



KUMON STUDIES

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Test 3

LISTENING

SECTION 1 Questions 1–10

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Flanders Conference Hotel	
<i>Example</i>	Customer Services Manager: <i>Angela</i>
Date available	
<ul style="list-style-type: none"> weekend beginning February 4th 	
Conference facilities	
<ul style="list-style-type: none"> the 1 room for talks (projector and 2 available) area for coffee and an 3 free 4 throughout a standard buffet lunch costs 5 \$ per head 	
Accommodation	
<ul style="list-style-type: none"> Rooms will cost 6 \$ including breakfast. 	
Other facilities	
<ul style="list-style-type: none"> The hotel also has a spa and rooftop 7 There's a free shuttle service to the 8 	
Location	
<ul style="list-style-type: none"> Wilby Street (quite near the 9 near to restaurants and many 10 	



SECTION 2 Questions 11–20

Questions 11 and 12

Choose **TWO** letters, **A–E**.

Which **TWO** activities that volunteers do are mentioned?

- A decorating
- B cleaning
- C delivering meals
- D shopping
- E childcare

Questions 13 and 14

Choose **TWO** letters, **A–E**.

Which **TWO** ways that volunteers can benefit from volunteering are mentioned?

- A learning how to be part of a team
- B having a sense of purpose
- C realising how lucky they are
- D improved ability at time management
- E boosting their employment prospects



Questions 15–20

What has each of the following volunteers helped someone to do?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 15–20.

What volunteers have helped people to do

- A** overcome physical difficulties
- B** rediscover skills not used for a long time
- C** improve their communication skills
- D** solve problems **independently**
- E** escape isolation
- F** remember past times
- G** start a new hobby

Volunteers

- 15 Habib
- 16 Consuela
- 17 Minh
- 18 Tanya
- 19 Alexei
- 20 Juba



SECTION 3 Questions 21–26

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Background on school marching band

It consists of around **21** students.

It is due to play in a **22** band competition.

It has been invited to play in the town's **23**

They have listened to a talk by a **24**

Joe will discuss a **25** with the band.

Joe hopes the band will attend a **26** next month.



Questions 27–30

What problem does Joe mention in connection with each of the following band members?

Choose **FOUR** answers from the box and write the correct letter, **A–F**, next to Questions 27–30.

Problems

- A** makes a lot of mistakes in rehearsals
- B** keeps making unhelpful suggestions
- C** has difficulty with rhythm
- D** misses too many rehearsals
- E** has a health problem
- F** doesn't mix with other students

Band members

- 27 flautist
- 28 trumpeter
- 29 trombonist
- 30 percussionist



SECTION 4 Questions 31–40

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Concerts in university arts festival

Concert 1

- Australian composer: Liza Lim
- studied piano and **31** before turning to composition
- performers and festivals around the world have given her a lot of commissions
- compositions show a great deal of **32** and are drawn from various cultural sources
- her music is very expressive and also **33**
- festival will include her **34** called *The Oresteia*
- Lim described the sounds in *The Oresteia* as **35**
- British composers: Ralph Vaughan Williams, Frederick Delius

Concert 2

- British composers: Benjamin Britten, Judith Weir
- Australian composer: Ross Edwards
- festival will include *The Tower of Remoteness*, inspired by nature
- *The Tower of Remoteness* is performed by piano and **36**
- compositions include music for children
- celebrates Australia's cultural **37**

Concert 3

- Australian composer: Carl Vine
- played cornet then piano
- studied **38** before studying music
- worked in Sydney as a pianist and composer
- became well known as composer of music for **39**
- festival will include his music for the 1996 **40**
- British composers: Edward Elgar, Thomas Adès



TEST 3

LISTENING

Section 1, Questions 1–10

- 1 Tesla
- 2 microphone
- 3 exhibition
- 4 wifi
- 5 45
- 6 135
- 7 pool
- 8 airport
- 9 sea
- 10 clubs

Section 3, Questions 21–30

- 21 50
- 22 regional
- 23 carnival
- 24 drummer
- 25 film
- 26 parade
- 27 D
- 28 B
- 29 E
- 30 F

Section 2, Questions 11–20

11&12 IN EITHER ORDER

- A
- E

13&14 IN EITHER ORDER

- B
- E

- 15 F
- 16 A
- 17 E
- 18 G
- 19 D
- 20 C

Section 4, Questions 31–40

- 31 violin
- 32 energy
- 33 complex
- 34 opera
- 35 disturbing
- 36 clarinet
- 37 diversity
- 38 physics
- 39 dance
- 40 Olympics

If you score...

0–17	18–27	28–40
you are unlikely to get an acceptable score under examination conditions and we recommend that you spend a lot of time improving your English before you take IELTS.	you may get an acceptable score under examination conditions but we recommend that you think about having more practice or lessons before you take IELTS.	you are likely to get an acceptable score under examination conditions but remember that different institutions will find different scores acceptable.

