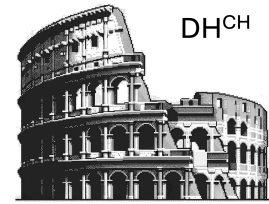# Digital Transformation

DH^{CH}

DHCH24: How to design the digital future in culture, 5th - 7th of June 2024, Istituto Svizzero, Rome

The digital transformation is advancing fast. For many institutions in the field of arts and culture this means reacting to technical developments, trying to keep pace with fast changing computer technologies. Can we design this transition in such a way that relevant aspects like participation, connection, contextualization, reinterpretation, new insights and new knowledge are possible? There is a tremendous amount of potential in designing the digital transition, to act as a formidable foundation for a new era, with innovative and interdisciplinary approaches. At the same time we must remain cautious so that we do not blindly transport the issues we faced previously into this new digital era. It is essential to keep an eye on the danger of embedding incorrect, perhaps archaic, conditions within the burgeoning digital infrastructure, as doing so could substantially deter the progress we seek to achieve. To explore these possibilities in concrete terms, we look at various collections in different states and consider the many opportunities that the digital offers to the collections and mostly physical objects in the digital realm, be it with the end-product or with the processes.

In the 2024 event we focus on relevant and sustainable changes in/within digital transformations be it for infrastructures, projects or mediation with and for arts and culture. We delve into the world of art and cultural assets, which are often very much alive in the non-digital space, and pursue the methods that continue to weave the web of various artifacts, perspectives, and approaches in the digital realm.

In the accompaniment of the Swiss National Science Foundation (SNSF), Sinergia Project "Participatory Knowledge Practices in Analogue and Digital Image Archives" this Conference is organized by the Digital Humanities Lab of the University of Basel, the Institute of Design Research of the School of Applied Science in Bern and the Istituto Svizzero di Roma, ISR.

DH^{CH} 2024 Program

Wednesday (5. June)

09:00-09:45		PIA Team Meeting
10:00-13:00		Workshop PIA 2.0 (inkl. DARIAH)
13:00-14:30		Lunch
14:30-16:00		Wrap-up & Presentation PIA 2.0 (HKB & Unibas)
16:15-17:00 Z P		Kick-off Keynote PIA Ulrike Felsing & Vera Chiquet
17:15-18:00 Z P		Keynote DARIAH-CH
20:00		PIA Dinner

Thursday (6. June)

09:00-11:45		Lightning Talks PhDs, Researchers, Experts
12:00-13:00		PIA Final Stage Meeting
13:00-14:30		Lunch
15:15-15:45 Z P		Keynote Ca' Foscari University Venice (Stefania De Vincentis)
15:45-16:15 Z P		Keynote Bibliotheca Hertziana (Alessandro Adamou)
16:30-17:00 Z P		Keynote museum-gestaltung.ch, ZHdK (Sophie Grossmann)
17:00-17:30 Z P		Keynote Sammlung Ahrenberg (Staffan Ahrenberg)
17:45-18:45 Z P		<u>Conclusion Roundtable Keynotes</u>: Moderation PIA alle
19:00	P	Apéro

Friday (7. June)

09:00-12:00		Visit at the Galleria Borghese

Z = Zoom (link on www.istitutosvizzero.it)
P = Open for public