

Lower KS3 Talk For Writing Long Term Plan

Term	Topic / Theme	Outline of Activities	Skills Addressed
<p>Autumn 1</p> <p>September - October half term</p>	<p>Dragons</p>	<ul style="list-style-type: none"> • Read the short novel "Through the Dragon's Eye" – Guided Reading activities. • Diary entries as the characters. • Read / watch "How to Train Your Dragon". • Teach BOSS. • Descriptive writing using dragons as a stimulus. • Vocabulary work - adjectives. • Acrostic poems. • Short stories - adventure. 	<p>Reading Comprehension</p> <p>Recount / Recall</p> <p>Imitation</p> <p>FICTION</p> <p>Imitation</p> <p>Innovation</p> <p>Invention</p> <p>Planning / structure</p> <p>Vocab</p> <p>FICTION</p>

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<p>Autumn 2</p> <p>October - Christmas</p>	<p>Bonfire Night</p>	<ul style="list-style-type: none"> • Research the history of Bonfire night-independent research (mini-project). • Descriptive writing focusing on similes and metaphors. • Diary entries from different people's points of view. • Christmas themed stories and poems – focus on using a picture as a stimulus for writing. • Adjectives and vocabulary work. 	<p>Independent research & planning Vocabulary & writing techniques</p> <p>Creative writing Planning/Structure Innovation & Invention</p> <p>FICTION</p>

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<p>Spring 1</p> <p>Christmas - February</p>	<p>Charlie and the Chocolate Factory</p>	<ul style="list-style-type: none"> • Read the book as a class - Guided Reading activities. • Empathy / Character development work - character profiles, short diary entries as a different character; seeing things from the point of view of others. • Descriptive writing . • Instructions – how to make a sweet /chocolate. • Drama – freeze frames of scenes from the book. • Orally tell the story to someone else / audience. 	<p>Reading comprehension</p> <p>Recount /Retell</p> <p>Imitation</p> <p>Innovation</p> <p>Invention</p> <p>Oral storytelling</p> <p>FICTION</p>

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<p>Spring 2</p> <p>February - Easter</p>	<p>The Zoo</p>	<ul style="list-style-type: none"> • Use illustrations / photos of animals in zoos to stimulate discussion about zoos and ethics. • Persuasive writing. • Writing an argument. • Write an account from an animal's point of view. • Watch video clips of the zoo, write "A day in the life of..." describing the people that come to visit. • Create short descriptive animal poems. 	<p>Role Play</p> <p>Persuasive writing</p> <p>Poetry</p> <p>Imitation</p> <p>Innovation</p> <p>Invention</p> <p>Storytelling</p> <p>FICTION</p>

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Summer 1 Easter - June	The Loch Ness Monster	<ul style="list-style-type: none">• Introduce the topic by showing pictures / news articles.• Pupils to form their own opinion based on the "evidence" .• Read eyewitness accounts and create their own.	Journalistic writing

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<p>Summer 2</p> <p>June - Summer Holidays</p>	<p>Advertising</p>	<ul style="list-style-type: none"> • Compare magazines of different genres. • Create a magazine article / short magazine in groups or pairs. • Advertisement - look at the advertising techniques used both on screen and in print. • Discuss how effective these are in a number of examples. 	<p>Journalistic writing</p> <p>Persuasive techniques in the media</p>