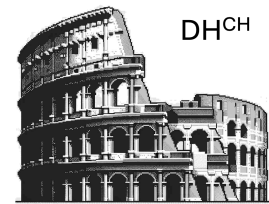


Digital Transformation

DHCH24: How to design the digital future in culture, 5th - 7th of June 2024, Istituto Svizzero, Rome



The digital transformation is advancing fast. For many institutions in the field of arts and culture this means reacting to technical developments, trying to keep pace with fast changing computer technologies. Can we design this transition in such a way that relevant aspects like participation, connection, contextualization, reinterpretation, new insights and new knowledge are possible? There is a tremendous amount of potential in designing the digital transition, to act as a formidable foundation for a new era, with innovative and interdisciplinary approaches. At the same time we must remain cautious so that we do not blindly transport the issues we faced previously into this new digital era. It is essential to keep an eye on the danger of embedding incorrect, perhaps archaic, conditions within the burgeoning digital infrastructure, as doing so could substantially deter the progress we seek to achieve. To explore these possibilities in concrete terms, we look at various collections in different states and consider the many opportunities that the digital offers to the collections and mostly physical objects in the digital realm, be it with the end-product or with the processes.

In the 2024 event we focus on relevant and sustainable changes in/within digital transformations be it for infrastructures, projects or mediation with and for arts and culture. We delve into the world of art and cultural assets, which are often very much alive in the non-digital space, and pursue the methods that continue to weave the web of various artifacts, perspectives, and approaches in the digital realm.

In the accompaniment of the Swiss National Science Foundation (SNSF), Sinergia Project "Participatory Knowledge Practices in Analogue and Digital Image Archives" this Conference is organized by the Digital Humanities Lab of the University of Basel, the Institute of Design Research of the School of Applied Science in Bern and the Istituto Svizzero di Roma, ISR.

Digital Humanities Switzerland (DH^{CH})

DH^{CH} has been the primary network for professionals and academics in the field of Digital Humanities in Switzerland since its inception in 2020. The term "Digital Humanities" includes digital cultural studies, spanning humanities, social sciences, economics, and human sciences. The association, formally established in 2024, promotes collaboration among Swiss universities, enhances public awareness, and fosters partnerships with heritage institutions and the private sector. It supports open access publications and organizes events to advance the field within Switzerland and beyond. DH^{CH} aims to utilize synergies, increase mobility, and encourage interdisciplinary cooperation.

Digital Humanities Switzerland (DH^{CH})
since 2020 | www.dh-ch.ch

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DH^{CH} 2024 Program

Wednesday (5. June)

10:00-11:45	Presentation of the Participants Introduction of Project and Institutions of PIA and DARIAH
12:00-13:00	Lunch
13:15-15:45	Workshop PIA 2.0 and DARIAH Wrap-up & Presentation PIA 2.0
16:15-17:00 Z	Kick-off Keynote PIA (Ulrike Felsing & Vera Chiquet)
17:15-18:15 Z	Keynote DARIAH-CH and IT (Cristina Grisot & Emiliano Degl'innocenti)
20:00	Dinner

Thursday (6. June)

09:00-11:15	Lightning Talks PhDs, Researchers, Experts
11:30-12:30	PIA Final Stage Meeting
12:30-13:30	Lunch
15:15-15:45 Z P	Keynote Ca' Foscari University Venice (Stefania De Vincentis)
15:45-16:15 Z P	Keynote Bibliotheca Hertziana (Alessandro Adamou)
16:30-17:00 Z P	Keynote museum-gestaltung.ch, ZHdK (Sophie Grossmann)
17:00-17:30 Z P	Keynote Sammlung Ahrenberg (Staffan Ahrenberg)
17:45-18:45 Z P	<u>Conclusion Roundtable Keynotes</u> : Moderation PIA alle
19:00	P Apéro

Friday (7. June)

09:00-12:00	Visit at the Galleria Borghese
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[Z](#) = Zoom (link on www.istitutosvizzero.it)

P = Open for public