



DENVER CENTER
FOR THE
PERFORMING ARTS
Cabaret

PRESENTS

YIPPEE KI YAY

THE DIE HARD PARODY

WRITTEN AND
PERFORMED BY
Richard Marsh

ALTERNATE PERFORMER
Darrel Bailey

DIRECTED BY
Hal Chambers

MOVEMENT AND
ASSOCIATE DIRECTOR
Emma Webb

LIGHTING DESIGNER
Robbie Butler

SOUND DESIGNER
AND COMPOSER
Ben Hudson

COMPANY STAGE
MANAGER
Benji Adams

VOICE AND
ACCENT COACH
Alice White

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James Seabright

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WHO'S WHO

RICHARD MARSH (Writer and Performer) Richard's one-man show *Skittles* was commissioned for Radio 4 as *Love & Sweets*, and won Best Scripted Comedy in the BBC Audio Drama Awards. *Dirty Great Love Story* (co-written and -performed with Katie Bonna) won a Fringe First in Edinburgh before transferring to New York then the West End. *Wingman* sold out in Edinburgh before touring and is being developed with Big Talk for UK TV and then with CBS Studios for American TV. It has yet to be on actual TV. Richard created Radio 4 poetry sitcom *Cardboard Heart*, starring alongside Phil Daniels, Olivia Poulet, Jemima Rooper, Rebecca Scroggs, Russell Tovey and Sam Troughton. Richard is currently developing various TV projects and writing a musical adaptation of classic indie movie *Son of Rambow* (with Miranda Cooper and Nick Coler of Girls Aloud fame). A former London poetry slam champion, Richard has since turned versenary (he will rhyme for pay). @RichardBMarsh

DARREL BAILEY (Alternate Performer) Darrel is a West Midlands born actor who trained at Mountview Academy of Theatre Arts and recently performed in *Small Island* (National). Other credits include *As You Like It*, *The Merry Wives of Windsor*, and *Orsino / Sir Andrew Aguecheek in Twelfth Night* (Open Bar), *Oedipus* (Almeida), *Alice in Wonderland* (Brockwell Park), *Much Ado About Nothing* (St Paul's, Covent Garden), and an immersive production of *One Hundred Trillion* (Dot Collective). Darrel has previously appeared in *Shadow and Bone* (Netflix), *Eastenders* (BBC), and in several short films including *Role*, *Fixing War In Post*, *A&E*, and *The Zero Hour*.

HAL CHAMBERS (Director and Dramaturg) Hal trained at Bristol Old Vic and National Theatre Studio. As a Director, his credits include *Jekyll & Hyde* (Box Clever); *The Ballad of Maria Marten* (Stephen Joseph, Eastern Angles, & UK tour); Michael Morpurgo's *Shakespeare Tales* (RSC), *13* (Oxford School of Drama), *Hansel and Gretel*, *A Christmas Carol* (South Street Arts Centre, Reading), *Macbeth*, *Henry II*, *Romeo and Juliet*, *Twelfth Night* (Reading Minster Church), *Henry V* (Barn, Cirencester), *The Bear* (Polka, UK and world tours), *Ruff Guide to Shakespeare* (Bristol Old Vic, Tour, & Edinburgh Fringe), *Julius Caesar* (RADA & Gdansk Shakespeare Festival), *Captain Flinn* and *the Pirate Dinosaurs: The Magic Cutlass* (Southbank Centre, UK tour, & West End), *Flare Path*, *Electra*, *The Merchant of Venice*, *Romeo & Juliet* (Royal Birmingham Conservatoire), *Matilda: The Empress*, *Henry the First of England*, *Much Ado About Nothing* (St James' Church), *The Strange Undoing of Prudencia Hart* (Eastern Angles & UK tour), *The Lights* (Royal Court & Oxford School of Drama), *Leaper: A Fish Tale* (Lyric Hammersmith & UK tour), *Vanity Fair* (Middle Temple Hall), *Tommy Foggo: Superhero* (Gulbenkian & UK tour), *Richard II* (Shakespeare's Globe Higher Education), *Ratchet* (Soho & Oxford School of Drama), *Ragnarok* (Eastern Angles), *Helver's Night* (York Royal); *The Magical Playroom* (UK tour), *Jackajack*, *Tim & Light* (UK tour); *Sam Rose in the Shadows*, *The Golden Cowpat* (Greenwich & UK tour). Hal has directed multiple R&Ds, including *Howl's Moving Castle* (Wales Millennium Centre & Theatr Clwyd), *Finding Victoria* (Historic Royal Palaces), *Iris and the Land of Words* (Polka & Winchester Royal), *Crack Cocaine* (Southwark Playhouse), *Prudence Tanner: Publicly Traded Person* (Bush). As Assistant Director his credits include *Tales for Winter*, *The Comedy of Errors* (RSC), *Huis Clos* (Donmar Warehouse), *The Caretaker* (Octagon), *The Lost World* (Bristol Old Vic), *Metropolis* (Royal Bath). Hal is an Associate Director with RABBLE Theatre in Reading and was previously Artistic Director of touring company, Tucked In Productions. Hal was also Puppetry Director for *Knights of the Rose* (West End).

EMMA WEBB (Associate and Movement Director) Emma Webb is a movement director, teacher and performer. She trained at RCSSD and has worked with Justice in Motion, Red Dog Theatre, Oxford Playhouse, Pegasus Theatre, Old Fire Station Oxford, Creation Theatre, as well as with numerous community organisations. She is currently teaching with Bristol School of Acting and co-directing *The Government Inspector* with Clive Mendus of Complicité.

WHO'S WHO

ROBBIE BUTLER (Lighting Designer) Originally from Ireland and based in the UK, Robbie is one of only a handful of life members of the Association for Lighting and Production Design. Having trained at the Royal Conservatoire of Scotland, he has won an Off West End award for Best Lighting Design and was also the winner of the 2015 ETC Award. More info at www.robbiebutler.com

Recent designs include *The Markropulos Affair* (Welsh National Opera), *The Crown Live* (US Tour), *The Gunpowder Plot Immersive Experience* (The Tower of London), *Young Frankenstein The Musical* (Deutsches Theatre Munich and English Theatre Frankfurt), and *Our Man In Havana* (Watermill). Further credits include work with Complicité, The Royal Danish Opera, Teatro Real Madrid, Theatre by the Lake, Polish National Opera and Lyceum Edinburgh.

BEN HUDSON (Sound Designer) Ben is a music producer and sound designer who has soundtracked films for Adidas, Vogue Italia, Lexus, Google, Nokia, Stonewall and Unicef among others. Working closely with anarchic theatre makers, In *Bed With My Brother*, he has created sound for their shows *PRIME TIME* (Barbican), *Tricky Second Album* (Edinburgh) and their breakout production, *WE ARE IAN*. Other theatre credits include *BEIGE* (Magna), *Ragnarok* (Eastern Angles), *The Mozart Question* (Barn), *Helver's Night* (YTR) and *The Snow Queen*, *Hansel & Gretel*, *Henry I*, *Matilda The Empress*, *The Last Abbot* (Rabble).

ALICE WHITE (Voice and Accent Coach) Originally from Swansea, Alice is a Voice and Dialect Coach working in leading actor training institutions (including Royal Welsh College of Music and Drama, Royal Central School of Speech and Drama and Royal Conservatoire of Scotland) and with professional performers and productions. Recent dialect support includes the short film *Morning Star*. Production support includes *Sunday In The Park With George*, *Moon Licks* (Richard Burton Company), *Made in Dagenham*, *Spring Awakening*, *Dirty Rotten Scoundrels* (EDA/Factory Playhouse), *Boudica* (Unicorn/RBC). As an actor and voice over artist, Alice's credits include *The Crown*, *Casualty*, *Richard III* and *Henry VI* (Wales Millennium Centre) and various commercial audiobooks.

SEABRIGHT LIVE (Producers) The company is led by James Seabright, an Olivier Award winning commercial theatrical producer and general manager based in London. Current productions include the musical revue *I Wish My Life Were Like A Musical* by Alexander S. Bermange (Gilded Balloon/Wilton's), the world tour and Las Vegas residency of *Potted Potter* by Dan and Jeff, UK tours of *Black Is The Color Of My Voice* by Apphia Campbell, the immersive *Trainspotting Live*, Clownfish's *Attenborough and his Animals*, *Buffy Revamped* by Brendan Murphy, the debut world tour of *Yippee Ki Yay* by Richard Marsh and acclaimed new musical *The Sorcerer's Apprentice* by Richard Hough and Ben Morales Frost, which premiered as a digital show in 2021 and can now be seen globally via BroadwayHD. James chairs the boards of the League of Independent Producers and the King's Head Theatre and is an associate artist of Wilton's Music Hall. His first book, *So You Want to Be a Theatre Producer*, is published by Nick Hern Books. www.seabright.org

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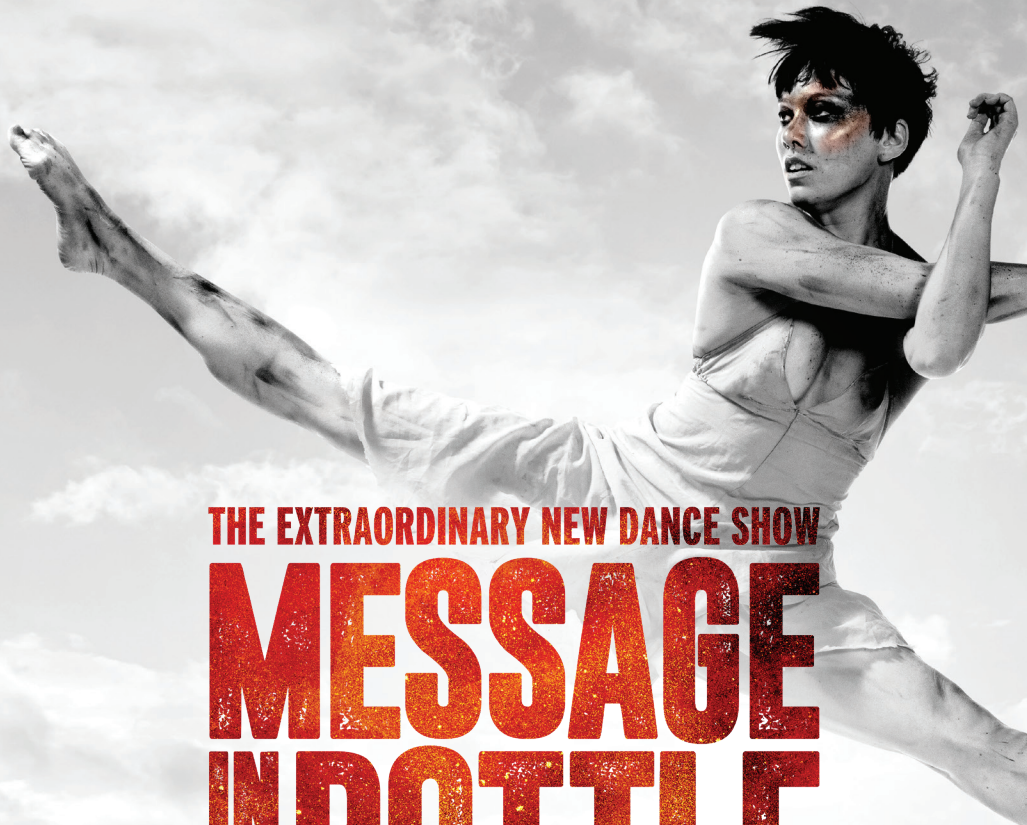
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