



**TOWN OF MIDDLEBURG
HISTORIC DISTRICT REVIEW COMMITTEE
REGULAR MEETING MINUTES**



Thursday, October 4, 2018

PENDING APPROVAL

The regular meeting of the Historic District Review Committee was held on Thursday, October 4, 2018 in the Town Hall Council Chambers, located at 10 West Marshall Street. Chairman Turnure called the meeting to order at 5:30 p.m.

PRESENT: William Turnure, Chairman
Punkin Lee, Vice Chair
William Anderson
Tim Clites
Margaret Littleton
Cindy C. Pearson, Council Representative

STAFF: William M. Moore, Town Planner
Rhonda S. North, MMC, Town Clerk

ABSENT: Virginia Jenkins (excused)
Linda Wright

Approval of Minutes

Committee Member Littleton moved, seconded by Vice Chair Lee, that the Historic District Review Committee approve the September 6, 2018 regular meeting minutes.

Vote: Yes – Committee Members Lee, Anderson, Clites and Littleton

No – N/A

Abstain – N/A

Absent – Committee Members Jenkins and Wright

(Chairman Turnure only votes in the case of a tie. Councilmember Pearson is a non-voting member of the Committee.)

New Business

COA 18-12: Replacement Windows – 118 W. Washington St – Red Horse Tavern

Town Planner Moore advised the Committee that the applicant was seeking to replace five windows – three in the front, one on the east side and one on the rear of the building. He noted that he provided them with the specifications sheet for the Anderson Series A window that was proposed as the replacement window.

Margaret Carroll appeared before the Committee representing the application.

The Committee held some discussion on the proposed windows, which would be simulated divided light, clad windows that would be black on the outside and white on the inside. Ms. Carroll stressed that she was not proposing to change the aesthetics of the windows.

Committee Member Clites moved, seconded by Committee Member Littleton, that the Historic District Review Committee approve COA 18-12, a request of Margaret Carroll for replacement windows at 118 West Washington Street, known as the Red Horse Tavern, as submitted.

Vote: Yes – Committee Members Lee, Anderson, Clites and Littleton

No – N/A

Abstain – N/A

Absent – Committee Members Jenkins and Wright

(Chairman Turnure only votes in the case of a tie. Councilmember Pearson is a non-voting member of the Committee.)

COA 18-13 (S 18-11): Wall & Projecting Signs – 22 E. Washington Street – Moda Lookbook

The Committee opined that the smaller version of the sign was better as it related to the door trim. They further opined that the projecting sign would look better if it had a white border, like the wall sign.

Committee Member Clites moved, seconded by Vice Chair Lee, that the Historic District Review Committee approve COA 18-13 (S 18-11), a request of Angela Dunningan for a wall sign and a projecting sign at 22 East Washington Street, Moda Lookbook, with the decision to use the smaller 15.5 foot sign understanding that it was not as wide as the total width of the trim around the opening and that it would reside above and that the three foot sign would have a complete frame in white an equal distance to the border like the 15.5 foot sign.

Vote: Yes – Committee Members Lee, Anderson, Clites and Littleton

No – N/A

Abstain – N/A

Absent – Committee Members Jenkins and Wright

(Chairman Turnure only votes in the case of a tie. Councilmember Pearson is a non-voting member of the Committee.)

COA 18-14 (S 18-12): Projecting Sign – 111 E. Washington Street – Lenhill Silver Gallery

Chairman Turnure reminded the Committee that they discussed this application during their last meeting.

Vice Chair Lee moved, seconded by Committee Member Littleton, that the Historic District Review Committee approve COA 18-14 (S 18-12), a request of Patricia Lensis for a projecting sign at 111 East Washington Street, Lenhill Silver Gallery.

Vote: Yes – Committee Members Lee, Anderson, Clites and Littleton

No – N/A

Abstain – N/A

Absent – Committee Members Jenkins and Wright

(Chairman Turnure only votes in the case of a tie. Councilmember Pearson is a non-voting member of the Committee.)

Discussion Items

Committee Review & Assessment

Councilmember Pearson and Town Planner Moore explained that the Council has asked that each Town committee complete an assessment form that would consist of a review of their by-laws and the ordinance that created them, as well as their charge, to determine if they were up to date, and to identify anything they may need, such as training.

After some discussion, the Committee agreed to read over the materials and hold a special meeting later in the month to discuss this item. It was suggested that possible meeting dates include: September 18th at 12:00 noon, September 18th at 5:30 p.m. or September 24th at 5:30 p.m. The staff will poll the committee to determine which date works the best for the members.

Murals (continued)

The Committee held some discussion as to whether Patty Callahan’s presentation during their last meeting influenced their thoughts on murals in any way. It was noted that Ms. Callahan put a lot of time into her process and still did not like the final product. It was suggested that the application would need to reflect the time commitment and that there would be a lot of hurdles. The Committee questioned who would follow-up to make sure the end product was what was approved. It was suggested that the guidelines would have to be very specific and that size and scale should be taken into consideration.

New Business (continued)

COA 18-14 (S18-12): Projecting Sign – Lenhill Silver Gallery – 111 E. Washington Street

Patty and A.J. Lensis, the applicants, arrived at the meeting at 6:02 p.m. Mrs. Lensis asked that they be allowed to change the sign to allow for a darker blue color and to add lights.

After some discussion, the Committee agreed to revise their approval as requested.

Vice Chair Lee moved, seconded by Committee Member Anderson, that the Historic District Review Committee amend their approval of COA 18-14 (S 18-12), a request of Patricia Lensis for a projecting sign at 111 East Washington Street, Lenhill Silver Gallery, to change the blue to pantone 877c and with the addition of overhead mounted lights on a custom bracket with custom LED lights.

Vote: Yes – Committee Members Lee, Anderson, Clites and Littleton

No – N/A

Abstain – N/A

Absent – Committee Members Jenkins and Wright

(Chairman Turnure only votes in the case of a tie. Councilmember Pearson is a non-voting member of the Committee.)

Discussion Items (continued)

Murals

Some members of the Committee advised that once they heard the presentation and walked the Historic District to identify possible sites, they did not believe that murals were something that were needed. The members agreed to discuss this further during the special meeting. It was suggested that a straw vote be taken at that time to determine whether the Committee was interested in developing guidelines for murals or amending them to specifically prohibit them. It was noted that if the Committee decided it did not want to allow murals, they needed to articulate the reasons for this decision for the record. There was some discussion of how the Committee could identify what artwork would be appropriate, if they agreed to allow them, as the members were not supposed to say whether they liked something or not. It was noted that art was something that was subjective. It was suggested that when the Committee discussed this during the special meeting, they also needed to consider whether there were any economic advantages of murals since they were originally proposed by the Business & Economic Development Director.

November Meeting Quorum

Those members who were present indicated they would be present for the November meeting.

Annual Volunteer Appreciation Reception

Town Clerk North reminded the Committee of the Annual Volunteer Appreciation Reception scheduled for October 30th, beginning at 5:00 p.m. in the Emmanuel Episcopal Church Parish Hall. She noted that in addition to having great food provided by the Back Street Café, awards would be given that evening. Ms. North advised that it would be a Golden Globes/Oscars theme and that the Town hoped to make the event more entertaining this year.

FOIA Training

Chairman Turnure reported that he and Committee Member Clites attended the FOIA training on September 26th. He opined that it would be great for the entire committee to have this training.

There being no further business, the meeting was adjourned at 6:25 p.m.

RESPECTFULLY SUBMITTED:

Rhonda S. North, MMC, Town Clerk

HDRC Meeting Transcript – October 4, 2018

(Note: This is a transcript prepared by a Town contractor based on the video of the meeting. It may not be entirely accurate. For greater accuracy, we encourage you to review the video of the meeting that is on the Town's website – www.middleburgva.gov)

Bill Turnure: This meeting to order. First order of business is the approval of our regular meeting on September 6th.

Will Moore: Sorry, Mr. Chairman could you do a roll call. First please.

Bill Turnure: First order of business is a roll call. The members of a committee would introduce themselves.

Tim Clites: Tim Clites.

Bill Anderson: Bill Anderson.

Punkin Lee: Punkin Lee.

Margaret Littleton: Margaret Littleton.

Bill Turnure: Bill Turnure.

Cindy Pearson: Cindy Pearson.

Rhonda North: Rhonda North, Town clerk.

Will Moore: Will Moore, town planner.

Bill Turnure: Thank you all. Next order of business is the approval of our minutes from our September the 6th meeting. Has everyone had a chance to read the minutes? Are there any additions or admissions to the minutes? Is there a motion?

Margaret Littleton: I make a motion we approve the minutes.

Punkin Lee: Second.

Bill Turnure: All those in favor say aye.

Everyone: Aye.

Bill Turnure: Opposed say nay. Motion passes. Okay. Action Items. New business, action item. COA 18-12 request Margaret Carroll for replacement windows at 118 West Washington Street. The Red Horse Tavern. Margaret, you can step forward.

Margaret Carroll: Step forward and what?

Bill Turnure: Sit at the table and speak into the microphone.

Margaret Carroll: Seriously?

Bill Turnure: Seriously.

Margaret Carroll: Oh come on.

Bill Turnure: You're on TV.

Margaret Carroll: Not again [laughter].

Bill Turnure: Here we go. All right sorry my thing was okay. Will.

Margaret Littleton: Introduce it.

Will Moore: Sorry, it's a new one. We have an application for replacement of five windows on the Red Horse Tavern. Three are right on the front facade. One I believe is on the east side but still a good bit visible from Washington Street and the fifth is around the rear of the building on the second story and it's kind of surrounded by a cage currently so it's probably maybe a little less import due to its lack of visibility. But so you have the materials before you these are. It's an Anderson. There's a little bit of discrepancy in her description. She mentioned Anderson Series 1, I believe but in the spec sheet that was provided it says Series A. So I am not sure. If there's a difference between those but I provided you some additional. I didn't see a series one when I researched Anderson but I did provide you an additional product information sheet for the series A from Anderson's website so you could read a little bit more about the proposed material.

Bill Turnure: Ok. Can you. I'm not sure how familiar you are with the product are the sashes actually they are painted out from the outside.

Margaret Carroll: Actually, they are in factory painted, so they'll be black just like they are on the outside and white on the inside just like they are now.

Bill Turnure: So, you don't know whether the material underneath there is wood or fiberglass or anything like that on the sash.

Margaret Carroll: I believe these are wood. Factory painted, each sash is painted.

Bill Turnure: It's just a question for us as far as the committee's concerned. Usually we want the windows to be wood and to be painted and then you know over the years we've had people who have tried to put in clad windows whether they be aluminum clad or vinyl clad or you know whatever it might be and I'm not sure if these are wood.

Margaret Carroll: There not vinyl.

Bill Turnure: Oh right. And if they're painted obviously it's a different material. It's like a baked on finish onto a wood finish and whether it's wood underneath there or.

Margaret Carroll: It says black kind white [inaudible] painted.

Margaret Littleton: So you just wash them.

Bill Turnure: And they're, the simulated divided [inaudible] are actually on the outside of the glass as opposed to in between the glass or anything like that.

Margaret Carroll: I don't know that it's divided light. Each Sash is divided by spacers.

Bill Turnure: Spacer bar so I'm assuming it's a two or simulated by the light. Exterior grill.

Margaret Littleton: You have a picture of them?

Margaret Carroll: Yeah I um.

Margaret Littleton: We do, sorry.

Margaret Carroll: Yeah you do.

Margaret Littleton: Beg your pardon.

Margaret Carroll: Just like what's in there now. There's no we're not changing the aesthetics of it.

Margaret Littleton: Isn't Energy Star. Energy Star.

Bill Turnure: No, that wouldn't mean [inaudible]

Bill Turnure: Any discussion?

Punkin Lee: You putting that shutters back as they are?

Margaret Carroll: I'm not touching the shutters. I'm just checking the windows.

Punkin Lee: Yeah I know but I didn't know if they had to come down or going back. That's good.

Bill Turnure: And it's just the windows the trim around the windows stays?

Margaret Carroll: The trim while there you know they've got 50 years of paint on them there. They're going to be exactly what they are. So they're going to be trim in just like they are with the wood because it's stucco. So it has to come out. Then you got to put in that encasement. I don't know if that's called an encasement.

Bill Turnure: And there's a window and then there's.

Margaret Littleton: You're not doing the doors?

Margaret Carroll: No.

Margaret Littleton: Not yet.

Margaret Carroll: Not at this time.

Bill Turnure: So you get the windows and then there's the window sill underneath.

Margaret Carroll: Window sill is going to stay the same.

Bill Turnure: Ok, they're probably, they're probably replacement windows then.

Margaret Carroll: The window sill is actually stucco as well. So I mean it's a cement.

Bill Anderson: This is the A series double hung Anderson. It says it's a sash tilt is for easier cleaning, inside made of wood, protected by fiberglass and [inaudible] composite material.

Tim Clites: [inaudible] Anything that I see that's not clear is what's the casing but I would imagine with the stucco you're not going to have any option but to put back whatever casing's there as long as the windows are the same size. So I would imagine you'll take that off and set these in, right, with the nailing flange and flashing and then the casing will just cover it. It may have to be painted if will be painted.

Margaret Carroll: It'll be painted black, yea.

Tim Clites: To match.

Margaret Carroll: To match.

Tim Clites: I don't I mean given the age of the building, I don't have any problem with it being a replacement window that's energy efficient and as long as the [inaudible] which they are the A series has the [inaudible] on the inside now with the spacer bars I think it'll look fine.

Bill Turnure: And it's a painted surface. So it would definitely be an improvement.

Margaret Carroll: Yeah.

Tim Clites: So I move that we approve COA 18-12 request of Margaret Carroll for replacing windows at 118 West Washington Street known as the Red Horse Tavern as submitted.

Bill Turnure: Is there a second?

Margaret Littleton: Second.

Bill Turnure: All those in favor say aye.

Everyone: Aye.

Bill Turnure: Opposed say nay. Motion passes.

Margaret Carroll: Thank you.

Bill Turnure: Thank you.

Margaret Carroll: Am I excused?

Bill Turnure: Yes, you're excused.

Margaret Carroll: Thank you.[inaudible]

Bill Turnure: Okay second order business is the request of Angela Dunnigan for a wall sign and a projecting sign at 22 East Washington Street, Moda Lookbook.

Will Moore: Just for the record Mr. Chairman I did make contact with both of the remaining applicants. This application as well as the one after earlier in the week to confirm their availability for the meetings so. We are not sure how to advise you to proceed on these unless you unless either of them or both are without question for you without the applicant here to respond.

Bill Turnure: Well this application here. Is there any discussion regarding the signage.

Tim Clites: I'll jump in. I think that the smaller sign. At the 15.5 square feet looks better as it relates assuming that that image that we see is somewhat accurate as it relates to the trim around the door. It appears to be slightly smaller than the overall width of the trim and not the same size or larger which I would prefer and I think the projecting sign graphically would look better if it were a complete white box like the other side. It's just a nitpicky thing but to me the first lot was they messed up on the graphic when they printed this. And so I don't know if we can ask for that. But I think that there's a kind of a clean crisp look of Moda and then when you get to the projecting sign, it's just a personal preference, but it doesn't look like it's as nicely done.

Bill Turnure: Well I agree. I just wish it was one or the other. You know if they.

Tim Clites: Both the smaller signs only have horizontal.

Bill Turnure: Even if they had that. I mean I wouldn't necessarily be adverse to that to having anything looks nicer when it's framed on four sides. But if it is are both the same I think even one would be OK. That's my.

Punkin Lee: I think a smaller version of the long one is better.

Margaret Littleton: I agree.

Punkin Lee: I mean we did the same thing with Native Barre. The first one they brought in was end to end and brought it in. So I mean I think and it sure looked a lot tidier. So I think the smaller would be appropriate in this.

Bill Anderson: Are you saying the 3 square foot one?

Bill Turnure: No, the alternate sign. It's a 15.5 [multiple speakers] Yeah. So it's 8 inches narrower and it's only two inches shorter but I think the narrower is the one that bothers me more than the [inaudible].

Margaret Littleton: What does Lookbook mean?

Bill Turnure: I don't know. [inaudible]

Margaret Littleton: I think it is.

Bill Turnure: And just verify with me, Will, exactly where this hanging sign is going to go.

Will Moore: So it is. It's to the left of the window to the right of the edge of the building.

Bill Turnure: Oh I see it. I got it. I see it. I was looking around the door. OK.

Margaret Littleton: Trees in the way sort of.

Bill Turnure: I see it. I gotcha. OK. Any further discussion?

Tim Clites: I move that we approve COA 18-13 S 18-11 request of Angela Dunnigan for a wall sign and a projecting sign at 22 East Washington Street, Moda Lookbook, with the decision to use the smaller 15.5 square foot sign understanding that it is not as wide as the total width of the trim around the opening. That it will reside above and that the three square foot sign. Have a complete frame in white equal distance to the border like the 15.5 square foot sign

Punkin Lee: Second.

Bill Turnure: All those in favor say aye.

Everyone: Aye.

Bill Turnure: Opposed say nay. Motion passes. The next item of business is COA 18-14, S18-12 request of Patricia Lensis for projecting sign at 111 East Washington Street. Lenhill Silver Gallery. I assume those here remember this from last week or last month. Any discussion? Is there a motion?

Punkin Lee: I move we approve 18-14 S 18-12 request of Patricia Lensis her projecting sign at 111 East Washington Street, Lenhill Silver Gallery.

Bill Turnure: Is there a second.

Margaret Littleton: Second

Bill Turnure: All those in favor say aye.

Everyone: Aye.

Bill Turnure: Opposed say nay. Motion passes. Okay. The end of our action items. We'll move on to our discussion items and at this point I will turn it over to our council representative, Cindy Pearson.

Cindy Pearson: I'm sorry which one are we discussing?

Bill Turnure: The committee review and assessment.

Cindy Pearson: Right. I don't have that with me do you have a copy.

Will Moore: A hard copy? [inaudible]

Cindy Pearson: Each committee has been asked to fill out the town committee assessment form and if you'll go to that attachment on yours also, and you'll see the questions that it asks and also if you think we'll need help on anything this year, you can request that also. [inaudible]

Will Moore: Oh certainly. So I think a couple of things with this. I've included a copy in here for your reference of the committee's bylaws as well as two sections from the zoning ordinance, 1 which deals with administration which kind of lays out your duties and then the section pertaining to certificates of appropriateness. The idea is that council would like each committee to kind of review everything you're

charged with. And just to see, ask the question is this up to date. Are there any changes we would recommend with this? And so it can be to the duties with which you're charged with. It could be to your membership. Is the number of members for the body appropriate? Is the duration of each term appropriate and just to kind of consider those things. The bylaws really are your own. You can. That doesn't necessarily require council to act if you're changing just how your meeting operates which is what your bylaws really focus on. But if the word change suggested to your duties is there something you feel you should have in your purview that you don't currently have in your purview or the opposite just that they want each committee to kind of on an annual basis maybe just assess these things and if there are any changes that you would suggest that would require council action then we would alert them to that and then also as Cindy said, is there anything you need. So resource wise, training wise, budget wise you really don't have things you spend money on but if there are training opportunities that would be helpful and we really should, we probably should do a little more training than we have historically done whether it's bringing in somebody from the Department of Historic Resources or going to training sessions that they offer offsite. That's important to us as a we are a certified local government which opens up grant opportunities to us. So the update to our historic survey that we did a couple of years ago that was funded through grant funds from the state that were available to us because we're a certified local government but in conjunction with that we need to make sure that our members have some access to training opportunities and that we're going about the execution of your duties in terms of granting certificates of appropriateness reviewing applications with some sort of training behind them. So this does not necessarily have to be done at this meeting. Council would like this return to them before their December meeting. So if might be a good idea since you didn't really have a lot of lead time on this to take a month to just kind of read over the ordinances, read over your bylaws, put some thought into whether or not there are resources that you need that you don't currently have. And then we could actually maybe go through the process of filling this form out at your November meeting and then we could return it to council. But that's that's one idea.

Bill Turnure: I mean I you know I mean one option is for all of us to take the application and Will's what he's passed along to us and we review those make our own comments and then try to get together at the next meeting or it might be even maybe a little bit better option is to just have a special session in a couple of weeks. Have everybody a chance to review and then just for an hour or so you know sit down here and just sort of you know banter back and forth and see if there is a need for training, do we want to have training you know all those all those types of questions and just see if we can come up with some definitive answers and then present that at the November meeting to vote on pass on the council. I would suggest that if everybody would be willing to get together one afternoon or morning it doesn't matter whatever works best for everybody else.

Margaret Littleton: It's a good idea. [inaudible]

Bill Turnure: Why don't we try to do that and shoot for I was just trying to look somewhere on here I've got a calendar. Where the heck is it? Anyway is there a calendar up here somewhere?

Punkin Lee: Rhonda's walking back with one.

Bill Turnure: What's that?

Punkin Lee: Rhonda's got one. [multiple speakers]

Bill Turnure: Ok. All right good.

Rhonda North: So are you talking evening or afternoon or.

Bill Turnure: Is this a good time for everybody? This would be the best time for me. And I'm not sure you all.

Will Moore: Yeah we can make it work. If you need us here.

Rhonda North: Ok so next week the room is open Tuesday or Wednesday. The week after that it's open on Thursday the 18th. It's open on Tuesday the 23rd or Wednesday the 24th. We go any deeper than that, we might as well wait till your next meeting.[laughter]

Bill Turnure: So Thursday the 18th doesn't work.

Rhonda North: Thursday the 18th is open. [inaudible]

Punkin Lee: So that's right. Can't forget whole weekend.

Bill Turnure: Is next week too early?

Punkin Lee: I can't

Bill Anderson: Can't do it on the 18th is that what we're saying?

Bill Turnure: They're saying it's the opening for the film festival.

Bill Anderson: At night? I thought it was on the weekend.

Punkin Lee: No it starts on Thursday. Thursday to Sunday.

Margaret Littleton: We're involved with the races for next weekend.

Rhonda North: I mean if you wanted to do it a little earlier in the day on the 18th the room's open the whole day.

Bill Turnure: What time would that be?

Rhonda North: I mean the rooms open all day on the 18th as of right now.

Bill Turnure: That sounds like the best day.

Margaret Littleton: OK. Gives us a little more time.

Bill Turnure: But I don't know how early. Yeah. And the week after that, like you said.

Margaret Littleton: Could we do, is morning terrible for you?

Bill Turnure: No, I can do but I [inaudible], but Punkin's got the shop and everything.

Punkin Lee: Right, my help haven't been showing up regularly either so. Mornings are.

Bill Turnure: So what time would be too late for you, Margaret?

Margaret Littleton: I just signed up for a film at three. [laughter] [inaudible]

Bill Turnure: That'd be fine with me. How about you?

Punkin Lee: I'm just, I have to see who shows up for work. I'm kind of stuck on that.

Margaret Carroll: Is that 12?

Bill Turnure: You're bringing lunch? [inaudible] I'll take your crumbs. [inaudible] Or what times your film over?

Margaret Littleton: By 5 I guess.

Bill Turnure: We meet here at 5:30 is that too much on you?

Margaret Littleton: No just hope I got it at the right time. But you do it your convenience. I can still have input. I can write.

Bill Turnure: Yes you can. You've very good at that. Very, very diligent when it comes to that. Is 5:30 better?

Punkin Lee: Go for the noon thing you've got more at noon then at 5:30.

Margaret Littleton: And you might be able to come then.

Bill Turnure: Well, I don't know about Linda. Linda's probably not a good nooner.

Punkin Lee: Right.

Will Moore: We had was there was a date or two available the following week right. That's a week prior to your regular meeting.

Rhonda North: The 23rd or the 24th. Yeah. The next meeting would be November the 1st. So that's the following week.

Margaret Littleton: Can we do it in a week? No?

Bill Turnure: Cause they got the races.

Punkin Lee: The 24th would work for me if I can't do the 23rd [inaudible]

Bill Turnure: The 24th is available right? 18th or the 24th, it doesn't matter to me. [inaudible] Is the 24th OK with you?

Margaret Littleton: It's a Wednesday. [inaudible].

Bill Turnure: Wednesday the 24th or Thursday the 18th would be second. At 5:30 and then Thursday the 18th at noon would be third.

Will Moore: All right we'll send out those three options to everyone and whatever has the greatest response we'll let you know.

Bill Turnure: Ok. All right. I think that's a good, I think it's a good review. Sit back and give our own self assessment. Where we can improve or what we have to do to be a little bit more focus so I think that's good.

Punkin Lee: I think conversation or something like that is better than just reading the thing and going.

Bill Turnure: By yourself, yeah. I agree I agree.

Punkin Lee: You get more participation.

Bill Turnure: We could do it and then we'd come back and have the same conversation at the next meeting. So.

Punkin Lee: Right.

Bill Turnure: OK. In that same vein the murals. Maybe we can talk a little bit about Patty Callahan's discussion last time but maybe you know on the same agenda, on that work session. Maybe pickup on the mural discussion a little bit more for our committee and how we might want to address any kind of amendment to the zoning ordinances forward or our bylaws.

Bill Anderson: At least set a goal or a date to finalize our recommendations.

Bill Turnure: But I'd like to at least talk a little bit about Patty's presentation last time what were your impressions. I'm not sure about Virginia. Well pretty sure about Virginia. [laughter] [inaudible] Did that influence you in any way one way or the other?

Margaret Littleton: No.

Bill Anderson: I think it was not. I mean it was interesting. But private doings from a private company soliciting you know different artists and all that, that's totally different than what our objective would be I think. It's just to provide guidelines for the approval of an application. I mean that would be our goal.

Bill Turnure: That is, that's our goal. My thing is the applications or the RFPs or the proposals that they received, what were your impressions of those. Was it.

Punkin Lee: Kind of like soup to nuts and for all that they went through, she still didn't like the final project.

Margaret Littleton: I don't think so.

Punkin Lee: So it's like. Mines on. Which I think goes to show that if mural's go forward the time involved to get something that halfway looks like what someone had in mind and I think you gotta the guidelines would have to reflect a lot of hurdles and boxes to check because they did all that. They got such a vast presentation on a simple thing and then still don't like it.

Bill Anderson: We didn't see any RFP and we know they didn't pay for the proposals. In other words, there was no stipend which a lot of people do when they really go at it very serious or they know what office they're going after. They'll give stipends. They limit the number of people, pay for it. [inaudible]

Punkin Lee: That would be like going for a commission. I want you. I like how you do stuff so I'm going to commission you. Which is different than.

Bill Anderson: But they were paying normally a stipend to do the first ideas.

Bill Turnure: Right.

Punkin Lee: Kind of like architecture. [inaudible]

Bill Turnure: Yes that's true.

Cindy Pearson: I think the amount of time that someone is going to have to take to do all that and who that someone is this is the committee starts it, you know who follows up on it and your guidelines would have to be.

Margaret Littleton: Specific.

Cindy Pearson: Very

Margaret Littleton: I think that's our goal to be very specific.

Punkin Lee: But then you look at and we have guidelines for other things. And what comes in and gets approved probably 50% of the time as doesn't quite match up to. So when you get to painting a wall and.

Cindy Pearson: And you saw the size of some of them.

Punkin Lee: Right.

Cindy Pearson: That if you put that on the wall it would look like you were going through a.

Punkin Lee: A tunnel with the.

Cindy Pearson: or under the herd. Yeah.

Punkin Lee: Yeah.

Bill Turnure: Good evening. [inaudible] Your signs been approved already.

Patty Lensis: Yey! [laughter] Well we did have two little minor changes.

Bill Turnure: Oh boy.

Patty Lensis: We added lights and we made the blue a little bit darker per your suggestion to make it a little more visible.

Bill Turnure: But if we could just for the time being just put this discussion on hold and if we could go back and open up the discussion, another discussion for COA 18-14 S 18-12.

Patty Lensis: Of course [inaudible] did it. As they understand that the lights have to come from up above how he designed them. [inaudible] We're getting the lights through them, we just have to run the electricity to them. We wanted to just do solar but from that side of the building there's not enough light.

Bill Turnure: I can see that. So is this a little bit more of a lavender color. I mean it's from this gives me, that's what I'm thinking, I'm not sure. Is that lavender?

Margaret Littleton: Yeah I think you're right.

Patty Lensis: It's not meant to be. I mean our colors supposed to be kind powdery blue.

A.J. Lensis: Tar Heel blue.

Patty Lensis: But maybe that turned out more purple then I want it.

Bill Turnure: It could just be the printer.

A.J. Lensis: It probably was our printer, I think the cartridges are low.

Patty Lensis: Yeah, it's supposed to be yeah, like an ashy blue. We don't really want, we weren't going for purple.

Bill Turnure: You really want to take Tar Heel blue. [laughter].

Margaret Littleton: But your initials are darker. And that's nice.

Patty Lensis: Yeah. That was the goal.

Margaret Littleton: I don't think you could have seen them before. I think it looks nice.

Punkin Lee: It's a nice change.

Patty Lensis: Thank you. We're excited to have it lit at night too. You know we'll get some visibility there.

Margaret Littleton: Very smart.

Patty Lensis: So hopefully it won't come out quite that purple. [laughter] We'll make sure of it.

Rhonda North: I don't know if you can see it but pulling it up on the internet.

Margaret Littleton: Oh the color.

Patty Lensis: The PMS color.

Margaret Littleton: Is the darker one or the one the way left.

Patty Lensis: That one.

Bill Turnure: That one looks more like a Tar Heel blue to me.

Patty Lensis: That's what we're going for. Yeah that's what it should be.

Bill Turnure: The other one looks like Duke blue. [laughter] [inaudible] Yeah I don't have anything against that slight color change. Anybody else? [inaudible] Do we need to make another motion on that?

Will Moore: Please and to include the lights that have been added as well.

Punkin Lee: I did. So you can take, you can do this one. Are we ready? I make a motion that we amend our approval of COA 18-14 S 18-12 request of Patricia Lensis for a projecting sign at 111 East Washington Street Lenhill Silver Gallery to change the blue to Pantone 87 7C and with the addition of overhead mounted lights custom bracket with a custom LED lights.

Bill Anderson: Second the motion.

Patty Lensis: Thank you, sorry for the last minute.

Bill Turnure: All those in favor.

Everyone: Aye.

Bill Turnure: Opposed say nay. Motion passes. [inaudible] Ok murals. Discussion back up on murals.

Tim Clites: Stay as long as you like. [laughter]

Bill Turnure: I'm trying to figure out where we were.

Punkin Lee: Patty Callaghan's.

Bill Turnure: Yeah I mean.

Margaret Littleton: Process.

Bill Turnure: The murals themselves. I mean I know we're going to have to be really specific to try to avoid any kind of thing that happened with this mural is it, I mean personally initially I thought I think murals might be okay for here or here. When I saw the ones that were presented I didn't really see anything that I said wow that looks kind of cool I think that would be nice somewhere.

Punkin Lee: In only 3 block area.

Bill Turnure: Yeah.

Punkin Lee: I mean we're not a city that's got neighborhoods that something large could kind of be pertained to a section of the city or something. I mean three blocks in one of those [inaudible]

Margaret Littleton: I'm glad you saw that.

Tim Clites: Can I suggest that, it would seem like it's worth it at the beginning of our next discussion to have unofficial straw vote because the most of the committee feels very strongly to just simply not have murals. There's no reason to us spending the time. The reason to spend the time is because there's some possibility that we would vote to do it. And you know I think I think that would be a useful thing to do. I mean we don't need to belabor something that it is a committee of a group and it's a vote right of the majority and so if that's where we are. I think it's worth I don't know if we're allowed to do that on a committee like this but it would seem to me like that would be a prudent thing to do. Or if we're close to being 50/50 then really kind of focusing on the things that would make some people feel more or less comfortable so we can you know not spend any more time than is necessary.

Margaret Littleton: I think it's an excellent idea.

Bill Turnure: I mean do you want to do it tonight or do you want to do that work session.

Tim Clites: I think that we ought to let the other members know that we'd like to do that.

Bill Turnure: Yeah I think we can have that discussion at that time. And then if we decide to move forward with some guidelines you know we can but not waste the time and effort to go there.

Tim Clites: And then if we decide that we're not doing that I think it still is worth our time to them list the reasons why we decide not so that's kind of on the record so that when this committee is a group of different people they can go back and kind of look and understand what the thought process was.

Margaret Littleton: And it's written I think that's great.

Bill Anderson: [inaudible] the guidelines to say [inaudible] this mural just went up last night or the night before because I watched it, in fact I have the painter standing in front of it right ten feet off the main road in [inaudible] on probably Third Street [inaudible] but it says, I'll show you this. It says Old Town. Welcome to the Old Town. I don't know if it was a town, if it was a town thing [inaudible] or it the was the individual shop there. So you see that driving.

Bill Turnure: I know exactly where it's located.

Bill Anderson: But I mean literally there are the painters putting it on but I don't know who did it. Doesn't sound like it would be the town knowing what I know about the town. So but that's just an aside as an example of somebody that put one in that was focused on the whole town and the historic district saying welcome and then uses images of the Old Town.

Bill Anderson: Yeah, I mean there are some older pictures of the downtown, there's fox hunting, there's the Christmas parade. They have, it looks like the Gold Cup. So you know [inaudible]

Margaret Littleton: Do you like it?

Bill Turnure: I don't know. It almost looks like a postcard.

Bill Anderson: Yeah it is like a postcard, you're right. And Will's got a copy from somebody else. But anyway I just thought well what other people are doing. [multiple speakers] I don't think it was a wonderful. I mean, it's there. That's all. It wasn't like, wow.

Tim Clites: On a cement block wall painted. [inaudible] On the cement block wall painted.

Bill Anderson: On the other side of the street.

Bill Turnure: It's not a very attractive street.

Bill Anderson: No it's not.

Bill Turnure: And to be quite honest with you I don't know what whether you like that mural or not but something on that wall is nothing because it is, I've been down that street numerous times.

Bill Anderson: Actually, they were, at same time they were replastering the two storey facade on this side of this narrow street. I'm wondering if they're going to do something there too. But just for our information.

Bill Turnure: That obviously went through their ARB.

Punkin Lee: We'll see how long it lasts.

Tim Clites: I think. [multiple speakers] Part of the presentation that we saw was an open submission that is a pretty wide variety of stuff. But I don't think this committee should be tasked with how it is that there is a submission presented to us. We should be tasked with once something is presented what's the process right. So so you could commission it. You could have a competition. It could be a number of ways that the building owner goes about coming up with here is a presentation that we'd like permission on. I think that's where our work starts not in how to you know how do we get, how do we get that one out of everything we saw, very few would we have potentially approve of. But that's not maybe our task.

Bill Anderson: [inaudible] what we've talked about before, the biggest problem is it's a piece of art. and as we've been instructed, we can't say we like or dislike something. So how do you approve or disapprove a piece of art on a wall if you can't say I like it or I dislike it. what are the guidelines we have. If it fits all the guidelines and you can't say you like it or you dislike it because it's a monster color or something like that. What do you do? So I mean these are issues that we'd have to deal with later on. And that's why I think [inaudible] a good idea. Because it's art.

Bill Turnure: And obviously we're going to want to have a discussion before take that straw poll.

Tim Clites: I mean it's art but you can still write guidelines just like we have historic guidelines about what's acceptable and what's not, right.

Bill Anderson: Write me some guidelines about some Italian renaissance art and what would be acceptable and not acceptable. I mean how do you do that? I mean we talked about when Bill wrote the stuff on the board that we discuss that and limit it too. We've limited to non-commercial, no commercial issues, no business signs and stuff like that. But on the other hand you know we've talked about well maybe you should have something that is helps with the city, helps with the town. Like this, a welcome to the historic, whatever it is, but other then that, it's impossible.

Bill Turnure: But I think we also discussed, I'll have to go back refresh my memory. We also discussed that it was having to pertain to do with with Middleburg [inaudible] So I didn't see anything there that would even relate. I mean I guess that was some of the big horses down there and so forth would relate. But yeah it would be very subjective.

Tim Clites: So you use the big horses as an example and I think you know one of the things that we're tasked with is scale we're tasked with the scale of sign. They have the right to do a sign twice as big as the one we approved tonight but we do have the right to like or dislike something in the context of specific requirements around scale and appropriateness and etcetera and so I think if we are to move that forward we have to be careful about being clear about what you know what is the standard with which we would look at a mural and say it does or doesn't meet the standard and that includes liking whether the scale seems appropriate. Now appropriate is a like/dislike term it's just a more sophisticated way to say it.

Bill Anderson: I have to agree with you [inaudible] discussions have we had about the scale of the different lights on the windows, numbers of them, size proportion. Whether you like it or not there's no fixed number. So I agree with you.

Bill Turnure: I think that is where we can get it. [inaudible] you know all those types of things.

Tim Clites: and I think the other thing that to me and as you know I always I'm sounding like the advocate. By the way I'm not like totally The Advocate. I think that I like it.[multiple speakers] I like to play the other side of that conversation because I think it's really important that whatever comes out of this discussion is solid enough that it doesn't if it gets challenged in any way it's clear that we've done our work like that's why I'm kind of. Yeah you got the sales push down and I'm leaning out trying to just keep us going somewhere because whatever it is it has to be solid enough we already see a lot of interest right and we hear there's interest from economic development and I'm sure a town council people are going to want to know why did they vote the way they voted. If there's requirements why did they set these up and how is that going. Right. So to that end I don't think we've wasted any time at all. And yeah it's probably it's a straw vote maybe just to start to understand, OK now how are we going to define X a yes or no. How are we going to define that and package that in a way that people can read it in five years and understand it.

Punkin Lee: Good idea.

Bill Turnure: And yeah, what's appropriate today, you know it could be completely different you know 50 years from now.

Punkin Lee: Next year even. These are just kind of what looks hot at the moment, I saw that in [inaudible] why can't we do? [inaudible]

Bill Turnure: I've got some relatives and employees who just had like two or three weeks in Europe. I mean coming back with you know lots of architecture type pictures and you know how they do things in Europe is I mean we wouldn't even think of some of those things that we would allow in Middleburg. I mean it just be like oh my god no way. So anyway.

Tim Clites: And likewise I think when we walk we shouldn't forget our walk around town where we all had very clear agreement on not there not there and not there. And so if not in those places where and to me it changes the tone of right, how risky is this to have someone paint you know down that set of stairs and around the corner on this wall that just looks absolutely horrible right now and there's nothing but a muralist or somebody that says I want a place to paint something that's going to take the time to go in and make that look any better it's going to look that way for years right. And so kind of having us make sure we understand. Yeah we are very, this is a very limited thing if it's allowed to me at least again gives me another kind of layer of comfort around. All right that's not going to get out of hand if none of the rest of us if none of us are here in five or 10 years it's not going to suddenly we're going to pull up on Main Street. Right. Here's the sign that's just because we've already defined why that's not allowed there. And it's clearly in the document.

Margaret Littleton: So all of our examples are cities. We have three streets. And I think that's a really big difference and we're unique and that's why people come here. let them go everywhere else and look at them.

Bill Anderson: But I guess we should also find, this all came up because someone brought the idea up. So can we say it represents the thinking of the city? Of the town? Economic development.

Tim Clites: Well not just economic development but business owners and building owners.

Bill Anderson: The person that was advocating it was economic development right. And so it has got to be somehow that should be part of the conversation I guess we can play a role there of what's the positive thing is there and I think and like what you were saying I think [inaudible] too. We should literally talk about it that way. You know is that really true. Is it any advantage economically to the town to do things like that were suggested. Not maybe in that location. In another location. So we have to make sure we address that to in our meeting.

Bill Turnure: Anything further. Margaret?

Margaret Littleton: I think a straw vote is a really good idea to start with.

Bill Turnure: Ok. So we'll put those both on the agenda for our work session on one of those three dates or those dates and times. November 1st everyone planning on being here for November 1st meeting? Ok. Is there a motion.

Rhonda North: Mr. Chairman I just wanted to remind you all you should have received an eInvitation to the volunteer reception on October the 30th from 5 to 7 at the Episcopal Church. We would love to see everyone there. We're going to do it a little differently this year. Tootie's still doing the food. But we're going to try to make it a little more of a themed event like a Golden Globes, Oscars. You know we'll have awards that type of thing so. So we're going to try to make it fun night for everybody.

Bill Turnure: Nice, that sounds great. Another thing I wanted to mention the the little freedom of information act training session or seminar that we had that one evening. I'm not. I mean the thought of that having freedom of information is good but sometimes it gets pushed to the limit. And I feel like you know sometimes it's too much anyway. Tim and I attended the seminar and it was good it was good to sort of see it another thought see another why this is happening, how we need to do things, what we need to look out for. So you know just you know when we talk about what we can do for the HDRC to improve our committee you know some training I think would be helpful. You know even you know even if it's as simple as that. But I think they have some really nice retreats in Bermuda. [laughter] We might be able to attend so we can put in our budget [inaudible] But yeah I would say that's a good thing to have you know whether it's here or over in Leesburg or whatever. I think we've done some things over in Leesburg but that was years ago. But if we can look for things that maybe have some people come.

Margaret Littleton: I think people coming the historic district people from the state would be great.

Will Moore: Yeah it's hard to get their time sometimes but they did do a training a couple of years ago in Leesburg we had one member of the committee at the time. She's no longer a member but attended that along with myself. But it's hard to get. It's hard to get those arranged sometimes. But there is a regional office that maybe they could do something.

Bill Turnure: Was that in Winchester?

Will Moore: I think it's in Stephens City, just south of Winchester.

Bill Turnure: [inaudible] department of human resources there, [inaudible]

Will Moore: Yeah. [inaudible]. DHR used to have offices in Winchester but probably at least 10 years maybe 15 years ago they moved to Stephens City.

Bill Turnure: All right. All right. Anything else? Is there emotion?

Bill Anderson: So moved.