



**TOWN OF MIDDLEBURG
HISTORIC DISTRICT REVIEW COMMITTEE
REGULAR MEETING MINUTES**



**Thursday, September 1, 2022
PENDING APPROVAL**

The regular meeting of the Historic District Review Committee was held on Thursday, September 1, 2022, in the Town Hall Council Chambers. Chair Clites called the meeting to order at 5:30 p.m. Town Clerk North called the roll. Councilmember Pearson advised that she was participating from home remotely due to medical reasons.

PRESENT: Tim Clites, Chair
Punkin Lee, Vice Chair
William Anderson
Virginia Jenkins
Margaret Littleton
Linda Wright
Cindy C. Pearson, Council Representative

STAFF: William Moore, Deputy Town Manager/Town Planner
Rhonda S. North, MMC, Town Clerk
Estee LaClare, Planning & Project Associate

Approval of Minutes

Chair Clites moved, seconded by Committee Member Wright, that the Historic District Review Committee approve the August 4, 2022 Regular Meeting Minutes as submitted.

Vote: Yes – Committee Members Lee, Anderson, Jenkins, Littleton, and Wright and Councilmember Pearson

No – N/A

Abstain – N/A

Absent – N/A

(Chair Clites only votes in the case of a tie.)

New Business

COA 22-23: Artwork for Exhibit Banner – National Sporting Library & Museum

Claudia Pfeiffer, of the National Sporting Library & Museum, reported that the proposed banner was the standard size banner that had been used for the program. She noted that it depicted one of the paintings from the “Identity & Restraint: Art of the Dog Collar” exhibit, as well as a photo of one of the historic dog collars and the dates of the exhibit. In response to an inquiry from the Committee, she reported that the museum used a company to create and hang the banners.

Councilmember Pearson suggested that in the future, there be less information on the banner as people could not see it when they drove by.

Committee Member Littleton moved, seconded by Committee Member Anderson, that the Historic District Review Committee approve COA 22-23, a request of the National Sporting Library & Museum for approval of artwork for “Identity & Restraint: Art of the Dog Collar” exhibit banner.

Vote: Yes – Committee Members Lee, Anderson, Jenkins, Littleton, and Wright and Councilmember Pearson

No – N/A

Abstain – N/A

Absent – N/A

(Chair Clites only votes in the case of a tie.)

COA-RS 22-05: New Single-family Dwelling – 408 Martingale Ridge Drive (Middleburg Residences Lot 3)

Gretchen Yahn appeared before the Committee representing the application. She reported that this house would be Kendall Charcoal and noted that the next closest house in this color was currently on Lot 10. Ms. Yahn reminded the Committee that this was the first Vineyard hybrid design to come before them. She advised that it was u-shaped by virtue of the house and noted that the garage would not be as close to the house. Ms. Yahn reported that the shutters would be a Storm color and the windows, doors and roofs would all be black. She advised that the house would have the same garage doors and exterior lighting as past applications.

The Committee and applicant held some discussion of the pitch of the roofs.

In response to inquiries from the Committee, Ms. Yahn advised that this house would be stucco, versus the one on Lot 10 that would have lap siding. She further advised that all the driveways in the subdivision would be asphalt. Ms. Yahn advised that the sidewalks would be grass with slate. She reported that they would use shrubbery between lots, as they were not advocating fencing. In response to a comment from the Committee, Ms. Yahn advised that the garage would contain a pool bath.

Chair Clites asked that, in the future, Ms. Yahn identify any changes in the application to what the Committee had already worked through in the details.

Committee Member Wright moved, seconded by Committee Member Jenkins, that the Historic District Review Committee approve COA-RS 22-05, a request of Gretchen Yahn for a new single-family dwelling at 408 Martingale Ridge Drive, as submitted.

Vote: Yes – Committee Members Lee, Anderson, Jenkins, Littleton, and Wright and Councilmember Pearson

No – N/A

Abstain – N/A

Absent – N/A

(Chair Clites only votes in the case of a tie.)

COA-RS 22-06: New Single-family Dwelling – 608 Martingale Ridge Drive (Middleburg Residences Lot 13)

Gretchen Yahn appeared before the Committee representing the application. She reported that this house was proposed to be Rockport Gray, in a combination of siding and stucco, with the pool area containing a combination of siding and stone. Ms. Yahn noted that they had not yet used this color in the subdivision. She reviewed the changes in the application versus the design plans.

Chair Clites noted that this was the first time a combination of materials had been suggested.

Ms. Yahn advised that this was the client’s preference, as they wanted the house to have an added-on feel. She noted that they would also incorporate cobble stone in the parking area. In response to an inquiry from the Committee, Ms. Yahn advised that the stone on the garage would not be visible from the street or by the neighbors.

The Committee agreed they liked the different textures and opined that it added character and made the houses more interesting.

Ms. Yahn advised that the exterior lights would be gas lanterns in order provide for an older feel. She noted that they would be black. Ms. Yahn advised that the house would also contain recessed lights, as the gas lanterns would not provide much light.

Chair Clites noted that the HDRC was less inclined to allow secondary elements to be of a higher quality than the primary element; however, in this case, they could not be seen. He noted that the mixture of materials would offer more variety to the neighborhood.

Councilmember Pearson moved, seconded by Committee Member Jenkins, that the Historic District Review Committee approve COA-RS 22-05, a request of Gretchen Yahn for a new single-family dwelling at 608 Martingale Ridge Drive (Middleburg Residences Lot 13).

Vote: Yes – Committee Members Lee, Anderson, Jenkins, Littleton, and Wright and Councilmember Pearson

No – N/A

Abstain – N/A

Absent – N/A

(Chair Clites only votes in the case of a tie.)

Ms. Yahn advised the Committee that she would share the landscaping with them next month and noted that the purchasers were treating the outdoor spaces as outdoor rooms. She offered to provide the members with a tour of the houses if they desired one.

COA 22-21 (S 22-12): Projecting Sign – 2 W. Marshall Street – Akre Capital Management

The Committee expressed concern that the proposed sign looked too small, was too high and was out of scale with the previous sign and the building. They questioned the size of the bracket and opined that the sign should be sized to fit it. The members opined that the sign looked sterile. They suggested that rotating the sign may help with the scale issue.

In response to an inquiry from the Committee, Deputy Town Manager Moore advised that the lettering and white line would be carved elements.

The Committee expressed concern that the fonts were different and were a different height. They noted that they were also mismatched.

Deputy Town Manager Moore advised that John Ralph, of Quail Run Signs, notified him earlier in the day that he would not be able to attend the meeting to represent the application. He suggested that if the Committee wished to table consideration of it, he would share their concerns with him so he could address them at next month’s meeting.

The Committee asked for the measurement of the sign bracket when this item returned to them next month.

Chair Clites moved, seconded by Vice Chair Lee, that the Historic District Review Committee table this application until next month.

Vote: Yes – Committee Members Lee, Anderson, Jenkins, Littleton, and Wright and Councilmember Pearson

No – N/A

Abstain – N/A

Absent – N/A

(Chair Clites only votes in the case of a tie.)

COA 22-22 (S 22-13): Projecting Sign & Paint Trim – 9 S. Madison Street – Menggu Boutique

Chair Clites noted that the sign had already been installed. He reminded the Committee that they should consider the application as if it had not been.

Deputy Town Manager Moore reported that a temporary sign permit was issued. He agreed the Committee should review the application as if the sign had not been installed.

The Committee expressed concern that the lettering was illegible. They opined that the placement of the sign was not in the right location and suggested it would be better if it were centered between the door and the window. The Committee opined that the size did not work well and that the sign should be in proportion with the building. They noted that the bracket was large.

In response to an inquiry from the Committee, Deputy Town Manager Moore confirmed the sign could be larger under the sign ordinance and noted that it could be up to seven square feet.

The Committee questioned the meaning of “BQT.” They expressed concern about the use of a chain to attach the sign to the bracket and noted that this would allow the sign to swing in the wind. The Committee advised that the chain was out of place with the Historic District. They expressed concern about the different fonts on the sign and opined that they did not go together.

Chair Clites summarized that the Committee was fine with the trim color being painted; they were concerned about the content of the sign and the font styles, as they were distracting; that the bracket should be in proportion with the sign and the connection of the sign to the bracket should be simple and should not include the use of a chain. He suggested the applicant look at how other signs in the Historic District were connected to their brackets. Mr. Clites advised that a chain should not be a prominent part of the sign. He suggested the use of an O-ring or clip to attach the sign to the bracket.

Chair Clites moved, seconded by Vice Chair Lee, that the Historic District Review Committee ask the staff to pass their comments on (to the applicant) and that they defer the application to next month.

Vote: Yes – Committee Members Lee, Anderson, Jenkins, Littleton, and Wright and Councilmember Pearson

No – N/A

Abstain – N/A

Absent – N/A

(Chair Clites only votes in the case of a tie.)

Information Items

2022 Joint Architectural Review Board Awards

Planning & Project Associate LaClare reminded the Committee of the JARB awards ceremony scheduled for September 22nd in Hillsboro.

Councilmember Pearson noted that she would not be available to attend, as she had a Council meeting that evening.

Quorum – October Meeting

Committee Member Jenkins advised that she would not be available to attend the October 6th meeting. The remaining members indicated they would be present.

There being no further business, the meeting was adjourned at 6:32 p.m.

RESPECTFULLY SUBMITTED:

Rhonda S. North, MMC, Town Clerk

HDRC Meeting Transcript – September 1, 2022

(Note: This is a transcript prepared by a Town contractor based on the video of the meeting. It may not be entirely accurate. For greater accuracy, we encourage you to review the video of the meeting that is on the Town's website – www.middleburgva.gov)

Rhonda North: It's 5:30. You can start any time.

Tim Clites: It's 5:30. Thank you all. We'll call the Middleburg Historic District Review Committee meeting for Thursday, September the first, 2022. To order the first order of business is a roll call.

Rhonda North: Chair Clites.

Tim Clites: Present.

Rhonda North: Vice Chair Lee.

Punkin Lee: Present.

Rhonda North: Committee Member Anderson.

Bill Anderson: Present.

Rhonda North: Committee Member Jenkins.

Virginia Jenkins: Here.

Rhonda North: Committee Member Littleton.

Margaret Littleton: Here.

Rhonda North: Committee Member Wright.

Linda Wright: Here.

Rhonda North: Council Member Pearson.

Cindy Pearson: I'm attending from home, so I don't cough on all of you all. Not feeling well.

Tim Clites: Hi, Cindy. Thanks for joining us. Next order of business is public comments. Seeing as everyone that I think is here is for an action item, we'll move on to approval of the meeting minutes from our August the fourth meeting. Any comments or clarifications. I move that we approve the minutes as submitted. All those in favor.

Everyone: Aye.

Tim Clites: Any opposed? Motion passes. The next order of business. Why don't I pause? We have a couple of items for applicants that may not be here. Ma'am, are you here for an application tonight? [off mic] All right. Library. Okay. Well, that. One, two, three. The the two in front of you aren't here. So, let's go ahead and look at your application if you're ready. Great. Perfect timing. COA 22-23 request of the National Sporting Library Museum for approval of artwork for Identity and Restraint: Art of the Dog

Collar Exhibit Banner. Thank you for coming this evening. We always enjoy looking at your banners and seeing what's coming next.

Claudie Pfeiffer: Excellent. Thank you. I believe it was submitted with everybody to see. So. Yes. So yes.

Rhonda North: Could you state your name, please?

Claudie Pfeiffer: My name is Claudie Pfeiffer, and I'm with the National Sporting Library Museum. So, we are we presented the standard size that we've been putting on the building since we started the program. This particular exhibition is very exciting. We're partnering with the American Kennel Club's Museum of the Dog and the American Kennel Club. They are providing between the two collections of 45 paintings and sculptures that will be on view in the museum. And we have about 60 historic dog collars that will be exhibited along with them. So pretty exciting project. And it's going to travel to the Museum of the Dog and then to Pebble Hill. So, it's going to be a great reach for everybody for Middleburg. So, we're excited. So that was the idea for the banner showing one of the painting examples here and then one of these amazing historic dog collars on the bottom part of it and basic information in terms of the date of the exhibition.

Margaret Littleton: Where's Pebble Hill?

Claudie Pfeiffer: Pebble Hill Plantation used to be owned by Pansy Parker Poe, the Ireland legacy. And it is now a public facility. They do weddings there. They have an art gallery that's in the mansion on the second floor where they do permanent collection and traveling exhibitions. So, it's a great [inaudible] there. Not surprisingly, with the [inaudible] connection in that community, there are a lot of a lot of great ties with different organizations there. So yeah, so they they'll be the third venue. They have it in the fall in a year. Thank you.

Tim Clites: Run around the room quickly, Any comments? Virginia.

Virginia Jenkins: No comments.

Tim Clites: Thank you. Linda.

Linda Wright: No, it's lovely.

Tim Clites: Thank you. Punkin.

Punkin Lee: Same. It's very, very attractive.

Margaret Littleton: I think it's one of the best.

Claudie Pfeiffer: Thank you. I did it. So, I appreciate that feedback.

Bill Anderson: I think it's wonderful, too. Could you tell us, though, something about the painting and in particular the color?

Claudie Pfeiffer: So, this is by Charles Hamilton. This painting was done circa 1835, and so the white collar would have been one. It has a clip on it. And so, let's let the dogs of war that that historic statement. So, you released that clip, and the sight hound would shoot off. Yeah, so that one's that one is coming from the Museum of the Dog's collection. If you haven't been to that museum yet, it's in New York City. It's across from Grand Central Station. They have a really impressive collection there.

Bill Anderson: One other question, who prepares these hangings for you from the artwork?

Claudie Pfeiffer: Who has the hangings?

Bill Anderson: No. Who prepares the the hanging from the artwork? How is it printed onto the.

Claudie Pfeiffer: Oh, I'm sorry, you're talking about the banner. Sorry. So, we use a company by the name of Image 360 in Dulles, and they use a banner substrate. We have minimal sort of tacking hardware that works with the side of the building. So, it's literally plug and play. They come with the ladder to hang it up.

Tim Clites: Cindy. I'm sorry, Cindy. I almost forgot you.

Claudie Pfeiffer: Hi, Cindy.

Cindy Pearson: Oh, no. Hi. I just have a comment, and it's not really for this one, but just to remember, not to put too much information on your banners because you really can't catch it as you go by. Right. I think this is fine. And I know you'd like to get a lot out on it but try to remember that. But no, the banner looks nice. Thank you.

Claudie Pfeiffer: Excellent. Thank you.

Tim Clites: Thank you, Cindy. Well, I guess we're known for horses, but there seems to be a lot of dogs around here, too. So, I have a motion.

Margaret Littleton: I'll make a motion to approve COA 22-23 request of the National Sporting Library and Museum for approval of artwork for the identity and restraint art of the Dog Collar Exhibit Banner.

Bill Anderson: I second the motion.

Tim Clites: All those in favor.

Everyone: Aye.

Tim Clites: Any opposed. Any Abstained. Thank you.

Claudie Pfeiffer: Thank you very much. Have a good evening.

Tim Clites: All right. We'll leave the first two items till the end. And the next item is COA RS22-05 request of Gretchen Yahn for a new single-family dwelling at 408 Martingale Ridge Drive Middleburg residence, lot three. Hey, Gretchen.

Gretchen Yahn: Good morning. Good afternoon. How are you?

Tim Clites: I'm great.

Gretchen Yahn: Whoopsy days. Right. So as to not confuse anybody. We should probably go first to our color chart that is doing a beautiful job of updating. This is our Kendall Charcoal, the closest one at this juncture to Kendall, Charcoal would be lot number ten, which was our first submission. I do have for Bill his marked-up plan. So, this is the we've seen this plan before, but this is the first time it's been in front of the committee for what we're calling the Vineyard Hybrid to model. This is a three-bedroom model, works in the same kind of configuration as the as the other, but manifests a U-shape by virtue of the house itself as opposed to the house and the garage, if you'll notice, from the site plan. So, there's not as much in

need to keep the garage as close to the house. So, from the site plan scenario, the garage is pushed back a little further from what we've what we've seen in the past. And you will start to see in the submissions at the garages and some are pushing back a little bit more. And a lot of times that's because maybe it's a bigger pool or the like. So, it just works out differently and that's how we lay it out. So again, the color would be Kendall Charcoal shutters would be the color storm, the windows, and doors, same as what we have everywhere else being the black and the standing seam roofs being the black as well. For your own edification. We are pretty close to on the first chimney. We've got a little bit more glove ing than I'm doing to make it look a little bit even older. We are getting the stonework up on the first chimney. So, if you're kind of going by, you know, take a gander, even though it's up higher, we are putting the cast stone pieces on right now. It is going to be beautiful. You won't see this sparkle at all. And the last piece will be the black metal that will go in between to make it all bird proof. But it's looking awesome in terms of not seeing any spark arrests or anything like that. This will have the same garage doors, same exterior lighting as the other residences. So, nothing changed with respect to the garage and or any of the exterior parts of it.

Tim Clites: Thank you. I want to start Bill with you. If you have any questions or comments.

Bill Anderson: I don't at this time.

Tim Clites: Thank you. Margaret?

Margaret Littleton: No questions.

Tim Clites: Thank you, Punkin.

Punkin Lee: Nothing yet.

Tim Clites: All right, now, come on. I'm not going to keep going. All right, I have a question. The when you look at the front and the rear elevation and it doesn't matter what the answer is, I'm just kind of interested. You can't really tell what that middle the roof between the other roofs is in terms of a pitch. But it looks like the gutter line is low. Not the shed, but the flanking pieces beside the shed. It looks like the gutter line there is lower. Is that intentional or is that gutter going to go.

Gretchen Yahn: In and turn.

Tim Clites: And hit the shutter? And that's what I figured. And it's just there's no section to exactly see that didn't probably no one else would pick up on it. And then my only other comment, I think I don't remember when we saw this the last it was a while ago and I think we discussed this the I'll call them the saddlebags. I don't have a better term for it. Little pieces on the side to my way of thinking that they would look better if that pitch was much shallower, like it was a porch or something. But you didn't really, it's not really rendered that way. It's not really columns with infill material. And I think you had when we talked about it, you had said you preferred those saddles to stay at that same pitch as the roof above so they could tuck under the eave. And you didn't get a strip of stucco and it was just kind.

Gretchen Yahn: Yeah. Plus, I also like to keep the similar pitches. I don't want to have this pitch this way and this pitch this way. Sometimes it looks a little funky, especially since you see it so much from the side. I mean, when you're looking at the front, you see that side elevation.

Bill Anderson: Looking at the rear elevation and the appendage on the side.

Tim Clites: Yeah, rear or the front. You kind of see it in both.

Bill Anderson: It's not the one on at the rear to the left on that elevation is not the same slope as the roof.

Tim Clites: Yeah. It doesn't call out that it's different. I think your intention is that they're going to be the same. Is that right?

Bill Anderson: It's not drawn that way. That would change what the side elevation is to because the edge will be lower. So.

Tim Clites: Potentially the...

Bill Anderson: Yeah. Well, yeah. Cut down on the head of the windows on the side elevation.

Tim Clites: All right. That was my comments. I jumped in the middle, Linda.

Linda Wright: I have no other comments.

Tim Clites: Virginia.

Virginia Jenkins: Just a question. You said there was another lot that had the same coloration.

Gretchen Yahn: Yes.

Virginia Jenkins: Which one?

Gretchen Yahn: If you look at Tim's, I think he put they put it towards the back. It would be lot number ten, which is one, two, three, four, five, five down from it at this point in terms of the closest Kendall Charcoal.

Virginia Jenkins: It's not marked on this one, though.

Gretchen Yahn: It's the color. Do you have this one, Virginia.

Virginia Jenkins: I have this one.

Gretchen Yahn: Yeah. So, if you look at those. This one highlighted as number four. Yeah. You'll see Lot ten also highlighted as number four.

Virginia Jenkins: Yeah. Oh, I'm looking at three. Never mind.

Tim Clites: That's the next.

Gretchen Yahn: He's looking down a lot 13 yeah.

Will Moore: Just to clarify, I see the conversation going on. So that color map has both applications that are on here for this evening.

Tim Clites: So, it's like the map for the month, right? The projects that we're discussing this month, we're looking at all of them saying.

Will Moore: That that's why two of them are circled on with the red.

Virginia Jenkins: Red, red around it, which that's what confused me.

Will Moore: Well, they both have the red around.

Virginia Jenkins: Yeah. That's why I thought they were the same. Gotcha. Gotcha. No. Sorry. It's been a really long day.

Gretchen Yahn: Also of note, just which is of note as well. This one is in stucco whereby the one that was on Lot ten has lap siding. So, there's going to be a differentiation in its field by that as well. Yeah.

Cindy Pearson: I have a question.

Tim Clites: Yes, Cindy.

Cindy Pearson: I see the driveway is asphalt. Is that what all the driveways are going to be?

Gretchen Yahn: Yes.

Cindy Pearson: I don't remember. I was just asking.

Tim Clites: Yes.

Gretchen Yahn: It'll be a concrete apron that then goes to a asphalt drive and then the front sidewalk. Go ahead.

Cindy Pearson: No, no, go ahead.

Gretchen Yahn: And then the front sidewalks are depicted as the grass with the slate. That's in the package as well.

Cindy Pearson: Is there a wall between lots that hide that somewhat or I mean a fence? Not a wall. Sorry to use that language.

Gretchen Yahn: Shrubbery. I mean, we're doing stuff between the lots as something softer. We're not trying to advocate a lot of fencing. We're trying to keep, you know, just so we don't have a whole menagerie of stuff going on out there.

Cindy Pearson: Gotcha. Okay. Thank you.

Tim Clites: Also, we have the garage as part of this. Everyone's had a chance to look at that. And it's similar to the other garages.

Gretchen Yahn: This does have a pool bath.

Tim Clites: Inside.

Gretchen Yahn: Yeah. Yes, that is correct.

Tim Clites: Bill. I'll come back to you for any additional comments.

Bill Anderson: No further comments.

Tim Clites: All right. Nope. Punkin.

Punkin Lee: Nope. No comment.

Linda Wright: None for me either. I'm good.

Tim Clites: Virginia.

Virginia Jenkins: No comments.

Tim Clites: And I'm not going to forget Cindy this time. Cindy. Second chance for comments. Thank you.

Cindy Pearson: No comment. Thank you.

Tim Clites: Now I entertain a motion. I'm going to one point of clarification. I know the answer to this, but I'm just going to ask the question anyway. When we look at detail sheet 13, we don't need to look at that. That's a standard deviation for all the jobs. And that's more important when we get to the next project where there's like variations we're starting to see in the elevations, which is we'll discuss that when we get there. But I just want to make sure everyone understands. I mean, I think if ever a detail changes, it would be great for you to [inaudible] n the package. So, we kind of know, oh, look here, that is correct. Otherwise, all those details that we've worked through for everyone in the committee are the same. All right. Thank you. So, I will entertain a motion.

Linda Wright: I'll make a motion. Make a motion that COA RS 22-05 request of Gretchen Yahn for a single-family home dwelling at 408 Martingale Ridge Drive Middleburg be approved as submitted.

Virginia Jenkins: Second.

Tim Clites: All those in favor.

Bill Anderson: Aye.

Tim Clites: Any opposed. Any abstained. Motion passes. I heard. I want to. Rhonda, are you catching all this? I want to make sure that I'm hearing it right. I said any opposed and did Cindy say opposed?

Rhonda North: No, it's just there's a slight delay and I knew that.

Cindy Pearson: Sorry. Not only is my voice wacky my hearing's not great either, so just a perfect mess.

Tim Clites: All right. Next item. COA RS 22-06 Request of Gretchen Yahn for new single-family dwelling at 608 Martingale Ridge Drive.

Gretchen Yahn: Thank you, sir.

Tim Clites: And so, Gretchen, it would help, I think some of our members, if you just walked us through kind of one elevation at a time, I for my own help bubble just kind of bobbed the changes from the last version of this that we looked at. But if you could just walk us through each elevation and what's been changed, I think that would be great.

Gretchen Yahn: All right. So, I'm on sheet eight. And let me start again, just kind of in terms of what the materials are on this one. This color is going to be the first time we've used the what we're calling the Rockport. Right? So, this house will be siding and a combination of siding and stucco. So, you'll have both elements on when we get to the pool. It will be a combination that will include the siding and the stone on the little adjunct back piece. So, if you look at your color map, we've not carried something forward. That's a repeat at this juncture. We're going to have our next Rockport Gray, which will be the next color that he's designated as number three. So, it would be number three on Lot 13. All right. So, I'm

going to actually start on A8 with regards to the front elevation. I'll come to the right elevation. I think it's easier to go front and back for purposes of for Bill. In terms of orientation, Bill, you can think of this as the L, you know, the East coming all the way over to the West. So, the left corner of the house would be the west. And I'll give you this in just a moment. So, the sun would be rising over to the right-hand side of the house, coming across to the left-hand side of the house for the West on this front elevation, the change that was the only change that was made is on the left-hand side. We have incorporated a door that matches the front door using our stucco header detail and then flanked with the barn shutters on each side that then comes to a stoop as opposed to the typical veneer that had two windows on the front elevation. This wasn't one so much for ingress egress. It was one more that the client liked to have a bigger a bigger mass of windows from the inside looking out. So, this was our best way to achieve that also is reminiscent and does tie a little bit to the Stables hybrid model. If we looked at the Stables hybrid model, this is what that elevation would look like. So just a slight differentiation on the front elevation versus the other Vineyard's models. If we go to the rear, I'll come back to eight. If you go to A9 to the rear elevation, the only thing that changed on the rear elevation and again, Bill, if you were to look at the east, it would be on the left hand side, the sun coming across over to the west as it goes towards the front, the the window above. So, we've got the gable end the window that's above the large window in our other depictions. This was a closed barn door. So very much like you're still seeing on the front elevation, the barn door that's on the front. We had repeated it in our typical Vineyard front and back. So, in this case, we supplanted that barn door with a window. The window is of the same size that you have on the side elevation by flanking the range, which is roughly 54 inches tall by 48 inches wide. So, it's subordinate to the window that's down below it. If we go back to a eight. This is the master bedroom wing. This is the L- of our structure. Everything is the same on the bottom. What we did here is we added a shed dormer like we have on the other side of the house, this wing, such that in this case the client wanted more light in the room. So, we added the two windows, which are the same size as the other windows on the opposite side. And then we added to shutter effects because there was a request to have a washer dryer upstairs, it needed to be a little taller. So, we created this kind of shed dormer scenario looking down into the courtyard and other iterations. This is just straight roof. Ok. So, when you look at it from a side elevation like at the front, you'll see the on the left-hand side of the gable, you'll see this kind of shed, which is one we've always had. You'll see the peekings of a little bit of that shed stepped back as you look at the front elevation. If you go to A9. This all stayed the same, except there was a request from this client to add transom windows because they wanted to have some light in the bedrooms and the closet. This is where they correspond. So, then it made sense to in the bathroom windows, which have always been those windows to add a transom to them. Everything else from the dormers and the like is all the same.

Tim Clites: On the right A8. The top elevation called the right elevation. The little door. There's an added roof there also, right? A little roof with the brackets over that side door. The hallway to the left. That's kind of built into the porch.

Gretchen Yahn: Yes, that is that is correct.

Tim Clites: And is that. I can't tell. It looks like maybe you have eight. I printed this out too small. That's probably 6/8 door and the other windows are eight feet.

Gretchen Yahn: That is correct. Just the six eight door. That is correct. And it's six eight and the other iterations as well. Because one thing is, is that window in the front, the two by two on the front, that's dropped down to six, eight as well in terms of head heights.

Tim Clites: You say it is in this little this one?

Gretchen Yahn: Yes.

Tim Clites: The porch right now.

Gretchen Yahn: I understand. So, when you're in that kind of context of that kind of add on porch area, it's, you know, gives it that little lower effect. Yeah. Plus, the two by two if it was up at that eight foot, it was like, hey, you know, what I mean. They requested that because they you know, they are coming from the south and we're like, well, if it's raining, I'd love to have something to kind of cover when we're coming in.

Tim Clites: Would everyone else comment on that? My question really was like as soon as I looked, I said, wait. The door's shorter. Hopefully, that's intentional because making it all. And then the chimney it looks like although I was just eyeballing it from.

Gretchen Yahn: It is wider.

Tim Clites: It's a little wider.

Gretchen Yahn: Yeah. So, if you look at the floorplan, they build the they have added a fireplace in the den area so hence we need to have two flues. It's the same if you're looking at the front elevation, it's the same side, same thickness, so to speak. The depth becomes a becomes wider to accommodate the two flues. So, it'll have a little chunkier feel than the others.

Tim Clites: Honestly, I actually kind of like it. Yeah, right.

Gretchen Yahn: I do too.

Tim Clites: I mean, you don't really see it, maybe, except in the drawing so much, but yeah, it has a nicer feel to it. Did everyone follow that or are there any questions on what Gretchen just went over with us? The other thing, I think significant. Not significant. But Cindy, did you follow that? Yeah. She's nodding yes, even though we can't hear her. Thank you. The other thing that this application looks at that that I don't remember discussing, but that's not a that's not a positive or negative is this idea of a hybrid material. I think when we first studied elevations, we were looking, oh, it's going to be stucco or it's going to be siding. It's always going to be kind of one color. And so, we're going to use this combination of materials. So, this is I think it's worth acknowledging that so that we're sure no one's missed it on the committee and just to see if anybody has any opinions about that or any reservation. And then I think I'd also like to talk about the little garage, because the same thing happens on this plan. The little garage gets stone on the small portion that is kind of behind the garage.

Gretchen Yahn: Correct.

Tim Clites: Linda, you're smiling. Go ahead. [off mic]

Gretchen Yahn: So, this client, one of the reasons the kind of hybrid form came, there was a lot of discussion as to whether we should do a hybrid form in stone and stucco. It was looking a little too heavy on the one side to do it all in that stone. They didn't want to do an all-stone kind of scenario at all. And they really liked there's a residence that I built that was over off of Pottsville that was kind of an added-on type of feel that kind of came from siding to stone boxes to to kind of differentiation of materials as it went through. They were very inspired to have that kind of added on type of feel to their, to their look. And they're going to be incorporating some stone with regards to between the house and the garage, little walkways. They'd like to also do cobblestones and the like in their parking area. So, they're very coming from the south. They're all about kind of these stone accents and the textural kind of differences. They really have aspired to that.

Punkin Lee: Do they see the stone side of the garage from the house? Is that.

Gretchen Yahn: Will you see the stone side? No, you'll see it. In fact, that lot in and of itself is one that you're not going to see pretty much at all from from the roadway, which is a shame.

Punkin Lee: Right. That's why I was like all that effort.

Gretchen Yahn: And yeah, see it, it was the best place for us to achieve that and then also achieve it with maybe some stone walls and some effects. But you will appreciate it when you're on the terrace and the pool because as you're going to the pool bath, you're going to you will have the stone effect that's there. So, it is a little bit more onto to them than it is to, you know, the neighborhood, so to speak. Even the little nuances of the stone that we're going to be doing is really more onto them and their outdoor room than it is to the whole neighborhood.

Tim Clites: Bill.

Bill Anderson: No further comments.

Tim Clites: Thank you.

Margaret Littleton: I think this is I like the different textures very much, and I think it's much more interesting than the first house you brought up. But so other than that, I think it looks nice.

Tim Clites: Thank you, Punkin.

Punkin Lee: I think the changes you made are very nice. And like Margaret said, it makes it more interesting. So, I think it's very nice. Thank you.

Tim Clites: Linda.

Linda Wright: I would ditto both their comments. I think it adds a lot of character to it.

Tim Clites: Thank you.

Virginia Jenkins: Same here.

Tim Clites: Cindy, do you have any comments for us?

Cindy Pearson: No, no comment.

Tim Clites: Thank you.

Gretchen Yahn: One note that I would like to make their exterior lights are gas lanterns. So, it was just a and we ran that by everybody in terms of Salamander like and they wanted again that kind of older type of feel. So, the two that are on the front, the two that are in in that side elevation are gas lanterns. They will be black, matte black as opposed to copper, but they are authentic gas lanterns. Yeah, there's a little wink and a nod that we're trying to make a little kind of nuance, you know, changes as you go through. So, it's not like The Stepford Wives or something, you know? So, you know, I appreciate you looking at this.

Tim Clites: They're beautiful. They won't give you a whole lot of light, as you know. But they're beautiful.

Gretchen Yahn: That's why we have the recess, too. But that was keen on their radar screen.

Tim Clites: Well, I don't have any comments. Thank you for going over all the details with us. I think that's helpful for all of us to see. And I'd kind of gone through and just literally bubbled the things that you went through just to make sure I understand it, stood it in advance. I would say traditionally in the historic district, we would probably be less inclined to have the secondary or smaller element of a structure be of a higher quality material. But I don't know in this case, given both the orientation, the fact that we don't see this from the street and it's kind of a private moment, I don't know that it's significant. So, what I heard from the committee was that everyone generally liked that and liked the mix of it. And I think it's okay in this case. I think there are other places in our historic district where we would be less inclined to approve that just around kind of the historic context or fabric that we would expect to see otherwise. I think it's great, too, and I actually I would agree with some of the other sentiments, the mix of materials, is it just give the whole neighborhood a little more variety, which I think is nice, you know.

Gretchen Yahn: Which is what we're striving with each one of them. So, I'll start to bubble like, I didn't even think about that honestly, but I'll start to bubble anything. That's a little differentiation from the original plan.

Tim Clites: Okay, well, thank you. I'll pause for a minute in case anyone, including Cindy, has any further comments. And if we don't, we can entertain a motion.

Virginia Jenkins: Are you ready for a motion?

Cindy Pearson: I'll make a motion to approve a COA RS 22-06 request of Gretchen Yahn for a new single-family dwelling at 608 Martingale Ridge Drive Middleburg residence, Lot 13.

Tim Clites: Thank you, Cindy.

Virginia Jenkins: Second.

Tim Clites: Thank you. Second, all in favor.

Everyone: Aye.

Tim Clites: Any opposed? Motion passes. Thank you, Gretchen.

Gretchen Yahn: Thank you. And when I'm here next month, we've been getting some doing some beautiful landscape. And I know Margaret. I'll come early and share some of that with you. It's really great. People have. Everybody's really been. You know what? I would say that to allay any of your fears of, like, landscaping, is that they're considering this as like another outdoor room. So, they're really no one's been like, oh, no, I don't want that. They're being everyone's got a little bit of uniqueness in terms of what they're doing in their courtyard, so it's been pretty exciting. I can't wait to like have it all together. So, I mean, they really like it.

Tim Clites: You don't have to do 50 acres, so it's a little easier.

Gretchen Yahn: It's a lot easier to sell. You are right.

Tim Clites: All right. Well, thank you.

Gretchen Yahn: Thank you, guys. I really appreciate it. If anybody ever wants to come over, you know, I'm here every day, so I would gladly welcome anybody to come over and take a walk. Thank you. I think it'd be interesting for you to see.

Tim Clites: Thank you. Take care. [off mic] I'm sure it is. All right. Should we go back to the beginning of our list? Will, Mr. Moore. All right, COA 22-21 S 22-12 request of George McLamb for might have said that wrong. I apologize for projecting sign at two West Marshall Street. Akre Capital Management and we all have the image of it. And I'll start on the other side of the room with Cindy. Cindy, do you have any comments on this sign application?

Cindy Pearson: No, it is what it is. No. No comment.

Tim Clites: Thank you, Virginia.

Virginia Jenkins: No, I don't have any comment.

Tim Clites: Well, the way you said that, it sounds like you have a comment, or do you not have it open yet?

Virginia Jenkins: Well, I'm not allowed to give an opinion. ok?

Tim Clites: Oh, okay. No opinion, then, Linda.

Linda Wright: I mean, as submitted, it's fine.

Virginia Jenkins: It looks small.

Linda Wright: It does look a little small. And I don't know whether that's truly the scale when you're looking at the drawing after the big sign was there for so many years. [off mic] The Big Mosby sign that they held on to for so long. I mean, that was a huge sign in comparison to this. It does seem a little small or up to high or.

Virginia Jenkins: It seems to have a scale comparatively.

Linda Wright: There's the words. But again, not sure if that's truly.

Virginia Jenkins: Just comparatively.

Tim Clites: Thank you. Punkin.

Punkin Lee: I agree. I think the scale doesn't look appropriate and just looks like the building drowns out that little sign.

Tim Clites: I'll pause for a moment. Do we have any idea how big the bracket is that's there? Because the sign itself is 36 inches by 40 something. So, it's a big sign and this image may not be doing it justice. And I wonder if it's the size of the bracket. It very well may feel right. Like if you can just look if you look at the number one where the sign is not Photoshopped onto the image and there's two little clips there to hang this sign, if it were that wide, I'm just going to ask whether we might have a different opinion about whether it's big enough. [off mic] Yeah, we are. We are used to like. Probably 20 square foot sign there. [off mic] No, no, no. Just for the size of the bracket. So, let's do this. I'm sorry. I got interrupted in the middle of asking my colleagues for input. So, let's continue. Margaret.

Will Moore: Just wanted to say that the short answer is we don't have a measurement for the bracket.

Tim Clites: Graph, but we could approve it based on the length of the bracket. And if that meant that the sign got slightly larger to accommodate the bracket in scale or smaller. Right. Yeah. I'm just I'm thinking the picture is not doing it justice, but how do you feel, Bill? Margaret?

Margaret Littleton: Is it. Is it the same bracket from the older sign? Probably it is. Okay, so we're using that. I'm just disappointed and we have such wonderful signs in Middleburg. This is. It looks like I could do this. That's my opinion. I'm sorry, but it's just. It's very sterile. And I think it should be turned. I think it should be 36 on top and maybe 40 long.

Tim Clites: Bill.

Bill Anderson: Well, first, the photograph is looking at the building at a 45-degree angle, and the sign is that, you know, 90 degrees. So, this picture really is way. It's hard to try to get it straight. With regards to the size of the sign. 40-inch-wide sign by 36 is a big sign. So, I like the idea that the existing bracket, the sign should fit to the existing bracket. Then we know before there wasn't an issue in terms of proportion, and I think that would help solve the question of the size of the sign. And if that means that the sign gets deeper, then wider, so be it. With regards to the design. Yes, I agree with Margaret. It's not very imaginative comparatively. You know, to other signs that we comes before us. Well, I'll just say that it's pretty straightforward.

Tim Clites: Cindy. Did I ask Cindy yet?

Cindy Pearson: I think you did, but I just said it is what it is and it's real black and white. And I agree it doesn't have any carving anything to it. But, you know, I guess it says it has a carved exterior.

Will Moore: The letters, the lettering and the white line are carved elements.

Tim Clites: It's basically a piece of white Xterra that's painted green. And then they carve through that to expose the white inside. That's what I understand they're making.

Virginia Jenkins: Well, that's exciting.

Tim Clites: I'm sorry, Virginia.

Virginia Jenkins: I want to agree with Margaret about the fact that it's wider than it is long. And I think, again, she's right. I think if it was turned. Longer than width wise, longer, and wider. It would be much better visually for that sign.

Tim Clites: And my only comment just to add while we're in the in the first review of is the three first three lines all have fonts that are different heights and then the next two lines have fonts that are different fonts. And I think I think just a simple [inaudible] of that in addition to I agree a more vertical format might be nicer. I don't know if those two things compete with each other, but I think it'd be a little more successful on balance.

Will Moore: Where I would say in light of the comments here, it was a last-minute, last-minute notification that Mr. Ralph was going to be unable to be here to represent the applicant. So, I would suggest that you don't take action on this tonight and just table it, and then we can pass on all the comments that have been made to this point and give them a chance to appear next month.

Tim Clites: Yeah, I agree. I just I want to get the comments. Yeah, totally. Thank you.

Will Moore: A lot of good feedback to pass on.

Tim Clites: All right. Any other feedback.

Bill Anderson: If they can bring with them the the measurement or the size of the bracket that would be good.

Tim Clites: All right.

Margaret Littleton: The font is mismatched.

Tim Clites: Thank you. So. So we don't need to make a motion.

Will Moore: If you wouldn't mind making a motion to table, that would be all right.

Tim Clites: I move that we table this application until next month.

Punkin Lee: Second.

Tim Clites: All those in favor.

Everyone: Aye.

Tim Clites: Any opposed? We'll see it next month. The next order and last item of business is, are you okay with that, Cindy? Yes. Thank you. Sorry, I keep forgetting you're up there. It's terrible of me. COA 22-22 S 22-13 request of Omer Kanat. I'm not sure I said that right. I apologize for a projecting sign and trim painting at 9 South Madison Street, and we have an image of the sign. And actually, if you got the chance to walk down the street, you can see it in living color. Well, it is. Let's remember that we should not review the application with any difference of opinion, given the fact that it's installed than if we are seeing it for the first time.

Will Moore: And just to clarify.

Tim Clites: Meaning we shouldn't hold it for or against the application our input should be the fact that it is currently in place should be irrelevant to our input in a positive or negative fashion.

Will Moore: And just to clarify that, that's, I think, always good advice, especially when we have issues where a sign has been put up without proper permitting. In this case, the applicant does have a temporary sign permit. It is permissible to go ahead and hang a sign before you review it with.

Tim Clites: Sure. Yeah, right. That's what I'm saying. We should review it as if it's a mock. It's a mockup.

Virginia Jenkins: Review without prejudice.

Tim Clites: All right. We'll start with Virginia.

Virginia Jenkins: Okay. I think the lettering is lovely. I can't read the sign. I've stood there and looked at the sign and I could not read it and I sure would be BTQ is boutique?

Tim Clites: Yes, I believe so.

Virginia Jenkins: I do crossword puzzles. I find it somewhat illegible, and I don't know if that's okay to say or not, but I'm saying it.

Tim Clites: Well, I think it is okay to say a sign is a combination of words and graphics. And so, if this is a somewhat of a hybrid of those two things, I think we're not generally appropriate to comment on the actual wording as long as it's appropriate. Right. And so, whether it's legible, I think that's a good

comment. I don't. I don't. Anyway, let's, let's go down the list and we'll see what other comments we get. Linda.

Linda Wright: Yeah, I would somewhat echo the same comment. I do think it is as you're walking and looking at that, it's a little difficult to read. And then just looking at the placement of the sign. Whether it should be between the top of the door and the bottom of the window. It just seems like maybe it's not quite in the right place, like it ought to be more centered in there between the door and the window.

Tim Clites: Thank you, Punkin.

Punkin Lee: I think the size of the sign, if they are going to use the bracket that is there, I think that is not working very well. It the size of the sign is, and I think it's placement like Linda said, either move it up a bit so it's centered but the use of the overly large bracket and that small. Along with the typeface it is hard to read. I think it's probably use some work.

Tim Clites: Thank you, Punkin. Margaret.

Margaret Littleton: Is this the can they get larger with the size of their storefront?

Will Moore: They could. They could. This is 4.67 square feet. They could. They haven't allotment of maximum of seven square feet. So, they could get a little bit larger.

Linda Wright: I think they need to go back to the drawing board for the the font because it's a different language and kind of I couldn't possibly read it either. And I don't know what I didn't know what BTQ meant. It was that was confusing. I like the color, but I think the arm is much too big for the sign. And I don't know if that was what was there before. But I think they need to certainly just make it more in proportion with the building.

Tim Clites: Thank you, Margaret. Bill?

Bill Anderson: Well, I guess if somebody wants to have their lettering and the sign be the signature for their shop and this is what they approve, well, I think that's up to them. But I do agree with Punkin that it seems like the bracket is driven the problem here, I mean, aside from the design of the sign, which I won't go into. The bracket, they try to hang it from it without moving in, you know, the bracket of appropriate size down. And I think that throws everything off. I can see why they want might want the sign at that level. Because pedestrian wise, that's a nice level. But the bracket is just I think you said it well, it's just not right. And then, of course, the chain they put on it, you could hang out and, you know, a horse from it probably. It's you know, it throws everything kind of off. But I think a new bracket with the existing sign appropriately put down and scaled to the sign they want to use would be the way to go.

Tim Clites: Thank you, Bill.

Virginia Jenkins: I have a question.

Tim Clites: Just yeah, let's come to that after we have Cindy a moment to give us any comments. And I think I missed her. Cindy.

Cindy Pearson: Yeah, I agree with the bracket, and I think the chain looks way out of place. I mean, do other places use chain like that? And it's really going to blow when the wind comes up and the font for the. How do you say that word? Can anybody pronounce it any? M E N G G U.

Will Moore: You think it's Menggu but not positive.

Cindy Pearson: Well, anyway, that BTQ is not the same font as the M E N G G u TOO and with it. I don't know what I just. Doesn't quite all go together.

Tim Clites: Thank you, Cindy. Yes, Virginia?

Virginia Jenkins: My question is, this bracket was not here before, or was it? It was. What was what was there before the [off mic] Do you remember? You remember? I don't remember. Do you remember?

Punkin Lee: The frame shop over there.

Virginia Jenkins: Oh, that was a long time ago.

Punkin Lee: But it's been empty for a long time too.

Virginia Jenkins: Okay. Not that it matters.

Cindy Pearson: [inaudible]

Punkin Lee: Oh, yeah. She had her gallery there. Correct. Yeah. There was a little art gallery.

Virginia Jenkins: Oh, yes, yes, yes. That's right.

Will Moore: If you look down at the second page of photos at the top picture, which is the one that highlights that it used to be in dark red trim, you'll see the bracket is there above that storefront at that point in time.

Tim Clites: So, I guess I'll summarize if I can attempt to do so for the staff to go back to the applicant. And at the end of my summary, I'm happy for clarifications. Starting at the bottom, I didn't hear any comments on the white trim. I think we would all think it's perfectly fine that they change from the red to the white. But if there's any objection to that, someone should speak up now. I think I agree that the content of the sign and the. The style of the font. I think in the previous sign it struck me to have different fonts and the same font in different sizes, so that between the size of the font and the type of font on one side there were four different size typeface or size font combinations. That to me is distracting. And this sign, the font itself may be distracting, but if it's part of their logo or part of their like we have in other signs, well, we don't love that color, but it's part of their corporate brand or their logo. I think we as a committee could be accepting of that part of the sign. I think it's an interesting blue color. I would completely agree with the direction of the committee that the bracket ought to be proportioned to the sign and that the connection to the bracket ought to be simple like it is in other places in town and not. And I'm assuming that the chain was a temporary way to get the sign up because they're trying to get up for business, but so that we wouldn't assume that. My take from the committee is that instead of a chain, it would be a similar connection directly to the bracket like other signs in town. [off mic] Yeah. Some kind of a metal clip. That's not a different color. And, you know, it might be a link of of chain or a link of some sort, but it's not a prominent part of the sign. My sense is that the chain was a solution. Again, we don't have the applicant here to tell us this, but my sense is it was a solution to drop that sign to the right elevation. I did walk down that street. I think there are eight different brackets on that side of the street. So, you know, maybe matching one of the other brackets that is more in scale with this sign would work. Who's doing the work here? Is it a sign company that we don't have? A sign company. So, they'll have to look at the perhaps they can look at the other brackets on the street, many of which I think have been approved by this committee to get something that's appropriately scaled. So, scale the bracket, simplify the attachment. The painting is okay. And and the color is. And the color of the signs of [inaudible] Yeah, I think. I think that one. I mean, I think they're going to want I think the committee agreed the height of that sign is a nice height. So, the new bracket would continue that approximate height. Did I fairly state that for everyone?

Margaret Littleton: Wouldn't they have to? I mean, they should not have a chain because of the swinging. They would have to have a metal strip to steady it.

Tim Clites: [multiple speakers] should be that like other signs in town, there's usually a little O-ring or a little black clip or something that you can pick the sign up and attach it to the bracket. But it's not it's not a chain that is the wrong color and and isn't really sympathetic to anything going on around it. Is that clear enough, Mr. Moore, for you to pass on to the applicant or Estee?

Will Moore: We will do our best to relay that. They're just full disclosure. There's a bit of a language barrier with this particular applicant. We're also faced with the challenge of this being an absentee landlord and getting any assistance with approving those kind of changes to the building might be challenging. But we will certainly pass along.

Tim Clites: I think. Yeah. So, let's start with that. If there needs to be other conversations between now and the next meeting and I can help in that, I'm happy to do so, as you know, because there are probably other solutions. But I think this is this doesn't feel like an appropriate solution. Right, given the materials and the attachment and the scale, which are all things that we are concerned about when it comes to signage. And none of that has to do with like or dislike, which is, again, an important factor in our in our discussion. So, thank you all for the input there. I move that we pass the ask the staff to pass those comments on and defer this until next month.

Punkin Lee: Second.

Tim Clites: All those in favor?

Everyone: Aye.

Tim Clites: Any opposed? Thank you, Cindy. I didn't miss you at all, now, did I? Now. Okay, thank you. I did miss her, but she's just being polite. Discussion items.

Estee LaClare: If I may Chair Clites. I just want to remind everybody that the JARB awards are going to be on September 22nd at 6:30, and you all should have received your invitations via email. If you did not, I will forward that information. You did not receive just.

Tim Clites: She received it. [off mic]

Estee LaClare: When I received it, it went into my other folder. That's why I emailed all of you. And to draw your attention to the fact that it might have gone into your spam folder or another folder.

Tim Clites: Keep the 23rd open. You're coming.

Estee LaClare: 22nd. 6:30.

Tim Clites: Almost had you. [off mic] Oh, it looks like it's going to be a fun venue. I'm sorry, Cindy. Yes.

Cindy Pearson: I'll tell you, so I won't be able to go.

Tim Clites: Say that again.

Cindy Pearson: I have a council meeting that night.

Tim Clites: That's right.

Cindy Pearson: So, I won't be able to go.

Tim Clites: Well, we'll drink your drink for you when we're there.

Cindy Pearson: Thank you.

Tim Clites: Yeah. Anybody that can come to the JARB, just a quick recap. That is, they the last time they did this was in 2016. It is the three towns that have historic review committees like ours. And the county has a review committee. [off mic] Yeah. Like Hillsborough. [off mic] So we get to drink Virginia's drink also when we're there. Any other discussion items from the staff?

Estee LaClare: That's all I had. Thank you.

Tim Clites: Any from the committee. Is everybody going to be here on October the sixth. Oh, can you believe it?

Virginia Jenkins: I cannot be here. [off mic] No. I have to go to a funeral.

Tim Clites: You already know that that far.

Virginia Jenkins: It's a memorial service. Oh, hell, I was told about it before the person died.

Tim Clites: I'm gonna watch my back with this lady like what's going on? That's not the best thing to joke about.

Virginia Jenkins: I'll tell you later.

Tim Clites: Okay. Well, then I move that we adjourn. [off mic]

Will Moore: Was anybody else unavailable?

Tim Clites: Oh, I'm sorry. Was anyone else unavailable?

Will Moore: Okay. Thank you.

Tim Clites: Thank you. Sorry, Mr. Moore. All right. Now we're officially adjourned.