



**TOWN OF MIDDLEBURG
HISTORIC DISTRICT REVIEW COMMITTEE
REGULAR MEETING MINUTES**



**Thursday, March 2, 2023
PENDING APPROVAL**

The regular meeting of the Historic District Review Committee was held on Thursday, March 2, 2023, in the Town Hall Council Chambers. Chair Clites called the meeting to order at 5:30 p.m. Town Clerk North called the roll.

PRESENT: Tim Clites, Chair
Punkin Lee, Vice Chair
William Anderson
Virginia Jenkins
Margaret Littleton
Linda Wright

STAFF: William M. Moore, Deputy Town Manager
Rhonda S. North, MMC, Town Clerk
Estee LaClare, Planning & Project Associate

ABSENT: Cindy C. Pearson, Council Representative

Approval of Minutes

Committee Member Jenkins moved, seconded by Vice Chair Lee, that the Historic District Review Committee approve the February 2, 2023 Regular Meeting Minutes as submitted.

Vote: Yes – Committee Members Lee, Anderson, Jenkins, Littleton, and Wright
No – N/A
Abstain – N/A
Absent – Councilmember Pearson
(Chair Clites only votes in the case of a tie.)

New Business

COA 22-03 (S 23-02): Vinyl Window Signs – 13 E. Washington Street – Atelier Design & Décor

Planning & Project Associate LaClare reported that the applicant modified the signs to make them smaller so they would be in compliance with the sign ordinance.

Ivan Martinez appeared before the Committee representing the application. He reported that the signage would be installed on either side of the doors. In response to an inquiry from the Committee, he confirmed the signs would be white.

The members of the Committee agreed they were fine with the application as proposed.

Chair Clites moved, seconded by Vice Chair Lee, that the Historic District Review Committee approve COA 23-03 (S 23-02) as presented.

Vote: Yes – Committee Members Lee, Anderson, Jenkins, Littleton and Wright

No – N/A

Abstain – N/A

Absent – Councilmember Pearson

(Chair Clites only votes in the case of a tie.)

COA 23-04: Installation of New Fencing at Pool – 300 W. Washington St. - Middleburg Community Center

In response to inquiries from the Committee, Olivia Rogers, Executive Director of the Middleburg Community Center, confirmed they were replacing the fence in the same location and that the gates would be located in the same spots. She reported that the fence would be seven feet high around the entire parameter. Ms. Rogers advised that because they were eliminating the drink machines, they did not need an extremely tall fence in that location. She reported that due to the County regulations, a seven-foot-tall fence was also required around the baby pool. In response to a comment that the spacing between the pickets appeared to be wider, Ms. Rogers advised that the proposed fence was reviewed by the County Health Department. She opined that the proposed fence would not be easy to climb. In response to an inquiry from the Committee, Ms. Rogers advised that the only color the fence came in was black. She reported that the existing fence was constructed in 1980.

The Committee agreed the proposed fence would be a nice improvement.

Vice Chair Lee moved, seconded by Committee Member Jenkins, that the Historic District Review Committee approve COA 23-04, a request of the Middleburg Community Center for the installation of new fencing at the community pool, as presented.

Vote: Yes – Committee Members Lee, Anderson, Jenkins, Littleton and Wright

No – N/A

Abstain – N/A

Absent – Councilmember Pearson

(Chair Clites only votes in the case of a tie.)

In response to an inquiry from the Committee, Ms. Rogers advised that the fence would be installed soon.

COA 23-05: Artwork for “Romantic Bronzes” Exhibit – National Sporting Library & Museum

Carol Buswell, the Marketing & Communications Manager for the National Sporting Library & Museum, appeared before the Committee.

Deputy Town Manager Moore noted that there appeared to be a white stripe on either side of the artwork on the photo in the agenda; however, that would not exist.

The Committee agreed they liked the banner as proposed.

Chair Clites moved, seconded by Committee Member Jenkins, that the Historic District Review Committee approve COA 23-05, a request of the National Sporting Library & Museum, as presented.

Vote: Yes – Committee Members Lee, Anderson, Jenkins, Littleton and Wright
No – N/A
Abstain – N/A
Absent – Councilmember Pearson
(Chair Clites only votes in the case of a tie.)

Discussion Items

2023 Historic Preservation Awards

Planning & Project Associate LaClare reported that she received some additional nominations since the agenda was distributed and noted that they were in the revised agenda. She suggested the Committee withhold consideration of the project at 408 East Washington Street until it was complete. Ms. LaClare reported that the Artists in Middleburg sign was outside of the parameters for consideration of an award, as it was approved in 2016.

The Committee held some discussion of the nominations. They suggested they be reduced to those below and that they vote on the nominations during their April meeting:

Legacy Award – Red Fox Inn
Signage & Restoration Award – Brick & Mortar
Signage: Thistlewaite, Side Saddle, and Playroom

It was noted that the awards would be presented during the Committee’s May meeting.

Webinars

In response to an inquiry from Planning & Project Associate LaClare as to whether the members found the webinars to be helpful, the Committee opined that they were not user friendly and not worth the cost.

Planning & Project Associate LaClare noted that last year, the State put them up on their website for free after June and opined that they may do so again this year. She advised that she would monitor the website. Ms. LaClare asked that any members who took the training, please let her know.

Quorum – April Meeting

Chair Clites advised that he would not be present for the April 6th meeting. The remaining members indicated they would be present.

Town Clerk North reported that she would be on vacation at that time.

There being no further business, the meeting was adjourned at 6:12 p.m.

RESPECTFULLY SUBMITTED:

Rhonda S. North, MMC, Town Clerk

HDRC Meeting Transcript – March 2, 2023

(Note: This is a transcript prepared by a Town contractor based on the video of the meeting. It may not be entirely accurate. For greater accuracy, we encourage you to review the video of the meeting that is on the Town's website – www.middleburgva.gov)

Tim Clites: [off mic] Let's call the meeting to order. Are we operational, Rhonda?

Rhonda North: We are.

Tim Clites: Thank you. Welcome to the Middleburg Historic District Review Committee's Thursday, March the 2nd, 2023 Meeting. The first order of business is a roll call.

Rhonda North: Chair Clites.

Tim Clites: Here.

Rhonda North: Vice Chair Lee.

Punkin Lee: Here.

Rhonda North: Committee Member Anderson.

Bill Anderson: Here.

Rhonda North: Committee Member Jenkins.

Virginia Jenkins: Here.

Rhonda North: Committee Member Littleton.

Margaret Littleton: Here.

Rhonda North: Committee Member Wright.

Linda Wright: Here.

Rhonda North: Council Member Pearson is absent.

Tim Clites: Thank you. And just another reminder. We'll try to not interrupt each other so that the recording and those people listening remotely have some level of clarity about whatever it is we're going to talk about tonight. Next order of business, public comments. If you're here for something on the agenda, we'll get to you under our action items. But we'll pause for a second in case there's any general public comments for the HDRC. And seeing none, we'll go to the approval of the meeting minutes from the February 2nd, 2023 regular meeting minutes. Pause for a moment to allow anyone on the committee to give us comments or feedback adjustments.

Virginia Jenkins: I make a motion to approve.

Punkin Lee: Second.

Tim Clites: All those in favor?

All of Council: Aye.

Tim Clites: Any opposed? Any abstain? Motion passes. Thank you. Next order of business is action item New Business COA 23. I always feel like I'm forgetting what I need to stop talking and say, COA 23-03 S23-02 request of Terri Pakravan. I said that wrong the last time Pakravan. I didn't get any better this time. I apologize for me to apply two vinyl window signs to 13 East Washington Street. The Atelier Design and Decor. Estee.

Estee LaClare: Oh yes. Good evening. Thank you. Chair Clites. So the applicant has Representative Ivan, is going to be coming up and he can speak at length if you have any questions in regards to this. We did have him modify the measurements and make them smaller based upon the window dimensions, along with making sure that for our sign ordinance and so we worked together on that and so we made them smaller. So I think dimensionally it'll look much better.

Tim Clites: Thank you. You're welcome to add anything to the application we have, or we'll pause for a second so everyone gets it up on their screen, and then we'll just go around the room for comments.

Ivan Martinez: Yeah, I think.

Rhonda North: Could you please state your name for the record?

Ivan Martinez: My name is Ivan. Ivan Martinez. I think Estee covered it all, but this is essentially going to be signage that goes on either side of the door or the doorways. So, yeah, I don't know if you have any questions for me, but.

Tim Clites: Thank you. And when everyone's looking at page six of seven, just to make sure we understand the gray outline, as I understand it, is the glass and the white lettering or vinyl is the proportion of that on the actual windows that are there? Yes. Virginia. Do you have any?

Virginia Jenkins: I'm still trying to.

Tim Clites: Oh, sorry. Well, let's start over here with Bill, then we'll change it up a little bit. Bill?

Bill Anderson: No comment this time.

Tim Clites: Thank you. Margaret?

Margaret Littleton: I think it looks fine.

Tim Clites: Thank you, Margaret. Punkin?

Punkin Lee: It is clear vinyl with just the white lettering, correct?

Ivan Martinez: Yes, that's correct.

Punkin Lee: Thank you.

Tim Clites: Thank you. Linda?

Linda Wright: Nope, That was my question as well. So I'm fine with that.

Tim Clites: Thank you. Virginia?

Virginia Jenkins: I'm good.

Tim Clites: That's another way of saying you're fine with it?

Virginia Jenkins: Yeah, I'm fine.

Tim Clites: Can you see it? Oh, no. There you go. Oh, stop right there. That's it. All right. Well I have no comments so.

Virginia Jenkins: I've got the paper. I was just being.

Tim Clites: Trying to be up to date.

Virginia Jenkins: That's what I have.

Tim Clites: I have no comments either so.

Margaret Littleton: How are you going to get it straight?

Tim Clites: I like this simple.

Ivan Martinez: What was that?

Margaret Littleton: How are you going to get it straight?

Ivan Martinez: Oh, I know. That's another challenge in itself. Yeah. [laughter]

Tim Clites: I have no comments as well, so I'm happy to entertain or I will make a motion if that helps everyone. Get back up here to the top. I make a motion that we approve COA 23-03 (S 23-02) as presented.

Punkin Lee: Second.

Tim Clites: All those in favor?

All of Council: Aye.

Tim Clites: Any opposed? Any abstain? Motion passes. Thank you.

Ivan Martinez: Thank you so much.

Tim Clites: All right. The Next Order of Business COA 23-04 Request of the Middleburg Community Center for the Installation of New Fencing at the Community Pool located at 300 West Washington Street. Welcome.

Olivia Rogers: Thank you. Like me up here?

Estee LaClare: Yes, that would be great. Thank you. If you wouldn't mind, please stating your name.

Olivia Rogers: Olivia Rogers. Okay.

Tim Clites: And this is just a quick recap. It's a replacement of the existing chain link fence in the same location with the new fence design that you're presenting.

Olivia Rogers: Yep.

Tim Clites: Gates and all those things would be wherever they are now. We're going to put them back in the same spot.

Olivia Rogers: Yeah.

Tim Clites: Great. Thank you. Okay. Bill, why don't we start with you again. Any questions?

Bill Anderson: Oh, just one. The existing fence is different heights. One is high, one is low.

Olivia Rogers: Yeah.

Bill Anderson: The new fence will be similar, one high, one low?

Olivia Rogers: I believe the perimeter, the entire perimeter is seven foot. We're getting rid of the drink machines. And so the reason that the super high part of the fence is super high was because people would jump on the drink machines and try and climb to the pool. So we're getting rid of the drink machines. So there is.

Bill Anderson: The fence around the pool is low.

Olivia Rogers: It's seven feet.

Bill Anderson: No.

Olivia Rogers: Is it not?

Bill Anderson: Not according to the.

Margaret Littleton: That's the old.

Bill Anderson: I know.

Olivia Rogers: Yes. Seven feet. Seven feet high.

Bill Anderson: Okay I.

Punkin Lee: It's this one around the baby pool. Is lower.

Olivia Rogers: That's the current fence. No, that'll be seven feet.

Punkin Lee: That's it.

Olivia Rogers: The new regulation with the county is seven feet.

Bill Anderson: That's what I was getting at. Okay. Thank you.

Olivia Rogers: Yep. [laughter]

Tim Clites: That's the part we were missing, right? Yeah. Yeah, because it wasn't too many years ago my now 18 year old was three and was excited to see me show up dressed just like this and jumped off the side of the pool to show me he could swim. And he forgot he had taken his arm swimmies off. And the third time he went under and didn't. I jumped over the fence and jumped in like somebody, you know. And then everyone's like, Oh, well he was doing well until you got here. Right? [laughter] Sorry. I digress. Margaret, what do you think about the seven feet? Sounds great. I can't jump that.

Margaret Littleton: Pole vaulter. The picture looks like the spacing is really wide. But you know about baby cribs, so it's safe. [laughter]

Olivia Rogers: So we've been working with the health department the Loudoun County Health Department. So everything that is in the application is passed through the health department.

Margaret Littleton: Right. I'm sure it is. It's just the picture it looks really wide.

Olivia Rogers: Yeah. It's actually a lot less easier to climb, believe it or not, [multiple speakers] because you don't have the chain link. So it's hard to kind of hike yourself up and over.

Margaret Littleton: Okay. Looks good. Good.

Tim Clites: Punkin.

Punkin Lee: I think it's a nice change from the old fence. I was just wondering if it came like in dark green instead of black.

Olivia Rogers: It doesn't. Unfortunately. Yeah, just black.

Punkin Lee: Thank you.

Tim Clites: Thank you, Punkin. Linda.

Linda Wright: I like it very much. It's a nice improvement from the old chain link for so long. I think it'll look much nicer.

Olivia Rogers: Yeah, it's going to elevate the space for sure.

Linda Wright: Yes, for sure.

Tim Clites: Thank you, Linda. Virginia.

Virginia Jenkins: I totally agree with Linda. I think it's going to be a nice change.

Olivia Rogers: Good, we need it.

Margaret Littleton: How old is the old one?

Olivia Rogers: We looked through our asset detail today. 1980. So 43 years? Yeah. Yeah.

Margaret Littleton: It's still fine. I'm sure it doesn't disintegrate, does it?

Olivia Rogers: It's close. I mean, the county was like, you know, if we don't take care of this this year, we're going to have an issue. So we got to update it.

Margaret Littleton: Good.

Olivia Rogers: Yep.

Margaret Littleton: Okay. I'll get back here.

Tim Clites: Well, I have nothing further to add to the comments that have been already made. I think it will be a nice improvement as well.

Punkin Lee: [off mic] Make a motion that we approve. COA 23-04 Request the Middleburg Community Center for the installation of new Fencing at the Community Pool as presented.

Linda Wright: Second.

Tim Clites: Thank you. All those in favor?

All of Council: Aye.

Tim Clites: Any abstain? Any oppose? Motion passes. Thank you. Thank you.

Virginia Jenkins: When will that be going in, do you know?

Olivia Rogers: Very soon.

Tim Clites: Before swim season, right?

Olivia Rogers: Yeah. Before Memorial Day. So right around the corner. Thank you.

Tim Clites: Thanks for coming in tonight. Next COA 23-05 request of the National Sporting Library and Museum for approval of artwork for Romantic Bronzes Exhibit Banner. Hello.

Carol Buswell: Hi, my name is Carol Buswell. I'm the new Marketing and Communications Manager at the National Sporting Library and Museum.

Tim Clites: Well, welcome. We make this a long, painful process when you all come in. I'm sure you've heard all about it. [laughter] No, actually, I think I speak for myself, but I think we've, I've kind of grown fond of seeing what's coming next. So it is a unique thing to have in the town, a banner that changes. But anyway I'll stop at that. Welcome. Nice to have you tonight.

Carol Buswell: I'm excited to be here.

Tim Clites: Virginia. Did you find your page?

Virginia Jenkins: Oh, yeah. I'm all squared away.

Tim Clites: All right.

Will Moore: If helpful, Mr. Chairman.

Tim Clites: Yes.

Will Moore: Just point out that the last page of the packet, which actually has the artwork on it, it appears on that PDF that there's a white strip on either side that doesn't actually exist. That's just how it got resized.

Tim Clites: The proportion I figured to the page, to the banner is not right. It's not the same. Understood. Thank you. Awesome.

Tim Clites: Virginia.

Virginia Jenkins: No comments. [multiple speakers] Fine to me.

Tim Clites: Linda, any comments?

Linda Wright: No. Other than it's always beautiful. Everyone they do is always very, very, very nice.

Tim Clites: Thank you.

Punkin Lee: Thank you. I think it's fine. Thank you.

Margaret Littleton: And I like it as well.

Bill Anderson: And I have to agree, as always, I think this is terrific. Look forward to seeing it up.

Tim Clites: Okay. See, I told you this is going to be difficult. [laughter] Great. I move that we approve COA 23-05 The request from the National Sporting Library and Museum as presented.

Virginia Jenkins: Second.

Tim Clites: All those in favor?

All of Council: Aye.

Tim Clites: Any opposed? Any abstain? Motion passes. Thank you.

Carol Buswell: Thank you.

Punkin Lee: Thanks, Carol.

Tim Clites: All right. Estee. I tried to break a record, but we didn't. We're getting close. So.

Estee LaClare: All right. So I have a couple things.

Tim Clites: Yes, we're to the discussion items.

Estee LaClare: Exactly. So I updated the information in your packet because I received a few more nominations and I highlighted a couple things. If you go into it, Virginia, if you and Punkin since I gave I typically give you guys paper copies. I make copies for you.

Punkin Lee: Thank you.

Estee LaClare: You're welcome. There's the updated nominations.

Virginia Jenkins: Oh, okay. Thanks.

Estee LaClare: There are two highlighted sections. And the reason why I did that was in regards to those two nominations, one for the rest of the restoration nomination for 408 East Washington. It was suggested that we wait until the entire project is complete, which would make sense to hold off on nominating them for until it was a completed project. And then the other one was the signage for the Artists in Middleburg. And I went back in our archival data and that came about in 2016, which is outside the parameters of the awards as you all established them last year. But that of course is up to you if you want to modify the criteria as well.

Tim Clites: Thank you.

Estee LaClare: You're welcome. [off mic]

Tim Clites: And I can just speak to the Artists in Middleburg, I actually took the time to walk the whole town end to end, just looking at the signage and the buildings on the list. And I think I suggested that not even looking at the list to see if it was in that three year period, because there is, you know, over the years that I've been involved, there are certain signs that their material, in addition to the lettering, the design, the three dimensionality, the bracket like clearly there's just, you know, signs that are elevated above. That's that's a pretty sign or that's a business that I like that has a complimentary sign that I like. It's a very different thing than like, you know, in my mind I was trying to wrap my kind of reframe, you know. What is it that this second award is about? Right. And I think we said it when we set it up. It's at our discretion that there may be category is that we have no award for from year to year. And we don't necessarily need 3 to 5 sign awards. I think Punkin and I learned when we went to the county that we're kind of known for our signs. And so again, I think it behooves us to be critical of the ones that we nominate and or bestow the award on as like we really, you know, we feel like they've done something above the peers of other people in the area, if that makes sense. So. Anyway. All right. So remind us what we do from here?

Estee LaClare: So essentially, based upon the nominations, we received one for people, which was Jane Covington. If you go through the list and then the two buildings for the Legacy Award and that, of course, all of this is to your discretion and you're allowed to discuss this. Now, we're hoping to give out the awards in May because that's Historic Preservation Month. That would be the goal. And then the other different ones. All of these are to your discretion, whatever you guys want to decide in the sense of how many signage awards. I will say to Chair Clites point, when he made the county, when we brought the awards that we brought last year, they were disappointed that we didn't have any sign awards going out for anybody. So that's something to keep in the back of mind. [multiple speakers] And Leesburg, I'm sorry.

Punkin Lee: We had MFHA sign.

Estee LaClare: Yes, but that was bundled with their.

Punkin Lee: Bundled with their.

Estee LaClare: Bundled and they I think they really were looking forward to more nominations from us. Leesburg had many numerous nominations. They kind of went to an extreme. So I think there's a little I'm going to go with it's all to your discretion and per your discussion what you guys would like to do. So I'm going to leave it to you to discuss which ones you think are viable. If anybody is tied to one, there are a few that received two votes. And sadly, some people I didn't hear from. I know it's a busy time and I appreciate all those who got back to me and I'm giving them lots of homework these days. So I also understand that too. [laughter] [background noise]

Tim Clites: I'll just chime in. With what went through my mind when I walked down through the town and looked at signs, of course I was looking for that. What was the wine? What was the name of the wine

cellar that was like just knocked it out of the park like 8 or 10 years ago. [multiple speakers] Estee is like, What are you talking about? They took the bottom of a wine barrel.

Linda Wright: Wine barrel.

Tim Clites: And made a sign. And I mean, it was like a killer sign. [multiple speakers]. It wasn't like an off the shelf anything. So, like, it'd be nice to have, you know, a handful of those every year. But what I noticed when I walked through town is there's a lot of pretty signs. And from a distance they do, I think it makes the town interesting. Right. The variety is interesting. The fact that we, I think, try to be as open as we can, but then just kind of careful about the scale and we can't talk about what it says. But I think people tend to be respectful of the fact that they're in an historic town. But some of the signs that really jumped out at me were the ones that had more three dimensional aspects to them. [background noise] And or like, for instance, the Side Saddle, which has two votes. I remember reviewing that and I was kind of like, do we have too many signs here? There's actually three signs for one business. But then you realize when you're down the street, you only see the one, and then there's this introduction to the second one, and then you're like, Oh, the business is way down there. And it's the same. They didn't like suddenly get a cheaper sign or, you know, it's the same three-dimensional interesting sign. So my takeaway for myself was that the signs that had more interest in both the material there's not a lot of difference in material. Most of them are painted, which is why I tossed out this artist. It was the one sign that was carved and wood. [background noise] All right. I don't think we can dictate that to people. But anyway, so that was my comment. Like, for instance, I like the Nature Composed sign from a distance. But then when I walked up to it, I realized it's actually two thin pieces of metal with a pretty graphic applied to it. But up close, it doesn't hold. It doesn't feel as nice as some of the other signs that from both a distance and up close look.

Margaret Littleton: Which one was that?

Tim Clites: Nature Composed. I'm talking about the one that's at the front door. They have that other sign that's around. And I assumed when this said Nature Composed, it was only talking about the sign at their front door of the little shop. Anyway. And then the last thing I'll say is like walking down the street, remembering not that we should give someone recognition for taking down a sign that we didn't approve. [laughter] However, it was a difficult thing to ask the Parish House to take down the sign that we didn't approve. And putting that aside, what they have is really nice. Two signs. You understand those buildings go together. They're nice. It's like, wow, this just walking by it, I was like, This feels like a nice sign, you know, elevated on their own post, slightly different hierarchy between the church and the Parish House. I mean, I thought there was on balance. To me that felt like a really nice. [off mic] Anyway, that's all I've got. I mean, I'd talk for another hour, but, you know. [laughter]

Margaret Littleton: I like this one. [off mic]

Tim Clites: Yeah. So the interesting thing is I was like, where is that? I couldn't.

Margaret Littleton: You know it's an antique store almost.

Tim Clites: Yeah, but it doesn't.

Margaret Littleton: Thistlewaite.

Tim Clites: But it doesn't say Thistlewaite.

Margaret Littleton: It does right over the door.

Tim Clites: Where? It says Americana.

Punkin Lee: There are two signs that are stacked kind of but not touching there. One says Americana and one says Thistlewaite.

Tim Clites: I missed the Thistlewaite part. I saw the little projecting sign that has the little 2D or 3D graphic on it. [multiple speakers]

Punkin Lee: Yeah, that's Thistlewaite and Americana is up above.

Virginia Jenkins: Yeah.

Margaret Littleton: And it says what it is.

Tim Clites: Yeah. And it's also carved right like the gold leaf. [multiple speakers] The lettering is.

Punkin Lee: It has a lot of detail and weight to it.

Tim Clites: Rhonda. What do you think?

Rhonda North: Not my call. [laughter]

Virginia Jenkins: I just said to Linda that my favorite sign ever, ever. And it's gone was Mosby's Tavern.

Tim Clites: Oh, I know.

Punkin Lee: Oh, yeah.

Margaret Littleton: [off mic]

Tim Clites: Yeah, yeah. And you know the only one that's left that's even close, which I noticed when I was looking, just, you know, I was looking at buildings and signs like, what is a legacy? There's a lot of great legacy buildings in town. But just like, you know, I kind of put my mind in the frame of like a newcomer, like when we first came to town, like, what did we notice? The community center. But we had little kids. Of course, you're going to notice that. And then, like, you know the couple of buildings, right on the main intersections. Like there's not a bad building on that intersection, right?

Virginia Jenkins: No. No.

Tim Clites: And it's like that's pretty awesome because how many little towns have like 2 or 3 good buildings and then there's one dog on the corner that's just like, you [multiple speakers] Yeah, it's just like something happened. And it didn't so.

Margaret Littleton: Do you remember the Fat Cat?

Virginia Jenkins: I do.

Margaret Littleton: It had wire whiskers. It was the shape of a cat. [multiple speakers]

Virginia Jenkins: It was wonderful. It would have won.

Margaret Littleton: I think so.

Tim Clites: So Red Fox has a hand-painted old. That's the only other sign I recall seeing. That was even, and it's closer to Mosby's than most of the other signs in town. But obviously the Mosby sign was whew [inaudible].

Virginia Jenkins: Yeah the Mosby's sign was outstanding.

Margaret Littleton: Beautiful.

Linda Wright: I'd love to know what ever happened to it. Who has it?

Punkin Lee: Hopefully it's sitting in Turner's garage.

Virginia Jenkins: I would hope.

Margaret Littleton: The Cat's signs are [off mic] my kids. They each wanted one.

Tim Clites: That's cool. [laughter] Yeah, that's awesome.

Margaret Littleton: Paige Sharp did it.

Virginia Jenkins: Oh, even better.

Margaret Littleton: Yeah. It was like the Christmas things.

Tim Clites: Sure.

Virginia Jenkins: Did you look it up and see something untoward?

Margaret Littleton: No. [off mic] So we haven't gotten anywhere huh?

Tim Clites: Well, I'll just keep talking to you. Y'all tell me to shut up. Restorations the Lucky Knot. My instinct as I walked by that building and remembered it before was, I think they did a great job changing the color. But not much else happened. It's kind of an interesting take.

Virginia Jenkins: Where are you at then? The Lucky Knot. The Lucky Knot, great shot. Yeah, it.

Tim Clites: Was nice to kind of tie those buildings together and get rid of that kind of gold and yellowish kind of black shutter, weird painted trim. Like nice, but really a paint job more than a restoration. But then I realized, yeah, but the signage and restoration of Brick & Mortar was actually the absence of paint that we approved because they realized we didn't want it. It's almost like that's an interesting concept, too, because, you know, they could have painted that building white and the signage then would like, in my mind not be inspiring at all. I think what's there now feels more, right, like what you would expect in an old historic district. So it's kind of, again, things that I didn't notice until I just walked the town, only thinking about the things in front of us. So for that reason, if I were to start to slice and dice, I would think although The Lucky Knot I love their sign, I don't know that the restoration of the building maybe is as significant.

Margaret Littleton: I agree.

Punkin Lee: Yeah, I think it's just paint. I mean, it looks better.

Virginia Jenkins: It used to always be one and then it would split up later.

Tim Clites: Oh, really?

Virginia Jenkins: The case in because when.

Punkin Lee: Richard Allen.

Tim Clites: Richard, yeah.

Virginia Jenkins: But when Iron Jockey had it, it was all one.

Punkin Lee: Right.

Margaret Littleton: Is restoration, Janie?

Tim Clites: Yeah.

Margaret Littleton: Right. Does it say restoration?

Tim Clites: Restoration is of her building, not for her business, but for that building. [multiple speakers]

Margaret Littleton: Painted it too.

Punkin Lee: That's just paint too.

Tim Clites: There's a few little repairs in the dorm. There's more rot repair an that kind of thing. I think that's different than the restoration of like last year. Like the [inaudible] building like that was a restoration. Right or the [inaudible] the Fox like they actually put some significant work and attention to the restoration process so.

Margaret Littleton: Totally. Yeah, I agree with that. Let's skip restoration.

Estee LaClare: So would you all want me just to say signage and restoration nomination for Brick & Mortar, then, based upon your feedback just now?

Tim Clites: Or is that just the sign and not. Again, the restoration that they did there, they painted the windows a darker color. Right?

Estee LaClare: They did a lot of power washing and they repaired changed [multiple speakers]. Yep. [off mic]

Punkin Lee: And it was a major cleanup too. But I think the way it turned out, it presents itself more than just white paint, like the others. It'll look great. But this came back. This came out with a bit of personality left to it. And the others, I think, are.

Estee LaClare: So do you want me to leave that for that nomination, then? Yes.

Tim Clites: Signage and restoration, Yes.

Estee LaClare: Very good. Thank you. And I'll take the other ones I will delete for the restoration nomination.

Tim Clites: For Restoration. Yep.

Estee LaClare: Thank you.

Tim Clites: Yeah, you're welcome. Thank you.

Punkin Lee: So who are we going to for signage?

Estee LaClare: Well, it certainly sounded that you a number of you thought Thistlewaite.

Punkin Lee: Yeah.

Linda Wright: That's a good one. And I think the Parish House is a good one.

Margaret Littleton: They're not special, too.

Linda Wright: It's [inaudible] painted sign, but. [off mic]

Punkin Lee: They look really nice, and I get.

Tim Clites: Which one, The Parish House?

Punkin Lee: Right, but they're kind of standard for Episcopal Church signs.

Margaret Littleton: Right I mean, I don't think it's special. [multiple speakers] Well, I like [laughter].

Tim Clites: Well, again, in my frame of mind, it was like, where have they been? But I guess if you just peel all that away and say, Just look at the sign, right? You could.

Margaret Littleton: I thought we were looking for something clever and beautiful. And it's not beautiful. It's a nice sign.

Tim Clites: Right.

Punkin Lee: Side Saddle.

Linda Wright: Oh. That's a good one.

Virginia Jenkins: Yeah.

Punkin Lee: I mean, it's a hand painted of the community, kind of.

Virginia Jenkins: Well, I kind of like the playroom because it gives it sort of sort of a three dimensional quality.

Margaret Littleton: I think it's very cute.

Virginia Jenkins: I mean, it's not gorgeous, but you're right, Margaret. It's cute.

Margaret Littleton: And you know what it is. What kind of store it is.

Punkin Lee: And it fits their sign. And yeah, the whole thing.

Virginia Jenkins: The building.

Punkin Lee: Goes together.

Margaret Littleton: I think they've been a great addition to the town.

Tim Clites: Right Estee. So did you end up with three on your list? What did you end up with?

Estee LaClare: So I've got Side Saddle Bistro, Thistlewaite, the Playroom?

Tim Clites: Yes.

Estee LaClare: And then not sure if you want me to include The Parish House. No?

Tim Clites: I think I heard those three were the three.

Estee LaClare: Okay.

Tim Clites: Did anybody hear anything else?

Linda Wright: No I think we're good with those.

Estee LaClare: Very good. Thank you for that clarification. So then we would just need to discuss the Legacy Award nominations. There is one for people and then two for buildings.

Tim Clites: Yeah, and the idea is that we pick one legacy award per year, either a person or a building or an entity.

Estee LaClare: Right?

Virginia Jenkins: This is the first one, right?

Tim Clites: The first legacy was Bill Tenure. [multiple speakers] Punkin is going to hold out till she can beat his years. And then she.

Punkin Lee: I'm going for the gold watch.

Tim Clites: And then she can take over being the Chairman. Because you got to do that like at least your last year. It's like retirement, right? Your last three years, you got to have the you know.

Punkin Lee: I think [inaudible] for Bill was he went off [multiple speakers]

Tim Clites: That doesn't count. [laughter]

Virginia Jenkins: You know I like the idea of the Red Fox because it's been stalwart it's been here, they keep it beautifully maintained.

Margaret Littleton: I agree.

Tim Clites: When you stand and look at that building and you look at like the old signage, the signage on the corner, like all the pieces, it's like, wow. It's a really, it's an impressive place.

Punkin Lee: And everything they do, I mean, that. [multiple speakers]

Linda Wright: They're very meticulous about everything.

Punkin Lee: The walkway to the straight shot and the McConnell building, I mean, everything they do is just replicates. It's not like they had a change of direction and [multiple speakers] it's all.

Virginia Jenkins: And even you go into the parking lot, and you've got that fountain.

Punkin Lee: Right.

Virginia Jenkins: I mean, it's just it's.

Linda Wright: Beautifully done.

Virginia Jenkins: It's very tasteful.

Punkin Lee: Yes.

Margaret Littleton: Classy.

Linda Wright: Yes.

Margaret Littleton: I agree.

Punkin Lee: And the plantings on the street side of where they put the tent up on the terrace and stuff and the music is always very soft, but it's just kind of nice when you get there and hear something that's Nice.

Margaret Littleton: Now, that would be my vote too.

Punkin Lee: Not a lot of fluff.

Linda Wright: That would be my vote.

Punkin Lee: Yeah.

Tim Clites: An agreeable crowd.

Estee LaClare: This is wonderful. All right. Well, it is iconic, so that sounds great. I will mark that down for the legacy award.

Punkin Lee: It's the most taken picture probably in town.

Estee LaClare: I got a beautiful one at Christmas. I did. And it looked like a postcard building. [multiple speakers]

Tim Clites: Starting with that is. Yeah, for sure.

Punkin Lee: And the cutest one is when you walk up that alley by Nora and the Old Red Bar and that little tucked away, that little sunken garden and the porch there. I mean, it's.

Virginia Jenkins: I've never done it.

Punkin Lee: Oh, you should walk up there.

Virginia Jenkins: I will.

Punkin Lee: It is.

Tim Clites: And didn't they used to call that little building. Someone had a little sign that said like the architect's office or something in the little brick building. Is that where you're talking about?

Punkin Lee: Right. McGettigan had his.

Tim Clites: Yeah. He had an his office there.

Punkin Lee: Yeah. It's I mean it's the whole thing and the [multiple speakers] up on the side and.

Linda Wright: It's just first class. All the way around.

Punkin Lee: Yeah. Everything. Yeah.

Linda Wright: And they've kept it pretty, period. They haven't deviated off to things that they shouldn't.

Punkin Lee: Right. Even the plants and the shrubs, everything's.

Margaret Littleton: Burn their ears. It's great. [laughter]

Tim Clites: So Estee do we need to do anything more than have the conversation we just had and nod in agreement? And then what are we going to do next month? You'll put together? Is there a formal? We'll vote. Do we vote on that?

Estee LaClare: We can do. That's what we did last. I mean, we can just basically all present like a slate to you for acceptance and then next month.

Tim Clites: Accept it and then we can let the applicants know and then they can come in May to accept their awards.

Estee LaClare: Exactly. Yeah, exactly. [multiple speakers] Which is exciting.

Punkin Lee: Very exciting. And then these will go forward again, like we did last year to the county thing.

Estee LaClare: I have yet to hear anything from the county, which is kind of concerning because last year we were hearing about the [multiple speakers] awards.

Punkin Lee: She was on it by now.

Estee LaClare: She was [multiple speakers].

Tim Clites: Yeah, I was just going to say that one lady was on it. She was yes, it was her mission.

Estee LaClare: I'm hoping that we hear something sooner rather than later. But maybe because they re-instituted it last year, they're thinking, Oh, well, everybody's preparing. I don't know. But I can always reach out to them. Yeah, she was very agreeable to that, so I'm happy to do so. I did have one other thing I wanted to discuss with all of you in regards to the webinars that I had signed up. Virginia, please. I'm sorry, dear. I want to know I didn't sign up for the remaining two because I wanted to make sure you all felt that these were worth your time and worth money. I don't know if you want me to sign up for the other two for us. So I guess I'm just getting your feedback. If you would like me to register us all as a

group for the last two webinars, How to get involved in historic preservation and the tools to save historic sites along with dispelling common historic preservation myths. I'm happy to do so, but I did not sign up for all of them initially because I wanted to make sure people were taking advantage of this and whether or not you felt like it was worthwhile. Yes. Virginia.

Virginia Jenkins: I know you said it wasn't user friendly. But it was so user unfriendly that I couldn't get into it and it really ticked me off. So I turned off my computer. [laughter]

Margaret Littleton: I tried to listen, but the first one. But I don't think it's worth it, personally.

Estee LaClare: You and I ran into an issue. I had to go to a doctor's visit yesterday. I'm a little congested and I wasn't able to see the webinar as well and I haven't been able to get on.

Linda Wright: There you go.

Bill Anderson: That is a good question.

Estee LaClare: And that's why we're having this conversation.

Virginia Jenkins: Seriously, That was going to be my other question, actually. Probably that question should have come first. Do you have to do it on the day that it is and you couldn't? I mean, I just thought I said. [multiple speakers]

Tim Clites: The I thought the videos. I'm sorry to interrupt. I thought after that you would get a video, but it was going to take them some time, wasn't it?

Estee LaClare: Not from what they told me this time around. That was last year. And so I reached out to her today inquiring can I please watch the webinar because I missed it yesterday and I have yet to hear from her. I've tried every other avenue to try to get on to it, to see it, and I haven't been able to do so. I'm going to wait and hear what her response is. But based upon this and getting the feedback I'm getting from all of you, it really makes me question whether or not we should spend any more money on this.

Tim Clites: Yep.

Estee LaClare: And what might end up happening is what they did last year. They put him up in June for free and I'm like, Are you going to do that again?

Linda Wright: We'll wait [off mic].

Tim Clites: Maybe.

Estee LaClare: Probably so.

Tim Clites: Well, if not, and we get towards the end of the year and we all need to watch 1 or 2, we could collectively decide. And you could probably buy it. Buy it, then buy it. [multiple speakers]

Estee LaClare: Yeah, that sounds good. So I'm going to go with [multiple speakers].

Linda Wright: Movie night? Yeah.

Tim Clites: I mean I will say that I did listen.

Margaret Littleton: In the new building.

Tim Clites: I did listen to the most recent one, and there's a certain part of it that was like, I think when you go meet with like the Virginia Department of Historic Resources and they have one of these classes in Warrenton and they really dive deep for 3 or 4 hours, I think you just get so much more substance. But for an hour and 15 minutes to hear what a couple of organizations were trying to do around keeping the trades alive. For me was just interesting at a kind of like. I don't feel like I learned a lot that I can use based on where I am in my career. Just whatever. But I look at my kids and I think like, this is some good stuff. Thankfully, somebody's doing this right? It's almost like something that had I not listened to that, I don't even know that I would have bumped into those groups. Right. And and I have three boys. One of my sons wants to be a welder, Right? He wants to be in the trades. And it's like, oh, there's this. That's not historic preservation, but who knows where he ends up, right? [inaudible] So that part of it I found interesting. But anyway those are my comments on the most recent one.

Estee LaClare: All right. Well, thank you all for your feedback. I will not sign up for the other two for us, but I will monitor their website just to see if anything comes up of interest and hopefully, I'll hear back from her sooner rather than later as well. So thank you. Great.

Tim Clites: Well, thank you. Thank you for keeping tabs for all of us. Yeah.

Estee LaClare: Oh, and I've also created a list. So for those of you who've watched us, we're checking them off.

Tim Clites: I want to go back and watch the first one if they have the video to it, because the.

Estee LaClare: First one is free and that's on their website.

Tim Clites: Yeah, okay.

Estee LaClare: And that's accessible.

Linda Wright: Great. For some people.

Tim Clites: Anything else we need to go over? I know we have meeting quorum question. Are we at that point in the meeting? Do we want to are we are we. I just got back from Las Vegas and I didn't gamble but we ran a race. But you know it just makes me feel like do we want to place some bets on when we're moving into the new town hall or is that like that's not allowed in a public meeting? [laughter]

Rhonda North: No, we don't want to place bets. [laughter] [multiple speakers]

Tim Clites: Yeah, right. All right. Well, meeting quorum next month. I know I can only speak for myself. I won't be here.

Punkin Lee: [inaudible] as have five houses.

Tim Clites: So I'll just leave you with that. If it needs to bump to the next week, I'm happy if it has to push her. You have either a big workload or the rest of there's not enough to make a quorum. But that's spring break. And yeah, the trade school boy and I are going to be [multiple speakers]

Rhonda North: I won't be here either.

Punkin Lee: Oh, Rhonda won't be here either.

Rhonda North: I'll be in Aruba.

Virginia Jenkins: Much needed vacation.

Tim Clites: I can carry suitcases. [laughter]

Linda Wright: [multiple speakers] the following week.

Rhonda North: As large as our group.

Tim Clites: I think is only.

Rhonda North: As large as our group is. You could slip in, and nobody notice.

Tim Clites: That's awesome. Well, anybody else? Everybody else is going to be here?

Linda Wright: Should be.

Tim Clites: So if anything changes, let Estee or Rhonda know.

Estee LaClare: Thank you very much.

Tim Clites: Thank you. Let's call it adjourned.

Estee LaClare: Great. Good work. Thank you.