

Charlie and the Chocolate Factory

Comprehension Questions

These questions are designed to help you think carefully about the ending of the story. Try to use evidence from the text to help you answer clearly.

Chapters 29 and 30

1. How has Augustus Gloop changed?
2. How has Mike Teavee changed?
3. How do you think Charlie feels as he looks at the other children?
4. Why do you think Willy Wonka gives Charlie the factory?
5. Can you think of a better title for Chapter 30?
6. How do you know this is the end of the story? What clues are there?
7. What words are used to show the grandparents are scared?
8. Can you find a simile to describe the new Augustus Gloop?
9. Do you think what happened to the other children was fair? Why?
10. What good qualities does Charlie have that helped him win?
11. Can you think of a different ending for this story?
12. If the story continued, what might happen next?



Remember to write in full sentences and lay out your work clearly.



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1. How have the other children changed after what happened to them?
2. Why does Willy Wonka say that Mike Teavee is 'lucky'?
3. Why does Charlie stare when Mr Wonka gives him the factory?
4. How do you think Grandpa Joe feels when Willy Wonka explains that he is giving the chocolate factory to Charlie?
5. Can you think of better titles for Chapters 29 and 30?
6. What features of the writing show that this is the end of the story?
7. Why do you think there are so many exclamation marks?
8. How does Roald Dahl use humour effectively at the very end?
9. Do you think the other children deserved their fates? Explain why.
10. What lessons can we learn from the story?
11. Can you think of a different ending for this story?
12. If the story continued, what might happen next?



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1. How does Grandma Josephine express her concern about leaving the house?
2. What does Charlie say to reassure his petrified grandparents?
3. Can you explain why Willy Wonka decides to give Charlie his factory?
4. Mr Wonka says 'nothing is impossible!' What does this tell us about his personality and approach to life?
5. How does Roald Dahl link the last few lines to the opening chapter?
6. The Buckets ask lots of questions at the end. What effect does this have?
7. How does Roald Dahl use language to show Charlie's astonishment?
8. How does Roald Dahl use humour effectively in these last few chapters?
9. Do you think there is a moral to this story? Explain carefully.
10. Do you think Roald Dahl planned to write a sequel? How do you know? Can you find any evidence in the text of a future adventure?
11. Is Charlie different or similar to other Dahl heroes? Explain how.
12. If the story continued, what might happen next?



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