

Dixie's

NEVER WEAR A TUBE TOP
while RIDING a mechanical BULL

★ and 16 OTHER THINGS I learned ★
while I was DRINKING last Thursday



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Cabaret

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Down South LLC

In Association With

Denver Center for the Performing Arts

presents

Dixie Longate

in



Lighting Design

Charles R. MacLeod

Scenic Design

Lisa Orzolek

Tour Manager

Michele Helberg

General Management

K L Management

Performed and Written by:

Kris Andersson

www.dixiestubetop.com

The show is performed without an intermission



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A little scribble from Dixie

If I was to take a notebook and write down all the good times and adventures I have had in my life, I would clear out a paper factory. Fact is, when someone says, "Hey, I have a crazy idea," I find it best to respond with "YES." Sometimes the ideas are stupid, but in the execution, I always tend to learn something in the midst of the adventure. I think that is what I like best about life - the living part. I never can quite understand why some people shy away from having a good time in life and live almost like they are in some kind of plastic bubble. There is so much that this world has to offer and I, for one, don't want to get to the end of my days and think, crap, I completely forgot to have a good time.

To me, when my head hits the pillow each night, I know it was a successful day if I did the following things:

- ★ Laughed loud enough so that people stared at me
- ★ Flirted just enough with a stranger so that it made him feel good.
- ★ Skipped
- ★ Said thank you to someone even if they didn't do a good job
- ★ Complimented someone who really needs it
- ★ Held the door for someone who doesn't need it
- ★ Called someone to say I was just thinking about them
- ★ Stared at the sky and found a cloud that looks like a bedroom accessory
- ★ Said I love you to someone and meant it
- ★ Said I love you to myself and meant it.

Remember your first ride on a mechanical bull, the anticipation and the butterflies? The fear of what you were going to look like. The terror of how the hell you were going to stay on and how badly you'd be banged up if you fell off. That image in your mind of you being able to ride like a rodeo champion and that complete panic of how you were ever going to make the reality match that image in your mind. That's pretty much what life is. If you aren't going through all those emotions on a daily basis, you aren't really living a life that anyone is going to be talking about. In that case, what the hell is the point? If you don't face every day like you are in the ring with that mechanical bull, then quite frankly, you don't have much room to be bitching about anything going wrong. Until you get some battle scars, you haven't really lived a life. Adventure isn't something you are going to find on your phone or by keeping quiet or by staying home.

Adventure is in that ring with that bull. And life happens when you make the decision to climb on top. So if you haven't taken your ride, I have just one question.

What are you waiting for?

Dixie Longate



PHOTO BY BRADFORD ROGNE

WHO'S WHO

DIXIE LONGATE (*Star*) Just a simple girl from Mobile, Alabama, I never would have thought that stepping on a very small stage at the 2004 New York International Fringe Festival would have catapulted me out of the living room and onto the world stage. I am most known for "Dixie's Tupperware Party" which went from the Fringe to an off-Broadway production at the Ars Nova Theater in 2007 and garnered the prestigious Drama Desk Award nomination for Outstanding Solo Performance. I have gone on to do the show in Scotland, London, Australia and Canada as well as in cities all over these fruited plains.

And after all that traveling and all those hotel rooms and all those late night Jacuzzis, I have done more running around than a nudist couple stepping on a nest of yellow jackets. And I figured it was high time I shared some of them stories with all y'all. So I'm back to give you some learning, because like my Momma always says, "Even though vodka looks a whole lot like water, the end results are a hell of a lot different." Trust me, I got a lot of learning to share. Enjoy the show. And thank you to Randy Weeks and John Ekeberg for answering the phone. Yea! Find me at dixielongate.com

KRIS ANDERSSON (*Dixie Longate*) Donned the red wig in 2001 and has done thousands of performances all over the world from the 2004 NY International Fringe Festival all the way to the Kennedy Center. Also serving as the playwright, Andersson is most known for *Dixie's Tupperware Party* which has become the longest-running Off-Broadway tour in American theater history. This show was his first co-production with DCPA under the mentoring of Randy Weeks. During the pandemic, he created *Dixie's Happy Hour* which streamed from 26 arts centers around the country. The final Dixie show, *Cherry Bombs and Bottle Rockets* toured the country for the last few years landing at the Ellie in 2023. Andersson is so grateful for the audiences in Denver who have supported all of Dixie's adventures for the last 15 years of the tour and is honored to conclude his tour with such great neighbors. Although Dixie is saying goodbye to the road, there are more adventures ahead.

Thank you to DCPA for your faith and encouragement.

LISA M. ORZOLEK (*Scenic Design*) Past designs for DCPA Cabaret include *Gutenberg! The Musical*, *Miss Rhythm - The Legend of Ruth Brown*, *The Other Josh Cohen*, *The Improvised Shakespeare Company*®, *Xanadu*, *First Date*, *Forbidden Broadway*, *Love... Perfect...Change*, *Five Course Love*, the original *Girls Only* (Denver, Des Moines, Winnipeg, and Charlotte), *The Taffetas* and *My Way*. Lisa is the Director of Scenic Design for the DCPA Theatre Company. Design credits include *Hotter Than Egypt*, *Who's Afraid of Virginia Woolf*, *A Doll's House & A Doll's House, Part 2*, *The Whistleblower*, *Human Error*, *Native Gardens*, *Disgraced*, *The Nest*, *Tribes*, *One Night in Miami*, *Vanya Sonia Masha and Spike*, *Shadowlands*, *Jackie & Me*, *Death of a Salesman*, *Gee's Bend*, *The Pillowman*, *A Lovely Sunday for Creve Coeur* and more. Designs for DCPA Education: *Elephant & Piggie's "We Are in a Play"*, *Little Red*, *Goodnight Moon*, *Corduroy* and *The Snowy Day*. Designs for Off-Center include *Theatre of the Mind* (Associate) and *Sweet & Lucky*. A Denver native, Lisa has a BFA in Scenic Design from Boston University.

CHARLES R. MACLEOD (*Lighting Design*) For DCPA Cabaret: *Gutenberg! The Musical*, *Miss Rhythm - The Legend of Ruth Brown*, *The Other Josh Cohen*, *The Improvised Shakespeare Company*®, *Xanadu*, *First Date*, *An Act of GOD*, *I Love You*, *You're Perfect*, *Now Change*, *Girls Only: The Secret Comedy of Women* (Denver, Winnipeg, Des Moines, Charlotte and National Tours), *The Taffetas*, *My Way*, *The World Goes 'Round*, *Swingtime Canteen*, *The Last Five Years*, *Always... Patsy Cline*. Mr. MacLeod is the Resident Lighting Designer for the DCPA Theatre Company. Past Theatre Company credits include *Rubicon*, *Clyde's The Chinese Lady*, *Wildfire*, *In The Upper Room*, *The Lord of the Flies*, *Death of a Salesman*, *The 39 Steps*, *The Diary of Anne Frank*, *Gem of the Ocean*, *A Christmas Carol*, *Love, Janis*. For DCPA Education: *Elephant & Piggie's "We Are in a Play!"* *Corduroy*, *Goodnight Moon*, *Little Red the Musical*. Designs for Off-Center include *Sweet & Lucky* and *Theatre of the Mind* (Associate). charlesmacleod.com

WHO'S WHO

KL MANAGEMENT (*General Manager*) KL has been involved in over 100 shows in the last 40 years that have toured throughout the world.

DENVER CENTER FOR THE PERFORMING ARTS (*DCPA*) The non-profit Denver Center for the Performing Arts (DCPA) is the Rocky Mountain region's premier performing arts organization — and we're on a mission to engage and inspire one million people per year through the transformative power of live theatre. Opening its doors on New Years Eve 1979 in downtown Denver's Arts Complex, the DCPA consists of six programming lines that place our guests at the center of everything we do. We bring Broadway's hottest touring shows to the Mile High City and our Tony Award-winning Theatre Company produces handcrafted classics, world premieres, and modern hits with help from local artisans. We are an incubator for new play development, honing works that have been produced in regional theatres, on Broadway, and on the big screen. DCPA Off-Center is an industry leader in immersive theatrical experiences, constantly pushing the limits of our artform. Our theatrically trained Event Services staff collaborates with clients to host unforgettable events in dramatic spaces. At the DCPA, we go way beyond the stage, nurturing a lifelong love for theatre in students of all ages through DCPA Education classes and plays. Together, we're engaging with people from every corner of our community to build a more inclusive home for all artistic voices. Visit us at denvercenter.org to learn more.

DOWN SOUTH LLC is proud to have produced Dixie's Tupperware Party as well as this new adventure for Dixie. The partners of Down South have been involved in more than 70 Broadway, off-Broadway, and national touring shows. There's always something going on Down South.



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