











DCPA Cabaret

in association with

John Freedson and Harriet Yellin

Presents



Starring

CHRIS COLLINS-PISANO*
NICOLE VANESSA ORTIZ*

KATHERYNE PENNY*
MILES DAVIS TILLMAN*

and JACK LIPSON at the piano

Graphics/Onstage Projection Design

GLENN BASSETT

Costume Design **DUSTIN CROSS**

Casting

MICHAEL CASSARA, CSA

Production Stage Manager

PATRICK LEE JOHNSON* (May 28-June 1)
SAGE HUGHES* (June 4-29)

Choreography
GERRY MCINTYRE

Music Direction
FRED BARTON

Created, Written and Directed by

GERARD ALESSANDRINI

*The actors and stage managers employed in this production are members of Actors Equity Association, the union of professional actors and stage managers in the United States.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO



CHRIS COLLINS-PISANO. National Tour: Elf (NETworks), Forbidden Broadway. Off-Broadway: Forbidden Broadway: The Next Generation, Friends! The Musical Parody. Regional: Cape Playhouse, The Z, The Engeman, Gateway Playhouse, St. Michael's Playhouse, Westchester Broadway Theatre. Cabaret: Forbidden Sondheim (MAC Award). CCM grad. Thank you Ben, The Collins-Pisano Clan, Dish and Mikiko. @leaningtowerofpisano



NICOLE VANESSA ORTIZ, from Newark, NJ is thrilled to make her Denver debut at the Denver Center! Previous roles include Forbidden Broadway: Merrily We Stole a Song -2024 off-Broadway, Deloris Van Cartier in the International Asian Tour and Paper Mill Playhouse productions of Sister Act The Musical, Rusty in Footloose at the Kennedy Center, Sarah in Ragtime at the Serenbe Playhouse (2019 Suzi Bass Award Nominated), Smokey Joe's Cafe: Off- Broadway Revival, and Spamilton NYC (2017 Off-Broadway Alliance Award). Outside of theatre, Nicole was a Top 45 Finalist in Season 5 of American Idol, and a 4-time winning finalist for Amateur Night at The Apollo Theater and BET

Apollo Live, earning rave reviews from music legends such as Gladys Knight. She can also be seen headlining her Broadway World-Nominated live solo concerts at sea and land with Royal Caribbean and 54 Below in NYC! Nicole sends gratitude to the Forbidden Broadway family for this incredible opportunity to bring joy and laughter to audiences everywhere @nicolevortiz.



KATHERYNE PENNY is so excited to be rejoining the cast of Forbidden Broadway on the road, after recently appearing in the NY company. Off Broadway: Forbidden Broadway: Merrily We Stole a Song. Regional: Diana, A New Musical (La Jolla Playhouse); Spamalot (Hollywood Bowl); Frozen (Disney's Hyperion Theater); How the Grinch Stole Christmas (The Old Globe); Closer Than Ever (International City Theater); Gloria in Damn Yankees (Cabrillo Music Theater). Penny guest starred as "Ahoop" alongside Josh Groban on IFC's Comedy Bang Bang. UCLA '15 @kpennylane



MILES DAVIS TILLMAN is thrilled to join Forbidden Broadway! National Tours: The SpongeBob Musical 1st Nat'l Tour (Electric Skates), Spamilton: An American Parody. NYC: Arrowhead at 54 Below. Regional: Spamilton at Casa Mañana, Once On This Island at Arden Theatre Company, Peter & The Starcatcher at Delaware Theatre Company, Mamma Mia at Axelrod Performing Arts, Mamma Mia, Joseph's Amazing Technicolor Dreamcoat, Seven Brides for Seven Brothers, Drowsy Chaperone at Bigfork Summer Playhouse. Miles earned his BFA in Musical Theatre from Indiana University-Bloomington. Thanks and love Mom, Dad, Chelsea, Sydney and everyone else who's supported my dreams. @cptmilesdavis



JACK LIPSON has piano'ed & sung supporting Idina Menzel, Josh Groban, Darren Criss and scores more from Lincoln Center to The Hollywood Bowl. The Angeleno-turned-New Yorker composed the score and theme to zenroom (starring Cheri Oteri) and his short musical May I Be Frank? played NY's Merkin Hall. Both Carnegie Hall and the LAPhil commissioned Jack to arrange cabarets for their Weimar Festivals; other MD highlights include 3 shows with writer Mark Saltzman, Sweet Charity (dir. Kathleen Marshall), and Hulu's "Welcome to Chippendales." Jack currently tours with Meow Meow, Barbara Dixon and plays his originals monthly at Sid Gold's NY. Alum of BMI MT Workshop and UCLA. thejacklipson.com

FRED BARTON (Musical Director) is an acclaimed composer, lyricist, orchestrator, conductor and actor. His symphony arrangements are played regularly at Carnegie Hall and by major symphonies throughout the US. He conducted Anthony Quinn in Zorba, Hal Prince's Cabaret, Cy Coleman's City of Angels and Robert Goulet in Camelot. Mr. Barton was the original arranger and musical director for Forbidden Broadway, Spamilton and Whoop-Dee- Doo! He wrote book, music and lyrics for Miss Gulch Returns!, still produced nationwide in 2024. For TV, Fred co-composed The Magic School Bus, arranged/conducted Wonder Pets! and HBO's Cathouse: The Musical, and supervised Olivia. Fred has arranged and played for nearly 80 major stars.

GERARD ALESSANDRINI (Creator/Writer/Director) is the Tony® Award-winning creator/writer/ director of the international hits Forbidden Broadway and Spamilton: An American Parody (the spoof of Hamilton). Spamilton enjoyed successful runs in New York, London, Chicago, Los Angeles and all around the world. As of 2024, Spamilton continues to tour nationally. But Gerard is probably best well-known for writing and directing the many editions of Forbidden Broadway and Forbidden Hollywood in New York, London, L.A., Tokyo, etc. Gerard hails from Needham, MA, and graduated from the Boston Conservatory of Music. In 1982, he created and wrote Forbidden Broadway, which has spawned 25 editions, 13 cast albums and an over 40-year run in New York. Gerard was also a member of the original cast of Forbidden Broadway. Television and recording credits include writing comedy specials for Bob Hope and Angela Lansbury on NBC, Carol Burnetton CBS and special lyrics for Barbra Streisand's album *Duets Encore*. For PBS, he wrote and directed Masterpiece Tonight, a satirical revue saluting Masterpiece Theater's 20th anniversary. As a performer, he can be heard on four of the 13 Forbidden Broadway cast albums and on the soundtracks of Disney's animated classics Aladdin and Pocahontas. Other directing credits include: a new production of Maury Yeston's musical In the Beginning at Maine State Summer Theater. At the York Theater in 2020 he created and directed Anything Can Happen in the Theater: The Songs of Maury Yeston, a new revue of the music of the multiple Tony®Award winner. Off-Broadway, Gerard re-wrote and co-directed a revival of Irving Berlin's last musical, Mr. President, which he also updated and "politically corrected." That same year he also directed an evening of his original theatrical songs entitled Tonight We Sing. For NYMF, he co-wrote and directed a musical version of Madame X. Other recent musicals include The Nutcracker Musical (George Street Playhouse) and the lyrics for a musical version of Paul Mazursky's Moon Over Parador. In 2019, Gerard wrote and directed a new and acclaimed version of Forbidden Broadway: The Next Generation, which also enjoyed a very successful run at The York Theater. Currently, Gerard regularly contributes feature articles on classic films and musicals for the online movie site, Cineluxe.com. In 2024 he wrote and directed Forbidden Sondheim: Merrily We Stole a Song, which won the 2024 MAC Award for Best Musical Revue. Gerard is the recipient of an Obie Award, an Outer Critics Circle Award, two Lucille Lortel Awards and seven Drama Desk Awards as well as a Lifetime Achievement Award from the Drama League. As a Bostonian director/writer, he is also the proud recipient of The Elliot Norton Award, with whom Gerard studied modern drama in college. In 2006, Angela Lansbury presented Gerard a Special Tony® Award Honor for Excellence in Theater.

GERRY McINTRYRE (Choreographer) recently choreographed and directed Young Frankenstein for Berkshire Theatre Group, Bay Street Theater and Geva Theatre. He won wide spread acclaim for choreographing the Berkshire Theatre Group's production of Godspell. Gerry is the associate artistic director of the York Theatre and made his directing debut at the York with Hallelujah Baby. As a choreographer his credits include the Off-Broadway and international hit Spamilton (Ovation and Joe A Callaway nominations), Goodbye Girl (Off-Broadway), Anything Can Happen in the Theatre, Forbidden Broadway: The Next Generation (York Theatre), Nina Simone: Four Women, Songs for a New World, A Chorus Line, Irving Berlin's White Christmas, Side by Side, The Who's Tommy, My Fair Lady (Berkshire Theatre Festival), A Saint She Ain't (Westport Playhouse), Laura Comstocks' Bag Punching Dog (LA Weekly nomination Best Choreography), The Color Purple, Rodgers + Hammerstein's Cinderella, Ragtime, The Wiz (Broadway at Music Circus), Priscilla Queen of the Desert (Gateway Playhouse), After the Storm (docu-mentary). gerrymcintyre.net

GLENN BASSETT (*Graphics and Onstage Projection Design*) has designed sets and props for Off- Broadway, opera and regional productions as well as clients including Marc Jacobs, Oscar de la Renta and *Vogue*. NYC set designs: *Forbidden Broadway: The Next Generation, Spamilton, Forbidden Sondheim* and *Anything Can Happen in the Theatre*. Regional sets: *Pagliacci, Once, Mamma Mial, Biloxi Blues, The Matchmaker, Alabama Story, Heaven Can Wait, How the Other Half Loves, Other Desert Cities, On Golden Pond* and *A Talented Woman*, among others.

DUSTIN CROSS (Costume Designer). Fifth Forbidden Broadway production! Off-Broadway (select): Candida, Love Actually?, The Office, The Glass Menagerie, The Other Josh Cohen.

Regional (select): Walnut Street, Ogunquit, Tuachan, Engeman Theater, The Rev, Great Lakes Theater, New London Barn Playhouse, Lake Tahoe Shakespeare. Thanks for the Forbidden fam! DustinCross.com @DustinCrossDesigns

IAN JOSEPH (*Hair and Wig Designer*) is an actor turned designer originally from Long Island, NY, and is a graduate of Syracuse University. Ian previously designed the hair and makeup for *Five: The Parody Musical*. Ian's work is currently on display at New World Stages with *Empire: The Musical* and he works yearly since 2020 designing and coordinating the hair for *Broadway Bares* and *Broadway Backwards* with BC/EFA.

MICHAEL CASSARA, CSA (Casting Director) is thrilled to return to Forbidden Broadway, having cast the last five editions, and also the NYC run and tour of Spamilton. Recent credits include American Eclipse (Michael John LaChiusa), Mr. Holland's Opus (dir. BD Wong), An American in Paris (international tour, dir. Christopher Wheeldon) and over 750 productions for top theatres including Gulfshore Playhouse, Argyle Theatre, Weston Theater Company, Hangar Theatre and many more. Resident casting director for National Alliance for Musical Theatre (NAMT) since 2012. BFA, Otterbein University. MichaelCassara.net @michaelcassara

PATRICK LEE JOHNSON (Stage Manager) is thrilled to join the Forbidden Broadway family as the Stage Manager. Most recently, he has served as the Production Stage Manager for the Forestburgh Playhouse where he worked on Forbidden Broadway, Escape to Margaritaville, The Prom, Beautiful: The Carole King Musical, Rock of Ages, and Hand to God. Additional PSM credits include Boeing-Boeing, Rock of Ages, James Gallagher (world premiere), Elin Hilderbrand's Winter Street (world premiere) and Scrooge! with Theatre Workshop of Nantucket, and Calendar Girls and The Wedding Singer with The Clinton Area Showboat Theatre. Patrick is currently pursuing a Master of Fine Arts in Stage Management from the University of Cincinnati - CCM and holds a Bachelor of Fine Arts in Stage Management from Kent State University. He is also a proud member of Actors' Equity Association. For more information, visit www.patrickleejohnson.com

SAGE HUGHES (Stage Manager) is a Denver based stage manager originally from Albuquerque. Recent credits include: The Suffragette's Murder, A Christmas Carol, Hamlet, Emma, and Cebollas, (Denver Center Theatre Company); David Byrne's Theater of the Mind (DCPA Off-Center); Bats#lt, Cris Leaves Queens, and Undone: the Lady M Project (Local Theater Company); Kinky Boots and The Revolutionists (Hangar Theatre Company), and Play On Jody (TheatreSquared). She holds a BA in Theater and English Literature from the University of New Mexico.

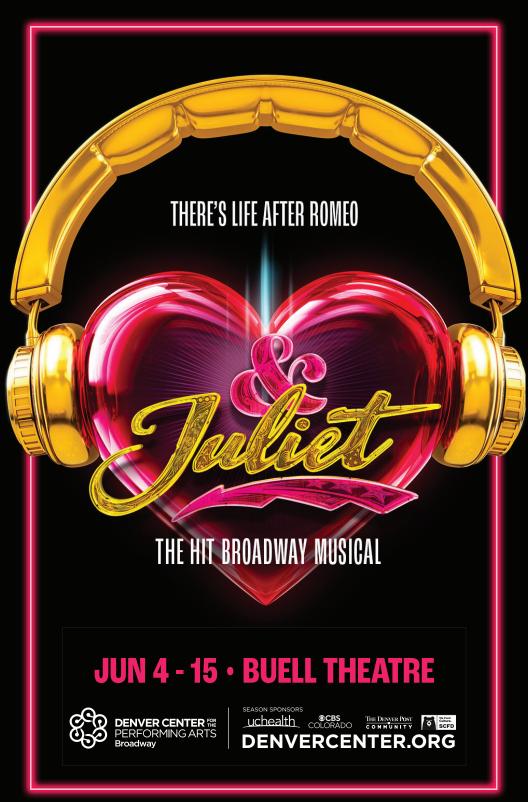
JOHN FREEDSON (*Producer*) has been associated with *Forbidden Broadway* for most of its four-decade history: as producer, as performer and occasional director (Joseph Jefferson Award-Chicago). With producing partner Harriet Yellin, he has sent *Forbidden Broadway* and *Forbidden Hollywood* across the country and around the globe, including multiple hit engagements at London's Menier Chocolate Factory with David Babani; as well as Singapore, Tokyo and Sydney. Producer of the Special Tony*Award-winning New York company since 1996, in addition to 12 Forbidden Broadway cast recordings for DRG Records. Other credits include *Spamilton* and *I Love You, You're Perfect, Now Change*. Proud Boston Conservatory and Brandeis alum.

HARRIET YELLIN (*Producer*) has had a wide-ranging career, from political strategist to theatre producer. She developed media strategies for political candidates and causes across the country, including a stint as national media director for the 1988 Dukakis for President campaign. Her experience in theatre ranges from producer of Off-Broadway shows like *Forbidden Broadway* and *Forever Plaid* to general manager of Blue Man Boston, which led to a ten-year tenure as CFO of Blue Man Productions.









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· ·		rial lager, Custodial
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Kristin Hamer MacFarlaneCharge Scenic Artist Melanie Rentschler, Sasha SeamanScenic Artists		Security Specialists
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Julie BrouAdministrative Assistant/Office Manager		
Matthew Campbell Production Manager		* Member, I.A.T.S.E. Local B-7 + Member, I.A.T.S.E. Local 7
Peggy CareyAssociate Production Manager		^ Member, I.A.T.S.E. Local 719
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Sara Pugh Associate Supervisor		
Bennet Goldberg, Georgina Kayes,		
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Scenic Design	Elizabeth Hioe	Tina Walls
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Kevin Nelson, Nicholas Renaud	5	
Kevin Nelson, Nicholas Renaud	5	
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