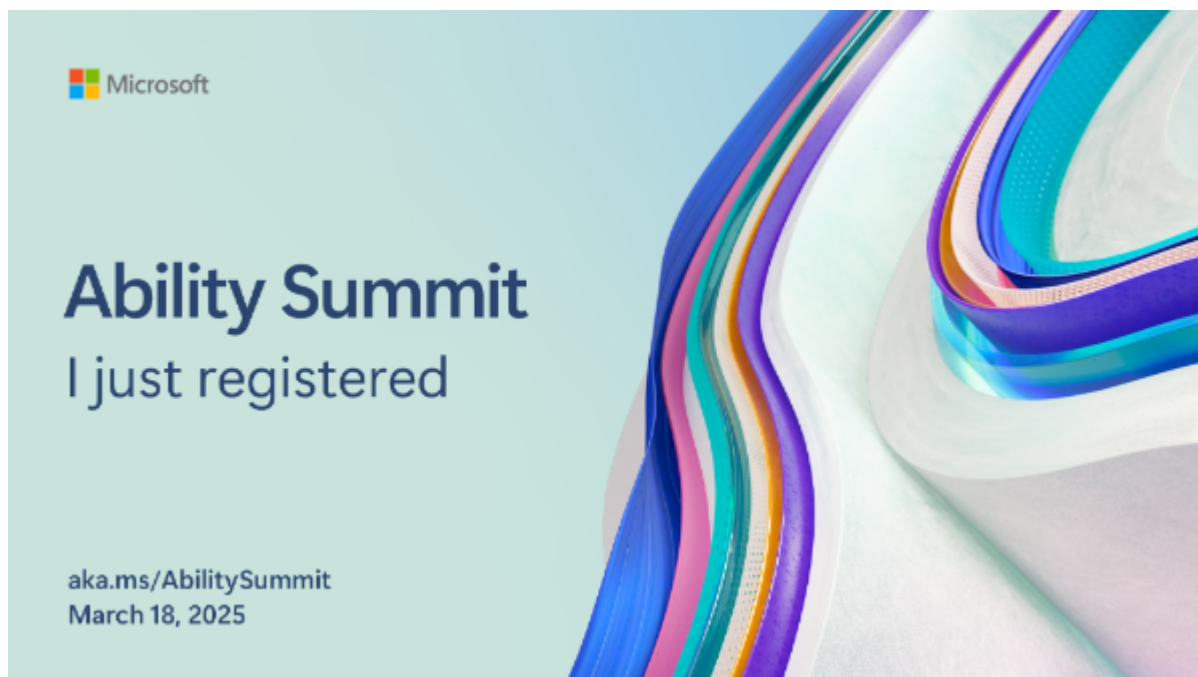


# Dicapta's Newsletter

*Monthly Accessibility News - March 2025*



**CURRENT EVENTS, COLLABORATIONS, AND MORE  
BELOW**




**Don't Miss Microsoft's #AbilitySummit**

The Ability Summit, hosted by Microsoft, is an inspiring event that showcases the power of technology in enhancing accessibility and inclusion. This year, the summit will take place online on **March 18, 2025**. It highlights how AI, assistive technology, and inclusive design can bridge the accessibility divide, fostering a more inclusive environment for everyone. By exploring the latest innovations and insights from leading experts, attendees can gain a deeper understanding of how to embed inclusive solutions in their workplaces and communities. The summit offers valuable learning opportunities, featuring sessions that delve into the importance of inclusive design, accessible products, and disability culture.

This free digital event provides a unique opportunity to learn from leaders with a deep understanding of disabilities in the workplace. The summit's themes—Imagine, Build, and Include—encourage participants to envision a future where technology empowers everyone, regardless of ability. We look forward to engaging with these sessions and exploring how we can contribute to creating a more inclusive world. Whether you're interested in technology, accessibility, or social responsibility, the Ability Summit offers something for everyone.

[Register or Learn More](#) →



## SXSW EDU Session: *Tools for Teachers to Become Digital Accessibility Designers*

**Mar 4, 2025  
1:30pm – 3:00pm CT  
Hilton Austin Downtown  
Salon D**

**Presented by the Described & Captioned Media Program, Utah  
State University, and the U.S. Department of Education, Office of  
Special Education Programs**

### **OSEP and DCMP Take SXSW: Accessibility in Action**

Ready for one of 2025's biggest events? SXSW is where groundbreaking ideas collide, where the future of tech, film, music, and education ignites, and where the world's brightest minds converge. Are you attending? Don't miss our amazing partners from DCMP and OSEP at their "Tools for Teachers to Become Digital Accessibility Designers" workshop starting at 1:30 PM.

This session directly addresses the challenge of inaccessible teacher-created materials, which are prevalent in classrooms. Attendees will learn about free tools available through funding from the U.S. Department of Education to help teachers create digital materials that are not only accessible but innovative in flexibility and personalization.

[Learn more at SXSW EDU →](#)



### **Our Accessible Releases for March!**

We're excited to present a new accessible Spanish series that delves into the fascinating world of unique hobbies: "Hobbies Extraordinarios" (Extraordinary Hobbies).

#### **Unveiling the Passion Behind Extraordinary Hobbies**

Each episode of "Hobbies Extraordinarios" offers a glimpse into the lives of individuals who have dedicated their time, effort, and creativity to extraordinary pastimes. From collectors obsessed with antique toys to artists building miniature worlds, each protagonist will share their story, revealing how their hobby has enriched their lives and allowed them to connect with others who share their passion.

"Hobbies Extraordinarios" celebrates the power of hobbies to connect people, foster creativity, and enrich lives. Join us as we explore the fascinating world of extraordinary hobbies and the individuals who pursue them with passion.





### AD Spotlight of the Month!

*Bringing LUKi & the Lights to Life with Audio Description*

This month, we're excited to highlight the audio description for LUKi & the Lights, a beautifully crafted silent film that tells the story of LUKi, a lively robot who loves soccer and friendship—until he's diagnosed with ALS/MND. Through stunning visuals and sound design, the film offers children and families around the world an accessible way to understand and discuss ALS/MND.

Capturing the essence of a silent film through audio description was both a challenge and an opportunity. Our goal was to translate every detail—LUKi's expressive lights, his movements, and the emotions of his friends—into vivid narration that enhances the experience without disrupting the film's natural rhythm. Audio description ensures that all audiences, including those who are blind or visually impaired, can fully connect with LUKi's journey, making the story as inclusive and impactful as possible.



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