



**TOWN OF MIDDLEBURG
HISTORIC DISTRICT REVIEW COMMITTEE
REGULAR MEETING MINUTES**



Thursday, February 7, 2019

PENDING APPROVAL

The regular meeting of the Historic District Review Committee was held on Thursday, February 7, 2019 in the Town Hall Council Chambers, located at 10 West Marshall Street. Chairman Turnure called the meeting to order at 5:30 p.m.

PRESENT: William Turnure, Chairman
Punkin Lee, Vice Chair
William Anderson
Tim Clites
Virginia Jenkins
Linda Wright
Cindy C. Pearson, Council Representative

STAFF: William M. Moore, Deputy Town Administrator
Rhonda S. North, MMC, Town Clerk

ABSENT: Margaret Littleton (excused)

Approval of Minutes

Committee Member Clites moved, seconded by Vice Chair Lee, that the Historic District Review Committee approve the January 3, 2019 regular meeting minutes.

Vote: Yes – Committee Members Lee, Clites, Anderson, Jenkins and Wright

No – N/A

Abstain – N/A

Absent – Committee Member Littleton

(Chairman Turnure only votes in the case of a tie. Councilmember Pearson is a non-voting member of the Committee.)

New Business

COA 19-01 (S 19-01): Wall Sign – 13 East Washington Street – Second Chapter Books

Jilann Brunett appeared before the Committee representing Second Chapter Books. She noted that this was the same sign as they used in their previous locations, with the only difference being that it would be mounted flat as opposed to being a projecting sign. Ms. Brunett advised that the sign would be installed in the same location as the previous business' sign.

Committee Member Clites moved, seconded by Committee Member Anderson, that the Historic District Review Committee approve COA 19-01 (S 19-01), a request of Kathy Jo Shea for a wall sign at 13 East Washington Street – Second Chapter Books.

Vote: Yes – Committee Members Lee, Clites, Anderson, Jenkins and Wright

No – N/A

Abstain – N/A

Absent – Committee Member Littleton

(Chairman Turnure only votes in the case of a tie. Councilmember Pearson is a non-voting member of the Committee.)

COA 19-02 (S 19-02): Courtyard Renovations, Doors, Lighting & Wall Sign – 14 South Madison Street
- Old Ox Brewery

Chris Burns appeared before the Committee representing Old Ox Brewery. He reported that minor modifications were proposed to the design based upon the discussion during last month’s meeting. Mr. Burns explained that they identified their paint colors, added down lighting to the sign and proposed a lantern. He noted that it was not dark sky compliant; however, he had an alternative fixture that was if needed. Mr. Burns advised that they could not match the stone to the building brick; therefore, they were proposing to switch to a gray one, which would be used as an accent color.

The Committee held some discussion of the proposed light fixtures. Mr. Burns noted that they would also like to use string lights as accent lighting in the courtyard. He advised that they were also not dark sky compliant; however, he may be able to find some with shades. Mr. Burns advised that the bollard they were proposing would include a light. He noted that he was not sure whether it was dark sky compliant; however, he offered to find a different one if it was not.

Mr. Burns displayed a sample of the proposed stone for the wall. He reminded the Committee that they were excavating the courtyard; therefore, the water protection sealer would be exposed. Mr. Burns explained that because this could not be removed, they were proposing to cover it with stone. He noted that they would use the same stone on the face of the retaining wall.

Mr. Burns reported that the concrete pavers in the courtyard would be laid utilizing a three-shaped system, with varying sized pavers. He advised that while there would be a slight color variation, they would mostly match the natural stone.

The Committee expressed concern about the color and shape of the stone when compared with what was on the building and what was used on the surrounding buildings. It was noted that there were other options that were more in keeping with the existing stone. The Committee suggested the applicant not match it to the pavers. They further suggested that if after doing the excavation, it was determined that there was no water proofing, the applicant should leave the brick as-is. The Committee also suggested if this was the case, that the retaining wall be bricked to match the existing building brick pattern.

The Committee held some discussion about the proposal to use string lights in the courtyard. It was noted that while this was not dark sky compliant, they had the ability to approve any lighting they believed was appropriate for the application. The Committee acknowledged that the courtyard was sunken; therefore, the lighting would provide a different presentation. They suggested the applicant find lights that contained a shade or shield for the bulb.

Deputy Town Administrator Moore reminded the Committee that the ordinance did not use the term “dark sky compliant” but rather required that the bulb be shielded and that there be a hood. He explained that while a fixture may be dark sky compliant, it still may not meet the Town Code requirements. Mr. Moore noted that up lighting of trees was also not allowed under the ordinance. The Committee agreed to table consideration of the lighting.

Committee Member Anderson moved, seconded by Committee Member Jenkins, that with regard to COA 19-02, the Historic District Review Committee approve, in general, the plan with the following exceptions: (1) the lighting submission will come back to the HDRC for review; and (2) the new stone cladding as shown on the plan would match both as close as possible, the color and pattern to the adjacent stone.

Vote: Yes – Committee Members Lee, Clites, Anderson, Jenkins and Wright

No – N/A

Abstain – N/A

Absent – Committee Member Littleton

(Chairman Turnure only votes in the case of a tie. Councilmember Pearson is a non-voting member of the Committee.)

Mr. Burns expressed hope to be operational by Memorial Day. He further expressed hope to start demolition on the building within the next week.

COA 19-03: Doors and a Pergola – 12 South Pendleton Street – Nature Composed

Deputy Town Administrator Moore advised the Committee that the applicant provided an updated specifications sheet for the door. He noted, however, that the specifications and elevations sheets did not match.

Jenn Pineau, the applicant, advised the Committee that she would use whatever door design they wanted. She noted that she was proposing the construction of a detached cedar pergola, which would be centered over the door, that would gray naturally like their sign post. Ms. Pineau explained that the doors would replace the existing windows.

The Committee recommended the door be five lights high and three lights wide as that would more closely match the front door. It was suggested that the pergola be raised to allow people to walk under it. The Committee noted that this could be accomplished by aligning the bottom of the beam so it would be the same elevation as the horizontal beam on the porch.

Ms. Pineau reported that the hardware on the new door would match that on the existing front door.

Committee Member Clites moved, seconded by Committee Member Wright, that the Historic District Review Committee approve COA 19-03, a request of Jenn Pineau for doors and a pergola at 12 South Pendleton Street, with the clarification that (1) the front door would be three lights wide and five lights high and (3) the bottom of the lower beam of the pergola would be the same elevation as the beam on the porch and that the pergola will be centered.

Vote: Yes – Committee Members Lee, Clites, Anderson, Jenkins and Wright

No – N/A

Abstain – N/A

Absent – Committee Member Littleton

(Chairman Turnure only votes in the case of a tie. Councilmember Pearson is a non-voting member of the Committee.)

COA 19-05: New single-family dwelling – 107 Reed Street – University Communities, LLC

Coe Eldredge, the applicant, and Kevin Piffer, his client, appeared before the Committee representing the application. Mr. Eldredge advised the Committee that he tweaked the plans based upon their previous discussions. He further advised that he included the proposed colors; aligned the window on the right elevation; included exposed rafter tails on the front and rear porches, as well as the shed dormer on the front; and, included the detached garage on the plans. Mr. Eldredge noted that the plans stated that the windows would be in a six-over-one configuration; however, they would be four-over-one. He reported that he was proposing to use architectural shingles in a bark wood color. Mr. Eldredge advised that the house colors would be dark bronze for the windows, white for the trim, and heather moss for the straight edge shingle siding. He noted that the house would contain a ledge stone foundation, with buff color mortar. Mr. Eldredge advised that the lighting would be in a Craftsman style, with the bulb being shielded. He noted that the porch floor would be a blue stone. Mr. Eldredge advised that the fir door would be stained a cherry color and would contain bronze hardware. He reported that the trim band would be painted white and that the window mullions would be fixed and would be a bronze color. Mr. Eldredge advised that the rear door would also be a bronze color with white trim.

Committee Member Clites moved, seconded by Committee Member Anderson, that the Historic District Review Committee approve COA 19-05, a request of University Communities LLC for a new single-family dwelling at 107 Reed Street.

Vote: Yes – Committee Members Lee, Clites, Anderson, Jenkins and Wright

No – N/A

Abstain – N/A

Absent – Committee Member Littleton

(Chairman Turnure only votes in the case of a tie. Councilmember Pearson is a non-voting member of the Committee.)

Committee Member Clites left the dais, as he had a conflict of interest regarding the next agenda item.

COA 19-06: Replacement Door & Windows, New Gutter & Downspouts on an Accessory Structure – 406 E. Washington Street – Lindsay Watts

Tim Clites, the architect, appeared before the Committee representing Lindsay Watts' application. He noted that there was one change to what was submitted – that being the window. Mr. Clites displayed an example of a Marvin Ultimate window, which contained a wood exterior and wood muntins that would be painted to match the predominantly used windows of the house. He advised that the applicant would like to repair the existing Dutch door; however, if that was not possible, it would be replaced in-kind.

Committee Member Anderson moved, seconded by Committee Member Jenkins, that the Historic District Review Committee approve COA 19-06, a request of Lindsay Watts for a replacement door and windows and new gutters and downspouts on an accessory structure at 406 East Washington Street, as presented.

Vote: Yes – Committee Members Lee, Anderson, Jenkins and Wright

No – N/A

Abstain – Committee Member Clites

Absent – Committee Member Littleton

(Chairman Turnure only votes in the case of a tie. Councilmember Pearson is a non-voting member of the Committee.)

Committee Member Clites returned to the dais.

Discussion Items

CLG/Historic Resource Training Workshops

Deputy Town Administrator Moore noted that he forwarded information to the Committee regarding statewide historic resource training workshops that were being held, including one that would be held in Leesburg, in the event any of the members were interested in attending.

Chairman Turnure noted that it would cover five or six different topics. He suggested the afternoon sessions were more appropriate for the Committee as they discussed new materials that were being accepted for historic districts, maintenance of old buildings, etc. Mr. Turnure encouraged the members to attend the afternoon session and noted that it was free.

Amendments to Historic District Guidelines

Deputy Town Administrator Moore advised the Committee that legislation had been introduced at the State and Federal levels regarding the deployment of 5G wireless infrastructure, which the Town must address. He explained that the Committee may need to address their guidelines, which did not mention wireless structures but did mention antennas, quickly in order to maintain the Town's aesthetic review authority. Mr. Moore noted that he discussed this with Chairman Turnure and advised that an amendment to the Historic District Guidelines may be forthcoming at the next meeting so the Committee could make a recommendation to the Town Council. He explained that while the cell towers would be small, they would be attached every couple hundred feet to poles and buildings; therefore, there would be multiple ones in the town's streetscape.

(Committee Member Jenkins left the meeting at 6:43 p.m.)

Chairman Turnure advised the Committee that he and Deputy Town Administrator Moore presented the mural amendment to the Council. He reported that they agreed to go along with their recommendation.

Deputy Town Administrator Moore reported that the Council did not adopt the amendment, but agreed to hold a public hearing on it before doing so. He advised that the hearing would be scheduled for the March 14th Council meeting.

The Committee held some discussion as to whether string lights should be regulated. Chairman Turnure noted that he advised the Council that the Committee would work on updating the Historic District Guidelines this year. Deputy Town Administrator Moore reported that funding had been proposed in the upcoming budget for this purpose. Chairman Turnure suggested the Committee also discuss the lighting ordinance.

March Meeting Quorum

Those members who were present indicated they would be present for the March meeting.

There being no further business, the meeting was adjourned at 6:45 p.m.

RESPECTFULLY SUBMITTED:

Rhonda S. North, MMC, Town Clerk

HDRC Meeting Transcript – February 7, 2019

(Note: This is a transcript prepared by a Town contractor based on the video of the meeting. It may not be entirely accurate. For greater accuracy, we encourage you to review the video of the meeting that is on the Town's website – www.middleburgva.gov)

Bill Turnure: [Off mic]. I'd like to start the roll call with Mr. Clites.

Tim Clites: [Off mic].

Bill Anderson: William Anderson

Punkin Lee: Punkin Lee

Bill Turnure: Bill Turnure

Linda Wright: Linda Wright.

Virginia Jenkins: Virginia Jenkins

Cindy Pearson: Cindy Pearson

Rhonda North: Rhonda North, Town Clerk

Will Moore: Will Moore, Deputy Town Administrator.

Bill Turnure: Thank you. First order of businesses the approval of our minutes from our regular meeting on the 3rd of January. Has everyone had a chance to read the minutes? Are there any additions or omissions to the minutes? Is there a motion?

Tim Clites: [Off mic].

Punkin Lee: Second.

Bill Turnure: All those in favor say aye.

Everyone: Aye.

Bill Turnure: Opposed say nay. Motion passes. Okay, Action Items. Moving right along, New Business. Action Item IV.a., COA 19-01 (S 19-01) Request of Kathy Jo Shea for a wall sign at 13 E Washington St (Second Chapter Books). Welcome Kathy once again.

Punkin Lee: I think that's Jil.

Jilann Brunett: Thank you very much. We have the same sign we've had. This is our fourth location for this sign. So the sign design has not changed. We've talked with Quail Run about mounting it. It will be a flat mount. It won't be an arm coming out because we're so close. The building comes so far to the sidewalk and the roof is a little bit short. So rather than have it come out and not be high enough for people to walk under [inaudible] it'll be flat against the building like Tully Rector's had.

Bill Turnure: Okay.

Jilann Brunett: In the same location.

Bill Turnure: So that oval, Tully Rector, you'll just put your right there.

Jilann Brunett: Right there, and it'll be just the sign we've had.

Bill Turnure: Now will you have we have that whole space, Kathy, or just the one on the left or the right or?

Jilann Brunett: The middle and left.

Bill Turnure: The middle and left.

Jilann Brunett: The middle and left.

Bill Turnure: So will it be in that same exact location or is it going to be?

Jilann Brunett: Yes.

Bill Turnure: OK.

Jilann Brunett: It'll be right above the two doors because those two doors that they had it mounted over were the middle and the left. The little right section sit over next to Zest.

Bill Turnure: Oh, okay. Okay, I gotcha. I gotcha, okay.

Jilann Brunett: So it'll go in the same space.

Bill Turnure: All right.

Jilann Brunett: And I will do a correction. I'm Jilann, not Kathy Jo.

Bill Turnure: OK. [Laughter]. Thank you.

Jilann Brunett: Just to have the record clear.

Bill Turnure: Okay.

Jilann Brunett: All right?

Bill Turnure: So obviously this has been before us before.

Jilann Brunett: Mhm.

Bill Turnure: Any discussion?

Linda Wright: Looks good.

Tim Clites: [Off mic].

Bill Anderson: Second the motion.

Bill Turnure: All those in favor say aye.

Everyone: Aye.

Bill Turnure: Opposed say nay. Motion passes.

Jilann Brunett: Thank you very much.

Bill Turnure: Thank you.

Jilann Brunett: And thanks for your attention to our shop, and come and see us.

Bill Turnure: Great.

Will Moore: Thanks Jilann. [Off mic].

Bill Turnure: Okay. Moving right along the action item IV.b., COA 19-02 (S 19-02) Request of Graham Burns for courtyard renovations, doors, lighting and a wall sign at 14 S Madison St (Old Ox Brewery). Welcome.

Chris Burns: Hello everyone. And for the record I am Chris Burns, Graham's son.

Bill Turnure: OK.

Chris Burns: And business partner.

Bill Turnure: OK. So were there any changes from our last?

Chris Burns: I believe we made a couple of minor modifications based on our discussion from last time. We added some colors because we had not identified paint colors for the sign last time. You explained that we could light our sign so we added some down lights and some examples of down lights that we would use. And then I believe we specified some lanterns. One thing I did note is that the lanterns that we specified in this particular package don't appear to be dark sky compliant, but we have alternate lights that we've selected since submitting this package. So I'd be happy to show you those today.

Bill Turnure: OK. That was going to be one of my questions, yeah.

Chris Burns: And then I believe, I don't recall the paver material that we submitted the first time, but I believe that has changed. We had originally specified a brick paver as I recall, but we could not find a match for the brick of the building itself so we've switched to a more natural gray paver as opposed to a brick paver. And we think that will just be a nice accent color to the red brick on the building that that's existing.

Bill Turnure: Okay.

Chris Burns: And I believe those are the only major changes we've made since the last time we discussed.

Bill Turnure: Okay, so let's step back. So the light fixture, the goose neck fixture that obviously is dark sky compliant, so that works. And then the lantern you've got an [inaudible]?

Chris Burns: Yeah. We have an alternate for that which is a Forte lighting fixture. It's a lantern, and I can bring it up. You me to bring it up, or can you see it from here? Okay, and it is specified as dark sky compliant.

Bill Turnure: Can anybody see that? [Off mic]. [Inaudible]. [Laughter]. And what kind of glass is that on there?

Chris Burns: It is a textured glass, frosted.

Tim Clites: [Off mic].

Chris Burns: It is translucent, yeah. Shaded glass panels is what they.

Bill Turnure: OK. And then how about that strip of lights that you have hanging [inaudible]?

Chris Burns: No, those are string lights. We would like to put string lights up. I believe that would be a nice accent. We can find shaded string lights. But I don't believe there is such a thing as a dark sky compliant string light necessarily. I'd be happy to work together on that if we wanted to exclude that from today's discussion. But you know we thought it would be a pretty accent, whatever. We're up for discussion on that topic.

Bill Turnure: And then the bollard as well. I'm not sure about that guy.

Chris Burns: I did not look to see if that one in particular was dark sky compliant, but we can certainly find one that is.

Bill Turnure: [Inaudible].

Chris Burns: Yeah.

Bill Turnure: [Inaudible].

Chris Burns: We'd be happy to make that change.

Bill Turnure: The other thing that I had is the stone selection. I'm not sure if you had that when you came in last month.

Chris Burns: The stone on the wall?

Bill Turnure: Yes.

Chris Burns: Yes, I have a sample of it if you'd like to see it.

Bill Turnure: OK. That would be great.

Bill Anderson: [Off mic].

Chris Burns: [Off mic].

Bill Anderson: [Off mic].

Chris Burns: [Off mic].

Linda Wright: Yeah they do.

Chris Burns: [Off mic].

Bill Turnure: So that's the?

Chris Burns: This is what you'll find on the wall.

Bill Turnure: OK.

Chris Burns: It's a natural stone veneer.

Bill Turnure: OK.

Chris Burns: And the purpose of this stone is since we are doing some excavation what we're going to find is waterproofing underneath [inaudible] excavate. We're not gonna be able to get that off the brick. So what we propose to do is cover it with a natural stone. That'll be a nice access to the.

Bill Anderson: [Off mic].

Chris Burns: Correct.

Linda Wright: [Inaudible].

Chris Burns: Yeah, it will be on the building wall and then we're doing a retaining wall as well, so it'll be on the face of the retaining wall.

Bill Anderson: Is the pattern that show here the actual type of pattern that you're gonna be using?

Chris Burns: Correct. The one in.

Linda Wright: [Inaudible].

Chris Burns: Yeah, in the top left. Correct.

Bill Anderson: And the paver?

Chris Burns: The paver is a three shape system. So there is a large square which is what my architect gave me today, the largest of the three, the heaviest of the three. [Laughter]. Which I will have a discussion with him about, but there is a smaller rectangle that matches the length and is about half the width. And then there is a smaller square that is about yea big, so it's a nice pattern.

Bill Anderson: [Off mic].

Chris Burns: All this is all similar. Yeah, it would. There might be slight differentiation in color, but it's mostly the gray to match the natural stone.

Bill Anderson: [Off mic].

Chris Burns: This is a concrete paver, correct. Which we like because of the level surface as opposed to a more natural stone which since we're having seating out there we don't want to create wobbly surfaces for tables.

Bill Turnure: And it is gonna be set in concrete or is it going to be in stone dust? Do you know how they're gonna lay it?

Chris Burns: I actually don't know off the top of my head. I can get that information for you.

Bill Turnure: My only concern, and I'm not sure what anybody else thinks, is the the color and the pattern of the stone. I went down to the building and looked at the stone on the existing building and then the existing retaining wall and then around the other buildings you know there's five or six of them around on just that same block. And it's a little bit more of an irregular shaped stone, a little bit more brown in texture, a little bit more indigenous to this area. And I went onto their website, the Get Real Stone website, and I think they have some options there that might be just a little bit more in keeping with the existing stone that's there. I know you're trying to to match the papers but I'm not sure that's a requirement. I'm not sure that would be a good thing or a bad thing. That would be my only concern.

Chris Burns: And when you were looking did you have a specific pattern that you were looking at?

Bill Turnure: I did not. I just looked at there was a few of them on there that [inaudible] those would work. So I was just going to bring it to your attention. I don't know if anybody else thinks about that.

Bill Anderson: [Off mic].

Bill Turnure: [Off mic].

Chris Burns: So the we're talking about the color and potentially the shape of the stone veneer, correct?

Bill Turnure: [Off mic].

Chris Burns: Just for the wall. OK.

Bill Turnure: [Off mic].

Chris Burns: Yeah. OK. Let's see I will take that feedback back.

Bill Anderson: [Off mic].

Bill Turnure: [Off mic].

Linda Wright: No, it's random.

Bill Turnure: [Off mic].

Chris Burns: Yeah it would be more of a random pattern.

Bill Anderson: [Off mic].

Bill Turnure: [Off mic].

Bill Anderson: [Off mic].

Linda Wright: You can get a six piece pattern at a lot of companies to that have larger ones and if you don't want just three sizes there are patterns that are six piece patterns.

Chris Burns: For the paver?

Linda Wright: For the paver. That's a big space.

Chris Burns: It is, yeah. It's big space.

Tim Clites: [Off mic].

Bill Turnure: [Off mic].

Chris Burns: It makes perfect sense to me. It's less material for me. I have no problem with that.

Bill Anderson: [Off mic].

Tim Clites: [Off mic].

Bill Anderson: [Off mic].

Bill Turnure: [Off mic].

Chris Burns: And so just so I'm clear on the way that we approach this. What we were trying to do was that stone that you just referenced we were trying to find stones that would match that so that we didn't have multiple styles of stone in the same space which is where the architect came up with this particular pattern. My only concern is making sure that it doesn't clash with what we're trying to maintain which is some of the retaining area and stone that's already in the in the space.

Bill Turnure: [Off mic].

Chris Burns: Right.

Bill Turnure: [Off mic].

Chris Burns: OK. That's certainly our intent. I may not have drawn that up well on the we finish.

Bill Anderson: [Off mic].

Bill Turnure: [Off mic].

Bill Anderson: [Off mic].

Bill Turnure: [Off mic].

Linda Wright: [Inaudible].

Chris Burns: Right.

Bill Anderson: [Off mic].

Bill Turnure: [Off mic].

Bill Anderson: [Off mic].

Bill Turnure: [Off mic].

Linda Wright: Where do those bollard lights go?

Chris Burns: They're in the planters in the planters.

Linda Wright: Where did I miss that? Go back here.

Bill Turnure: [Off mic].

Linda Wright: Ah gotcha.

Bill Turnure: [Off mic].

Linda Wright: Gotcha. OK. [Inaudible].

Bill Turnure: [Off mic].

Bill Anderson: [Off mic]. [Laughter].

Punkin Lee: [Off mic].

Bill Anderson: [Off mic]. [Laughter]. [Off mic].

Linda Wright: Yeah.

Bill Anderson: [Off mic].

Bill Turnure: My understanding is that no.

Bill Anderson: [Off mic].

Chris Burns: It's about 20. No, it's about 40. From the building to the street it's about 40.

Bill Anderson: [Off mic].

Bill Turnure: [Off mic]. Sorry. We have the option to approve any light fixture that we think is appropriate for the application.

Bill Anderson: [Off mic].

Chris Burns: Well our current hours of operation in Ashburn we're open until 9:00 p.m. on Tuesday through Thursday and we're open until 10:00 p.m. on Friday and Saturday and then we're only open till 7:00 on Sunday. You know we wouldn't expect to be open any later than that here in Middleburg. You know we're still trying to get a feel for the night time economy, but our our feel is that that's probably. [Laughter].

Bill Anderson: [Off mic].

Chris Burns: Right.

Bill Turnure: [Inaudible]. [Laughter].

Cindy Pearson: [Off mic].

Bill Turnure: Yeah

Bill Anderson: [Off mic].

Punkin Lee: [Off mic].

Chris Burns: Oh, absolutely.

Bill Anderson: [Off mic].

Chris Burns: The only thing that I've been able to find is one with a shade.

Chris Burns: Right.

Linda Wright: Right.

Chris Burns: I wouldn't call them dark sky compliant, but at least they do have a shade. [Off mic]. So we could try something like that. [Off mic].

Linda Wright: Are there lights in the stairs themselves or are the steps lit?

Chris Burns: No.

Bill Turnure: No.

Bill Anderson: [Off mic].

Chris Burns: No, but we may be required.

Linda Wright: I think the county will maybe make you do that [laughter].

Chris Burns: Yeah it's very possible.

Bill Turnure: And those steps I mean they're different rises to them. So sometimes [inaudible].

Chris Burns: The top on especially is.

Bill Turnure: [Inaudible] a little bit difficult to navigate sometimes especially after a couple of drafts. We have a repair budget in mind for those, but we're trying to keep them, as much as possible, we're trying to keep the existing stairs.

Bill Anderson: [Off mic]. [Laughter].

Linda Wright: [Inaudible].

Chris Burns: Fair, yes.

Bill Anderson: [Off mic].

Bill Turnure: Especially for these needs canopy lights I mean if you can get something to you know that had a shade on it or some sort of a shield over it. The idea is if it's eye level or lower, right? So that may be something to consider. You know as far as the lantern you know that might be something I think you might be able to come up with something for that lantern looked like it'd be okay.

Chris Burns: Yes.

Bill Turnure: Yeah.

Chris Burns: The new lantern.

Bill Turnure: Yes.

Chris Burns: Yeah. That one should be fine it's got a recessed bulb and is reported to be dark sky compliant.

Bill Turnure: Perfect. [Laughter].

Chris Burns: I don't know who the governing body is.

Linda Wright: Will Dark Sky allow you to up light that existing tree just like [inaudible].

Will Moore: If I can interject. Let's avoid the term dark sky. That's not used in our ordinance anywhere. There is an association that deals with quote "dark sky compliance", but we have in our ordinance standards for outdoor lighting that require full shielding, hooding. But we don't use the term dark sky and that was intentional. So because a fixture says it's dark sky it may or may not comply with our ordinance. Yes, the idea is to prevent light trespass from from going upward. We do not permit up lighting of of trees under the ordinance. Essentially any up lighting with the exception I think of flagpoles is prohibited.

Bill Turnure: You can have lightning in the trees

Linda Wright: Coming down

Bill Turnure: Coming down.

Will Moore: Yeah, absolutely.

Linda Wright: Right. It's not up.

Will Moore: Right.

Bill Turnure: Okay any more discussion regarding the application?

Chris Burns: Everybody's okay with colors and all that?

Bill Anderson: [Off mic].

Bill Turnure: So as far as a motion we could for the time being table the lighting until we come back. That's not going to hold you all up. And maybe just you know as far as having it a stone veneer we can approve it in just the color and the model type. You know we can agree on a pattern or material for that as well.

Bill Anderson: [Off mic].

Bill Turnure: Yeah. Right.

Linda Wright: To your question you asked about planting, we haven't seen a planting plan that's been spec'd out, so the planting has not been discussed.

Bill Turnure: Existing planting we talked about.

Linda Wright: Oh, yes we did, but not new.

Punkin Lee: [Off mic].

Linda Wright: The tree. The big trees [and the [inaudible]].

Bill Anderson: [Off mic].

Bill Turnure: We won't because that's not part of our purview. Yes. All right is there a motion?

Bill Anderson: I'll try to make one. [Laughter]. Let's see if I can. COA 19-02 (S 19-02) Request of Mr. Burns for courtyard renovations, doors, lighting and a wall sign at 14 S Madison. We approve in general the plan with the following exception items. Lighting submissions will come back to the HDRC for review [inaudible]. The new stone cladding as shown on the plan would match both as close as possible color and pattern to adjacent stone. I think that was the only two exceptions, right? And that's it then.

Bill Turnure: [Off mic]. Any additions to the motion? Is there a second?

Punkin Lee: Second.

Linda Wright: Second.

Bill Turnure: All those in favor say.

Everyone: Aye.

Bill Turnure: Opposed say nay. Motion passes.

Chris Burns: Thank you very much

Bill Turnure: Thank you very much for your time. I appreciate it.

Chris Burns: We're looking forward to getting started.

Bill Turnure: What's your schedule?

Chris Burns: Well, we're hoping to be operational by Memorial Day. We're looking to have demolition started within the next week if everything goes according to plan. [Laughter].

Linda Wright: The weather

Chris Burns: Yeah, weather, subcontractors, you know the drill.

Bill Turnure: Well good luck.

Chris Burns: Thank you very much. I appreciate the time.

Bill Anderson: [Off mic].

Chris Burns: They're all local Northern Virginia contractor, yes. Yes Ancora. Construction is the group.

Bill Anderson: [Off mic].

Chris Burns: Ancora. You guys would be doing me a favor if you kept the samples. I don't want to have to lug them back out to the car. [Laughter]. [Off mic]. Darn it! Thanks again for your time.

Bill Turnure: [Off mic] Okay. We move on to Action Item IV.c., COA 19-03 Request of Jenn Pineau for doors and a pergola at 12 S Pendleton St (Nature Composed).

Jenn Pineau: Hi

Bill Turnure: Hello.

Linda Wright: Hello.

Bill Turnure: [Off mic].

Jenn Pineau: Slowly but surely. Slowly but surely.

Will Moore: Mr. Chairman, just the hard copy sheet that you have at your place this is an updated door specification that Jenn sent me earlier in the week.

Jenn Pineau: Thank you for noticing that. I'm sorry I didn't even have the [inaudible]

Will Moore: That being said I will note that this specification sheet includes three different doors.

Jenn Pineau: I think on the drawing it was the 3x9?

Will Moore: Yes so the elevation drawing includes a 3x6 pattern on each door. The specification sheet that we have here has a 3x5 pattern for the middle of the three doors. So there's till a little gap there between the specification sheet and the elevation drawing.

Jenn Pineau: And we haven't gotten the doors, so you can tell me what we need and we can just get it.

Bill Turnure: Okay. Okay. Discussion? Thoughts?

Punkin Lee: I think it'll be a nice addition to that building. Get you out in the garden.

Jenn Pineau: Well and then we can with the pergola we can hang hanging baskets and have a shade area to start having bedding plants and moving in that general direction.

Linda Wright: And the pergola's all cedar? Is that what I remember?

Jenn Pineau: Yeah.

Linda Wright: OK.

Jenn Pineau: It'll turn to a gray like a weathered gray like the signpost.

Linda Wright: That'll be nice. Nice additions, both of them.

Virginia Jenkins: [Off mic].

Jenn Pineau: Well then we have an access point to that side yard there too.

Linda Wright: Yeah.

Bill Anderson: From the street? Yeah.

Jenn Pineau: From inside the building.

Bill Anderson: [Off mic].

Jenn Pineau: Well right now [inaudible].

Punkin Lee: That little gate.

Jenn Pineau: Stone wall and there's a little gate, but kind of falling down. We'll see how that ends up. This will just give us so that people can walk into the front door and then turn to the right and go out to the side yard, which we'll be selling plants there, so it's just going to be much easier to wheel up a cart or whatever.

Bill Anderson: I haven't really looked at this from this angle. Is this old photo was that wisteria on the side of the building? It's not there any longer, I guess.

Jenn Pineau: I'm not sure which photo you're talking about. Is an overhead?

Punkin Lee: These are roses.

Bill Anderson: [Inaudible].

Bill Turnure: Over the top the windows on the side?

Jenn Pineau: Oh.

Bill Turnure: Is that wisteria or is that Virginia [inaudible]? [Multiple speakers].

Jenn Pineau: Those are roses. That was the existing. We've pruned it back.

Bill Turnure: [Off mic].

Jenn Pineau: No, it's still there. We just pruned it way back. I mean it was nuts when we first got there.

Bill Turnure: So theoretically the [inaudible] Is gonna kind of go right in there.

Jenn Pineau: Yeah I'd like to keep it. It was there originally, so we'd like to just kind of. We pruned it back pretty hard this year and hopefully it'll grow back on to that structure. We're not going to take it down.

Linda Wright: Yeah.

Bill Turnure: And where is it actually going to be located? I know it's gonna be on that wall, but are the doors going to be centered on it or do you have particular?

Jenn Pineau: Right where windows are.

Bill Turnure: So it'll be centered on the on the on the new doors?

Jenn Pineau: Oh you mean, sorry, the pergola.

Bill Turnure: Yes.

Jenn Pineau: Yeah, it's pretty much centered over the doors. It's basically as far as the setbacks that's not in the picture how far back it is? I guess not.

Bill Turnure: All you have is a little site plan or the aerial view showed.

Jenn Pineau: [Inaudible]. It's going to be close to the building, but it'll be not on the building. So it's gonna be maybe probably only 12 inches, whatever it has to be off the building.

Punkin Lee: Detached.

Linda Wright: Yeah, detached.

Jenn Pineau: Detached.

Bill Turnure: And then again if I'm looking at this little side plan is the pergola itself centered on the door?

Will Moore: [Inaudible].

Bill Anderson: [Off mic].

Jenn Pineau: Yeah, it'll be pretty much centered on the door. It might actually be I think it's pretty much centered. There might be a slight skew, but basically we're just going to allow for enough room to walk into that existing gate.

Bill Turnure: OK. And then you start the pergola. Okay. I got you.

Jenn Pineau: It won't be like right at the edge of the building.

Bill Turnure: OK.

Jenn Pineau: It'll be a little bit off, a little bit back.

Linda Wright: It would look best centered if you can get the centered over the door.

Jenn Pineau: OK. Centered over the door you mean?

Linda Wright: Yeah.

Will Moore: So the doors were in the center of the pergola.

Jenn Pineau: Oh, I see this is where the door. I see what you're looking at. Okay. Yeah, no this will be more in the center for sure. This is not my terminology, but this first where it first starts the door will be inside of that for sure. Much more centered than it is now or on this little picture.

Bill Turnure: OK.

Bill Anderson: It's 15 feet [inaudible].

Bill Turnure: It's 7.5 feet, so you'd be 3 or 4 feet to the left and 3 or 4 feet to the right.

Jenn Pineau: And then there's another set of windows too that we have to like worry with in the kitchen. So we're gonna be basically centered around those doors to not get into the kitchen windows.

Linda Wright: Gotcha.

Bill Turnure: Now I have to tell you I was somewhat lazy. The application that you did previously for the front were these the same doors?

Jenn Pineau: We did windows. We just adjusted the windows for the front. We didn't change the doors.

Bill Turnure: You didn't change any of the doors?

Jenn Pineau: We just elongated the windows and put in two side lights.

Bill Turnure: But were they Marvin Integrity?

Jenn Pineau: [Inaudible]

Bill Turnure: Okay.

Jenn Pineau: Wooden outsides you know or whatever [inaudible].

Bill Turnure: Right. Right.

Jenn Pineau: [Inaudible].

Bill Anderson: I can't tell what size the lights should be.

Jenn Pineau: Well, should they match the windows? Should they match the windows?

Bill Anderson: Well you have according to the elevation I'm not sure which window it would match. It's hard to say. The ones up above or the ones below? And if it's the ones below to the rear I would say the 5, if this is accurate.

Will Moore: Right.

Bill Anderson: The 5 unit door would be closest to it. You know? It's hard to tell. I mean it's such a small issue.

Bill Turnure: I can't remember what it's on the front you know for the windows on the front.

Jenn Pineau: That's what I was saying. I'd probably be matching to the windows on the front would be the ones that would be the most pertinent I would think because they're the ones that are lower. You won't see the doors. I mean honestly when the pergola is on there there won't be like something that [inaudible].

Tim Clites: [Off mic].

Bill Turnure: Yeah. [Multiple speakers].

Tim Clites: [Off mic].

Bill Anderson: I would too.

Virginia Jenkins: I would too.

Tim Clites: [Off mic].

Bill Anderson: [Inaudible].

Virginia Jenkins: The one on the back page of [inaudible].

Tim Clites: [Off mic].

Virginia Jenkins: To me it just seems more in keeping. [Inaudible]. Jenn, this one. [Inaudible].

Jenn Pineau: Yeah that's what I was thinking too. OK. [Multiple speakers]. So it's 3x5?

Tim Clites: [Off mic].

Bill Turnure: Yeah, like I said I don't know what's on the front.

Linda Wright: Yeah.

Jenn Pineau: I gotcha.

Bill Anderson: Do we have that record?

Will Moore: I do. I don't have it right here, but I definitely have that on record.

Jenn Pineau: So 3x5 side lights?

Tim Clites: [Off mic].

Jenn Pineau: Is that what they're called? Side lights?

Will Moore: No.

Bill Turnure: No.

Bill Anderson: I think they're called lights.

Will Moore: Just lights.

Jenn Pineau: Just lights, okay. [Inaudible].

Bill Anderson: Panes of glass.

Jenn Pineau: [Laughter]. That's what I call them.

Tim Clites: [Off mic].

Jenn Pineau: For sure.

Tim Clites: [Off mic].

Bill Turnure: [Inaudible].

Tim Clites: [Off mic].

Jenn Pineau: We will. Don't worry.

Bill Turnure: [Laughter].

Jenn Pineau: I think that's kind of a functional thing.

Linda Wright: Well, particularly if you have a vine growing on [inaudible] down through it. A lot of times it's like 10 feet from the ground to the bottom.

Jenn Pineau: I'll make a note, but I mean I think we would have done that anyway.

Tim Clites: [Off mic].

Linda Wright: That's not even as tall as a door. Most doors are 7 feet, right?

Bill Turnure: 6 to 8.

Linda Wright: Yeah. [Inaudible].

Tim Clites: [Off mic].

Bill Turnure: I'm thinking it might need to be a little bit higher than that because if you do have some vines on it if you've got a screen door or something like that you might have it may be hanging down.

Tim Clites: [Off mic].

Jenn Pineau: For sure. I'd like to be up a little higher. And the guy who did the drawing did it from photographs. So I mean I don't even think I went out and measured everything for him.

Bill Anderson: [Inaudible] if this is accurate that would look good because at the bottom of the pergola [Inaudible].

Tim Clites: [Off mic].

Bill Anderson: Yeah, that would look good.

Jenn Pineau: So the height requirement is what?

Bill Anderson: Bottom of the horizontal element of the pergola [inaudible] would be at the same [inaudible] elevation as this horizontal piece you're looking at on the porch, which is [inaudible]. That's a good point. Good point.

Jenn Pineau: Perfect.

Bill Turnure: Does that make sense to you?

Jenn Pineau: I think I understand what you're saying.

Bill Turnure: You know the front porch?

Jenn Pineau: Yeah, yeah. I see it. I'm looking at it. So it's just going to come to the same level as those basically, right?

Tim Clites: Yeah.

Jenn Pineau: Which is great because that'll be about what like a foot above the door-ish?

Bill Turnure: Yeah. Yeah.

Linda Wright: It says 7 foot 10.

Jenn Pineau: OK. So just in line with the roof of the porch?

Bill Anderson: Not the roof. The bottom horizontal element of the porch.

Jenn Pineau: The ceiling.

Tim Clites: The beam.

Bill Anderson: The beam.

Jenn Pineau: The beam. [Multiple speakers]. I'm sure he knows this, but that's just me.

Bill Turnure: Exactly.

Tim Clites: [Off mic]. [Laughter].

Bill Turnure: Which one? [Laughter].

Tim Clites: [Multiple speakers]. Does it matter? Either.

Jenn Pineau: I know where your office is [inaudible]. [Laughter].

Bill Turnure: [Multiple speakers]. Darn. Darn! [Laughter]. I'll move. No. [Laughter]. Okay. Any further discussion? Hardware? Color?

Jenn Pineau: I don't think we're gonna paint it unless we have to.

Bill Turnure: No, but the door hardwares and brass are?

Jenn Pineau: Oh, you can tell me. I guess we're just gonna match whatever [inaudible].

Bill Turnure: Okay. Match the front.

Jenn Pineau: Yeah.

Bill Turnure: [Inaudible] front door.

Jenn Pineau: Which I think I can't even tell you what that is. Probably brass.

Tim Clites: [Off mic].

Bill Anderson: Is there a storm door or a screen door on the front door?

Jenn Pineau: There's a storm door. It's like a full plate, full glass.

Bill Turnure: Any further discussion? Is there a motion?

Tim Clites: [Off mic].

Jenn Pineau: [Inaudible]. It's okay. Pineau. Like the wine. Pineau.

Tim Clites: [Off mic]. [Laughter]. [Off mic].

Jenn Pineau: OK.

Linda Wright: Second.

Bill Turnure: All those in favor say aye.

Everyone: Aye.

Bill Turnure: Opposed say nay. Most passes.

Jenn Pineau: Thank you.

Bill Turnure: Thank you.

Jenn Pineau: Do you want me to write a check, Will.

Will Moore: Please. [Multiple speakers]. [Laughter].

Bill Turnure: [Inaudible] TV.

Jenn Pineau: Thank you. [Laughter].

Tim Clites: [Off mic].

Bill Anderson: Is that a first? [Inaudible]. [Laughter].

Bill Turnure: You guys can make your way to the.

Coe Eldridge: All right. We will.

Bill Turnure: Dais, whatever you want to call that. Good evening gentlemen.

Coe Eldridge: Good evening. How are you?

Bill Turnure: Good. Ms. Jenkins has us under a time limit so we need to get you out of here.

Virginia Jenkins: [Off mic]. [Laughter].

Coe Eldridge: For the record Coe Eldridge and I brought with me Kevin Piffer who is our client that we'll be building for.

Bill Turnure: Kevin how are you?

Kevin Piffer: Good, thank you.

Bill Turnure: Good.

Coe Eldridge: Kevin's family are settled to be moving to Middleburg sometime later this summer, early fall, whenever we can get this done, weather permitting, and all. So you all saw this informally a month ago. We took some of your suggestions and tweaked the plan a bit, and I can walk you through that. And

then we also put together the color materials package that you have and I can walk you through that as well.

Bill Turnure: Okay.

Coe Eldridge: In terms of the plan we aligned the window on the right elevation, you mentioned. So we have the exposed rafter tails on the front porch and on the shed dormer on the front. And we also added that detail to the rear porch. And then we've also included the garage plan this go round, which we didn't have left last time. That also is matching the house with the shingle style siding. Those are it for the plan changes. There is one correction that we have that differs from the description. We saved six over one in the package in the specifications. It's actually a four over one window.

Bill Turnure: So what you have on the drawings?

Coe Eldridge: The drawing is correct.

Bill Turnure: Okay.

Coe Eldridge: In terms of materials, using a architectural shingle. Bark wood is the color. The window is a dark bronze window which also matched the guttering on the house. The trim is white. The siding is a straight edge shingle siding in a Heather Moss color. And the stone, which there's limited amount, but it's we have it on the exposed foundation got about a foot, twelve inches worth. It is a natural product, locally sourced. Its ledge stone, so it will look structural in that respect. And we'll have a mortar joint unlike the picture and we're using a buff color, which is more traditional than then the gray mortar.

Bill Turnure: It's more the color that would be more typical.

Linda Wright: Yeah.

Cindy Pearson: [Off mic]. [Laughter].

Bill Anderson: [Off mic].

Coe Eldridge: Yes.

Bill Anderson: [Off mic].

Coe Eldridge: Correct.

Coe Eldridge: Lighting was a challenge.

Linda Wright: A challenge. [Laughter].

Coe Eldridge: Kevin did most of the research on that, but we did find a craftsman style that [inaudible] call it dark skies but it meets the ordinance in the sense that it is a shielded bulb. Kevin's got the picture.

Kevin Piffer: [Off mic].

Coe Eldridge: Of what picture will go on the bulb around inside the fixture. [Inaudible].

Bill Turnure: That's interesting. [Multiple speakers].

Kevin Piffer: Took a lot of Googling to find that.

Linda Wright: I bet.

Coe Eldridge: It definitely cuts down on the foot candles, but that's what you have to add to it to shield the bulbs.

Bill Turnure: That's interesting.

Kevin Piffer: There are certain sizes up the Hinkley lights that we showed that can accept that converter. And some don't and some do. And so it's very specific these sizes with that conversion utility.

Coe Eldridge: The front porch flooring is it is a typical Pennsylvania Bluestone. We're using that on the front and the rear porch. As you might recall this house is going to be a couple of feet lower than the house to the south for a number of reasons, water management and whatnot, but also to kind of reduce the height. The front door is a stain grade fir door. We're using an [inaudible] bronze hardware on that. The door will have a light stain to it.

Bill Turnure: You get the cherry stain?

Kevin Piffer: I think in the previous plan we had metal on the roof, a couple of metal at some points. We took that off and just replaced it so it's all a shingle [inaudible].

Bill Turnure: All the same.

Coe Eldridge: Which I think is what you all thought it was a better look than mixing [inaudible].

Bill Turnure: There was some discussion on that. I'm not sure which one would be better or worse. And the band on the two sides is that the same color as the shingles?

Coe Eldridge: This band here for the trim.

Bill Turnure: Yes.

Coe Eldridge: We were thinking white, but you know I don't know.

Bill Turnure: I'm just curious. And that's going to match the color of the trim on the rest of the metalwork? OK. OK.

Kevin Piffer: I think the last run we didn't have the shingles. We actually had just [multiple speakers]. So we went all shingle all the way around the house and then just added that to break it up a little bit.

Bill Turnure: That'd be nice. Coe thank you for doing the little rendering.

Linda Wright: The street view of the three houses.

Bill Turnure: Yeah

Linda Wright: Yeah, that's nice.

Bill Turnure: Yeah, [inaudible]. Stop. Okay. [Inaudible] sort of monochromatic, what you have down there, but I went down and looked at the houses and the stucco one and then then the siding one so to have you know the idea that they would each have sort of their own personality with the different materials and then the different color I think that that really helps the streetscape as it goes down the street. The the porch being flagstone not wood, I mean it's all the different columns.

Bill Anderson: [Off mic]. [Laughter]. [Inaudible]. [Off mic].

Bill Turnure: Yeah.

Linda Wright: Yeah.

Bill Turnure: And I'm assuming that the mullions and so forth they're going to be the same bronze color?

Coe Eldridge: Color. Yes. On the outside.

Bill Anderson: [Off mic].

Coe Eldridge: It's exposed.

Bill Anderson: [Off mic].

Bill Turnure: The drawings, yeah. That's a nice little detail as well.

Tim Clites: [Off mic].

Coe Eldridge: They're fixed [inaudible]. [Multiple speakers].

Bill Turnure: And the front door is the only one that's going to be stained?

Coe Eldridge: Correct.

Bill Turnure: Those those doors will be?

Coe Eldridge: The bronze color.

Bill Turnure: The bronze color, okay. And then white trim. Right. OK. Any further discussion, thoughts, comments, motions?

Tim Clites: [Off mic].

Bill Turnure: All those in favor say aye.

Everyone: Aye.

Bill Turnure: Opposed say nay motion passes.

Coe Eldridge: All right.

Kevin Piffer: Great.

Coe Eldridge: Thank you.

Bill Turnure: Thank you. Thank you all.

Bill Anderson: Welcome to Middleburg.

Will Moore: Yeah, that's right.

Kevin Piffer: Can't wait. [Laughter].

Kevin Piffer: I'm going from a large lonely house in Hamilton to a community, so we're very happy about that with a little boy. So it's a kind of worked out great.

Kevin Piffer: Great.

Bill Turnure: Wonderful. Welcome.

Kevin Piffer: Thank you.

Will Moore: This okay?

Coe Eldridge:

Will Moore: OK. Thank you.

Bill Turnure: Okay.

Tim Clites: For the record for the record I'm Tim Clites. [Laughter].

Cindy Pearson: [Off mic].

Will Moore: Thank you sir.

Bill Turnure: Action item IV.e., COA 19-06 Request of Lindsay Watts for a replacement door and windows and new gutters and downspouts on an accessory structure at 406 E Washington St.. Mr. Timothy Clites presiding.

Tim Clites: I do have one change to the packet that you received. We looked at the structure and picked the integrity window, which is a synthetic exterior, and then I went back and looked at it again today and there's kind of a combination of a couple of different window types there. But the predominant one seems to be, I actually had to call the window rep to find out, seems to be a Kolbe window with metal muntins and painted sashes, and we had been looking at Marvin. And so I brought with me just a cut sheet of the Marvin Ultimate which is a wood exterior wood muntined window so that it could be painted to match the predominantly used window on the house. That way as they update paint schemes on the house they can update this building and keep it consistent.

Bill Turnure: OK. [Inaudible]

Tim Clites: Is a wood interior, but it's a, what's the term they use? It's a [inaudible]. It's a yeah, synthetic exterior only in white and the trim or the windows right now are white, but color scheme is to match the house.

Bill Turnure: [Off mic].

Tim Clites: So the only change if we look at the picture facing the main street there's one little window there that exists and we're going to replace it. It doesn't have any muntins in it now. We're gonna replace it with a 6 over 6 window to match the house. And then there is a wood door that is actually a Dutch door. It exists and the debate is whether it's in good enough condition that we can just repair it and keep it. That would be the preferred, but I figured while I was coming for permission and in the event that we can't repair it we replace it in kind with another wood Dutch door.

Bill Turnure: [Off mic].

Tim Clites: Yeah. No. The door coming into the little structure, and it doesn't have any windows or glass in it right now. It's just a, like I said, we would replace it in kind. And then on the elevation that faces away from the street currently there is a kind of oddly put together bay window that didn't quite fit the roof and so they patched the roof in and there's no way to put a nice gutter on it. And we looked at it and just said let's clean that up and just put a three double hungs. It looks like we're optimistic that we can just reseam the edge of the roof and make the eave line straight and then install a gutter. And that elevation you have in your packet.

Virginia Jenkins: [Off mic].

Tim Clites: Yeah. [Off mic].

Linda Wright: Yeah it is a gem of a little building.

Virginia Jenkins: [Off mic].

Punkin Lee: [Off mic].

Tim Clites: Right now it's kind of being used for storage. It's got a little fireplace in it. It's got some plumbing lines in it that we've tried to uncover and see if they go anywhere or they go somewhere but, nowhere. [Laughter].

Bill Turnure: Proper.

Tim Clites: Proper.

Bill Anderson: [Off mic].

Tim Clites: What's that?

Bill Anderson: [Off mic].

Tim Clites: Yes. It's a neat little structure.

Bill Anderson: [Off mic].

Tim Clites: Yeah.

Bill Turnure: Roof stays the same>

Tim Clites: Yeah.

Bill Turnure: [Off mic].

Bill Anderson: [Off mic].

Virginia Jenkins: Second.

Bill Turnure: All those in favor say aye.

Everyone: Aye.

Bill Turnure: [Inaudible] nay. Motion passes.

Tim Clites: Thank you.

Bill Turnure: OK. Final Discussion Item, the Historic Resource Training Workshops

Will Moore: So I just included this. I forwarded these emails to you about the workshops that were being done statewide. There were three. One was Warrenton and then that one filled up very quickly, so they added this second one the very next day in Leesburg. So I just want to alert you to that in case you were interested. The email had the registration information contained within it.

Bill Turnure: I don't know if anybody's looked at this, the agenda, or whatever it might be for these workshops, but there there are a couple of them. Well, there's probably five or six different classes or whatever you want to say. And some of them were just you know how to fill out applications and things like that, but there's a couple of them in the afternoon started one right after lunch and then one right after that and then they're probably about 45 minutes long each that are specific for what our committee does, talking about new materials that are being accepted for historic districts. And also I think the other one was sort of maintenance of old buildings and things like that. So I I think it's the twenty ninth. When I got this little email and I hit this little link here it it didn't register.

Will Moore: Is it a dead link?

Bill Turnure: Yeah. It was, but the one before that if you looked at the one before that which is in Warrenton you know I read the agenda for that when they said this is the same one. So it's like the twenty ninth of March or something it's just for a couple hours. So I was thinking I might just run over there you know right after lunch or whatever and attended. You know just those two just for the day. I mean it's a free workshop. All you have to do is just sign up for it, so if anybody's interested we can carpool or whatever.

Punkin Lee: [Off mic].

Bill Turnure: [Off mic].

Time Clites: [Off mic].

Bill Turnure: You're going to go the whole day?

Punkin Lee: [Off mic].

Bill Turnure: Well. [Laughter].

Punkin Lee: [Off mic].

Will Moore: I think ideally they want that, but it's not odd. I did one of these a couple of years ago in Leesburg and there were people who attended portions and not the full amount, so yeah.

Bill Turnure: OK

Tim Clites: [Off mic].

Bill Turnure: Please [inaudible]. [Laughter]. I would appreciate that. Or you can just have a report next month and they don't have to go at all.

Virginia Jenkins: [Off mic]. [Laughter].

Tim Clites: [Off mic]. [Laughter].

Bill Turnure: OK. Any other discussion? Anything else?

Will Moore: There is one other thing I just wanted to alert your attention to. There has been legislation both at the federal level with FCC and at the state level regarding the deployment of 5G wireless infrastructure. And it is something that we are going to have to address. Our current design guidelines they don't necessarily specifically reference wireless infrastructure, but they do reference antennas for many different purposes, one of them being Internet service, so we do have some guidelines they may need to be tweaked and they may need to be tweaked in quick order. So we're having some discussions with the town attorney. They have to be tweaked in quick order in order to maintain aesthetic review authority over these things. Some of this legislation in its different iterations would have stripped all authority to review these kind of antennas away from us, even in historic areas. It essentially does that from the federal level, so certain impacts would have been addressed under the National Historic Preservation Act or even national environmental reviews have been removed at the federal level. But in order to maintain local control we're going to have to probably tweak our guidelines and do it pretty quickly. So I will probably be talking with the chairman kind of off line in between now and our next meeting. But don't be surprised at the next meeting if we show up with some proposed guidelines for you to consider endorsing in fairly quick order so we can get them the council to adopt as an amendment to our guidelines.

Bill Turnure: OK. I'm around.

Tim Clites: [Off mic]

Bill Anderson: [Off mic].

Will Moore: Well, what we're looking at what's also referred to is small cell wireless. So this technology doesn't use large antennas that necessarily had to be mounted up on a water tower like for our cellular activities. These deployments are often very small in size. Antennas can be the size of like a pizza box, but they're attached sometimes every couple hundred feet on utility poles or on sides of buildings or on roofs of buildings. So you could potentially see multiple of these antennas showing up down a streetscape. And again some of this legislation strips away local review authority. It requires action on applications within very narrow timeframes. Yeah. I mean this is lobbying at its worst or best. Depends

on how you [inaudible] on whose side you're on. So we'll look this over. I have some discussions I have to have with the town attorney first, but Bill I will probably beginning with you between now and the next meeting to to have something ready for this body at its next meeting.

Bill Turnure: [Off mic] talking about town council, the latest town council meeting which was rescheduled because of a power outage. I came in and Will and I presented the mural amendment to the town council and we went through the stages that we did you know how we sort of scrubbed you know the mural ideas. What if we didn't accept them? How would we try to go through the process? We reviewed other guidelines and what they had for their murals. I mean all the way down to you know the written language that Will had come up with, and they had a few questions. It was more just you know how did we sort of approach this. We did tell them that it was not a unanimous vote, but we said there was discussion both ways. You know we really saw that there there might be some potential for a mural, but that it really wasn't our purview or wasn't our responsibility as according to our regulations you know? We're to protect the historic heritage of the town and the archaeological resources that we have, and it's not necessary for revitalization of the town. So you know we sort of hung our hat on that leaving it open you know for future generations or whatever if they feel that the murals might be something that it would be well received down the road then they might be able to do that. So after you know just some quick questions and so forth they basically agreed to whatever we sort of came up with that they were going to go on with our recommendation.

Will Moore: Now that being said they did not adopt the amendment. They actually decided to hold a public hearing before they actually adopt this as an amendment to your guidelines. So they did want to see if there were members of the public that wanted to weigh in on it.

Bill Turnure: I think that's [inaudible].

Will Moore: Yeah it's a good idea.

Bill Turnure: I think that's great.

Will Moore: Yeah..

Bill Anderson: [Off mic].

Tim Clites: [Off mic].

Bill Anderson: [Off mic].

Tim Clites: [Off mic].

Will Moore: So we'll be scheduling a public hearing I think for the March meeting. Is that what we talk about Rhonda? Yeah, for the council's meeting on March 14. So we'll do that and then they would potentially adopt that as an amendment to your guidelines that night. Correct. Yeah. There also be an amendment regarding 5G wireless antennas tacked on to that. [Laughter]. We'll see.

Bill Turnure: I'll be interested to see what that's all about.

Will Moore: Right.

Punkin Lee: [Off mic].

Bill Turnure: OK. Everybody going to be here on the 7th of March? Is Margaret gonna be back by then?
[Laughter]. [Off mic]. I'm kidding.

Punkin Lee: [Off mic].

Bill Turnure: So they're basically Christmas lights?

Linda Wright: Big exposed bulbs.

Punkin Lee: [Off mic].

Bill Anderson: [Off mic].

Punkin Lee: [Off mic].

Bill Anderson: [Off mic].

Virginia Jenkins: [Off mic].

Punkin Lee: [Off mic].

Virginia Jenkins: [Off mic].

Punkin Lee: [Off mic].

Will Moore: So I think that will be an ongoing discussion as to whether or not those types of lights or something you want to regulate. And if so.

Punkin Lee: [Off mic].

Will Moore: Right.

Punkin Lee: [Off mic].

Bill Anderson: [Off mic].

Virginia Jenkins: [Off mic].

Will Moore: Similar.

Punkin Lee: [Off mic].

Will Moore: Have they? OK. I'll take care of that.

Cindy Pearson: [Off mic].

Punkin Lee: Yeah.

Bill Turnure: That was another thing that came up at the Council meeting that one of our priorities this year was to get into our guidelines and really you know have at it and try to clear them up and add some things and delete some things and so forth. So you know Will was.

Bill Anderson: [Off mic].

Bill Turnure: No, we said through our discussions. You can leave. You're dismissed. Through our discussions we really came to the realization that we need to attack those guidelines and revise those as quickly as possible.

Will Moore: And council is supportive and we are proposing that it's a budget item for this coming fiscal year. A grant application under Department of Historic Resources just opened up, but this one is not updating or crafting design guidelines. This does not fall under the current grant that was opened up. So I'm sending some communication to the CLG coordinator to see if the type of grant and/or matching grant application that covers design guidelines whether that's anticipated to open up for this coming fiscal year as well. But regardless we're budgeting even if we have to shoulder the entire costs. That's the proposal.

Bill Turnure: Well, I mean these are things that [inaudible] and we really need to instead of just having a blanket you know lighting ordinance, which it had to be a little bit more specific with our lighting and materials and all sorts of things.

Bill Anderson: [Off mic].

Punkin Lee: [Off mic].

Tim Clites: [Off mic].

Punkin Lee: [Off mic].

Linda Wright: [Off mic].

Punkin Lee: [Off mic].

Bill Anderson: [Off mic].

Bill Turnure: [Inaudible].

Bill Anderson: [Off mic].

Bill Turnure: I don't know how long we're going to keep them up, but I went down Main Street in Warrenton in the other night and they had all their all their trees you know that they have all their Christmas lights up in there and it's [inaudible] come into the town.

Bill Anderson: [Off mic].

Bill Turnure: [Inaudible] fun. It just gives a little bit of life to the to the street. Because they call they [inaudible] up their streets around 6:00, 7:00 too. OK. Anything else? Thank you all. There's a motion. So moved.