



**TOWN OF MIDDLEBURG  
HISTORIC DISTRICT REVIEW COMMITTEE  
REGULAR MEETING MINUTES**



**Thursday, June 1, 2023  
PENDING APPROVAL**

The regular meeting of the Historic District Review Committee was held on Thursday, June 1, 2023, in the Town Hall Council Chambers. Chair Clites called the meeting to order at 5:30 p.m. Town Clerk North called the roll.

**PRESENT:** Tim Clites, Chair  
Punkin Lee, Vice Chair  
William Anderson  
Virginia Jenkins  
Margaret Littleton  
Linda Wright  
Cindy C. Pearson, Council Representative

**STAFF:** William M. Moore, Deputy Town Manager  
Rhonda S. North, MMC, Town Clerk  
Estee LaClare, Planning & Project Associate

**Approval of Minutes**

*Committee Member Jenkins moved, seconded by Vice Chair Lee, that the Historic District Review Committee approve the May 4, 2023 Regular Meeting Minutes.*

Vote: Yes – Committee Members Lee, Jenkins, Littleton, Wright, and Councilmember Pearson  
No – N/A  
Abstain – Committee Member Anderson  
Absent – N/A  
(Chair Clites on votes in the case of a tie.)

**New Business**

COA 23-14 (S 23-08): Free-Standing Sign –12 South Pendleton Street – Bluewater Kitchen

Planning & Project Associate LaClare reported that this was a request for a Sky Blue and White sign that would be hung on a White post.

Christina Kazmierski, the applicant, advised that the sign would be screen printed. She noted that it would be the same setup as the previous business’, it would just be a different sign with their logo.

The Committee agreed the sign looked nice and noted that it complied with the sign ordinance.

*Committee Member Anderson moved, seconded by Committee Member Wright, that the Historic District Review Committee approve COA 23-14 as presented.*

Vote: Yes – Committee Members Lee, Anderson, Jenkins, Littleton, Wright, and Councilmember Pearson

No – N/A

Abstain – N/A

Absent – N/A

(Chair Clites on votes in the case of a tie.)

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In response to an inquiry from the Committee, Ms. Kazmierski advised that they planned to open on the last weekend in June.

COA-RS 23-01: New Single-Family Dwelling – 402 Martingale Ridge Drive  
(Middleburg Residences Lot 2)

Deputy Town Manager Moore reminded the Committee that they have reviewed this house design in the past. He noted that they had the color distribution chart in their agenda packet.

Gretchen Yahn, the applicant, advised that this house was proposed to be constructed based on the Hunt Box design and would contain two bedrooms. She noted that the color would be the next to the lightest one offered. Ms. Yahn advised that the side windows on the left elevation would be different in that they would be smaller and there would be more siding, which was for privacy purposes. She advised that the windows on the mud room side of the house would remain the same. Ms. Yahn noted that the house would not have a walk-out basement.

In response to an inquiry from the Committee as to why the zoning tabulation information was provided, Deputy Town Manager Moore advised that the calculations were always shown on the plans.

In response to an inquiry, Ms. Yahn advised that the house would not have a garage at this time.

The Committee agreed they were fine with the design as proposed.

Deputy Town Manager Moore noted that the name of the design needed to be corrected on the plans, as it did not say “Hunt Box”.

*Chair Clites moved, seconded by Committee Member Jenkins, that the Historic District Review Committee approve COA-RS 23-01 as presented, with the clarification as mentioned by Mr. Moore.*

Vote: Yes – Committee Members Lee, Anderson, Jenkins, Littleton, Wright, and Councilmember Pearson

No – N/A

Abstain – N/A

Absent – N/A

(Chair Clites on votes in the case of a tie.)

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### **Discussion Item**

Pre-Application Discussion: Outdoor Furnishings – 19 East Washington Street – Tremolo

Deputy Town Manager Moore advised the Committee that an application had not yet been received. He explained that the owner of Tremolo was working with the property owner to have outdoor seating in their courtyard and advised that a formal application would be forthcoming next month. Mr. Moore explained that he wanted to get the Committee’s feedback so he could purchase the furniture.

Nick Arriagada, the General Manager of Tremolo, appeared before the Committee. In response to inquiries, he advised that the proposed area was defined by the red brick paver boxes and noted that this was the same area used for outdoor seating by the former tenant. He explained that they were proposing to use metal furniture so it would be weather friendly and stanchions to separate the dining area from the sidewalk. Mr. Arriagada confirmed there would be no changes to the hardscaping, nor would there be any permanent installations.

The Committee agreed they liked the proposed furniture, as it was clean and simple.

In response to inquiries from the Committee, Mr. Arriagada advised that they were proposing to have seating for fourteen people. He further advised that they had received no indication from the other tenants that they minded this use. Mr. Arriagada advised that the existing planters contained Boxwood bushes. He further advised that they were not proposing to add additional lighting and would return if they did. Mr. Arriagada noted that their plan was to use the lighting from the streetlight and the light above their sign. He advised that they could use candles and questioned whether there was something that they should not do.

Chair Clites advised that if it was a permanently installed light fixture, it would need to be shielded to direct the light downward. It was suggested that candles or lanterns, whose light shined downward and only provided enough light for each table could be considered.

In response to an inquiry from the Committee as to whether approval would be needed if the table lighting was removed nightly, Deputy Town Manager Moore opined that it probably would not; however, it would depend on the scale of the lights.

Chair Clites opined that the Committee was comfortable with the furniture that was being proposed and would approve it when the application was submitted.

In response to inquiries from the Committee, Mr. Arriagada confirmed the furniture would not be brought in at night. He advised that the proposed stanchions would not affect access to the adjacent businesses and explained that they were required under the ABC regulations in order to separate the common area from the dining space.

### **New Business** (continued)

#### **COA 23-15:** Stain Color for Board Fence – 10 West Marshall Street – Town of Middleburg

Deputy Town Manager Moore reminded the Committee that the previous application contemplated a board-on-board fence and noted that it was installed earlier in the day. He advised that the Town received the color sample submission, which it was bringing to the Committee, and noted that the staff narrowed the choices down to two.

Town Clerk North, the Project Lead for the Town Hall Project, advised that the staff would be happy with either of the two proposed color choices.

In response to an inquiry from the Committee, Deputy Town Manager Moore advised that the landscaping along the fence would contain a variety of plantings. Town Clerk North noted that it included a Crepe Myrtle, evergreens, and a variety of other plantings.

The majority of the Committee agreed they preferred the Mountain Ash stain color and suggested that two coats be applied. It was noted that because this was pressure treated wood, it needed to dry for six-months or the stain would not take.

Deputy Town Manager Moore advised that the number of coats would be dependent on the contract. He noted that the staff was working to determine when the stain was proposed to be applied.

*Committee Member Littleton moved, seconded by Committee Member Jenkins, that the Historic District Review Committee approve Mountain Ash for COA 23-15, a request of the Town of Middleburg for approval of a stain color for a board fence at 10 West Marshall Street.*

Vote: Yes – Committee Members Lee, Anderson, Jenkins, Littleton, Wright, and Councilmember Pearson

No – N/A

Abstain – N/A

Absent – N/A

(Chair Clites on votes in the case of a tie.)

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**Quorum – July Meeting**

Chair Clites and Committee Member Littleton advised that they would not be available to attend the July 6<sup>th</sup> meeting. Committee Member Wright noted that she may not be available either.

Deputy Town Manager Moore suggested the staff send out some alternative meeting dates for the Committee’s consideration.

There being no further business, the meeting was adjourned at 5:59 p.m.

RESPECTFULLY SUBMITTED:

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Rhonda S. North, MMC, Town Clerk

## HDRC Meeting Transcript – June 1, 2023

(Note: This is a transcript prepared by a Town contractor based on the video of the meeting. It may not be entirely accurate. For greater accuracy, we encourage you to review the video of the meeting that is on the Town's website – [www.middleburgva.gov](http://www.middleburgva.gov))

**Tim Clites:** All right. We'll try it one more time. Thank you, everyone. Welcome to Thursday, June the 1st, 2023 Middleburg Historic District Review Committee meeting. The first order of business is Roll Call.

**Rhonda North:** Chair Clites.

**Tim Clites:** Here.

**Rhonda North:** Vice Chair Lee.

**Punkin Lee:** Here.

**Rhonda North:** Committee Member Anderson.

**Bill Anderson:** Here.

**Rhonda North:** Committee Member Jenkins.

**Virginia Jenkins:** Here.

**Rhonda North:** Committee Member Littleton.

**Margaret Littleton:** Here.

**Rhonda North:** [inaudible]

**Linda Wright:** Here.

**Rhonda North:** Council Member Pearson.

**Cindy Pearson:** Here.

**Tim Clites:** Thank you. And everyone will try to be short tonight. Looks like we have a short agenda but try to remember not to talk over each other and to shut your mic off if you're not talking, it makes the note taking easier. Public comments. Is anyone here that wants to speak to us that's not on the agenda? Awesome. That would be a first. Someday it's going to happen. Somebody is going to show up. We'll keep asking until it does. Next order of business is approval of the minutes from the May 4th, 2023 regular meeting. Any comments, additions, clarifications?

**Virginia Jenkins:** I make a motion to approve the minutes of May 4th, 2023.

**Punkin Lee:** Second.

**Tim Clites:** All in favor?

**All of Committee:** Aye.

**Tim Clites:** Any opposed? Any abstain?

**Bill Anderson:** Abstain.

**Tim Clites:** Motion passes. Thank you. Next order of business is our action items for new business. COA 23-14S23-08 request of Christina Kazmierski. I'm going to mess that up. I won't even try. I should know by now, but for a free-standing sign at 12 South Pendleton Street for Bluewater Kitchen. Estee?

**Estee LaClare:** Thank you. Good evening. So if the applicant would like to come up and you can join us and state your name, please.

**Christina Kazmierski:** Sure.

**Tim Clites:** This is the fun part. You get to get up here and state your name.

**Estee LaClare:** And so she's here in attendance. So thank you very much for coming.

**Christina Kazmierski:** My pleasure. Christina Kazmierski with Bluewater Kitchen.

**Estee LaClare:** And I don't have anything further to add than other than be a white post. And if you have any questions or you want to [off mic].

**Christina Kazmierski:** Essentially, it's a screen-printed sign. There is obviously a business prior that was existing in that space preventer. So it's essentially the exact same setup, but just a different sign with the logo. It's a little bit brighter than.

**Estee LaClare:** Blue and white colors.

**Christina Kazmierski:** Yes.

**Tim Clites:** All right. I must give up pause just for a second to make sure everybody has it open and is looking at it. And Bill, we'll start with you and head this direction.

**Bill Anderson:** I find the sign very refreshing. I think it really looks very nice. I like the color choice because that's a way to get a sign to stand out for people to see it. And I think it fits well.

**Christina Kazmierski:** And you love tacos, right?

**Bill Anderson:** I would like to know what the more is.

**Christina Kazmierski:** Wouldn't you like to know. [laughter] [inaudible]

**Tim Clites:** That's for later. Thank you. Margaret.

**Margaret Littleton:** I think it looks great. I think it looks fine. No comment.

**Christina Kazmierski:** Thank you.

**Speaker2:** Thank you. Punkin.

**Punkin Lee:** I agree with Bill. I think it's kind of refreshing. Light change. So welcome.

**Christina Kazmierski:** Thank you.

**Tim Clites:** Thank you. Linda.

**Linda Wright:** I would just ditto the same comments. I like it very much.

**Christina Kazmierski:** Thank you.

**Virginia Jenkins:** Me too.

**Tim Clites:** Virginia.

**Cindy Pearson:** And I guess it all complies with regulations. So we're good. How do you say it? Bluewater.

**Christina Kazmierski:** Cocina.

**Cindy Pearson:** Cocina, okay.

**Christina Kazmierski:** I mean, we're Bluewater Kitchen. So Cocina is Spanish for kitchen. Yeah.

**Virginia Jenkins:** It's your Spanish lesson today.

**Tim Clites:** The lettering is carved into or applied to.

**Christina Kazmierski:** It's essentially like screen printed.

**Tim Clites:** Screen printed onto it. Yeah. Okay. Great. Well, I don't have any comments beyond what we've heard, so if someone would like to make a motion.

**Bill Anderson:** I'll make a motion for COA 23-14 to approve as presented.

**Linda Wright:** Second.

**Tim Clites:** All those in favor?

**All of Committee:** Aye.

**Tim Clites:** Any opposed? Any abstain? Motion passes. Thank you. I told you the fun part was saying your name. But thanks for coming in tonight. [laughter]

**Christina Kazmierski:** Yes. Of course.

**Punkin Lee:** [multiple speakers] When do you open?

**Christina Kazmierski:** The last weekend in June.

**Punkin Lee:** Yeah. Cannot wait. [multiple speakers]

**Gretchen Yahn:** Yes. I'm across the street.

**Christina Kazmierski:** Yes.

**Tim Clites:** That's why your stomach was growling. [laughter] [off mic] All right. Thank you. Next item on our agenda is COA RS 23-01 request of Gretchen Yahn for a new single-family dwelling at 402 Martingale Ridge Drive Middleburg Residence Lot number two. Good evening, Gretchen.

**Gretchen Yahn:** Good evening.

**Tim Clites:** Will, anything about this particular application that you want to call our attention to?

**Will Moore:** No, I think this is, I mean, this is a design that you've seen before. You have the color distribution chart to kind of give you that something to test for [off mic]. This is a design again. It's the Vineyard Wright design. You've seen this design before.

**Gretchen Yahn:** This is the hunt box, which is the last one that we did. That's the two-bedroom model. [off mic] Yeah. And this is if you had a basis of colors, it is not the whitest, but it's the next kind of lightest one. There is a little difference with this one, a little tweak in that there's a little difference on the side with regards to the windows. The last one had the windows all the way down like you see that are down there. So it's got a little bit less window, add a little bit of siding scenario in there to kind of give a little bit more kind of privacy to that space. But then we went to the other side and had that window, all window kind of scenario on the mudroom side.

**Tim Clites:** And what you. Sorry. And just to clarify for the Committee, what you're referring to is the portion that looks like it's built under the I mean, built under the porch.

**Gretchen Yahn:** That's correct.

**Tim Clites:** Right. So it's the little siding on the left elevation and what would be called the right elevation.

**Gretchen Yahn:** This one will be where the dark stucco house is. It'll be the one right next to it. So you'll have the Kendall Charcoal and then you'll have the Revere Pewter next to it, which will be nice. This one will be much more forward because of the if you see that lot, it can't push far back. So it'll kind of where the blue or gray house is right now, it'll really kind of flank that on the side, you know, from the perspective of the street big time.

**Margaret Littleton:** The pie slice. [laughter]

**Tim Clites:** Okay, I'll pause. Just let everyone kind of get open, whichever pieces of this they'd like to look at or if they have any comments.

**Gretchen Yahn:** And this will not have a walkout because it's a flatter lot whereby the one that's down there does have the forced walkout on the side.

**Margaret Littleton:** So the basement?

**Gretchen Yahn:** The basement. Yeah.

**Tim Clites:** All right, Bill, we want to start with you again, if you're ready?

**Bill Anderson:** Pretty much. I'm just trying to open one thing here. I don't have any particulars with the set, but I just have one question I was just curious about, and I'm trying to find it back. I think it's on the zoning plot, I'm not sure. I noticed it had. No. It's not the zoning plot. I noticed it had information about the building's elevation tabulation that I'd never seen before on the set of drawings. And I was just



curious, is this lot unusual in terms of its, I know it's a zoning issue, but I mean, is it unusual because of its topography that needing to put that on the plan? I didn't see it on previous plans.

**Gretchen Yahn:** It is.

**Bill Anderson:** Is it really? [multiple speakers]

**Will Moore:** Yeah. We always have a height calculation.

**Bill Anderson:** For some reason.

**Will Moore:** Somewhere in the plans. You know, with the residents. [off mic]

**Gretchen Yahn:** We usually have two pieces of information from Urban, and one of them is just kind of like a flat and then it has all the calculations on it.

**Margaret Littleton:** It does not have a garage, right?

**Gretchen Yahn:** That is correct.

**Margaret Littleton:** Right. And all the little cars is the driveway?

**Gretchen Yahn:** Yes.

**Margaret Littleton:** Big driveway.

**Gretchen Yahn:** Both that one and the other one don't have a garage, but they have place card holders for where the garage placement would be in the future.

**Margaret Littleton:** Right.

**Margaret Littleton:** Okay. No comment.

**Tim Clites:** Thank you. Punkin.

**Punkin Lee:** I think it looks fine. Thank you.

**Tim Clites:** Thank you, Punkin. Linda.

**Linda Wright:** No, I'm fine with the additional siding and the window changes. I think it's fine. And the two colors next to each other there too, I think, is great. That's fine. Thank you.

**Tim Clites:** Thank you. Virginia.

**Virginia Jenkins:** Nothing from me. I'm good.

**Tim Clites:** Nothing from Virginia. Cindy.

**Cindy Pearson:** No comment.

**Tim Clites:** No comment. Great. Well, as we knew with these residences, except for things that were unique from something we hadn't seen before, the process should be straightforward for reviewing. I think

it is helpful to point out little things that have changed from the last one just because it's possible that we would miss that. But Will, is there anything else we should consider?

**Will Moore:** I don't think so. I have just one thing to ask from the applicant [off mic] architect. Correct renaming [off mic].

**Gretchen Yahn:** Okay.

**Will Moore:** He's named Vineyard. [inaudible] Great. Which is your L-shaped. [inaudible] Okay. Right. So as opposed to Hunt Box.

**Gretchen Yahn:** Okay, I'll have him put Hunt Box on there. Yes.

**Tim Clites:** All right. And if there's no further comments, I'll move that we approve COA RS 23-01 as presented with the comment clarification just mentioned by Mr. Moore.

**Virginia Jenkins:** Second.

**Tim Clites:** All those in favor?

**All of Committee:** Aye.

**Tim Clites:** Any opposed? Any abstain? Motion passes. Thank you.

**Gretchen Yahn:** Thank you. We have three more next, so be ready. [laughter]

**Tim Clites:** Awesome.

**Will Moore:** We did add a couple of items just today.

**Tim Clites:** I noticed that because I thought I didn't obviously read my agenda. [laughter]

**Will Moore:** [off mic] This afternoon. If it's okay with you and the Committee, if you could skip over the town hall application and move on since we have a guest for the discussion.

**Tim Clites:** Yep, happy to do that.

**Gretchen Yahn:** Thank you.

**Tim Clites:** Thanks, Gretchen.

**Virginia Jenkins:** Thank you.

**Will Moore:** So this we don't have an actual application form at this point in time. This is Nick. He is the General Manager over at Tremolo Bar. So the owner of the business just called in today and he's been working with the property owner to get an okay to do some outdoor seating in the courtyard that is kind of in between three separate [inaudible] properties. And so rather than waiting until next month, we would have this on for a formal approval next month. But thought we'd just at least get your initial feedback and if it's positive, then the owner might feel comfortable to go ahead and purchase the furniture, realizing [inaudible] approval.

**Tim Clites:** Well, thank you. And thanks for coming in tonight. I'm sorry. Did state your name? Yeah, just because they record this, so they have it. For the record.

**Nicolas Arriagada:** I'm Nick Arriagada. I'm the General Manager for Tremolo.

**Tim Clites:** Thank you.

**Nicolas Arriagada:** Thank you for making time.

**Tim Clites:** And just to confirm what we're looking at. So we're actually I think most of us are looking at this little exhibit on our desk, the yellow, and then looking at the photograph. The yellow area is the brick or common area. And this defined red box. Is that really just an abstract zone or is it actually defined by something?

**Nicolas Arriagada:** It is a, it's all the the red brick pavers box by those two trees. This is the courtyard that used to be used by Wild Hare Cidery.

**Tim Clites:** Right.

**Nicolas Arriagada:** We're going to have brand new furniture as opposed to like the wooden tables that they used to have. You have images of those nice, like sturdy metal furniture. So a little bit more weather friendly. So we won't see the same warping that the Cidery experienced. They'll be stanchions to separate it. You will have the the boxwoods up front between the seating and the proper sidewalk. I think those two little crosses on the bottom left and right corner they mark the trees that are in the courtyard.

**Tim Clites:** Yeah. And I'll just ask the question or two to make sure I understand it as opposed to running around. So there's actually not any change to the brick pavers or the hardscape?

**Nicolas Arriagada:** Right.

**Tim Clites:** This is looking at the furniture.

**Nicolas Arriagada:** Yes.

**Tim Clites:** That's going to be there, and the furniture is not permanently installed either?

**Nicolas Arriagada:** No.

**Tim Clites:** Okay. Well, then I think, you know, flip it open and run through. We'll start with Cindy just to go backwards and just any reaction for the soon to be applicant would be great.

**Cindy Pearson:** You know, the furniture looks nice. It doesn't sit nice. It's not really comfortable on sitting. [laughter] But can get out, you know? That's the theory.

**Nicolas Arriagada:** Sit inside.

**Cindy Pearson:** But no, I see the weather just tears up furniture. So, I have no other comment. It will look nice.

**Tim Clites:** Thank you, Cindy. Virginia.

**Virginia Jenkins:** I think it's fine. I mean, it's within the same parameters as what was there before. And furniture is perfectly adequate.

**Tim Clites:** Thank you. Linda.

**Linda Wright:** I'm fine with it, too. It's clean and simple, and you can move it around and I think it will be fine.

**Tim Clites:** Thank you. Punkin.

**Punkin Lee:** I think it's good too. Plus, I think it will be nice to have life back in that area. [multiple speakers] because it's just kind of there. And I think I hope it goes through and they can do it.

**Nicolas Arriagada:** Thank you.

**Tim Clites:** Margaret.

**Margaret Littleton:** Are you planning on seating for 20? It looks like five.

**Nicolas Arriagada:** I believe it's two tables of four and three for two totaling.

**Margaret Littleton:** [multiple speakers] Two, I'm sorry.

**Nicolas Arriagada:** Yeah. No, no, it's.

**Bill Anderson:** 14.

**Nicolas Arriagada:** 14 total.

**Margaret Littleton:** Sorry.

**Nicolas Arriagada:** I don't know that I'll have extra chairs. The idea might be that those two tables of four would be combined to sit up to eight, but I don't expect that it should be more than 14 generally.

**Margaret Littleton:** And just curious, the other tenants don't mind? [laughter]

**Nicolas Arriagada:** As of. No, no, no one's brought it up.

**Margaret Littleton:** You haven't heard it yet.

**Nicolas Arriagada:** My most often asked from like Terry or the young ladies that owned the other Atelier because they're both affiliates is when are we finally getting the patio. So no one's indicated any reluctance.

**Margaret Littleton:** Good.

**Tim Clites:** They're probably happy for some level of activity there. It's not a competitive business to their business, but. Bill.

**Bill Anderson:** You know, that's an important question, though with the other tenants, if there's an objection. Just a couple of things. One is the planter is not there now. Right?

**Nicolas Arriagada:** The planter here being the green bush in the front?

**Bill Anderson:** Yes.

**Nicolas Arriagada:** Yes. It exists. That's a row of boxwoods. That's right.

**Tim Clites:** Look at the picture. You can just see a smidge of it.

**Nicolas Arriagada:** It's there's a row of little boxwoods and there's a little like a statue of like, Saint Francis. But yeah.

**Bill Anderson:** And this isn't going to have any lights?

**Virginia Jenkins:** No, that's what I was going to ask.

**Nicolas Arriagada:** I don't believe so. Jared's mentioned no additional lights if anything like that were to be brought up, we could always bring it back to your attention.

**Virginia Jenkins:** Well is there a lighting out there now?

**Nicolas Arriagada:** I believe there's a streetlight by the tree or I don't think there is. We have the light right above the signage. But no, no, I don't think there is.

**Virginia Jenkins:** That's enough lighting for people if they're sitting out there?

**Nicolas Arriagada:** It's for, you know, like twi-night, twilight dining. Yeah.

**Margaret Littleton:** You can have candles.

**Nicolas Arriagada:** You could do little candles. Is there anything that you prefer or any lines that you don't want us to cross as we just?

**Tim Clites:** I think the critical thing on lighting, if it's a permanently installed fixture, is that it be shielded to only direct the light down. And so there are other restaurants in town that have struggled with the same issue. And for instance, they'll have the canopy that has the light up in it, which works if the canopy is open, but it doesn't work, you know? So I mean, it does depending on how late you may have people there and the time of year, it may be something you need to come back for.

**Nicolas Arriagada:** Certainly. I think candles fit very much our motif and the use of the space.

**Tim Clites:** [off mic] Awesome. Well, yes. I'm sorry, Cindy.

**Cindy Pearson:** There's just a suggestion in trying to think Rehoboth, maybe. Or maybe it was Bethany. I can't remember. They have this cute little lantern that you put on your table at night that it does go down, but it does the whole table can see it doesn't shine out. Yeah, you can find those in the restaurant.

**Nicolas Arriagada:** I'm sure.

**Cindy Pearson:** Thanks.

**Tim Clites:** Yeah.

**Nicolas Arriagada:** [off mic] Yeah.

**Tim Clites:** Yeah. That's an interesting question that I don't know we've ever had, which is if that element came out and went back at the end of the night, is that even something that we would need to approve versus at one point we looked at building it into the side of the building. And of course, that was obviously something we were worried about, but something that set on the table for the last hour of the

day. I don't it's probably not. Right? [off mic] I mean, if you left it on all night and everyone went home, someone would say, wait a second, that's not. [off mic] That's right. And the brightness and. Yeah, Yeah. Awesome. Great. Well, thank you. We'll look forward. I mean, if there's no other comments, we'll look forward to a final application. But is there anything we need to do this evening? I mean, I think you've heard generally that everyone in the committee is comfortable with the furniture, so we'll formally approve it when you formally apply. But I don't see any issue with that.

**Will Moore:** The main thing was the owner was hoping to get some sense of feedback on it because she might go ahead and make that investment prior to getting your formal approval?

**Tim Clites:** Sure.

**Nicolas Arriagada:** Yeah. Just for order of furniture, sometimes takes like 3 to 4 weeks, so. [laughter] Yeah. I know. [multiple speakers] And it took us two months to get our oven. I'm so sorry.

**Bill Anderson:** Will the furniture be brought in at night?

**Nicolas Arriagada:** I don't believe so.

**Bill Anderson:** Okay.

**Punkin Lee:** Oyster Bar leaves theirs.

**Nicolas Arriagada:** There would be.

**Tim Clites:** I don't know if the other. The previous. That's interesting. I don't even know that answer. Did they bring that in at night?

**Nicolas Arriagada:** They did not. Noticeably so because their tables warped.

**Tim Clites:** The nice thing about that little alcove is it does sit up like you continue past it, whether it's, you know. It's a good question, though, but.

**Margaret Littleton:** I have a question. Will your stanchions sort of leave room? Do they have a chain like where are the I don't know. [multiple speakers]

**Nicolas Arriagada:** I believe for.

**Margaret Littleton:** So they won't block the door of the other [multiple speakers].

**Nicolas Arriagada:** Oh, absolutely. They shouldn't affect them at all. The common usage should stay open for ABC permitting. We need stanchions just to segregate the common use from the dining space.

**Margaret Littleton:** I understand that. I just worry about the other two.

**Nicolas Arriagada:** Yeah. I would. I think Wild Cidery had two more chairs beyond, but they own, I mean, that was their front door, so we're not going quite as far as they did.

**Margaret Littleton:** Yeah, I think 14 is plenty.

**Nicolas Arriagada:** No, I agree.

**Tim Clites:** See you next month. Thank you.

**Nicolas Arriagada:** Thank you so much, everyone.

**Punkin Lee:** Thank you.

**Bill Anderson:** Thanks.

**Tim Clites:** All right. Thank you, everyone, for squeezing that in. Now we have COA 23-15 request of the Town of Middleburg for approval of a stain color for a board fence at 10 West Marshall Street, the new town hall. Everybody's had a chance to open. We have fence pictures of the fence as installed. Estee as big eyes. And so we'll let Will tell us what's anything we should know about this?

**Will Moore:** So the previous [inaudible] that you issued contemplated a board-on-board fence, which is now at least I mean, it literally went in today.

**Tim Clites:** Yeah.

**Will Moore:** So there may be some finishing work that still needs to be done to the wood. But we just got a submittal for color, so we thought we would bring that to you. The landscape architect had given us four choices. We've narrowed it down [off mic]. Struck through the two. Okay. I'll throw it over to our project Lead, Rhonda. She has [off mic].

**Rhonda North:** No, I think you've pretty much covered it. As Will said the architect offered four colors. But we think the two darker ones are really too dark, so we would be happy with either of the two medium shades.

**Linda Wright:** Rhonda, do you remember what landscaping goes across between the wall in there? Do you remember what spect to go in between the front of the fence there? How tall what it is? [off mic]

**Virginia Jenkins:** Yeah. All the way down.

**Linda Wright:** Yeah. Yeah. Okay.

**Rhonda North:** I mean, I know there's a Crape Myrtle in there. I know we've got some evergreens in there. It's like Will said, it's a variety.

**Margaret Littleton:** I like the Mountain Ash.

**Virginia Jenkins:** I'm with you.

**Margaret Littleton:** Since you didn't ask.

**Tim Clites:** Well, since it came in late, we're going free for all. Will, we're not done. [multiple speakers] I love it. Thank you, Margaret. I'm not picking on you. [inaudible] [laughter] Cindy, What do you think?

**Cindy Pearson:** I'm good with whatever they put on there. [laughter] I'm fine.

**Tim Clites:** Virginia.

**Virginia Jenkins:** Mountain Ash.

**Linda Wright:** Mountain Ash.

**Punkin Lee:** Okay. I like the other one Crossroads, because the building is such a pastel color.

**Tim Clites:** Two to one. Margaret.

**Margaret Littleton:** Mountain Ash.

**Bill Anderson:** Mountain Ash.

**Tim Clites:** Does the applicant have any hesitation about that? Are you happy with either of those? Remembering. It's a pressure treated fence. This won't exactly take this color. Exactly. But it's a good. [inaudible] What's that?

**Margaret Littleton:** Thank you.

**Bill Anderson:** As Margaret said.

**Tim Clites:** Why are you giving me that look?

**Will Moore:** [off mic] However many coats [off mic]

**Linda Wright:** According to contract. [laughter]

**Cindy Pearson:** Will, will be out there in another day doing this. [laughter]

**Tim Clites:** You have to coat one side.

**Bill Anderson:** That's right. [laughter]

**Linda Wright:** Are you going to have to wait for this to cure before you do this?

**Will Moore:** We're asking. [multiple speakers] because I don't want to put anything on.

**Linda Wright:** At least six months.

**Tim Clites:** And I don't know about whether the stains have that same you would know, but do the stains have that same kind of a? [multiple speakers]

**Linda Wright:** It's got a dry or it's not going to take. [multiple speakers]

**Tim Clites:** Otherwise it pushes it. Yeah.

**Linda Wright:** It's all going to be. [multiple speakers]

**Virginia Jenkins:** Well I think if the weather stays the way it is. Yeah.

**Linda Wright:** Six months and you'll probably be fine. Yeah.

**Margaret Littleton:** What kind of wood is it?

**Linda Wright:** It's pressure treated.

**Margaret Littleton:** Oak? Pine?



**Linda Wright:** Pine.

**Tim Clites:** Pine. Okay. Well, thank you all for your input. Do we have any other input or comments? And if not, I'll entertain a motion. [inaudible] For Mountain Ash, it seems. Although, you know, Punkin could make a motion for the other quick and see if anybody will vote with her.

**Margaret Littleton:** It doesn't have a number.

**Virginia Jenkins:** Yeah. 23-15.

**Margaret Littleton:** Oh, I'm sorry. I was looking at the other one. I vote to approve Mountain Ash for the COA 23-15 request of the Town Middleburg for approval of stain color for board fence at 10 West Marshall Street, New Town Hall. And we have chosen Mountain Ash as the color.

**Tim Clites:** Second. All in favor?

**All of Committee:** Aye.

**Tim Clites:** Any opposed? Any abstain. Motion passes. Thank you all. Quorum July 6th. It's a tough week. I won't be here, unfortunately.

**Punkin Lee:** Please don't let there be a house.

**Tim Clites:** She said she's bringing three of them. [laughter] I didn't. [inaudible] Can we have the officer come to the meetings from now on? This is getting dangerous.

**Rhonda North:** And it's on camera.

**Bill Anderson:** Are you joking?

**Tim Clites:** No, I'm not joking. She said she has three more coming. [multiple speakers]

**Punkin Lee:** Might have to have [inaudible] that day. [multiple speakers]

**Speaker2:** Well, let's just ask what about. So that's the week of July 4th, so it's worth.

**Punkin Lee:** I won't be here.

**Tim Clites:** It's the week of July 4th, so we may not have a quorum, which now would be the time to know, and we could push it. Is that right, Estee? [multiple speakers] You will not be here.

**Linda Wright:** Anybody else?

**Tim Clites:** I will not be here. Anybody else?

**Linda Wright:** Question mark.

**Tim Clites:** Question mark for you, don't know. So as soon as you know, let staff know.

**Virginia Jenkins:** What?

**Tim Clites:** As soon as any of the rest of you know, let staff know.

**Will Moore:** How many definite, No's do we have? Two definite and a couple maybes.

**Tim Clites:** And one or.

**Will Moore:** It might be best to just go ahead and [off mic].

**Tim Clites:** Schedule the [multiple speakers]. Yeah.

**Punkin Lee:** Sweet.

**Estee LaClare:** We can send out an email.

**Tim Clites:** Punkin is feeling ill already. [laughter]

**Will Moore:** Estee, will send out an email tomorrow calling you for availability. We'll try to throw maybe 2 or 3 alternate dates and yeah.

**Tim Clites:** Yeah. Okay, good. Thank you. And thanks for reminding us of that every month because it's I'm sure it's easier to deal with it now than closer to the date. All right. I move, we adjourn. We missed it by two minutes.

**Rhonda North:** Oh, you tried. Good.