



KUMON STUDIES

www.kumonstudies.com

IELTS Online Review Service  
by  
www.kumonstudies.com

# Test 4

## LISTENING

### SECTION 1 Questions 1–10

Questions 1–7

Complete the table below.

Write **ONE WORD AND/OR A NUMBER** for each answer

Event	Cost	Venue	Notes
<b>Jazz band</b>	<i>Example</i> Tickets available for £ ..... 15 .....	The 1 ..... school	Also appearing: Carolyn Hart (plays the 2 ..... )
<b>Duck races</b>	£1 per duck	Start behind the 3 .....	Prize: tickets for 4 ..... held at the end of the festival. Ducks can be bought in the 5 .....
<b>Flower show</b>	Free	6 ..... Hall	Prizes presented at 5 pm by a well-known 7 .....

---

Questions 8–10

Who is each play suitable for?

Write the correct letter, **A**, **B** or **C**, next to Questions 8–10.

- |   |
|---|
| <p><b>A</b> mainly for children</p> <p><b>B</b> mainly for adults</p> <p><b>C</b> suitable for people of all ages</p> |
|---|

**Plays**

- 8 The Mystery of Muldoon .....
- 9 Fire and Flood .....
- 10 Silly Sailor .....



---

**SECTION 2**      **Questions 11–20**

*Questions 11–16*

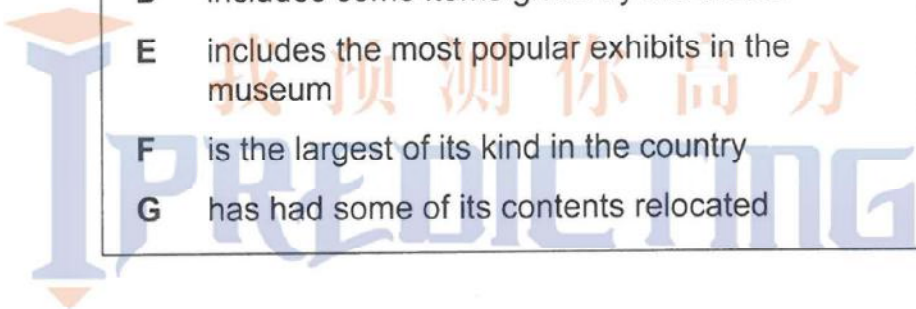
What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

Comments	
<b>A</b>	was given by one person
<b>B</b>	was recently publicised in the media
<b>C</b>	includes some items given by members of the public
<b>D</b>	includes some items given by the artists
<b>E</b>	includes the most popular exhibits in the museum
<b>F</b>	is the largest of its kind in the country
<b>G</b>	has had some of its contents relocated

**Collections**

- 11 20th- and 21st-century paintings .....
- 12 19th-century paintings .....
- 13 Sculptures .....
- 14 'Around the world' exhibition .....
- 15 Coins .....
- 16 Porcelain and glass .....

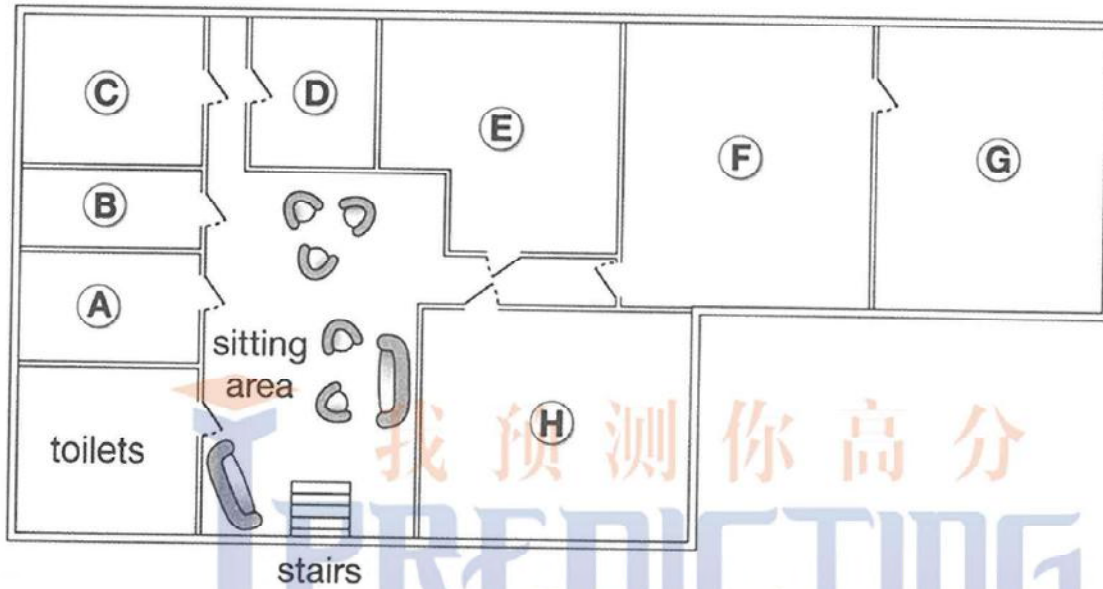


Questions 17–20

Label the plan below.

Write the correct letter, **A–H**, next to Questions 17–20.

**Basement of museum**



- 17 restaurant .....
- 18 café .....
- 19 baby-changing facilities .....
- 20 cloakroom .....

---

**SECTION 3**      *Questions 21–30*

*Questions 21 and 22*

Choose **TWO** letters, **A–E**.

Which **TWO** characteristics were shared by the subjects of Joanna's psychology study?

- A** They had all won prizes for their music.
- B** They had all made music recordings.
- C** They were all under 27 years old.
- D** They had all toured internationally.
- E** They all played a string instrument.

*Questions 23 and 24*

Choose **TWO** letters, **A–E**.

Which **TWO** points does Joanna make about her use of telephone interviews?

- A** It meant rich data could be collected.
- B** It allowed the involvement of top performers.
- C** It led to a stressful atmosphere at times.
- D** It meant interview times had to be limited.
- E** It caused some technical problems.

*Questions 25 and 26*

Choose **TWO** letters, **A–E**.

Which **TWO** topics did Joanna originally intend to investigate in her research?

- A** regulations concerning concert dress
  - B** audience reactions to the dress of performers
  - C** changes in performer attitudes to concert dress
  - D** how choice of dress relates to performer roles
  - E** links between musical instrument and dress choice
-



---

Questions 27–30

Choose the correct letter, **A**, **B** or **C**.

- 27 Joanna concentrated on women performers because
- A women are more influenced by fashion.
  - B women's dress has led to more controversy.
  - C women's code of dress is less strict than men's.
- 28 Mike Frost's article suggests that in popular music, women's dress is affected by
- A their wish to be taken seriously.
  - B their tendency to copy each other.
  - C their reaction to the masculine nature of the music.
- 29 What did Joanna's subjects say about the audience at a performance?
- A The musicians' choice of clothing is linked to respect for the audience.
  - B The clothing should not distract the audience from the music.
  - C The audience should make the effort to dress appropriately.
- 30 According to the speakers, musicians could learn from sports scientists about
- A the importance of clothing for physical freedom.
  - B the part played by clothing in improving performance.
  - C the way clothing may protect against physical injury.
-

## SECTION 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

The use of soil to reduce carbon dioxide (CO<sub>2</sub>) in the atmosphere

### Rattan Lal:

- Claims that 13% of CO<sub>2</sub> in the atmosphere could be absorbed by agricultural soils
- Erosion is more likely in soil that is **31** .....
- Lal found soil in Africa that was very **32** .....
- It was suggested that carbon from soil was entering the atmosphere

### Soil and carbon:

- plants turn CO<sub>2</sub> from the air into carbon-based substances such as **33** .....
- some CO<sub>2</sub> moves from the **34** ..... of plants to microbes in the soil
- carbon was lost from the soil when agriculture was invented

### Regenerative agriculture:

- uses established practices to make sure soil remains fertile and **35** .....
- e.g. through year-round planting and increasing the **36** ..... of plants that are grown

### California study:

- taking place on a big **37** ..... farm
- uses compost made from waste from agriculture and **38** .....

### Australia study:

- aims to increase soil carbon by using **39** ..... that are always green

### Future developments may include:

- reducing the amount of fertilizer used in farming
- giving farmers **40** ..... for carbon storage, as well as their produce

## TEST 4

### LISTENING

#### Section 1, Questions 1–10

- 1 secondary
- 2 flute
- 3 cinema
- 4 concert
- 5 market
- 6 Bythwaite
- 7 actor
- 8 A
- 9 B
- 10 C

#### Section 2, Questions 11–20

- 11 E
- 12 D
- 13 G
- 14 B
- 15 C
- 16 A
- 17 F
- 18 H
- 19 C
- 20 B

#### Section 3, Questions 21–30

21&22 IN EITHER ORDER

B

D

23&24 IN EITHER ORDER

A

B

25&26 IN EITHER ORDER

B

E

27 C

28 A

29 A

30 C

#### Section 4, Questions 31–40

- 31 dry
- 32 hard
- 33 sugar/sugars
- 34 roots
- 35 moist/damp/wet
- 36 variety
- 37 cattle
- 38 gardens/gardening
- 39 grasses
- 40 payment/payments / money

#### If you score ...

0–14	15–28	29–40
you are unlikely to get an acceptable score under examination conditions and we recommend that you spend a lot of time improving your English before you take IELTS.	you may get an acceptable score under examination conditions but we recommend that you think about having more practice or lessons before you take IELTS.	you are likely to get an acceptable score under examination conditions but remember that different institutions will find different scores acceptable.