's drawings, wire sculptures, and ceramics (done in collaboration with his father) have exhibited in numerous galleries and museums across the nation and his graphic story about his family experiences during 9-11 for DC comics resides in the Library of Congress' permanent collection. Mo has been heard on NPR's *All Things Considered* where he occasionally serves as the broadcast's 'Radio Cartoonist'. While no longer working in television, Mo voices and produces animated cartoons based on his books with Weston Woods studios. The animated *Knuffle Bunny* was awarded Best Film during the New York International Children's Film Festival in 2008 and received the Andrew Carnegie Medal in 2007. The animated *Don't Let the Pigeon Drive the Bus!* garnered Mo his second Carnegie Medal in 2010. Mo wrote the script and lyrics for *Knuffle Bunny: A Cautionary Tale*, commissioned by the Kennedy Center for its 2010 season. Mo lives in Massachusetts with his family.

DEBORAH WICKS LA PUMA (Composer). A composer, music director and orchestrator, Deborah Wicks La Puma is one of the most produced Theatre for Young Audiences artists working today. Some of her most popular musicals include *Ella Enchanted* (based on the book by Gail Carson Levine), *Oliverio: A Brazilian Twist*, and *Einstein is a Dummy* with playwright Karen Zacarias, and the Off-Broadway hit *She Persisted* (based on the book by Chelsea Clinton) with playwright Adam Tobin. Deborah has created three musicals with bestselling

children's author Mo Willems: *Elephant and Piggie's "We Are in a Play!"*; *Naked Mole Rat Gets Dressed: The Rock Experience* and *Don't Let the Pigeon Drive the Bus: The Musical*. On the small screen, she has worked with Willems on the adaptation of "Naked Mole Rat Gets Dressed: The Underground Rock Experience" (released 2022 on HBO Max), and the upcoming animated series "Unlimited Squirrels." As a music director and orchestrator, she has worked with major regional theatre companies across the country, including the Guthrie, Oregon Shakespeare Festival, South Coast Repertory, La Jolla Playhouse and the John F. Kennedy Center for the Performing Arts. She received her MFA from New York University's Tisch School of the Arts, and her bachelor's degree from Stanford University. Her honors include the Harold Oaks Award for Sustained Excellence in TYA, an Off-Broadway Alliance Award for Best Family Musical, the Jane Chambers Playwriting Award, an NEA New American Works Grant, two Parents' Choice Awards, and a Helen Hayes Award for Outstanding Musical Adaptation. A proud Mexican-American and "Navy brat" who grew up in Brazil, Portugal and California, La Puma is a member of TYA/USA, ASCAP and The Dramatists Guild. Mother to three daughters and Mimi the Cat, La Puma lives in Southern California with her PR agent and loving husband, Chris.

DIRECTOR

ALLISON WATROUS (She/Her). Directing credits include: *Little Red*, *Goodnight Moon*, *Corduroy*, *Snowy Day*, Shakespeare in the Parking Lot and *Cult Following* (DCPA). Other theatres: *Bus Stop* (Arvada Center); *The Revolution*, *What the Constitution Means to Me*, *The White Chip* (BETC); *Anna Purna* (Off Square); *Big Love*, *Trojan Women*, *Constellation* (DU); *Eurydice*, *The Laramie Project*, *Wintertime*, *The Wolves*, *Arcadia* (DSA). Acting credits: *Just Like Us*, *Jackie & Me*, *A Christmas Carol*, *Scapin* (DCPA); *Girls Only* (DCPA Cabaret). Other theatres: *Astronomical Sunset* (Curious Theatre Company); *Crimes of the Heart*, *Talley's Folly*, *Savage in Limbo*, *Gideon's Knot*, *Heisenberg* (Sis Tryst). Training: MFA National Theatre Conservatory. Executive Director of Education & Community Engagement at the DCPA.

CREATIVE TEAM

MATTHEW CAMPBELL (Production Manager) is grateful and honored to support, collaborate, and work with our brilliant and outstanding production team, shops, crews, artisans and guest artists to create extraordinary theatre. Previously a stage manager at a few stops in the mid-west as well as numerous Colorado theatres and Assistant Professor of Theatre at Brooklyn College in New York. Joined the DCPA stage management team in 2010 and after several years moved over to the production management team. Every show along the way is a favorite, but some DCPA and Off-Center highlights have been *Sweet & Lucky*, *The 12*, *Lord of the Flies*, *Animal Crackers*, *Frankenstein*, *Book of Will*, *Rattlesnake Kate*, *The Chinese Lady* and *Wild Fire*.

KEVIN COPENHAVER (Costume Designer). At the DCPA (31 seasons): *A Little Night Music*, *Much Ado About Nothing*, *Wild Fire*, *Twelfth*

Night, *Goodnight Moon*, *Sweet*, *Corduroy*, *The Who's Tommy*, *The Snowy Day*, *Sweeney Todd*, *Frankenstein*, *The Christians*, *Lord of the Flies*, *Animal Crackers*, *Just Like Us*, *Ring of Fire: The Music of Johnny Cash*, *The Whale*, *Dracula*, *Mama Hated Diesels*, *A Christmas Carol*, *Tantalus* and many others. Other Theatres: *Hair* (Geva Theatre Center); *Sylvia*, *The Explorer's Club*, *Passing Strange*, *Hairspray*, *Young Frankenstein*, *Smokey Joe's Cafe*, *Hedwig and the Angry Inch*, *The Divine Sister*, *Tommy*, *Dream a Little Dream*, *12th Night*, *Titus Andronicus*, regional premiere of *Peter and the Starcatcher* and *Love, Janis* (USF). Training: BA in Theatre Design, University of Cincinnati College Conservatory of Music, Centro Maschere e Strutture Gestuali, Padua, Italy.

DIANA DRESSER (Choreographer) (She/Her). At the DCPA: *Emma* (Assistant Director), *A Little Night Music* (Assistant Director), *Anna Karenina*, *Sweet & Lucky*, *The Wild Party*, *All the Way*, *Jackie and Me*, *The Giver*, and *Girls Only*. Other credits include: *Ten Myths...* (Buntport Theater); *The Book Club Play*, *Our Town* (Arvada Center); *The Sound Inside*, *Frozen* (Curious Theatre); *Tiny Beautiful Things* (BETC); *The Underpants*, *It's a Wonderful Life* (Theatre Aspen); *Hunchback of Notre Dame*, *Honeymoon China* (Theatre de la Jeune Lune); and close to 50 productions at Creede Repertory Theatre. Film: *Remembering Us*, *Searching for Fortune*, *What We've Become* and *Juncture*.

JASON DUCAT (Sound Designer) At the DCPA: *Little Red*, *Who's Afraid of Virginia Woolf?*, *Goodnight Moon*, *Corduroy*, *The Snowy Day* (DCPA Education); *Human Error*, *When Tang Met Laika*, *The House of the Spirits*, *Lord of the Flies*, *Shadowlands*, *Heartbreak House*, *Othello* (DCPA Theatre Company); *The Cake*, *Detroit '67*, *White Guy on the Bus*, *In the Red and Brown Water*, *Venus in Fur*, *The Brothers Size*, *9 Circles*, *A Number*, and *Astronomical Sunset* (Curious Theatre Company); *Hamlet*, *Julius Caesar*, *Troilus and Cressida*, *Henry V*, *Henry IV*, *The Tempest*, *Macbeth*, and *Richard II* (Colorado Shakespeare Festival); *Sense and Sensibility*, *The Electric Baby*, *Bus Stop*, *The Drowning Girls*, and *Waiting for Godot* (The Arvada Center). Training: MFA in Sound Design from Purdue University.

CHARLES R. MACLEOD (Lighting Designer). At the DCPA (300+ productions/42 seasons): Recent designs include: *Rubicon*, *Clyde's*, *In the Upper Room*, *As You Like It*, *Sweet*, *Native Gardens*, *One Night in Miami*, *Appoggiatura*, *The Diary of Anne Frank*, *Lydia*, *The Merry Wives of Windsor*, *1001*, *The 39 Steps*, *Gem of the Ocean*, *All My Sons*, *Death of a Salesman*, *Lord of the Flies*. For DCPA Off-Center: Theatre of the Mind (Associate), *Sweet & Lucky*. For DCPA Cabaret: *Miss Rhythm*, the Legend of Ruth Brown, *The Other Josh Cohen*, *The Improvised Shakespeare Company**, *Xanadu*, *First Date*, *The Secret Comedy of Women* (Denver and national tour), *The Last Five Years*, *Always...Patsy Cline*. For DCPA Education: *Little Red*, *Corduroy*, *Goodnight Moon*. Mr. MacLeod is a Colorado Native and has been a member of the Theatre Company since 1983. charlesmacleod.com

JORDAN ORTMAN (Music Director). Recent credits: *Once Upon a Mattress* (forthcoming),

Cinderella, Beauty and the Beast (Henry Award Best Music Direction), *Elf, A Christmas Carol, Joseph and the Amazing Technicolor Dreamcoat* (Arvada Center), *Ragtime, Footloose, Bright Star* (MSU Denver), *Wicked, White Christmas* (DCPA Broadway), *Manon* (Boulder Opera), *Pirates of Penzance, A Grand Night For Singing, 1776* (Performance Now), *Beauty and the Beast, A Chorus Line, Newsies* (Inspire), *The Wizard of Oz*, (Ovation West). 2017-2018 Artist in Residence Coach and Pianist at Opera Colorado. Faculty member at Metropolitan State University of Denver and Colorado School of Mines.

LISA M. ORZOLEK (Scenic Designer). At the DCPA: (270+ productions/33 seasons) *Little Red, Goodnight Moon, Corduroy, The Snowy Day* (DCPA Education); *Hotter Than Egypt, Who's Afraid of Virginia Woolf?, A Doll's House and A Doll's House, Part 2, The Whistleblower, Native Gardens, Disgraced, The Nest, Tribes, One Night in Miami, Benediction, Vanya and Sonia and Masha and Spike, Shadowlands, Jackie & Me, Death of a Salesman, Superior Donuts, Othello, Well, Gee's Bend, The Pillowman, A Lovely Sunday for Creve Coeur*, and more (DCPA Theatre Company); *Theater of the Mind* (Associate Designer), *DragOn, Sweet & Lucky* (DCPA Off-Center); *Miss Rhythm, the Legend of Ruth Brown, The Other Josh Cohen, The Improvised Shakespeare Company*, Xanadu, First Date, An Act of God, Love... Perfect... Change, Forbidden Broadway, Girls Only*, and more (DCPA Cabaret). Lisa is a Denver native and has a BFA in Scenic Design from Boston University.

GRADY SOAPES, CSA (Casting) (He/Him) is the Director of Casting and Artistic Producer with the Denver Center for the Performing Arts. Grady has cast over 50 DCPA productions including *Rattlesnake Kate, Theater of the Mind, The Chinese Lady, The Who's Tommy, and The Wild Party*. Choreography credits include *A Christmas Carol, Twelfth Night, Goodnight Moon, Anna Karenina, As You Like It, Drag Machine, Lord of the Butterflies, DragOn* (Denver Center); *Into the Woods, The Liar* (Arvada Center); *Comedy of Errors* (Colorado Shakespeare Festival). Grady also works as a Casting Director for Sylvia Gregory Casting where he has cast multiple commercials, TV, film and video game projects.

STAGE MANAGEMENT

WAYNE BREYER (Stage Manager) trained with the Denver Center Theatre Company as an apprentice stage manager and currently works as the production manager for Curious Theatre Company. Stage management credits include: *cullud wattah, Letters of Suresh, The Minutes, On the Exhale, Amerikin, Franklinland, Heroes of the Fourth Turning*, and the world premiere of *Refuge* (Curious Theatre Company); *Ghost Variations* at the Colorado New Play Summit '24 and *Untitled Crypto-Judaism Project* for Powered-By Off-Center; Public Domain Theatre Festival; *Eddie and Dave, Land of Milk and Honey, The Whiskey Tasting, The Rough, Shockheaded Peter, and Everybody* (The Catamounts); *Queens Girl in the World and The Music of Black Nativity* (Aurora Fox Arts Center); *Recipe* (Theater Artibus); the 2024 Henry Awards (Colorado Theatre Guild);

and the 2019 Colorado New Play Festival. He is also a properties designer and has designed for Curious, The Catamounts, Phamaly Theatre Company, Thunder River Theatre Company, and Vintage Theatre.

HARPER HADLEY (Assistant Stage Manager).

At the DCPA: *Little Red*. Previous credits include *Amerikin* (Curious Theatre Company); *Kinky Boots, Fun Home, When Pigs Fly, A Very Sordid Wedding* (Uptown Players); *Theater of the Mind, In the Upper Room, Who's Afraid of Virginia Woolf?* (DCPA). B.A. in Theatre from the University of North Texas.

TAKING PHOTOS AT THE THEATRE

We welcome you to take photos in the theatre **before** and **after** the performance and **during intermission**. If you post photos on social media, please credit and tag the DCPA and the design team:



@denvercenter
#DCPAToday
#ElephantandPiggy

Book and Lyrics: Mo Willems

Music: Deborah Wicks La Puma

Director: Allison Watrous

Music Director: Jordan Ortmann

Scenic Designer: Lisa M. Orzolek

Costume Designer: Kevin Copenhaver

Lighting Designer: Charles R. MacLeod

Sound Designer: Jason Ducat

Casting: Grady Soapes, CSA @grayzvander

Photos and the video and/or audio recording during any part of the performance by any means whatsoever are **strictly prohibited**.

In addition to the DCPA staff, the crew for this production are Matthew Dugger, Amber Krimbel, Alexandra Kullmer, J Luce, Brent Rolfson, Heather Sparling.



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Backstage and Ticket Services Employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada. (or I.A.T.S.E.)



The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

RANDY WEEKS CONSERVATORY THEATRE

As part of the DCPA's Grand Opening capital campaign, philanthropists Robert & Judi Newman announced a significant gift to honor the organization's late President, Randy Weeks. As staunch supporters of arts education, the Newman's gift ensures that DCPA Education can engage and inspire the future of theatre in students of all ages.

Each year, the DCPA engages more than 150,000 students through its education and audience engagement programs.

As President of the DCPA and Executive Director of Broadway, Randy (1955-2014) presented more than 400 Broadway and cabaret shows to nearly 12 million guests. Plus he served on the Board of Denver School of the Arts and founded the Bobby G Awards to honor the best in Colorado high school musical theatre.

"Judi and I hope that our gift paired with Randy's commitment to theatre and education, will make a lasting impact for generations to come," said former DCPA Trustee Robert Newman. With deep gratitude, DCPA thanks the Robert and Judi Newman Family Foundation for their generous investments in The Randy Weeks Conservatory Theatre.



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DCPA TEAM

DCPA

Janice Sinden.....	President & CEO
Donna Hendricks.....	Executive Assistant, President & CEO
Julie Schumaker.....	Manager, Board Relations

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Jane Williams.....	CFAO
Sara Brandenburg.....	Director, Accounting Services
Jennifer Jeffrey.....	Director, Financial Planning & Analysis
Kristina Monge.....	Associate Accountant
Annie Self.....	Accountant III
Jennifer Siemers.....	Director, Accounting
Audrey Smith.....	Associate Manager, Accounting

BROADWAY & CABARET

John Ekeberg.....	Executive Director
-------------------	--------------------

Administration

Ashley Brown.....	Business Manager
Alicia Bruce.....	General Manager
Lisa Prater.....	Operations Manager

Garner Galleria Theatre

Abel Becerra.....	Technical Director
Jason Begin+, Anna Hookana+.....	Core Stagehands
Will Loving+.....	Stagehand

DEVELOPMENT

Jamie Clements.....	Vice President
Connor Carlin.....	Associate Director, Major & Planned Gifts
Sarah Darlene.....	Grants & Reports Manager
Caroline Eppers.....	Manager, Corporate Partnerships
Kara Erickson-Stiemke.....	Coordinator
Emily Kettlewell.....	Associate Director, Annual Giving
Caitie Maxwell.....	Senior Director, Major Gifts
Marc Ravenhill.....	Associate Director, Donor Relations
Megan Stewart.....	Associate Director, Special Events

EDUCATION & COMMUNITY ENGAGEMENT

Allison Watrous.....	Executive Director
Stuart Barr.....	Technical Director
Leslie Channell.....	Director, Business Operations
Lyndsay Corbett.....	Teaching Artist & Manager, Bobby G
Maria Corral.....	Director, Community Engagement
Heather Curran.....	Teaching Artist & Manager, Playwriting
Elliot Davis.....	Evening Registrar & Office Coordinator
Rachel Ducat.....	Executive Assistant & Business Manager
Rya Dyes.....	Registrar & On-Site Class Manager
Gavin Juckette.....	Teaching Artist & Manager, TYA Engagement & Music
Timothy McCracken.....	Head of Acting
Rick Mireles.....	Manager, Community Engagement
David Saphier.....	Teaching Artist & Manager, In-School Programming
Charlotte Talbert.....	Librarian
Rachel Taylor.....	Teaching Artist & Manager, Literary Engagement & Resiliency
Justin Walvoord.....	Teaching Artist & Manager, Shakespeare in the Parking Lot
Samuel Wood.....	Director, Education & Curriculum Development

EVENT SERVICES

Phil Rohrbach, Natalia Marroquin.....	Sales & Event Manager
Samantha Egle, Cody Gocio.....	Senior Sales & Event Managers
Stori Heleen-O'Foley.....	Event Technical Manager
Shane Hotle.....	Audio Engineer
David Mandlowitz.....	Video Engineer
Tara Miller.....	Event Sales & Operations Director
Brook Nichols.....	Event Technical Director
Kate Olsen.....	Event Sales Coordinator
Benjamin Peitzer.....	Event Technical Lead
Michael Harris, Alex Taylor.....	Lighting Designers
Brooke Wyatt.....	Event Logistics Manager

INFORMATION TECHNOLOGY

Lisa Roebuck.....	Vice President
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For security purposes, the IT team has been omitted.

Operations

Sarah Arzberger.....	Administrator
Vincent Bridgers.....	Manager
Adam Busch.....	Analyst
Aaron Chavez.....	Lead
Ruben Cruz, Jordan Latouche.....	Engineers
Simone Gordon.....	Associate Director
Kyle Greufe.....	Senior Analyst
Maria Herwagen.....	Junior Analyst
Brandon LeMarr.....	Manager
Sam Nolte, Tara Perticone.....	Analysts
Joseph Reecher.....	Senior Engineer
Cordelia Taylor.....	Coordinator

MARKETING & SALES

Angela Lakin.....	Vice President
Whitney Testa.....	Executive Assistant, Marketing & Broadway

Marketing

Heidi Bosk.....	Associate Director, Press & Promotions, Broadway & Cabaret
Erin Bunyard.....	Senior Digital Strategist
Sofia Contreras, Lucas Kreidler.....	Graphic Designers
Brenda Elliott, Paul Koob.....	Senior Graphic Designers
Harper Anne Finch.....	Manager, Social Marketing
TJ Forlenza.....	Copywriter
Michael Garcia.....	Manager, Web Content
Claire Graves.....	Director, Produced Programs
Brittany Gutierrez.....	Associate Director, Communications
Linda Horan.....	Project Manager
Jeff Hovorka.....	Director, Sales & Marketing, Broadway & Cabaret
Emma Holst.....	Communications & Content Associate
Emily Kent.....	Director, Insights & Strategy
Kelsie Korinek.....	Coordinator, Broadway & Cabaret
Michael Ryan Leuthner.....	Director, Digital Marketing
Emily Lozow.....	Associate Director, Sales & Marketing, Broadway & Cabaret
Kyle Malone.....	Director, Design
Dan McNulty.....	Marketing Analyst
Todd Metcalf.....	Media Producer
Hannah Selwyn.....	Manager, Email Marketing
Julie Whelan.....	Manager, Produced Programs
Mikayla Woods.....	Coordinator, Produced Programs
Suzanne Yoe.....	Director, Content & Communications

Ticketing & Audience Services

Jennifer Lopez.....	Director
D.J. Dennis*, Edmund Gurule*, Alison Orthel*, Lane Randall*, Hayley Solano*, Sam Stump*.....	Counter/Show Leads
Jessica Alverson, Siri Barrier*, Tamika Cox*, Mekenzie Dalton*, Zeah Edmonds*, Lauren Estes*, Luke Fish*, Jen Gray*, Noa Halpern*, Phi Johnson-Grimes*, Noah Jungferman*, Holly Stigen*, Andrew Sullivan*, Alfonso Vazquez*, Robert Warner*.....	Ticket Agents
Kirsten Anderson*, Scott Lix*, Liz Sieroslowski*, Greg Swan*.....	Subscription Agents
Jon Collins.....	Manager, Subscription
Katie Davis.....	Manager, VIP Ticketing
Billy Dutton.....	Associate Director, Operations
Danielle Freeman.....	Manager, Customer Service
Claire Hayes, Ella Mann, Robert McCowan.....	Managers, Box Office
Chris Leech.....	Coordinator, VIP Ticketing
Katie Spanos.....	Associate Director, Subscriber Services

Group Sales

Jessica Bergin.....	Associate Director
BK Kamin.....	Manager, Audience Development
Elias Lopez.....	Coordinator
Maddie Young.....	Associate, Education & Group Sales

OFF-CENTER

Charlie Miller.....	Executive Director & Curator
Courtney Ozaki.....	Creative Producer
Mike Pingel.....	Operations Manager

PEOPLE & CULTURE

Laura Maresca.....CPCO

Equity & Organization Culture

Lydia Garcia.....Executive Director

Seán Kroll.....Coordinator

Human Resources

Brian Carter.....Senior Business Partner

Andrew Guildler.....HR & Recruiting Specialist

Michaela Johnson.....Interim Mailroom Assistant

Paul Johnson.....Payroll & Compliance Manager

Jocelyn Martinez.....Business Partner

Kinsey Scholl.....Operations Manager

THEATRE COMPANY

Administration

Charles Varin.....Managing Director

Emily Diaz.....Business Admin./Asst. Company Manager

Alex Koszewski.....Company Manager

Ann Marshall.....General Manager

Artistic

Chris Coleman.....Artistic Director

Jessica Eckenrod.....Artistic Associate

Grady Soapes.....Artistic Producer & Casting Director

Leean Kim Torske.....Director, Literary Programs

Costume Crafts

Kevin Copenhaver.....Director

Chris Campbell.....Assistant

Costume Shop

Janet Macleod.....Director/Design Associate

Meghan Anderson Doyle.....Design Associate

Stephanie Cooper, Amoreena Knabb,
Ingrid Ludeke, Carolyn Plemitscher.....Drapers

House Crew

Douglas Taylor+.....Supervisor

Connor Baker+.....Production Electrician

James Berman+, Forest Fowler+,
Dave Mazzeno+,
Kyle Moore+, Matt Wagner+.....Stagehands

Kelley Reznik+.....Assistant

Piper Stormes+.....Lead Electrician

Lighting Design

Charles MacLeod.....Director

Lily Bradford, Joseph Price+.....Assistant

Paint Shop

Kristin Hamer MacFarlane.....Charge Scenic Artist

Melanie Rentschler, Sasha Seaman.....Scenic Artists

Production

Jeff Gifford.....Director

Julie Brou.....Administrative Assistant/Office Manager

Matthew Campbell.....Production Manager

Peggy Carey.....Associate Production Manager

Prop Shop

Meghan Markiewicz.....Supervisor

Sara Pugh.....Associate Supervisor

Bennet Goldberg, Georgina Kayes,
Ashley Lawler.....Artisans

Andrew McGlothen.....Prop Carpenter

Scene Shop

Eric Moore.....Technical Director

Albert "Stub" Allison, Robert L. Orzolek,
Josh Prues.....Associate Technical Directors

Jeremy Althoff, Tyler D. Clark
Amy Wynn Pastor, Kyle Scoggins.....Scenic Technicians

Louis Fernandez III.....Lead Scenic Technician

Brian "Marco" Markiewicz.....Lead Carpenter

Scenic Design

Lisa Orzolek.....Director

Kevin Nelson, Nicholas Renaud.....Assistants

Sound Design & Technology

Alex Billman.....Supervisor

Meagan Holdeman+, Timothy Schoeberl+,
Dimitri Soto+.....Technicians

Elena Martin.....Associate

Stage Management

Liz Campbell, Corin Davidson, Harper Hadley,
Rebecca Hamlin, Sage Hughes, Anne Jude,
Kristen Mun, Nick Nyquist,
Malia Stoner.....Stage Managers

Anna Cordova, Sam Forrest,
Megan Franco, Miranda Vasquez,
Ayana Yokie.....Apprentices

Rain Young.....Associate

Wardrobe

Heidi Echtenkamp.....Supervisor

Robin Appleton*, Amber Krimbel*,
Lauren LaCasse*, Lisa Parsons Wagner*,
Nicole Watts*, Kami Williams*.....Dressers

Wigs

Diana Ben-Kiki.....Supervisor

Abby Schmidt*, Marisa Sorce*.....Wig Assistants

VENUE OPERATIONS

Glen Lucero.....Vice President

Merry Davis.....Financial Manager

Jane Deegan.....Administrator

Facilities

Craig Smith.....Director

Steven Bilbao, Abraham Cervantes,
Lindsey Cervantes, Carmen Molina,
Judith Primero Molina,
Juan Loya Molina.....Custodians

Dwight Barela, Mark Dill,
Bryan Faciane, John Howard.....Engineers

Michael Kimbrough.....Manager, Engineering

Brian McClain.....Manager, Custodial

Patron Experience

Evan Gendreau.....Associate Director

Elliot Shields.....Manager

Kaylyn Kriaski, Leilani Lynch,
Aaron McMullen, Stacy Norwood,
Valerie Schaefer.....Assistant Managers

Nora Caley, Amy Howard, Robin Lander,
Myrissa Martin, Selin Ozelik,
Barbara Pooler, Wendy Quintana.....House Managers

Safety & Security

Quentin Crump.....Director

Timothy Allen, Jodi Benavides.....Lead Security Officers

Calum Abeywickrema,
Mayte Armendariz, Samara Attridge,
David Bright, Jaron Van Horne,
Manuel Amaya-Loera,
Isabella Samaniego, Marcus Sanders,
Tori Witherspoon.....Security Specialists

Judy Briggs.....Front Desk

* Member, I.A.T.S.E. Local B-7
+ Member, I.A.T.S.E. Local 7
* Member, I.A.T.S.E. Local 719

Staff list current through August 14, 2024

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