



VIDEO & BROADCAST DSLR SOUND STUDIO INSTRUMENT VOCALS & LIVE FILM PRESENTATION LOCATION



RØDE[®]
MICROPHONES





CONTENTS

THE RØDE STORY.....	5	M2.....	37	BROADCASTER.....	69
NT1.....	7	M3.....	39	PROCASTER.....	71
NT-USB.....	9	M5.....	41	PODCASTER.....	73
K2.....	11	iXY.....	43	SMARTLAV.....	75
NTK.....	13	RØDEGRIP & RØDEGRIP+.....	45	HS1.....	77
NT2000.....	15	RØDE REC.....	47	LAVALIER.....	79
NT2-A.....	17	VIDEOMIC PRO.....	49	PINMIC.....	81
NT1000.....	19	STEREO VIDEOMIC PRO.....	51	BLIMP.....	83
NT1-A.....	21	STEREO VIDEOMIC X.....	53	SHOCK MOUNTS.....	84
NT3.....	23	VIDEOMIC.....	55	STANDS & MOUNTS.....	85
NT4.....	25	VIDEOMIC GO.....	57	WINDSHIELDS.....	86
NT5.....	27	REPORTER.....	59	MICON & LAV.....	88
NT55.....	29	NTG1.....	61	PRESENTATION.....	90
NT6.....	31	NTG2.....	63	SC RANGE.....	91
S1.....	33	NTG3.....	65	BOOMPOLES & AV.....	92
M1.....	35	NTG8.....	67	STORAGE.....	93



THE RØDE STORY

In 1967, my father **Henry Freedman** opened the first real professional audio company in Australia. The 60s saw a revolution in live sound equipment, and Henry was a major part of that; Designing and installing literally hundreds of innovative sound systems throughout Australia.

Henry's passion for audio engineering lives on at RØDE, and continues to be the inspiration for the enhancement and innovation evident in all our products. I'm excited to say that this catalogue features more than 20 innovative new microphones and accessories. These product concepts do not begin in the research lab, but rather in the studio, on stage, and within film and broadcast environments.

Our state-of-the-art design and manufacturing facility located in Sydney, Australia, is one of the most modern audio research and development labs and factories in the world. In the past twelve months we have doubled its size, allowing us to further invest in advanced research, development and manufacturing processes that push RØDE products even further ahead of its competitors.

Rather than relocate offshore to lower costs as many have done, RØDE has invested in technology and engineering talent. This, along with the RØDE-pioneered economies of mass production, has allowed us to offer even greater levels of performance and quality that is out of reach of all but the highest cost competitors.

There are now literally hundreds of thousands of RØDE microphones in daily use by audio industry professionals throughout the world. We have won the trust of these people because of our constant quest to provide the best combination of quality, performance and price.

As we continue to strive for engineering excellence, our efforts have also been recognized in other ways; RØDE has won some of the most coveted awards in our industry including product design awards from Red Dot, IDSA and the Australian International Design Awards. Recently RØDE was awarded the National Exporter of the Year in manufacturing, one of the highest accolades that an Australian business can receive.



While it makes everyone at RØDE extremely proud to gain these industry plaudits, what drives us goes much further. The designers at RØDE number among the leading audio engineers and industrial designers in the world. They all share the same motivation; a genuine passion for audio engineering, microphone technology and intuitive, highly-useable products.

Ultimately however, RØDE measures its success by our users' achievements; those people involved in music recording, film, video, and broadcast worldwide. We thank them for their continued support and inspiration.

Peter Freedman
Founder and Managing Director



NT1

INCREDIBLY QUIET 1" CARDIOID CONDENSER MICROPHONE

The NT1 is a revolutionary new 1" diaphragm condenser microphone from RØDE. Although the body of the new NT1 closely resembles the NT1-A, the microphone has been completely redesigned from the ground up, with the only shared component being the mesh grille. RØDE's design engineers approached the NT1 as a marriage of innovation and tradition, starting with the capsule which is a completely new design.

Codenamed the HF6, it is the perfect example of RØDE's fusion of artistic design approaches and cutting-edge manufacturing techniques, and features a sound signature reminiscent of the famous microphones of old while at the same time exhibiting extremely low noise. It has been developed with a focus on detailed midrange response, coupled with silky smooth high frequencies, and warm, round, bass reproduction to make the NT1 an absolute standout in its class.

In another world-first for RØDE, the transducer itself is suspended inside the microphone using Rycote's industry-leading Lyre system, minimizing external vibrations at the capsule level. The capsule is then married to high-grade electronics that have been designed to provide the lowest noise level of any studio microphone available. The NT1 is an incredibly quiet microphone, measuring only 4.5dBA of self-noise. Its body is machined from 6061 aluminium and then nickel plated for resistance against corrosion. Finally it is coated in a durable, military-grade ceramic layer, using advanced electrostatic application techniques developed by RØDE to ensure an extremely hard wearing finish that is resistant to scratches or marks.



10 YEAR WARRANTY*

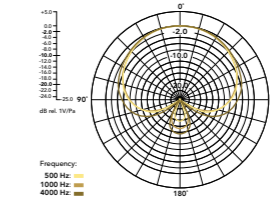


INTEGRATED RYCOTE® LYRE® SHOCK MOUNTING SYSTEM

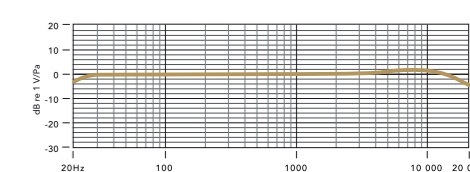


INCREDIBLY LOW NOISE

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure Gradient	Sensitivity:	-29 dB re 1V/Pa (35mV @ 94dB SPL) ± 2dB @ 1kHz
Active Electronics:	JFET impedance converter with bipolar output buffer	Dynamic Range:	128 dB SPL
Directional Pattern:	Cardioid	Maximum SPL:	132 dB SPL
Frequency Range:	20Hz ~ 20kHz	Signal / Noise:	90 dBA SPL (as per IEC651)
Output Impedance:	100Ω	Power Requirements:	24V phantom power 48V phantom power
Equivalent Noise:	4.5 dBA SPL (as per IEC651)	Output Connection:	3 Pin XLR Balanced output between pin 2 (+), pin 3 (-) and pin 1 (ground)
Maximum Output:	+8 dBu (1kHz, 1% THD into 1K Ω load)		XLR

INCLUDED ACCESSORIES



SMR Shock Mount (Supplied with NT1-KIT)



RM2 Ring Mount (Supplied with NT1-S)

*Online registration required



NT-USB

VERSATILE STUDIO-QUALITY USB MICROPHONE

The NT-USB is a versatile microphone that offers studio-quality audio recording with the convenience of a digital USB interface.

Perfect for recording vocals and instruments, as well as podcasting and voice over, the NT-USB works seamlessly with all mainstream recording applications across Windows and Mac OS platforms.

For recording on-the-go, the NT-USB can be connected directly to an Apple iPad and is compatible with RØDE Rec as well as GarageBand and FL Studio.

A headphone jack on the microphone body supplies zero-latency monitoring with level control, as well as a monitor mix control that allows you to adjust the balance between the microphone level and the mix from your computer or iPad.

A tripod stand, microphone mounting ring and metal pop shield are all included, providing a complete out-of-the-box recording solution.

INCLUDED ACCESSORIES



Stand



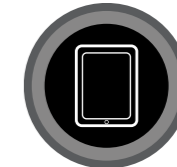
Pop Shield



Mic Clip



2 YEAR WARRANTY*

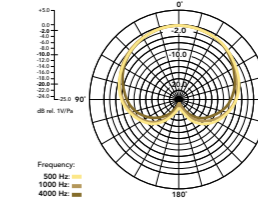


IPAD® COMPATIBLE

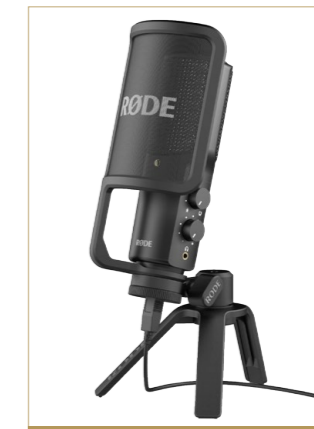
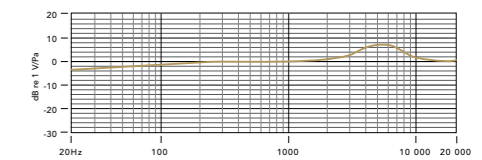


POP SHIELD, CLIP AND STAND INCLUDED

POLAR PATTERN



FREQUENCY RESPONSE



TRIPOD WITH POP SHIELD

*Online registration required

SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter with bipolar output buffer, A/D converter 16bit 48kHz, headphone amplifier
Directional Pattern:	Cardioid
Frequency Range:	20Hz ~ 20kHz
Dynamic Range:	96dB
Maximum SPL:	142dB SPL (@ 1kHz, 1% THD into 1kΩ)
Power Requirements:	USB 5VDC
Net Weight:	520g
Output Connection:	USB





K2

VARIABLE PATTERN DUAL 1" CONDENSER VALVE MICROPHONE

The RØDE K2 is a premium valve condenser microphone featuring dual 1" gold sputtered diaphragms. Infinitely variable control of the polar pattern from omnidirectional through cardioid and bidirectional/figure-8 provides the freedom and flexibility to excel in any recording situation.

High-performance specifications (including a maximum SPL of 162dB) are combined with the character and subtleties of the legendary mics of the 1950s to provide a microphone that not only provides world-class vocals but is perfectly at home recording a wide range of instruments both up-close or in a wider 'room' capacity.

INCLUDED ACCESSORIES



Shock mount (SM2)



Flight case (RC2)



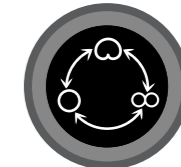
Power supply unit



Premium XLR cable



10 YEAR WARRANTY*

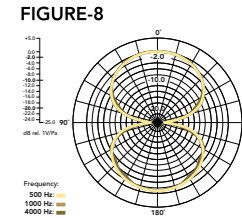
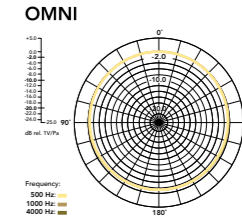
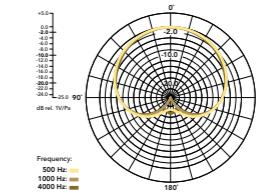


VARIABLE POLAR PATTERN

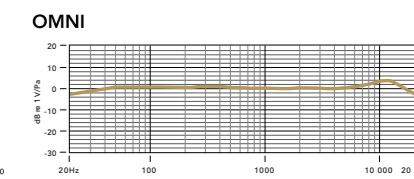
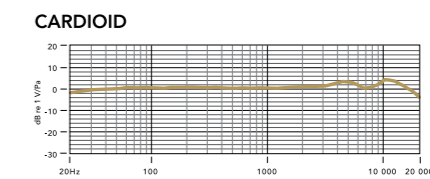


VALVE WARMTH

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	Valve/tube impedance converter with bipolar output buffer
Directional Pattern:	Multi Pattern
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	200Ω
Equivalent Noise:	10dBA SPL (per IEC651, IEC268-15)
Maximum SPL:	162dB (@ 1kHz, 1% THD into 1kΩ)

Maximum Output:	>+30 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-36dB re 1V/Pa @ 1kHz (16mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	81dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	150dB (per IEC651)
Power Requirement:	Dedicated power supply (100-120V / 200-240V AC 50/60 Hz)
Output Connection:	XLR



*Online registration required



NTK

VERSATILE 1" CONDESER VALVE MICROPHONE

Like it's bigger brother the K2, the RØDE NTK is a premium valve condenser microphone designed to provide incredible detail and warmth in the studio. Its cardioid polar pattern is perfect for most single instrument recording scenarios.

The electronic circuitry complementing this very sensitive transducer includes a hand-selected twin-triode 6922 valve and audiophile grade components. The result is an ultra-wide dynamic range, low noise, and stunning tube warmth. The NTK's rich valve sound is ideal for vocals, acoustic instruments, drum overheads, guitar amps and pianos.

INCLUDED ACCESSORIES



Stand mount (RM2)



Flight case (RC2)



Power supply unit



Premium XLR cable



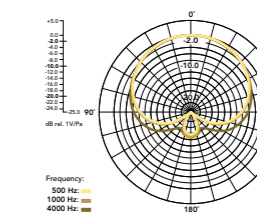
10 YEAR WARRANTY*



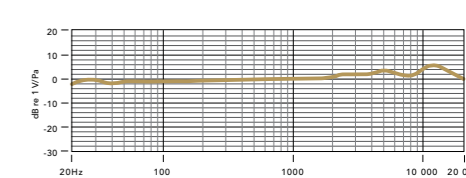
VALVE WARMTH



POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient	Maximum Output:	+29 dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	Valve/tube impedance converter with bipolar output buffer	Sensitivity:	-38dB re 1V/Pa @ 1kHz (25mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Directional Pattern:	Cardioid	Signal/Noise:	82dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	20Hz ~ 20kHz	Dynamic Range:	>147dB (per IEC651)
Output Impedance:	200Ω	Power Requirement:	Dedicated power supply (100-120V / 200-240V AC 50/60 Hz)
Equivalent Noise:	12dBA SPL (per IEC651)	Output Connection:	XLR
Maximum SPL:	158dB (@ 1kHz, 1% THD into 1kΩ)		

*Online registration required



NT2000

SEAMLESSLY VARIABLE DUAL 1" CONDENSER MICROPHONE

The RØDE NT2000 microphone is a studio-quality large diaphragm condenser with seamlessly variable polar patterns. Its polar patterns selection, filter and pad are conveniently located on the front of the microphone body for ease of use.

Audiophile quality surface-mount electronics combined with a gold-splattered dual 1" capsule provide extremely low self-noise (7dBA) and a maximum SPL of 147 dB (up to 157 dB with pad fully engaged) giving an incredible amount of versatility and ensuring exceptional results.

INCLUDED ACCESSORIES



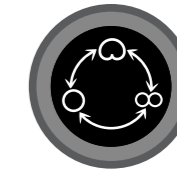
Flight case (RC1)



Shock mount (SM2)



10 YEAR WARRANTY*

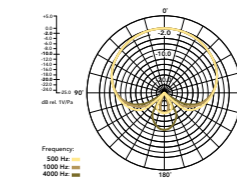


VARIABLE POLAR PATTERN



HIGH PASS FILTER

POLAR PATTERN CARDIOID



OMNI

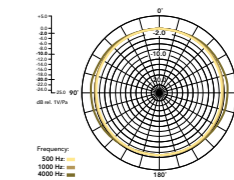
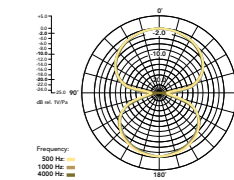
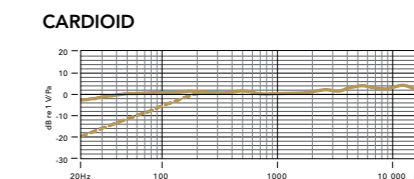


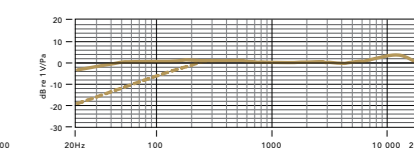
FIGURE-8



FREQUENCY RESPONSE CARDIOID



OMNI



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Continuously Variable
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	200Ω
Equivalent Noise:	7dBA SPL (per IEC651)
Maximum SPL:	147dB (or 157dB with max PAD) (@ 1kHz, 1% THD into 1kΩ)

Maximum Output:	+15 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-36dB re 1V/Pa @ 1kHz (16mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	87dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	140dB (per IEC651)
Power Requirement:	Phantom P48, P24
Output Connection:	XLR



*Online registration required



NT2-A

MULTI PATTERN DUAL 1" CONDENSER MICROPHONE

The NT2-A carries on the tradition forged by the now legendary RØDE NT2. A professional large 1" capsule studio microphone incorporating three-position pick-up patterns, pad and high pass filter switches conveniently located on the mic body.

The frequency and transient response of this transducer has been voiced to complement today's modern recording techniques, and yet still evoke the silky smooth character of the legendary microphones of the 50s and 60s. These features provide the flexibility and superlative audio characteristics that make the NT2-A one of the most versatile condenser mics available.

Supplied with the SM6 shock mount, dust cover, microphone cable and DVD hosted by Grammy-nominated engineer and producer John Merchant showing a range of recording techniques specific to the NT2-A.

INCLUDED ACCESSORIES



Pop shield



Shock mount (SM6)



Premium XLR cable



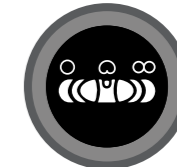
Dust cover



Instructional DVD



10 YEAR WARRANTY*

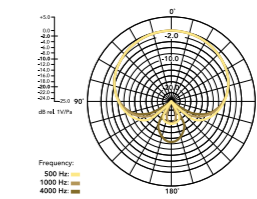


SWITCHABLE POLAR PATTERN



HIGH PASS FILTER

POLAR PATTERN CARDIOID



OMNI

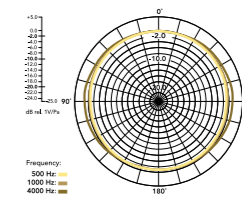
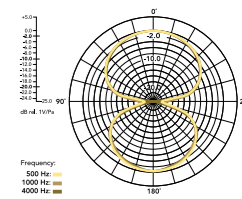
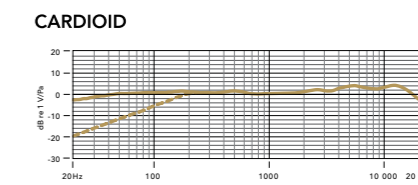


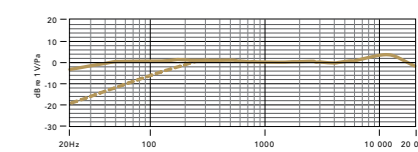
FIGURE-8



FREQUENCY RESPONSE CARDIOID



OMNI



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Multi Pattern
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	200Ω
Equivalent Noise:	7dBA SPL (per IEC651)
Maximum SPL:	147dB (or 157dB with max PAD) (@ 1kHz, 1% THD into 1kΩ)

Maximum Output:	+16 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-36dB re 1V/Pa @ 1kHz (16mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	87dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	140dB (per IEC651)
Power Requirement:	Phantom P48, P24
Output Connection:	XLR



*Online registration required



NT1000

1" STUDIO CONDENSER MICROPHONE

With its ultra-low 6dBA self-noise and transformerless circuitry, the RØDE NT1000 exhibits exceptional performance when recording both vocals and instruments.

Voiced for versatility, it has been hailed by many as the ultimate microphone for grand piano and drum overheads. The NT1000 is also a fantastic vocal microphone.

INCLUDED ACCESSORIES



Stand mount (RM2)



Zip pouch (ZP1)



10 YEAR WARRANTY*

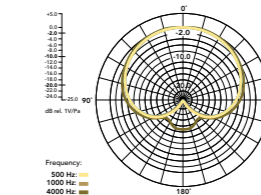


ULTRA-LOW NOISE

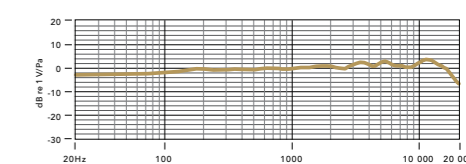


FULL FREQUENCY RESPONSE

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient	Maximum Output:	+13 dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	Unity-gain closed-loop impedance converter; JFET input with bipolar buffering	Sensitivity:	-36dB re 1V/Pa @ 1kHz (16mV/Pa @ 94dB SPL) ±1dB @ 1kHz
Directional Pattern:	Cardioid	Signal/Noise:	88dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	20Hz ~ 20kHz	Dynamic Range:	134dB (per IEC651)
Output Impedance:	100Ω	Power Requirement:	6mA @ Phantom P48 2mA @ Phantom P24
Equivalent Noise:	6dBA SPL (per IEC651)	Output Connection:	XLR
Maximum SPL:	140dB SPL (@ 1kHz, 1% THD into 1kΩ)		

*Online registration required



NT1-A

INCREDIBLY QUIET 1" CARDIOID CONDENSER MICROPHONE

The RØDE NT1-A 1" cardioid condenser microphone has become an industry standard; delivering the warmth, extended dynamic range, clarity and high SPL capability typically only featured on some of the world's most expensive microphones.

With a self-noise level of only 5dBA it is widely recognised (along with the NT1) as one of the world's quietest studio microphones. This low noise makes it an ideal for vocal microphone as well as perfect for recording guitars and percussion.

Packaged in the 'Complete Vocal Recording Solution', the NT1-A includes everything you need to get a truly professional vocal recording and is ideal for home studio recording.

INCLUDED ACCESSORIES



Pop shield Shock mount (SM6) Premium XLR cable
Dust cover Instructional DVD



10 YEAR WARRANTY*

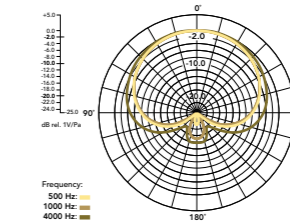


INCREDIBLY LOW NOISE

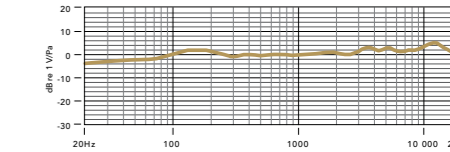


SM6 SHOCK MOUNT INCLUDED

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient	Maximum Output:	+13.7 dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	JFET impedance converter with bipolar output buffer	Sensitivity:	-31.9dB re 1V/Pa @ 1kHz (25mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Directional Pattern:	Cardioid	Signal/Noise:	88dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	20Hz ~ 20kHz	Dynamic Range:	132dB (per IEC651)
Output Impedance:	100Ω	Power Requirement:	Phantom P48, P24
Equivalent Noise:	5dBA SPL (per IEC651)	Output Connection:	XLR
Maximum SPL:	137dB SPL (@ 1kHz, 1% THD into 1kΩ)		

P48 P24 XLR

MATCHED PAIR

Also available as an acoustically matched pair. Matched pair includes two pop shields, two SM6 shock mounts, two premium XLR cables, two dust covers and an instructional DVD.



*Online registration required



NT3

STUDIO AND LOCATION MULTI POWERED 3/4" CONDENSER MICROPHONE

The NT3 is the definition of a studio workhorse. Featuring an end-address 3/4" gold-splattered true-condenser transducer it provides incredible detail on almost any instrument you can imagine.

Intended for studio, stage and location work, this versatile handheld, stand or boompole mounted microphone will give great results on drums, percussion, acoustic guitar, guitar amps, piano and all acoustic instruments as well as detailed voice reproduction when used as a handheld presentation microphone or indoor boom mic.

For further versatility the NT3 can be powered by either P48 phantom power, or via a 9V battery for situations when power isn't available via the console or camera. Its rugged and durable all-metal body and mesh head ensure that it is well protected both in the studio and out in the field.

INCLUDED ACCESSORIES



Stand mount (RM3)



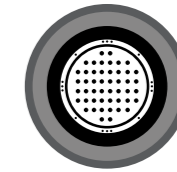
Zip pouch (ZP1)



Windshield (WS3)



10 YEAR
WARRANTY*

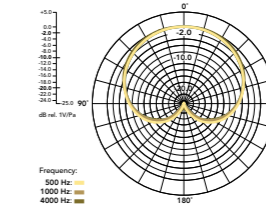


3/4" TRUE
CONDENSER
CAPSULE

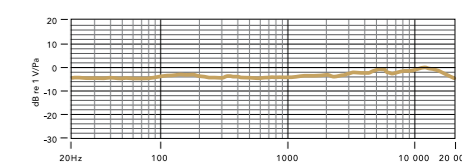


DUAL POWER
(P48/ 9 VOLT)

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient	Maximum Output:	+9.5 dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	JFET impedance converter with bipolar output buffer	Sensitivity:	-39dB re 1V/Pa @ 1kHz (12mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Directional Pattern:	Cardioid	Signal/Noise:	77dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	20Hz ~ 20kHz	Dynamic Range:	123dB (per IEC651)
Output Impedance:	200Ω	Power Requirement:	8mA @ P48 (20-60v) 7mA @ P24 (12-30v) 1.4mA @ P12 (11-26v) 1.2mA @ 9V (battery)
Equivalent Noise:	16dBA SPL (per IEC651)	Output Connection:	XLR
Maximum SPL:	140dB SPL (@ 1kHz, 1% THD into 1kΩ)		

*Online registration required



NT4

X/Y STEREO MULTI POWER STUDIO AND LOCATION 1/2" CONDENSER MICROPHONE

The RØDE NT4 stereo microphone offers a perfect X/Y stereo array without the need for matched pair microphones, complex stereo bars and equipment. Simply place the microphone and capture a realistic stereo field using a single microphone.

Combining an acoustically matched pair of 1/2" cardioid condenser capsules fixed in a perfect 90 degree near-coincident alignment, the NT4 instantly creates a faithful stereo array that is ideal for drum overheads, percussion, choir vocals, environmental recording and sound design in a studio or in the field.

The NT4's versatility is further extended by its ability to be powered by a 9V battery, in addition to 48V phantom power. Both stereo XLR and 3.5mm minijack cables are supplied to ensure the NT4 is ready to record to mixing console, portable recorder or camera.

INCLUDED ACCESSORIES



Stand mount (RM3)



Flight case (RC4)



Stereo XLR cable (NT4-DXLR)



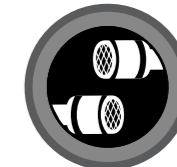
3.5mm stereo cable (NT4-MJ XLR)



Windshield (WS4)



10 YEAR WARRANTY*

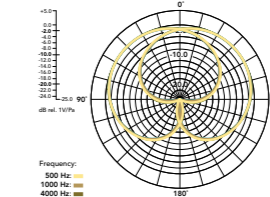


FIXED X-Y STEREO

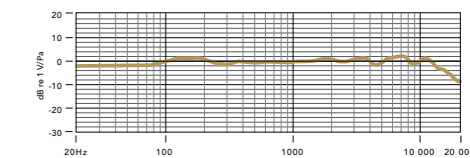


DUAL POWER (P48/ 9 VOLT)

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient	Maximum Output:	+13.9 dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	JFET impedance converter with bipolar output buffer	Sensitivity:	-38dB re 1V/Pa @ 1kHz (12mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Directional Pattern:	Cardioid	Signal/Noise:	78dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	20Hz ~ 20kHz	Dynamic Range:	128dB (per IEC651)
Output Impedance:	200Ω	Power Requirement:	Phantom P48, 9V battery
Equivalent Noise:	16dBA SPL (per IEC651)	Output Connection:	XLR Stereo mini-jack
Maximum SPL:	143dB SPL (@ 1kHz, 1% THD into 1kΩ)		

*Online registration required



NT5

COMPACT 1/2" CARDIOID CONDENSER MICROPHONE

The NT5 is RØDE's premier small-diaphragm cardioid condenser microphone, sometimes referred to as a 'pencil mic'.

Intended for recording acoustic instruments, drum overheads, cymbals and live performances, the compact externally polarized mic employs a 1/2" capsule, an active J-FET impedance converter with bipolar output buffer.

Its tight cardioid pickup pattern also makes it ideal for use as an indoor dialogue microphone for filmmaking on a mic stand or boom.

Expanding the NT5's versatility, an interchangeable omnidirectional capsule (NT45-O) is available.

Finished in durable satin nickel, the NT5 available as a single microphone or as an acoustically matched pair.

INCLUDED ACCESSORIES



Stand mount (RM5)



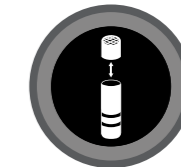
Zip pouch (ZP1)



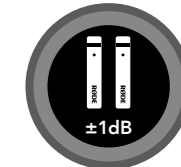
Windshield (WS5)



10 YEAR WARRANTY*

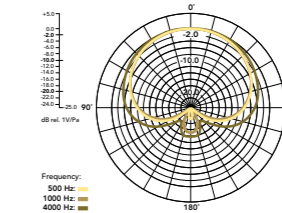


INTERCHANGEABLE CAPSULES (OPTIONAL)

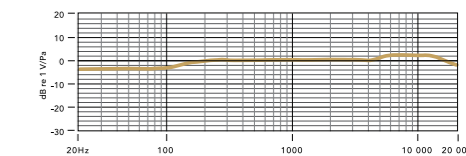


AVAILABLE IN MATCHED PAIRS

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient	Maximum Output:	+13.9 dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	JFET impedance converter with bipolar output buffer	Sensitivity:	-38dB re 1V/Pa @ 1kHz (12mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Directional Pattern:	Cardioid	Signal/Noise:	78dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	20Hz ~ 20kHz	Dynamic Range:	128dB (per IEC651)
Output Impedance:	100Ω	Power Requirement:	Phantom P48, P24
Equivalent Noise:	16dBA SPL (per IEC651)	Output Connection:	XLR
Maximum SPL:	143dB SPL (@ 1kHz, 1% THD into 1kΩ)		



MATCHED PAIR

Also available as an acoustically matched pair. Matched pair includes two RM5 stand mounts, two WS5 windshields, and the RC5 flight case.



*Online registration required



NT55

COMPACT 1/2" CARDIOID CONDENSER MICROPHONE

Like the NT5, the RØDE NT55 is a small-diaphragm, true-condenser cardioid microphone, sometimes referred to as a 'pencil mic'. The NT55 adds both a three position pad (0, -10dB, -20dB) and three stage high pass filter (Off, 75Hz, 150Hz), and includes the interchangeable NT45-O omnidirectional capsule.

Intended for recording acoustic instruments, drum overheads, cymbals and live performances, the compact externally polarized mic employs a 1/2" capsule, an active J-FET impedance converter with bipolar output buffer.

Its tight cardioid pickup pattern also makes it ideal for use as an indoor dialogue microphone for filmmaking on a mic stand or boom.

INCLUDED ACCESSORIES



Omni capsule (NT45-O)



Stand mount (RM5)



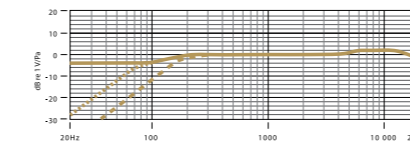
Custom case



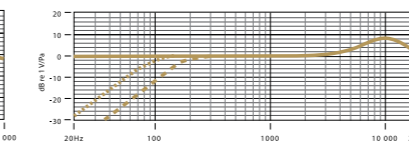
Windshield (WS5)

FREQUENCY RESPONSE

CARDIOID



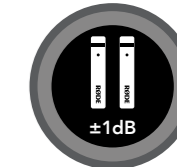
OMNI



10 YEAR WARRANTY*

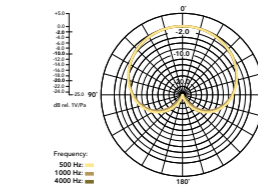


HIGH PASS FILTER (80Hz)

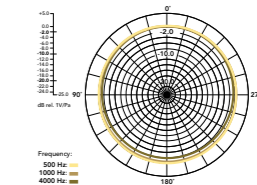


AVAILABLE IN MATCHED PAIRS

POLAR PATTERN



OMNI



SPECIFICATIONS

Acoustic Principle:	Pressure gradient	Maximum Output:	+8 dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	JFET impedance converter with bipolar output buffer	Sensitivity:	-38dB re 1V/Pa @ 1kHz (12.6mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Directional Pattern:	Cardioid and Omni	Signal/Noise:	79dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	20Hz ~ 20kHz	Dynamic Range:	121dB (per IEC651)
Output Impedance:	100Ω	Power Requirement:	Phantom P48
Equivalent Noise:	15dBA SPL (per IEC651)	Output Connection:	XLR
Maximum SPL:	136dB SPL (@ 1kHz, 1% THD into 1kΩ)		

MATCHED PAIR

Also available as an acoustically matched pair. Matched pair includes two RM5 stand mounts, two NT45-O omni capsules, two WS5 windshields, and the RC5 flight case.



*Online registration required



NT6

COMPACT 1/2" CARDIOID CONDENSER MICROPHONE WITH DETACHABLE CAPSULE

The RØDE NT6 is an extremely compact 1/2" cardioid condenser microphone, specifically designed for difficult mounting applications where the highest quality audio is required.

Although clearly relevant to instrument miking, the NT6 is extremely well suited to any situation where an unobtrusive but powerful microphone is required such as location recording.

The microphone is split into two modular components, joined by via a custom 3m (10') shielded, Kevlar® reinforced cable.

Featuring a gold-sputtered, true-condenser capsule, the NT6 capsule head measures 45mm (1.8") in length and weighs only 42gm (1.5oz). The included all-metal, multi-position mounting ring provides 180 degrees of vertical rotation.

The NT6 preamp-body incorporates both a high-pass filter and pad setting. The high-pass filter can be introduced to cut vibration, rumble and undesired sounds sources under 80Hz, while the PAD offers a -10dB level attenuation, useful when recording louder sound sources.

The NT6's small form factor make it an ideal small diaphragm cardioid microphone for use in the Mid-Side (M/S) stereo array, in combination with a figure-8 large diaphragm microphone such as the NT2-A, NT2000 or K2.



10 YEAR WARRANTY*

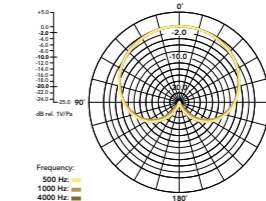


HIGH PASS FILTER (80hz)

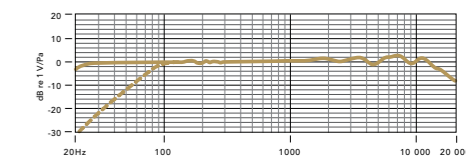


PAD

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient	Maximum Output:	+6 dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	JFET impedance converter with bipolar output buffer	Sensitivity:	-37dB re 1V/Pa @ 1kHz (16mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Directional Pattern:	Cardioid	Signal/Noise:	75dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	40Hz ~ 20kHz	Dynamic Range:	119dB (per IEC651)
Output Impedance:	200Ω	Power Requirement:	Phantom P48, P24
Equivalent Noise:	19dBa SPL (per IEC651)	Output Connection:	XLR
Maximum SPL:	135dB SPL (@ 1kHz, 1% THD into 1kΩ)		

INCLUDED ACCESSORIES



Custom swivel mount



Zip pouch (ZP1)



Windshield (WS5)

*Online registration required



S1

LIVE PERFORMANCE SUPER CARDIOID CONDENSER MICROPHONE

The RØDE S1 live condenser vocal microphone provides the ultimate in performance for artists and engineers that demand studio-quality audio while on stage without compromising on mobility, versatility or durability.

At the heart of the S1 is a super-cardioid 3/4" true-condenser capsule tuned to virtually eliminate feedback in on-stage performance scenarios.

The combination of sophisticated internal shock mounting and a built-in high pass filter dramatically reduces undesirable low frequency background noise and handling noise.

Multiple layers of acoustically optimised steel mesh in the microphone head filter the performer's breath as well as wind and plosive noises, without affecting the microphone sensitivity or frequency response.

Due to its high performance specification and rich detail, the S1 is also an ideal handheld studio vocal microphone for artists that prefer to hold the microphone during recording.

INCLUDED ACCESSORIES



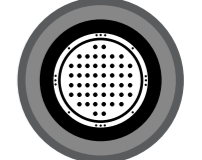
Stand mount (RM1)



Zip pouch (ZP1)

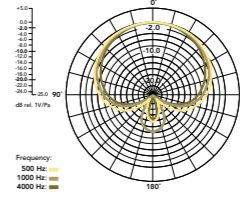


10 YEAR WARRANTY*

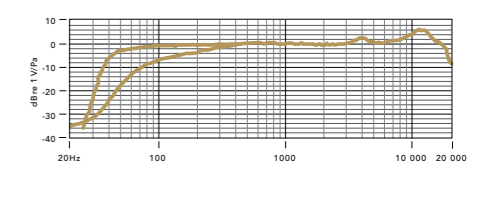


3/4" TRUE CONDENSER CAPSULE

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient	Maximum Output:	+12.5 dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	JFET impedance converter with bipolar output buffer	Sensitivity:	-46dB re 1V/Pa @ 1kHz (5mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Directional Pattern:	Super Cardioid	Signal/Noise:	75dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	20Hz ~ 20kHz	Dynamic Range:	132dB (per IEC651)
Output Impedance:	50Ω	Power Requirement:	Phantom P48
Equivalent Noise:	18dBA SPL (per IEC651)	Output Connection:	XLR
Maximum SPL:	151dB SPL (@ 1kHz, 1% THD into 1kΩ)		



S1-B

Also available in the S1-B matte black version. Included with the S1-B is the ZP1 zip pouch and RM1 stand mount.



*Online registration required



M1

LIVE PERFORMANCE DYNAMIC MICROPHONE

With rock-solid build quality and a high-power neodymium capsule, the RØDE M1 live dynamic microphone is designed to provide the very best performance, night after night. Its durability is backed-up by a lifetime warranty, following registration of purchase.

The M1's ergonomically designed all-metal body is engineered for maximum comfort when used as a handheld microphone. It feels robust, solid and perfectly balanced without being heavy, and handling noise is almost completely eliminated by the microphone's internal design.

Featuring a warm response that is incredibly defined for a dynamic microphone, the M1's smooth character and defined clarity offer incredible performance as a live vocal microphone. A tightly controlled cardioid polar pattern minimises spill and feedback.

Renowned as one of the industry's best live vocal microphones, the M1 is an equally strong performer on guitar amplifiers as well as kick drum, snare drum, toms and percussion.

INCLUDED ACCESSORIES



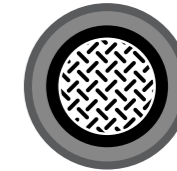
Stand mount (RM1)



Zip pouch (ZP1)



LIFETIME GUARANTEE

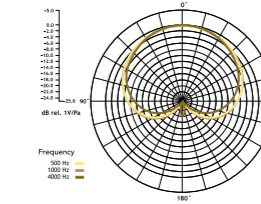


ALL METAL CONSTRUCTION

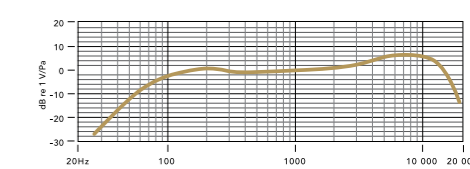


HIGH-POWER NEODYMIUM CAPSULE

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Dynamic
Directional Pattern:	Cardioid
Frequency Range:	75Hz ~ 18kHz
Output Impedance:	320Ω
Sensitivity:	-56dB re 1V/Pa @ 1kHz (1.6mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Output Connection:	XLR

XLR

M1-S

Also available in the M1-S, combining the premium sound quality and rock solid durability of the M1 with the convenience of a fully lockable On/Off switch. Included with the M1-S is an RM1 stand mount, ZP1 zip pouch and screwdriver.



*Online registration required



M2

LIVE PERFORMANCE CONDENSER MICROPHONE

The RØDE M2 is a rugged live-performance condenser microphone designed to provide a full frequency response and premium performance on stage.

Featuring a tailored-for-stage super-cardioid polar pattern and an internally shock mounted 1/2" condenser capsule, the M2 provides a high quality alternative to dynamic microphones for live performance. The addition of an on/off switch adds versatility for artists that prefer greater control over their sound, while a lock ensures that the microphone cannot be accidentally switched.

INCLUDED ACCESSORIES



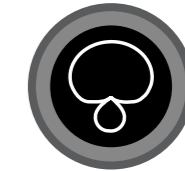
Stand mount (RM3)



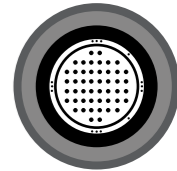
Zip pouch (ZP1)



10 YEAR WARRANTY*

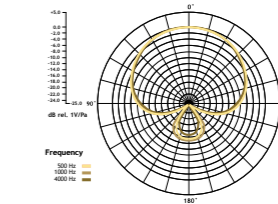


TIGHT POLAR RESPONSE

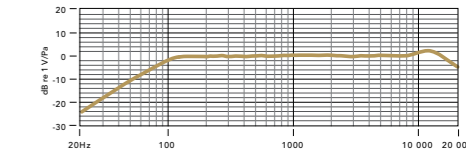


1/2" CONDENSER CAPSULE

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient	Maximum Output:	+5.2 dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	JFET impedance converter with bipolar output buffer	Sensitivity:	-44dB re 1V/Pa @ 1kHz (6.3mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Directional Pattern:	Super Cardioid	Signal/Noise:	71dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	35Hz ~ 20kHz	Dynamic Range:	118dB (per IEC651)
Output Impedance:	50Ω	Power Requirement:	Phantom P48, P24
Equivalent Noise:	23dBA SPL (per IEC651)	Output Connection:	XLR
Maximum SPL:	141dB SPL (@ 1kHz, 1% THD into 1kΩ)		



*Online registration required



M3

STUDIO AND LOCATION MULTI POWERED CONDENSER MICROPHONE

The RØDE M3 is a highly versatile end-address condenser microphone, designed to be completely at home in the studio, on stage or on location. It is equally suitable as an instrument microphone for guitars, drums and percussion or even vocals.

Featuring a heavy duty metal body and internally shock mounted 1/2" condenser capsule mounted for end-address, the M3 can be powered either via P48 phantom power, or an internal 9V battery.

A -10dB and -20dB level attenuator (pad), selectable from inside the battery compartment, allows recording of loud sound sources, such as a guitar amplifier or snare drum. A high-pass filter selectable on the microphone power switch introduces a filter at 80Hz to reduce low frequency sounds and handling noise.

INCLUDED ACCESSORIES



Stand mount (RM3) Zip pouch (ZP1) Windshield (WSM3)



10 YEAR WARRANTY*

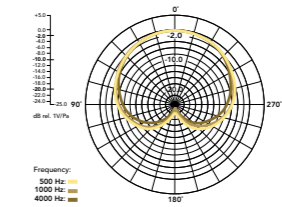


HIGH PASS FILTER (80hz)

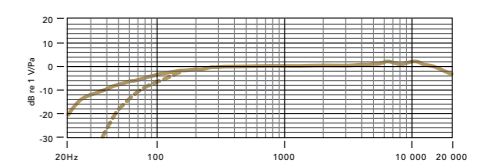


PAD (-10/-20 dB) ATTENUATION

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient	Maximum Output:	+9.2 dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	JFET impedance converter with bipolar output buffer	Sensitivity:	-40dB re 1V/Pa @ 1kHz (6.3mV/Pa @ 94dB SPL) ±3dB @ 1kHz
Directional Pattern:	Cardioid	Signal/Noise:	73dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	40Hz ~ 20kHz	Dynamic Range:	121dB (per IEC651)
Output Impedance:	200Ω	Power Requirement:	Phantom P48, 9V battery
Equivalent Noise:	21dBA SPL (per IEC651)	Output Connection:	XLR
Maximum SPL:	142dB SPL (@ 1kHz, 1% THD into 1kΩ)		

*Online registration required



M5

COMPACT 1/2" CONDENSER MICROPHONES

Designed and made in Australia, the M5 is a compact 1/2" cardioid condenser microphone with low noise and a full frequency response. A result of many years' experience building the award-winning NT5 microphone, RØDE has succeeded in making a high-quality 'pencil' style permanently polarized condenser that will impress even the most demanding of artists and engineers.

Ideal for studio recording and live on stage, the M5 is equally at home on a range of acoustic instruments, choirs, or anywhere you would employ a small diaphragm condenser microphone, either individually or as a stereo array. This matched pair has been carefully selected to ensure a variation of no more than 1dB sensitivity between the microphones. A premium foiled certificate is supplied to verify the authenticity of the pair.

The M5 is finished with RØDE's proprietary ceramic coating which offers a sleek matt black finish, and is supplied with WS5 windshields and RM5 stand mounts.

INCLUDED ACCESSORIES



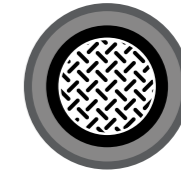
Stand mount (RM5)



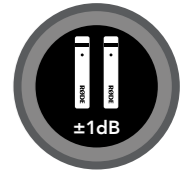
Windshield (WS5)



10 YEAR WARRANTY*

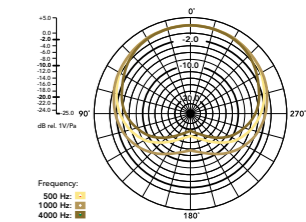


ALL METAL BODY

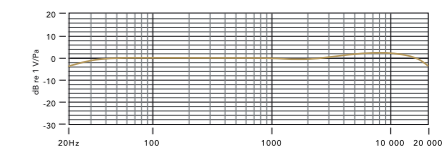


MATCHED PAIR

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure Gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Cardioid
Frequency Range:	20Hz – 20kHz
Output Impedance:	200Ω
Equivalent Noise:	19 dBA SPL (as per IEC651)
Maximum SPL:	140 dB SPL
Maximum Output:	+13.5 dBu (1kHz, 1% THD into 1K Ω load)
Sensitivity:	-34 dB re 1V/Pa (10.46mV @ 94dB SPL) ± 2dB @ 1kHz
Signal/Noise:	75 dBA SPL (as per IEC651)
Dynamic Range:	121 dB SPL
Power Requirement:	24V phantom power 48V phantom power
Output Connection:	3 Pin XLR Balanced output between pin 2 (+), pin 3 (-) and pin 1 (ground)



XLR

*Online registration required



iXY

STEREO MICROPHONE FOR IPHONE, IPAD AND IPOD TOUCH

The RØDE iXY is the ultimate recording microphone for iPhone®, iPad® or iPod® touch. With up to 24-bit/96k* recording and on-board high-fidelity A/D conversion, your iXY recordings are rich, smooth and accurate.

At the heart of the iXY is a matched pair of 1/2" cardioid condenser capsules, fixed in a perfect 90 degree 'near-coincident' alignment. This results in immersive and true-to-life stereo recordings, captured in incredibly high detail.

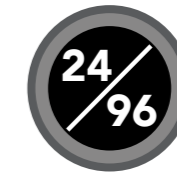
A foam windshield is supplied for outdoor recording as well as a reinforced protective zip case to ensure your iXY is available whenever you need it.

The iXY is available in both Lightning and 30 pin versions. The Lightning version is compatible with the iPhone 5, iPhone 5s, iPhone 5c, while the 30-pin is compatible with the iPhone® 4S, iPhone® 4, iPad® (3rd generation), iPad® 2, iPad® & iPod touch® (4th generation, iOS 6+).

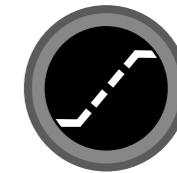
*RØDE Rec or RØDE Rec LE app required for 24/96 quality.



30 Pin iXY



HIGH FIDELITY RECORDING



HIGH PASS FILTER



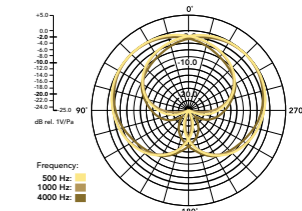
ACCESSORIES INCLUDED



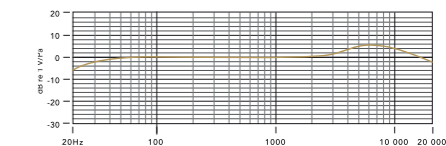
reddot design award



POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Capsule:	0.50" matched pair
Polar Pattern:	Cardioid (X/Y configuration)
Address Type:	End
Frequency Response:	20Hz - 20kHz
Max SPL:	139dB (Lightning) 120dB (30 Pin)
Equivalent Noise:	18.8 dB SPL
Signal to noise ratio:	75.1dB
Output:	24 bit digital, sample rate up to 96kHz



RØDEGRIP & RØDEGRIP+

MULTI-PURPOSE MOUNT & LENS KIT FOR IPHONE

The RØDEGrip is a multi-purpose mounting solution for the Apple iPhone® 5 & 5S, iPhone® 5C, iPhone® 4 & 4S.

Featuring a camera-shoe mount with a 3/8" thread in the base that can be mounted in three different positions, the RØDEGrip can be used in a number of orientations and setups. These include:

- Handheld audio recording with the iXY stereo microphone
- Boom stand mounted audio recording with the iXY
- Camera-mounted audio recording with the iXY
- Handheld pistol grip filming with the iPhone
- Desktop mounted for handsfree iPhone display and filming
- Camera-mounted iPhone display for photography apps

Constructed from durable, high-quality ABS plastics, it folds down into a small, portable form factor for ease of transport.

RØDEGRIP+ INCLUDED ACCESSORIES

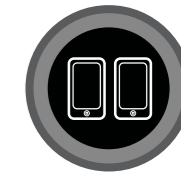
The RØDEGrip+ is supplied with three high-quality photographic lenses (2x Telephoto, 180 degree fisheye, wide-macro) that screw into the frame to allow for versatile filmmaking on the iPhone.



iXY™ COMPATIBLE



MULTI-PURPOSE USAGE



IPHONE 5, 5S, 5C, 4 & 4S COMPATIBLE



MOUNTING OPTIONS



Camera Mount



Pistol Grip



Table Stand



RØDE REC

FIELD RECORDING APP FOR APPLE iOS

RØDE Rec combines professional features with an intuitive interface, making it easy to record, edit and publish broadcast-quality audio directly from your iOS device.

Featuring real-time waveforms, a suite of non-linear editing capabilities and powerful EQ and gain controls, RØDE Rec is the only field recorder you'll ever need.

Broadcast Quality Audio

- High resolution 24-bit, 48kHz stereo/mono recording (up to 96kHz with RØDE iXY microphone)
- EQ and dynamics: Compression, high/low-pass filter, and frequency cut/boost
- Live input monitoring
- Complete editing tools

Complete Editing Tools

- Real-time waveform and one-touch markers
- Landscape mode provides greater visibility when editing
- Non linear cut/copy/paste/crop
- Waveform looping
- Normalise volume and change gain levels
- One touch publishing

One Touch Publishing

- Output in multiple formats including WAV, MP3, AIFF, AAC, Apple Lossless, FLAC and more
- Multiple formats via iTunes file Sharing
- Direct publish to SoundCloud and Dropbox
- Upload via FTP



ALSO AVAILABLE - FREE, FEATURED LIMITED VERSION 'RØDE REC LE'



SCAN QR CODE TO DOWNLOAD



iOS BASED



UP TO 24/96 RECORDING



EXPORT TO DESKTOP OR CLOUD





VIDEOMIC PRO

COMPACT SHOTGUN MICROPHONE

The RØDE VideoMic Pro is a true shotgun microphone designed for use with camcorders, DSLR cameras and portable audio recorders as a source of primary and reference audio.

At the heart of the VideoMic Pro is a high resolution 1/2" condenser capsule that provides broadcast-quality audio via a 3.5mm minijack connector (outputting the mono signal to both left and right channels). A super-cardioid polar pattern ensures that surrounding audio is minimised, and your recording is focused on the subject in front of the camera.

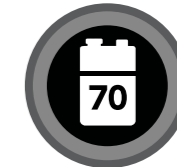
An innovative suspension system separates the VideoMic Pro capsule and electronics from its mount, providing isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone. A lightweight and flexible yet robust multi-strand cable provides significantly lower noise transference than traditional audio cable while ensuring a high definition signal.

Easily accessible on the rear face of the microphone are the power, filter and level controls. In addition to the microphone's native 40Hz-20kHz response a selectable high-pass filter at 80Hz is available, which will prevent low end noise such as air conditioners and traffic from being recorded.

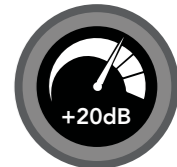
Below these controls are the level settings, which attenuate or boost the recorded level as required. The -10dB level attenuation (or PAD) is ideal for recording loud sound sources, such as live music, motorsport, or interviews where the subject is very close to the camera. The +20dB level boost is designed for use with DSLR cameras, allowing the user to reduce the camera's preamp level (or mic-input level), effectively reducing the amount of noise generated by the camera's comparatively low quality audio circuitry.



10 YEAR WARRANTY*



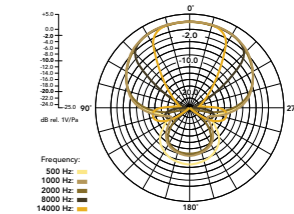
OVER 70HRS BATTERY LIFE



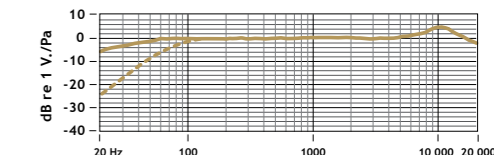
+20dB LEVEL BOOST



POLAR PATTERN



FREQUENCY RESPONSE



INCLUDED ACCESSORIES



Replacement bands

SPECIFICATIONS

Acoustic Principle:	Line gradient	Maximum Output:	+6.9 dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	JFET impedance converter	Sensitivity:	-38dB re 1V/Pa @ 1kHz (12.6mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Directional Pattern:	Super Cardioid	Signal/Noise:	74dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	40Hz ~ 20kHz	Dynamic Range:	114dB (per IEC651)
Output Impedance:	200Ω	Power Requirement:	9V battery
Equivalent Noise:	20dBA SPL (per IEC651)	Output Connection:	Stereo mini-jack
Maximum SPL:	134dB SPL (@ 1kHz, 1% THD into 1kΩ)		

*Online registration required



STEREO VIDEOMIC PRO

X/Y STEREO ON-CAMERA MICROPHONE

The Stereo VideoMic Pro provides a high quality stereo option for videographers, and is ideal for recording music, and the atmospheric ambience essential in building a realistic audio scene.

Based around a matched pair of high sensitivity 1/2" cardioid condenser capsules in a coincident XY pair, the Stereo VideoMic Pro provides a wide stereo image with natural depth.

The user friendly designed rear of the microphone body features the power and equalisation controls, including a high pass filter at 75Hz which is designed to cut out the noise generated by air conditioning, traffic and other undesirable low frequency interference. A -10dB PAD allows the user to reduce the sensitivity of the microphone, making it suitable for recording loud sound sources such as live music or at sporting events.

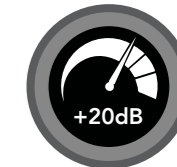
Like the VideoMic Pro, the Stereo VideoMic Pro features a +20dB level boost specifically designed to provide a higher quality signal with DSLR cameras. When activated, the typically low quality camera preamp level can be reduced, resulting in a lower noise floor and much clearer recording.



10 YEAR WARRANTY*

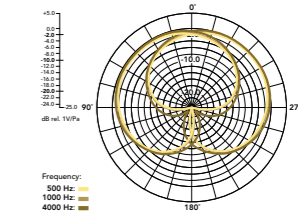


OVER 100HRS BATTERY LIFE

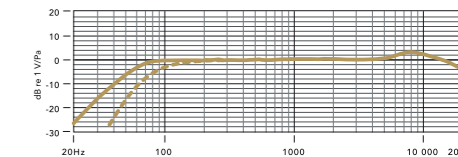


+20dB LEVEL BOOST

POLAR PATTERN



FREQUENCY RESPONSE



INCLUDED ACCESSORIES



Replacement bands

SPECIFICATIONS

Acoustic Principle:	Pressure gradient	Maximum Output:	+4.2dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	JFET impedance converter	Sensitivity:	-38dB re 1V/Pa @ 1kHz (12.6mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Directional Pattern:	X/Y Coincident	Signal/Noise:	73dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	40Hz ~ 20kHz	Dynamic Range:	100dB (per IEC651)
Output Impedance:	200Ω	Power Requirement:	9V battery
Equivalent Noise:	20dBA SPL (per IEC651)	Output Connection:	Stereo mini-jack
Maximum SPL:	134dB SPL (@ 1kHz, 1% THD into 1kΩ)		



*Online registration required



STEREO VIDEOMIC X

BROADCAST ON-CAMERA STEREO MICROPHONE

The Stereo VideoMic X is the ultimate broadcast-grade stereo microphone for on-camera use. Utilising all-metal construction, it is incredibly robust making it ideal for regular professional use, while also providing high levels of resistance to RF interference.

The mic features a matched pair of 1/2" true-condenser capsules, configured in a stacked X-Y configuration, providing a highly-immersive soundscape. Each capsule is supported by the Rycote® Lyre® shock-mounting system, providing isolation from vibration as well as knocks and bumps.

Digital switching on the rear of the SVMX allows the user to control the level adjustment (-10dB or +20dB), high-pass filter (0/75/150Hz) and an innovative high-frequency boost (+6dB @ XHz) designed to boost the intelligibility of dialogue.

In a first for the VideoMic range, professional-grade balanced outputs are available on the side of the body, in addition to the RF shielded 3.5mm stereo output cable.

An outer dome structure provides physical protection for the sensitive capsules, while reducing wind noise in the same manner as RØDE's RedDot-winning Blimp.



10 YEAR
WARRANTY*

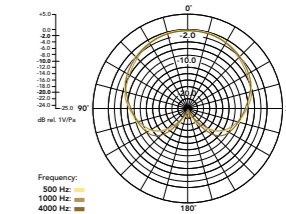


INTEGRATED RYCOTE®
LYRE® SUSPENSION

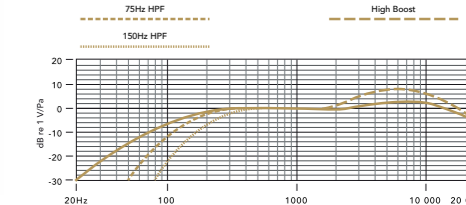


HIGH PASS FILTER
(0/75/150HZ)

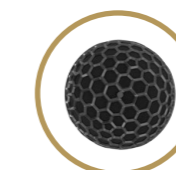
POLAR PATTERN



FREQUENCY RESPONSE



INCLUDED ACCESSORIES



Pop shield



Windscreen

SPECIFICATIONS

Acoustic Principle:	Pressure gradient	Maximum Output:	-32 dB re 1V/Pa (25mV @ 94dB SPL) ± 2dB @ 1kHz
Active Electronics:	JFET impedance converter with bipolar output buffer	Sensitivity:	82 dBA SPL (as per IEC651)
Directional Pattern:	Cardioid X/Y	Signal/Noise:	131 dB SPL
Frequency Range:	40Hz ~ 20kHz	Dynamic Range:	13mA 48V 2 channel phantom powered or 9V battery
Output Impedance:	200Ω	Power Requirement:	3.5 Stereo mini jack plug (dual mono) Dual Mini XLR output (P48 compatible)
Equivalent Noise:	12 dBA SPL (as per IEC651)		
Maximum SPL:	143dB SPL		



*Online registration required



VIDEOMIC

DIRECTIONAL VIDEO CONDENSER MICROPHONE

The RØDE VideoMic is a professional grade 1/2" condenser shotgun microphone designed for use with consumer video cameras and personal audio recorders.

The integrated Rycote® Lyre® based shock mounting system isolates the VideoMic capsule and electronics from its all-metal shoe mount, providing isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone. Constructed from a single piece of hard-wearing thermoplastic, the Lyre® provides superior acoustic suspension to traditional elastic solutions, and will never wear out, sag or snap.

Its standard sized shoe mount also includes a 3/8" thread in the base for easy mounting on a boom pole or stand.

By employing a super-cardioid polar pattern the VideoMic becomes highly directional, focusing on the subject in front of the camera, and minimising any surrounding sounds.

In addition to the microphone's native 40Hz-20kHz response a selectable high-pass filter at 80Hz is available, which will prevent low end noise such as air conditioners and traffic from being recorded.

A -10dB and -20dB level attenuation (or PAD), selectable from inside the battery compartment, allows recording of loud sound sources, such as live music or motorsport.



10 YEAR WARRANTY*

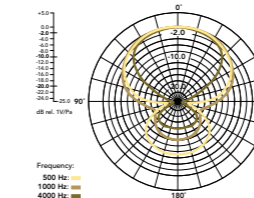


OVER 100HRS BATTERY LIFE

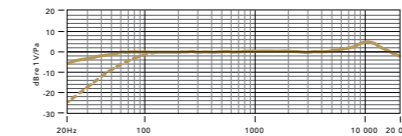


INTEGRATED RYCOTE® LYRE® SHOCK MOUNTING SYSTEM

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Line gradient	Maximum Output:	+6.9dBu (@ 1% THD into 1kΩ)
Active Electronics:	JFET impedance converter	Sensitivity:	-38dB re 1V/Pa @ 1kHz (12.6mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Directional Pattern:	Super Cardioid	Signal/Noise:	74dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	40Hz ~ 20kHz	Dynamic Range:	114dB (per IEC651)
Output Impedance:	200Ω	Power Requirement:	9V battery
Equivalent Noise:	20dBA SPL (per IEC651)	Output Connection:	Stereo mini-jack
Maximum SPL:	134dB SPL (@ 1kHz, 1% THD into 1kΩ)		

*Online registration required



VIDEOMIC GO

LIGHTWEIGHT ON-CAMERA MICROPHONE

Compact and light weight by design, the VideoMic GO delivers clear, crisp, directional audio with incredible ease of use. Its tight pickup area focuses directly in front of the microphone and reduces other surrounding sounds, ensuring that your subject is isolated from distracting background noise.

The integrated Rycote® Lyre® shock mount isolates your microphone from bumps and vibrations that could otherwise interfere with your sound.

Constructed from a single piece of hard-wearing thermoplastic, the Lyre® provides superior acoustic suspension to traditional elastic solutions, and will never wear out, sag or snap.

The VideoMic GO has no complicated switches or settings and is powered by your camera's external microphone input, requiring no batteries to operate, ensuring you never miss a great shot.



2 YEAR WARRANTY*



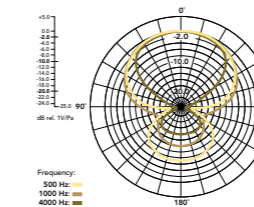
NO BATTERY REQUIRED



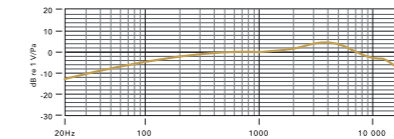
INTEGRATED RYCOTE® LYRE® SHOCK MOUNTING SYSTEM




POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle	Line Gradient	Directional Pattern	Super-Cardioid
Frequency Range	100Hz ~ 16,000Hz	Sensitivity	-35dB re 1V/Pa (17.8V @ 94dB SPL) ±2dB @ 1kHz
Equivalent Noise	34dBA SPL (A - weighted per IEC651)	Signal/Noise	60dB SPL (A - weighted per IEC651)
Dynamic Range	96dB (per IEC651)	Output Connection:	3.5mm TRS mini-jack (dual mono)
Maximum SPL	120dB (@ 1kHz, 1% THD into 1kΩ load)		
Power Req.	Plug-in power required (330uA @ 2.5V)		

*Online registration required



REPORTER

OMNIDIRECTIONAL INTERVIEW MICROPHONE

Designed for handheld interview and presentation applications, the Reporter features an omnidirectional dynamic capsule that is designed to allow the user freedom of use, without the technique related issues typical of directional end-address microphones.

Additionally its frequency response has been specially tailored for voice reproduction, to maximise intelligibility and deliver crisp, clear results in almost any condition.

The microphone features a durable die-cast aluminium alloy body coated in a discrete matte black anti-glare finish. An innovative multi-layer mesh basket protects the microphone from environmental noise without the need for a bulky and distracting foam wind shield.

It is supplied with a removable microphone 'flag' that can accommodate high-visibility branding.

INCLUDED ACCESSORIES



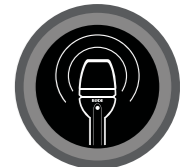
Mic Flag



10 YEAR WARRANTY*

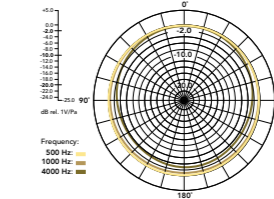


MULTI-LAYER WIND PROTECTION

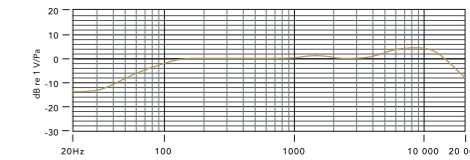


OMNI DIRECTIONAL

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Dynamic
Polar Pattern:	Omn-Directional
Frequency Range:	70Hz ~ 15,000Hz
Output Impedance:	150Ω ± 30% @ 1kHz
Sensitivity:	-56dB (1.0mV @ 94dB SPL) ±3dB re 1V/Pa @ 1kHz
Output Connection:	XLR

*Online registration required



NTG1

DIRECTIONAL CONDENSER MICROPHONE

The RØDE NTG1 is a lightweight condenser shotgun microphone, designed for professional applications within the film, video, television and production industries.

Its full frequency response, low noise and audio transparency make it an ideal film, video, and voice over microphone, while its low weight (105gm/3.7oz) makes it an ideal boom microphone.

In addition to the native 20Hz-20kHz frequency response a selectable high-pass filter at 80Hz is available, which will prevent low end noise such as air conditioners and traffic from being recorded.

The WSVM windshield is supplied to minimise light wind noise and plosives during recording. The optional 'DeadCat' furry is recommended for outdoor applications.

INCLUDED ACCESSORIES



Stand mount (RM5)



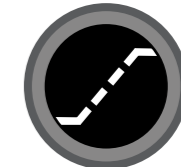
Zip pouch (ZP1)



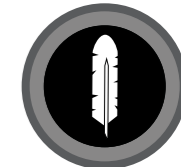
Windshield (WSVM)



10 YEAR WARRANTY*

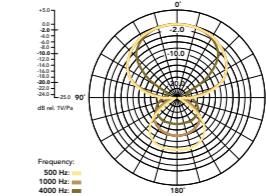


HIGH PASS FILTER (80Hz)

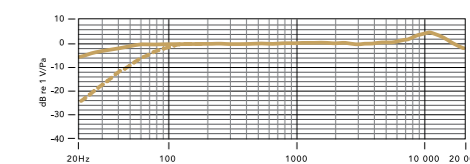


LIGHTWEIGHT

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Line gradient	Maximum Output:	+6.9 dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	JFET impedance converter with bipolar output buffer	Sensitivity:	-36dB re 1V/Pa @ 1kHz (15mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Directional Pattern:	Super Cardioid	Signal/Noise:	76dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	20Hz ~ 20kHz	Dynamic Range:	121dB (per IEC651)
Output Impedance:	50Ω	Power Requirement:	Phantom P48, P24
Equivalent Noise:	18dBA SPL (per IEC651)	Output Connection:	XLR
Maximum SPL:	139dB SPL (@ 1kHz, 1% THD into 1kΩ)		



*Online registration required



NTG2

DUAL POWERED DIRECTIONAL CONDENSER

The RØDE NTG2 is a lightweight condenser shotgun microphone, designed for professional applications within the film, video, television and production industries.

Its full frequency response, low noise and audio transparency make it an ideal film, video, and voice over microphone, while its low weight (161 gm/5.7oz without battery) makes it an ideal boom microphone.

In addition to the native 20Hz-20kHz frequency response a selectable high-pass filter at 80Hz is available, which will prevent low end noise such as air conditioners and traffic from being recorded.

The NTG2 operates either from a AA (1.5V) battery or P48 phantom power which can be supplied by professional cameras, audio recorders and power supplies. The battery power option makes the NTG2 ideal for scenarios where the camera does not supply phantom power such as DSLR video.

The WSVM windshield is supplied to minimise light wind noise and plosives during recording. The optional 'DeadCat' furry is recommended for outdoor applications.

INCLUDED ACCESSORIES



Stand mount (RM5)



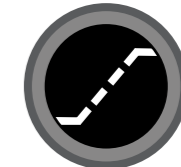
Zip pouch (ZP2)



Windshield (WSVM)



10 YEAR WARRANTY*

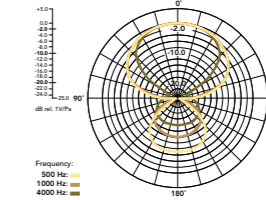


HIGH PASS FILTER (80hz)

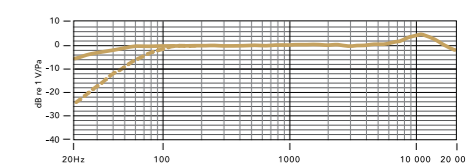


DUAL POWER (P48/ 9 VOLT)

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Line gradient	Maximum Output:	+6.9 dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	JFET impedance converter with bipolar output buffer	Sensitivity:	-36dB re 1V/Pa @ 1kHz (15mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Directional Pattern:	Super Cardioid	Signal/Noise:	76dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	20Hz ~ 20kHz	Dynamic Range:	113 dB (per IEC651)
Output Impedance:	250Ω (Phantom) 350Ω (Battery)	Power Requirement:	Phantom P48, P24, AA battery
Equivalent Noise:	18dBA SPL (per IEC651)	Output Connection:	XLR
Maximum SPL:	131dB SPL (@ 1kHz, 1% THD into 1kΩ)		

*Online registration required



NTG3

PRECISION BROADCAST GRADE SHOTGUN MICROPHONE

The RØDE NTG3 super-cardioid shotgun microphone is designed for professional use on film, television, electronic news gathering and wherever high-resolution broadcast audio is required.

As RØDE's premier directional microphone the NTG3 exhibits superlative audio quality with a rich, warm quality and a full frequency response. Its RF bias technology makes it almost completely resistant to moisture, making it the only option when recording in demanding environments where condensation is an issue.

Machined from solid brass and available in either anti-glare, nickel-plated finish or matte black (NTG3B), the NTG3 is incredibly robust while remaining light weight.

Its precise yet forgiving polar pattern ensures that whether used on-camera or on a boom pole, the NTG3 will capture audio clearly every time.

A durable aluminum storage cylinder is supplied to provide the ultimate protection for the NTG3 while in storage and transport. Tightly sealed at both ends the cylinder is highly weatherproof, adding to the microphone's rugged performance credentials.

INCLUDED ACCESSORIES



Stand mount (RM5)



Zip pouch (ZP2)



Windshield (WSNTG3)



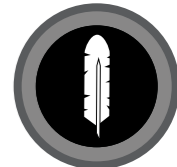
Storage cylinder (RCNTG3)



10 YEAR WARRANTY*

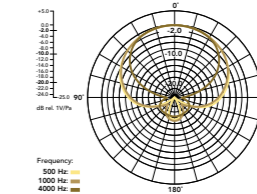


PRECISION RF BIAS CONDENSER

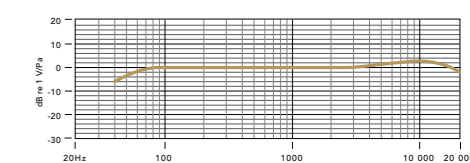


LIGHTWEIGHT

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Line gradient	Maximum Output:	+8.2 dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	RF bias	Sensitivity:	-30dB re 1V/Pa @ 1kHz (31.6mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Directional Pattern:	Super Cardioid	Signal/Noise:	81dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	40Hz ~ 20kHz	Dynamic Range:	117dB (per IEC651)
Output Impedance:	25Ω	Power Requirement:	Phantom P48 (44-52V min 5mA)
Equivalent Noise:	13dBA SPL (per IEC651)	Output Connection:	XLR
Maximum SPL:	130dB SPL (@ 1kHz, 1% THD into 1kΩ)		

P48

XLR

NTG3B

Also available in a matte black version.



*Online registration required



NTG8

BROADCAST QUALITY RF-BIAS SHOTGUN MICROPHONE

Based on RØDE's award winning NTG3 shotgun microphone, the NTG8 is a broadcast quality RF-bias shotgun microphone that exhibits increased directionality across a wide frequency response range. This makes the NTG8 the perfect microphone for film, television, sports and outdoor broadcasting, live performance, and any professional distance miking application.

Like the NTG3, the NTG8 features low self-noise, natural sound without colouration both on and off-axis, and RF bias technology to ensure that it is almost completely resistant to high humidity environments which could cause other condenser microphones to fail.

The NTG8 is finished in matte black and supplied with a specially designed shock mount (SM8) that is engineered to provide excellent handling noise isolation, cable management and versatile mounting options for the microphone. A rugged weatherproof aluminium cylinder is also included, providing ultimate protection for the microphone when in transport or storage. The WSNTG8 windshield completes the package, providing light environmental protection.

INCLUDED ACCESSORIES



Shock mount (SM8)



Windshield (WSNTG8)



Storage cylinder (RCNTG8)



10 YEAR WARRANTY*

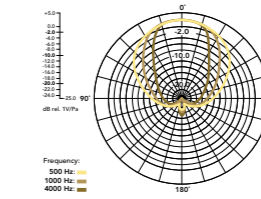


PRECISION RF BIAS CONDENSER

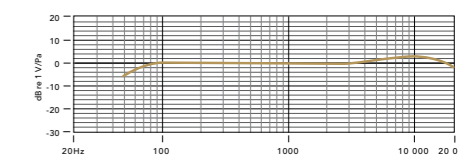


LOW HANDLING NOISE

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Line gradient	Sensitivity:	-20dB ±2dB re 1V/Pa @ 1kHz
Directional Pattern:	Super Cardioid	Signal/Noise:	81dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	40Hz ~ 20kHz	Dynamic Range:	116dB (per IEC651)
Output Impedance:	25Ω	Power Requirement:	Phantom P48 (44-52V min 2.5mA)
Equivalent Noise:	8dBA SPL (per IEC651)	Output Connection:	3 pin XLR, balanced output between Pin 2 (+), Pin 3 (-) and Pin 1 (ground)
Maximum SPL:	124dB SPL (@ 1kHz, 1% THD into 1kΩ)		
Maximum Output:	+8.2 dBu (@ 1kHz, 1% THD into 1kΩ)		



*Online registration required



BROADCASTER

PRECISION 1" BROADCAST CONDENSER MICROPHONE

The RØDE Broadcaster is a large diaphragm, end-address condenser microphone designed to provide the ultimate performance for broadcast vocal applications.

Its rich, full quality tailored response has an emphasised proximity effect that has made it a standard in radio stations the world over. It is equally suitable as a voice-over microphone for film and television

The Broadcaster features an internal pop filter, designed to minimise plosives sounds that can overload the microphone capsule and distort the audio output. In addition to the Broadcaster's native 20Hz-20kHz response, a selectable high-pass filter at 75Hz is available which will prevent low-end noise such as air conditioners and traffic from being recorded.

The Broadcaster features an innovative 'On-Air' indicator on the body that can be wired for external activation by the 'Channel On/Mute' function on many consoles. If not connected to a console or switch, the indicator will remain lit whenever the microphone has power.

INCLUDED ACCESSORIES



Stand mount (RM2)



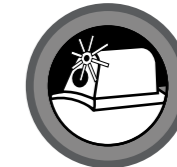
Zip pouch (ZP1)



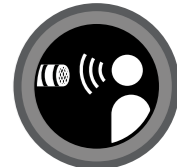
5-pin 'on-air' indicator adaptor



10 YEAR WARRANTY*

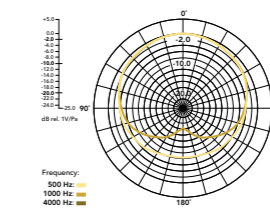


'ON AIR' LED INDICATOR

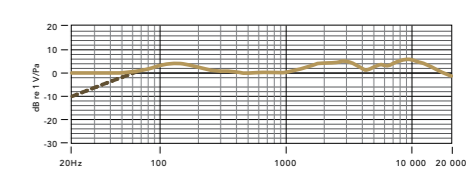


END ADDRESS

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient	Maximum Output:	+2 dBu (@ 1kHz, 1% THD into 1kΩ)
Active Electronics:	JFET impedance converter with bipolar output buffer	Sensitivity:	-34dB re 1V/Pa @ 1kHz (20mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Directional Pattern:	Cardioid	Signal/Noise:	80dB SPL (@ 1kHz, rel 1Pa per IEC651)
Frequency Range:	20Hz ~ 20kHz	Dynamic Range:	114dB (per IEC651)
Output Impedance:	40Ω	Power Requirement:	Phantom P48, P24
Equivalent Noise:	14dBA SPL (per IEC651)	Output Connection:	XLR
Maximum SPL:	128dB SPL (@ 1kHz, 1% THD into 1kΩ)		

*Online registration required



PROCASTER

BROADCAST QUALITY DYNAMIC MICROPHONE

The RØDE Procaster is a professional broadcast quality dynamic microphone, specifically designed to offer no-compromise performance for voice applications in the broadcast environment.

Featuring a tight polar pattern and tailored-for-voice frequency response, the Procaster is perfect for every application where a great sounding, robust microphone with superior ambient noise rejection is demanded.

The Procaster features an internal pop filter, designed to minimise plosives sounds that can overload the microphone capsule and distort the audio output.

Its high output dynamic capsule and balanced low impedance output make it an ideal broadcast and voice over microphone.

INCLUDED ACCESSORIES



Stand mount (RM2)



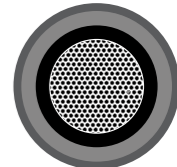
Zip pouch (ZP1)



10 YEAR WARRANTY*

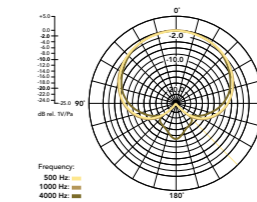


TAILORED-FOR-VOICE RESPONSE

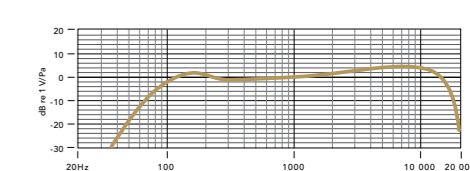


INTERNAL POP SHIELD

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Dynamic
Directional Pattern:	Cardioid
Frequency Range:	75Hz ~ 18kHz
Output Impedance:	320Ω
Sensitivity:	-56dB re 1V/Pa @ 1kHz (1.6mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Output Connection:	XLR

XLR

*Online registration required



PODCASTER

BROADCAST QUALITY USB MICROPHONE

The RØDE Podcaster is a dynamic, end-address USB microphone that combines broadcast-quality audio with the simplicity of USB connectivity, allowing recording direct to a computer without the need for an additional digital interface.

Including an audiophile quality 18-bit resolution, 48kHz sampling A/D converter, the Podcaster processes all of the analogue-to-digital conversion internally, bypassing the computer's lower quality on-board sound controller altogether.

A headphone output on the microphone body provides zero-latency monitoring, so the user can hear exactly what is being recorded, free of delay or echo.

The Podcaster features an internal pop filter, designed to minimise plosives sounds that can overload the microphone capsule and distort the audio output.

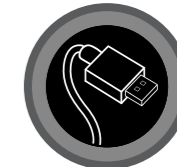
It is fully compatible with Windows 7, Windows 8 and Mac OS X computers, as well as several Linux distributions. The microphone is bus powered and features a status LED to indicate operation.

The Podcaster is ideal for podcasting, vodcasting, YouTube videos, voice recognition software, corporate videos and any production application that requires a simple yet professional voice-over microphone. It is also a convenient demo microphone for musicians and songwriters that prefer the convenience of a USB microphone but don't want to compromise sound quality.

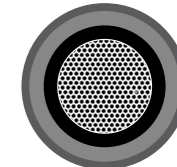
It can also be used as an iPad microphone for the Apple iPad (in conjunction with the iPad Camera Connection Kit and a powered USB hub) to provide high quality recording to various iPad audio applications such as Garageband.



10 YEAR WARRANTY*

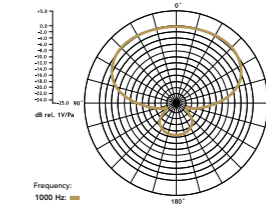


USB BUS POWERED

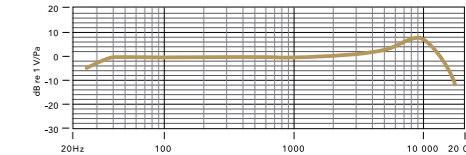


INTERNAL POPSHIELD

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Dynamic	Signal/Noise:	78dB SPL (@ 1kHz, rel 1Pa per IEC651)
Active Electronics:	Analogue	Power Requirement:	Power supplied via USB port
Directional Pattern:	Cardioid	Output Connection:	USB
Frequency Range:	40Hz ~ 14kHz	Resolution:	18bits
Maximum SPL:	115dB SPL (@ 1kHz, 1% THD into 1kΩ)	Max Sampling Rate:	48kHz
Sensitivity:	-51dB re 1V/Pa @ 1kHz (2.8mV/Pa @ 94dB SPL) ±3dB @ 1kHz		



INCLUDED ACCESSORIES



Stand mount (RM2)



USB cable (3m/10')



*Online registration required



SMARTLAV

LAVALIER MICROPHONE FOR SMARTPHONES

The smartLav is a professional-grade wearable microphone designed for use in a wide range of film, television and broadcast scenarios, or wherever professional quality audio is required in a discreet, portable format without the complication and expense of additional wireless equipment.

With the smartLav the user simply mounts the microphone on the talent, connects it to a smartphone or tablet headset jack and records via the RØDE Rec app for iOS, or any other audio app of their choice.

By employing a high quality omni-directional condenser capsule the smartLav picks up sound equally from all around the microphone, allowing for versatility when mounting and ensuring a high degree of user-friendly operation.

A foam pop shield is supplied to minimise wind noise and vocal plosives (hard 'b', 't' and 'p' sounds), as well as a durable mounting clip with in-built cable management.

The smartLav is compatible with any audio app that accepts input from the headset connection, however it has been designed to pair perfectly with RØDE's RØDE Rec app for Apple iOS devices. RØDE Rec turns the user's iOS device into a fully-featured field recorder, with a wide range of equalisation presets to suit various recording situations, in addition to professional editing functions and the ability to publish to SoundCloud and Dropbox direct from the app.

INCLUDED ACCESSORIES



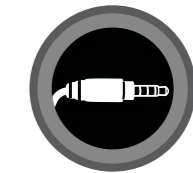
Lapel style clip (Lav-clip)



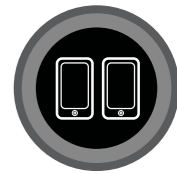
Pouch



Pop filter (WS-LAV)

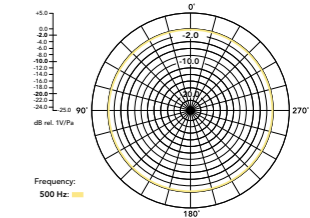


TRRS CONNECTION

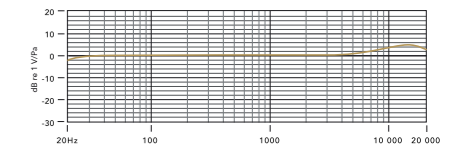


COMPATIBLE WITH iOS/ANDROID* DEVICES

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Permanently Polarised Condenser
Active Electronics:	JFET
Polar Pattern:	Omn-directional
Frequency Range:	20Hz ~ 20kHz
Sensitivity:	-32dB re 1V/Pa (25.5mV @ 94dB SPL) ± 3dB @ 1kHz
Power Requirements:	Powered from iPhone TRRS socket (2.7V)
Weight - with cable & TRRS jack:	6g (0.02lb)
Packed Weight:	31g (0.07lb)
Dimensions:	4.5mm x 1220mm (0.18" x 48" x 1.69")
Output Connection:	Gold-plated TRRS plug



*For a full list of compatible devices visit smartlav.com



HS1

ULTRA LIGHTWEIGHT OMNI DIRECTIONAL HEADSET MICROPHONE

The RØDE HS1 is a discreet and lightweight headset microphone that provides clean, clear and pronounced audio for any application where the microphone needs to be in close proximity to presenter's mouth.

Subtle, ergonomic design including three axes of mechanical adjustment, a malleable, ultra lightweight tube arm and headband, and the choice of either black (HS1-B) or pink (HS1-P) models ensure the perfect fit and function for each individual.

The HS1's light weight, comfortable fit, low self-noise, minimal appearance and user friendly omni-directional polar pattern make it an ideal microphone for film, television, video, theatre, house of worship and live vocal performance.

The headset is connected via a 1.2m (4') shielded, detachable Kevlar® reinforced cable that has been rigorously strain tested up to 10kg to ensure reliable performance. Integrated cable management on the retainer body and an additional cable management clip minimises visibility, while providing maximum mobility for the wearer.

The included mini-furry for high wind protection ensures quality recordings in adverse environments, and the supplied anti-trauma water resistant case provides rugged and secure protection for the microphone, cable, clips and included accessories and tools.

Knowing that versatility is paramount in any product, RØDE has developed the MiCon™ connector system which provides seamless integration between the HS1 headset microphone and a wide range of wireless systems as well as consoles, cameras and portable recorders.



OMNIDIRECTIONAL PICKUP



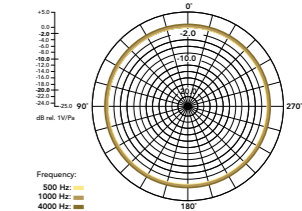
MICON™ CONNECTION



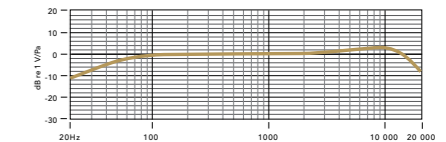
KEVLAR® CABLE (1.2M/4')



POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter
Directional Pattern:	Omni-directional
Frequency Range:	60Hz ~ 18kHz
Output Impedance:	3000Ω
Equivalent Noise:	25dBA SPL (per IEC651)
Maximum SPL:	110dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+189 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-33.5dB re 1V/Pa @ 1kHz (21mV/Pa @ 94dB SPL) ±3dB @ 1kHz
Signal/Noise:	69dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	85dB (per IEC651)
Power Requirement:	MiCon-5: Phantom P48 All other MiCon™ adaptors: 2V ~ 5V
Output Connection:	RØDE MiCon™ connector

INCLUDED ACCESSORIES



Water resistant storage case



Pop filter (WS-HS1-P/B)



Mini-furry windshield (Mini-fur-HS1)



Cable management clip (Clip-1)



MiCon™ cable black/pink



Adjustment tool





LAVALIER

LAVALIER MICROPHONE

The RØDE Lavalier is a discreet lapel microphone that provides broadcast-quality audio when close-miked in almost any scenario.

The Lavalier's low self-noise, user friendly omni-directional polar pattern and minimal appearance make it an ideal solution for film, television, video, theatre, house of worship and anywhere where a high quality microphone needs to be heard but not seen.

The microphone capsule is connected via a 1.2m (4') shielded, detachable Kevlar® reinforced cable that has been rigorously strain tested up to 10kg to ensure reliable performance.

The included mini-furry for high wind protection ensures quality recordings in adverse environments, and the included cable management clips ensure that you are able to minimise the microphone and cable visibility, while providing maximum mobility for the wearer.

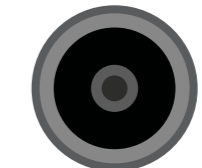
The supplied anti-trauma water resistant case provides rugged and secure protection for the microphone, cable, clips and included accessories.

Knowing that versatility is paramount in any product, RØDE has developed the MiCon™ connector system which provides seamless integration between the Lavalier and a wide range of wireless systems as well as consoles, cameras and portable recorders.



INCLUDED ACCESSORIES

			
Water resistant storage case	Pop filter (WS-LAV)	Mini-furry windshield (Mini-fur-lav)	Lapel style clip (Lav-clip)
			
MiCon™ cable	Adjustment tool		



ULTRA DISCREET

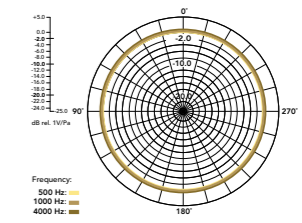


MICON™ CONNECTION

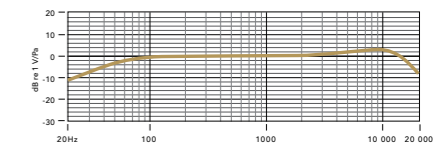


KEVLAR® CABLE (1.2M/4')

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter
Directional Pattern:	Omn-directional
Frequency Range:	60Hz ~ 18kHz
Output Impedance:	3000Ω
Equivalent Noise:	25dBA SPL (per IEC651)
Maximum SPL:	110dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+189 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-33.5dB re 1V/Pa @ 1kHz (21mV/Pa @ 94dB SPL) ±3dB @ 1kHz
Signal/Noise:	69dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	85dB (per IEC651)
Power Requirement:	MiCon-5: Phantom P48 All other MiCon™ adaptors: 2V ~ 5V
Output Connection:	RØDE MiCon™ connector





PINMIC™

LAVALIER MICROPHONE

The RØDE PinMic™ is a discreet lavalier/lapel microphone with an innovative pin-through design that is not only easier to conceal than a traditional lapel microphone, but provides greater mounting versatility.

Comprised of a cabled backplate and a removable omnidirectional capsule head, the PinMic™ is easily mounted onto any clothing or fabric by simply pushing the backplate pins through the back of the fabric and sliding the capsule into place on the front. The microphone backplate and cable are hidden behind the fabric, and the capsule head can be easily disguised, covered or decorated to further conceal the microphone.

The PinMic™ capsule is discrete at only 9mm deep and 11mm in diameter, and is supplied with both a black and an unpainted silver mesh head that can be further camouflaged by painting.

The microphone easily mounts through any fabric up to 1.5mm (0.006") thick without any damage to clothing. A longer pin version (PinMic-Long) is available for mounting on thicker fabrics (up to 3.5mm/0.14" thick).

The microphone capsule is connected via a 1.2m (4') shielded, detachable Kevlar® reinforced cable that has been rigorously strain tested to ensure reliable performance.

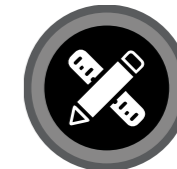
The included mini-furry for high wind protection ensures quality recordings in adverse environments, while the anti-trauma water resistant case provides rugged and secure protection for the microphone, a spare capsule head, the microphone cable and included accessories.

The PinMic™ is an ideal solution for film, television, video, theatre, house of worship and anywhere where a high quality microphone needs to be heard but not seen.

Knowing that versatility is paramount in any product, RØDE has developed the MiCon™ connector system which provides seamless integration between the PinMic™ and a wide range of wireless systems as well as consoles, cameras and portable recorders.



5 YEAR WARRANTY*



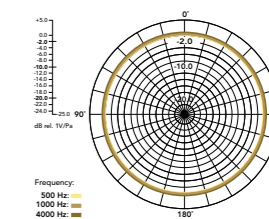
UNIQUE DESIGN



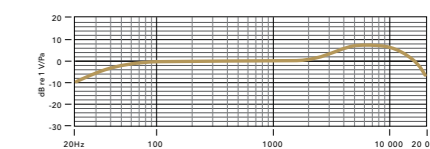
INTEGRATED KEVLAR® CABLE



POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter
Directional Pattern:	Omnidirectional
Frequency Range:	60Hz ~ 18kHz
Output Impedance:	3000Ω
Equivalent Noise:	25dBA SPL (per IEC651)
Maximum SPL:	110dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+189 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-33.5dB re 1V/Pa @ 1kHz (21mV/Pa @ 94dB SPL) ±3dB @ 1kHz
Signal/Noise:	69dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	85dB (per IEC651)
Power Requirement:	MiCon-5: Phantom P48 All other MiCon™ adaptors: 2V ~ 5V
Output Connection:	RØDE MiCon™ connector



*Online registration required

INCLUDED ACCESSORIES



Water resistant storage case



Replacement mesh (custom pin-head)



Mini-furry windshield (DeadMouse)



Cable management clip (Clip-1)



Adjustment tool



BLIMP

WIND SHIELD AND SHOCK MOUNT SYSTEM

RØDE's award-winning Blimp was already an industry favourite, but this updated version for 2014 sees a range of functional improvements that make it unquestionably the best windshield and shock mounting accessory available.

Building on already excellent performance, the heart of the Blimp now features the robust and user-friendly Rycote® Lyre® system. Constructed from a single piece of hard-wearing thermoplastic, the Lyre® provides superior acoustic suspension to traditional elastic solutions, and will never wear out, sag or snap.

The grip has also been completely redesigned, reducing the Blimp's weight by 25% while increasing the ergonomics for handheld use. Housed inside the grip is a new premium Mogami cable design that minimises noise transference to the microphone.

In addition to RØDE NTG1, NTG2 and NTG3, it also accommodates most shotgun microphones up to 325mm (12 3/4") in length.

The Blimp attaches to any standard boompole via 3/8" thread attachment at the base. The Universal Blimp Mount is available as an option to remove the handle when the Blimp is being used primarily on a boompole to reduce weight.

The Dead Wombat windshield, caring brush and tail/patch cable are included.

INCLUDED ACCESSORIES



Dead Wombat



Caring Brush



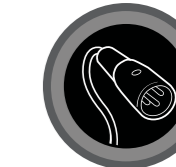
Allen Key



INTEGRATED RYCOTE® LYRE® SUSPENSION



REDESIGNED LIGHTWEIGHT HANDLE



INTEGRATED MOGAMI® CABLING



reddot design award winner 2009

SHOCK MOUNTS



SM2

The SM2 is a suspension shock mount that holds a range of large diaphragm condenser microphones. It provides isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone.

Compatible with: Classic II, K2, NTK, NT2000, NT1000



SM3

The SM3 is a suspension shock mount with camera shoe adaptor for mounting various RØDE microphones onto a camera via the standard hot/cold shoe mount.

Compatible with: NT3, NT4, NT5, NT55, NTG1, NTG2, NTG3



SM4

The SM4 suspension shock mount gives you the ability to isolate the microphone from external physical factors that may cause unwanted rumble and vibrations in the microphone. The SM4 attaches to any 3/8" or 5/8" threaded microphone stand.

Compatible with: NT3, NT4, NT5, NT55, NTG1, NTG2, NTG3



SM5

The SM5 is a suspension shock mount with ring clamp adaptor that allows the use of RØDE Microphones to be used with professional video cameras. It supports camera clamp mounts that effectively grip a 24 or 27mm barrel.

Compatible with: NT3, NT4, NT5, NT55, NTG1, NTG2, NTG3



SM8

The SM6 is a high quality suspension shock mount that supports many large diaphragm RØDE microphones. It provides isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone.

Compatible with: NTG8



SM6

The SM6 is a high quality suspension shock mount that supports many large diaphragm RØDE microphones. It provides isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone.

Compatible with: K2, NTK, NT2000, NT2-A, NT1-A, NT1000, Procaster, Podcaster



SMR

The SMR is a revolutionary shock mount for large diaphragm condenser microphones from RØDE. Featuring a unique double-Lyre suspension system, the SMR enhances the existing superior vibration cancellation of Rycote's Lyre system by using a smaller inner Lyre to act as a tensioning element.

Compatible with: K2, NT1-A, NT1, NT1000, NT2-A, NT2000, NTK



PSM1

The perfect suspension shock mount for the Procaster or Podcaster, the PSM1 provides isolation from external vibrations which can translate as low frequency noise or manipulate the microphone position.

Compatible with: Procaster, Podcaster

STANDS & MOUNTS



STEREOBAR

The RØDE 20cm Stereo Bar is a premium mounting solution for positioning microphones in a stereo array. Designed for ease of setup, the bar features measurement gradients of up to 20cm distance as well as angle indicators for X-Y and ORTF techniques.



GN1

The GN1 is a miniature gooseneck microphone stand for the RØDE NT6. Using the GN1 provides you with added height that allows you to have total control over the placement of this microphone.



PSA1

The PSA1 is a studio boom arm for radio, broadcast, studio and home use. The PSA1 offers a horizontal reach of 820mm, a vertical reach of 840mm and full 360 degree rotation.

Compatible with: Broadcaster, Procaster, Podcaster



DS1

The DS1 is a table top desk stand for your RØDE microphones. The DS1 gives you the ability to mount your microphone on a desktop for interview, dictation and other related uses.

Compatible with all microphones.



TRIPOD

A collapsible mini tripod designed for mounting lightweight microphones that support 1/4" mounting. The tripod allows you to mount the microphone on any surface that will give you a concentrated and centralized location for picking up sound.

Compatible with all microphones.



RM1

The RM1 is a rugged mic clip, designed for mounting many of the RØDE live performance microphones. The RM1 mic clip effectively secures your microphone to its stand without interfering with its polarity or frequency response.

Compatible with: M1, M1-S, S1, S1-B.



RM2

The RM2 is a low profile professional stand mount for most RØDE large condenser microphones. It screws onto the bottom of the microphone providing an easy and convenient attachment system.

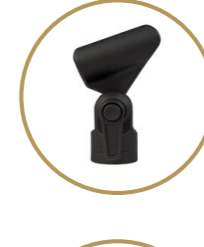
Compatible with: K2, NTK, NT2000, NT2-A, NT1000, NT1-A, Broadcaster, Procaster, Podcaster.



RM3

The RM3 mic clip effectively secures your microphone to its stand without interfering with its polarity or frequency response.

Compatible with: M2, M3, NT3, NT4.



RM5

The RM5 mic clip effectively secures your microphone to its stand without interfering with its polarity or frequency response.

Compatible with: M5, NT5, NT55, NT6, NTG1, NTG2, NTG3, Reporter.



VIOLIN CLIP

The Violin-Clip suspension mount is designed to easily clamp onto the strings of a violin in the bridge area behind the top plate, allowing for the precise mounting of a RØDE Lavalier microphone.

WINDSHIELDS



WS2

The WS2 windshield provides additional protection for the microphone capsule against any wind noise or plosives.

Compatible with: K2, NTK, NT2000, NT2-A, NT1000, NT1-A, Broadcaster, Procaster, Podcaster



WS3

The WS3 windshield provides additional protection for the microphone capsule against any wind noise or plosives.

Compatible with: NT3



WSM3

The WSM3 windshield provides additional protection for the microphone capsule against any wind noise or plosives.

Compatible with: M3



WS4

The WS4 windshield provides additional protection for the microphone capsule against any wind noise or plosives.

Compatible with: NT4



WSNTG3

The WSNTG3 windshield provides additional protection for the microphone capsule against any wind noise or plosives.

Compatible with: NTG3



WS5

The WS5 windshield provides additional protection for the microphone capsule against any wind noise or plosives.

Compatible with: NT5, NT55, NT6



WSNTG8

The WSNTG8 windshield provides additional protection for the microphone capsule against wind noise or plosives.

Compatible with: NTG8



WSVM

The WSVM windshield provides additional protection for the microphone capsule against wind noise or plosives.

Compatible with: VideoMic, NTG1, NTG2



WSVMP

The WSVMP windshield provides additional protection for the microphone capsule against wind noise or plosives.

Compatible with: VideoMic Pro



WSSVMP

The WSSVMP windshield provides additional protection for the microphone capsule against wind noise or plosives.

Compatible with: Stereo VideoMic Pro

WINDSHIELDS



DEADCAT

The DeadCat windshield is designed for minimising any wind noise when recording in high wind conditions. Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent.

Compatible with: NTG1, NTG2, VideoMic



DEADCAT VMP

The DeadCat VMP is a furry wind cover for the VideoMic Pro, designed for use in windy environments. Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent.

Compatible with: VideoMic Pro



DEADKITTEN

The DeadKitten windshield is designed for minimising any wind noise when using a microphone in high wind conditions. Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent.

Compatible with: NT4, Stereo VideoMic, Stereo VideoMic Pro



WS6

The RØDE WS6 Deluxe Windshield is designed to reduce wind noise when recording in adverse environmental conditions. Suitable for the RØDE NTG1 and NTG2, as well as any shotgun microphone with a maximum slot length of 160.5mm (6 1/4") and a diameter of 21-22.5mm.

Compatible with: NTG1, NTG2, VideoMic



WS7

The RØDE WS7 Large Deluxe Windshield is designed to reduce wind noise when recording in adverse environmental conditions. Suitable for the RØDE NTG3 and any shotgun microphone with a maximum slot length of 186.5mm (7 1/4") and a diameter of 19-20mm.

Compatible with: NTG3



WS8

The RØDE WS8 Deluxe Windshield is designed to reduce wind noise when recording in adverse environmental conditions. Suitable for the RØDE NT5, NT55, and NT6.

Compatible with: NT5, NT55, NT6



DEADWOMBAT

The DeadWombat windshield is designed for minimising any wind noise when using the RØDE BLIMP in high wind conditions.

Compatible with: RØDE BLIMP

MICON & LAV

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic™ and Lavalier microphones and a wide range of wireless systems.



MICON-1

The MICON-1 is designed to connect to the Sennheiser receivers SK 500 G3, SK 300 G3, SK 100 G3, SK 500 G2, SK 300 G2, SK 2 Freeport.

Sennheiser and the Sennheiser products listed are registered names and trademarks owned by Sennheiser.



MICON-2

The MICON-2 is designed to connect to a standard 3.5mm stereo minijack, with a power supply of 1V minimum.



MICON-3

The MICON-3 is designed to connect to Shure receivers UR1, UR1M, ULX1, SLX1, PGX1 and PG1.

Shure and the Shure products listed are registered names and trademarks owned by Shure.



MICON-4

The MICON-4 is designed to connect to Audio Technica UniPak™ Body-Pack receivers 1800, 2000 and 3000.

Audio Technica, Uni-Pak and the Audio Technica products listed are registered names and trademarks owned by Audio Technica.



MICON-5

The MICON-5 is designed to connect to a standard 3 pin XLR, with P48 phantom power.



MICON-6

The MICON-6 is designed to connect to AKG receivers PT40, PT60, PT61, PT80, PT400, PT2000 and PT4000.

AKG and the AKG products listed are registered names and trademarks owned by AKG GmbH.



MICON-7

The MICON-7 is designed to connect to Lectrosonics receivers SM Series, UMa Series, LMa Series and UM450.

Lectrosonics and the Lectrosonics products listed are registered names and trademarks owned by Lectrosonics Inc.



MICON-8

The MICON-8 is designed to connect to Sony UWP receivers.

Sony and the Sony products listed are registered names and trademarks owned by Sony Corp.



MICON-9

The MICON-9 is designed to connect to the Sennheiser transmitters SK 500, SK 2000 and SK 5000

Sennheiser and the Sennheiser products listed are registered names and trademarks owned by Sennheiser.



MICON-10

The MICON-10 is designed to connect to MIPRO transmitters with 4-pin mini XLR connector.

MIPRO is a registered name and trademark owned by MIPRO Electronics

MICON & LAV

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic™ and Lavalier microphones and a wide range of wireless systems.



MICON-11

The MICON-10 is designed to connect to MIPRO transmitters with 4-pin mini XLR connector.

MIPRO is a registered name and trademark owned by MIPRO Electronics



MICON™ CABLE 1.2M

Like all MiCon™ cables, this 1.2m (4') length is heavy-duty, shielded and Kevlar® reinforced. Also available in pink.



MICON™ CABLE 3M

Like all MiCon™ cables, this 3m (10') length is heavy-duty, shielded and Kevlar® reinforced. Also available in pink.



CLIP 1

The CLIP1 is a cable management clip, designed to allow optimal mounting of MiCon™ cables on the microphone user. Supplied in a pack of three.

Compatible with: HS1-B, HS1-P, Lavalier, PinMic™, PinMic™-Long



LAV-CLIP

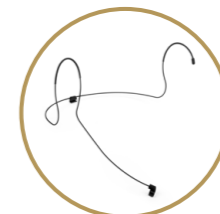
The LAV-CLIP is an ergonomic and discreet clip mount for the RØDE Lavalier microphone.

The LAV-CLIP is supplied in a pack of three.



VAMPIRE CLIP

The RØDE Vampire Clip is a double-toothed clothing pin that conveniently fastens the RØDE Lavalier microphone onto a wide range of fabric and clothing for complete mounting versatility.



LAV-HEADSET

The RØDE Lav-Headset is an ergonomically designed headset-style mount that offers increased versatility for users of the RØDE Lavalier and smartLav lapel microphones. It allows the microphone to be worn in close proximity to the mouth for optimal audio performance.



INVISILAV

The RØDE invisilav is designed to aid the concealing of lavalier (or lapel) microphones such as the RØDE Lavalier and smartLav. Its soft construction absorbs noise and vibration, while the wide, flat profile provides coverage from the elements and allows for versatile mounting.



MINIFUR-HS1

The MINIFUR-HS1 is an artificial fur wind shield designed for use on the HS1 headset microphone in outdoor or high wind conditions. The MINIFUR-HS1 is supplied in a pack of three.

Compatible with: HS1-B, HS1-P



MINIFUR-LAV

The MINIFUR-LAV is a synthetic fur cover for the Lavalier microphone, designed for use in outdoor or high-wind conditions. The MINIFUR-LAV is supplied in a pack of three.

Compatible with: Lavalier.

PRESENTATION



WS-HS1-B/P

The WS-HS1-B and the WS-HS1-P are high quality pop filters, designed to fit the HS1 headset. A pop filter should be fitted in the majority of applications to prevent any hard plosive sounds overloading the microphone capsule. The WS-HS1-B / P are supplied as a pack of three.

Compatible with: HS1-B, HS1-P



WS-LAV

The WS-LAV is a high quality pop filter, designed to fit the Lavalier microphone. A pop filter should be fitted in the majority of applications to prevent any hard plosive sounds overloading the microphone capsule. The WS-LAV is supplied as a pack of three.

Compatible with: Lavalier



PIN-HEAD

The RØDE PIN-HEAD is a replacement black mesh head for the RØDE PinMic™ microphone. Please note that the microphone capsule (Pin-Cap) is sold separately.

Compatible with: PinMic™, PinMic™-Long



CUSTOM PIN-HEAD

The RØDE CUSTOM PIN-HEAD is a replacement unpainted mesh head for the PinMic™ microphone that can be customised to provide enhanced camouflage. Please note that the microphone capsule is sold separately.

Compatible with: PinMic™, PinMic™-Long



PIN-CAP

The RØDE Pin-Cap is a replacement low noise Omni Capsule for the PinMic™ microphone.

Compatible with: PinMic™, PinMic™-Long



PIN-BACK

The RØDE Pin-Back is a replacement back plate with connector cable for the PinMic™ microphone. This back plate connects through clothing and fabric to the microphone capsule head.



PIN-BACK-LONG

The RØDE Pin-Back-LONG is a replacement back plate with connector cable for the PinMic™ microphone.

This back plate features longer pins and connects through approximately 1.5-3.5mm (0.006-0.14") thick clothing and fabric to the microphone capsule head.



DEADMOUSE-PIN

The DeadMouse-Pin is a professional grade windshield, designed to minimise wind noise to ensure quality recordings in adverse environments with the RØDE PinMic.

SC RANGE



SC2

The SC2 is a high-quality shielded 3.5mm TRS patch cable. The cable extends from 170mm to up to 400mm, and features right-angle connectors for ergonomic use.

It is ideal for connecting the output of an Apple iPhone using a RØDE iXY microphone to a DSLR or video camera for capturing scratch audio to camera while the iPhone records the broadcast-quality track.



SC3

The SC3 is a high-quality TRRS to TRS adaptor, designed to allow use of the RØDE smartLav with standard 3.5mm TRS input devices such as audio recorders and digital cameras.



SC4

The SC4 is a high-quality TRS to TRRS adaptor that allows 3.5mm microphones such as the RØDE VideoMic range to be connected to most smartphones and tablets, including Apple iOS devices.



SC6

The SC6 is an input/output breakout box for smartphones and tablets. With two TRRS inputs and one stereo headphone output, the unit connects to any TRRS device and allows the use of one or two smartLav microphones as well as headphones for monitoring and playback.

With the SC6 users can monitor audio from the smartLav, as well as input two smartLavs into the one mono channel in interview or dual-dialogue scenarios. (Note that the two microphone inputs will be recorded to the same channel)



SC7

The SC7 is a high-quality TRS to TRRS patch cable, designed to connect the VideoMic GO to most smartphones and tablets, including Apple iOS devices. Pair the VideoMic GO with the RØDE Rec app for a high performance field recorder.

BOOMPOLES & AV



BOOMPOLE

The RØDE Boompole is a high grade professional boompole for location recording, machined from high grade aluminium. The boompole allows you to mount your microphone securely and swivel it in a range of directions that will allow you to easily change positions and follow your sound source.

Extends from 0.84m (33") to 3m (10')
Weight: 950g (2.09 lb)



MINI BOOMPOLE

The RØDE Mini Boompole is a lightweight, high grade professional boompole. The Mini Boompole allows you to mount your microphone securely and swivel it in a range of directions that will allow you to easily change positions and follow your sound source.

Extends from 0.84m (33") to 2.05m (6'8")
Weight: 590g (1.3 lb)



MICRO BOOMPOLE

The RØDE Micro Boompole provides ultimate boompole performance in a convenient and portable size. Intuitive twist locks allow the Micro Boompole's three sections to smoothly extend to 2063mm (6.75'), while the ergonomic grip provides comfort during use.

Extends from 0.84m (33") to 2m (6'75")
Weight: 396g (0.87 lb)



PG1

The PG1 Cold Shoe Pistol Grip is a convenient and ergonomic way to operate your RØDE VideoMic or Stereo VideoMic independently of your video camera. A convenient 3/8" thread on the base allows connection to a boompole or microphone stand, while the spine features handy cable management.

Compatible with: VideoMic, VideoMic GO, VideoMic Pro, Stereo VideoMic, Stereo VideoMic Pro



PG2

The RØDE PG2 Pistol Grip Shock Mount is designed to reduce handling noise when recording with shotgun microphones. It supports microphones with a diameter of 19-20mm or 21-22.5mm using the supplied interchangeable mounts, and a handy release lever on the mount allows for quick and easy adjustment of the microphone angle.



VXLR

The VXLR is used to convert a mono 3.5mm minijack to a 3 pin XLR.

Compatible with: VideoMic, VideoMic Pro, Stereo VideoMic, Stereo VideoMic Pro



VC1

The VC1 is a 3m (10') 3.5 mm stereo audio extension cable, featuring two core shielding and a gold-plated jack and socket.

Compatible with: VideoMic, VideoMic GO, VideoMic Pro, Stereo VideoMic, Stereo VideoMic Pro



UNIVERSAL BLIMP MOUNT

The RØDE Universal Blimp Mount is an interchangeable mounting adaptor for the RØDE BLIMP. It allows for simple and lightweight mounting of the BLIMP onto a boompole, boom stand or any other 3/8" thread mounting device.

Compatible with: RØDE BLIMP

STORAGE



RC1

The RC1 is a rugged flight case designed to house the NT2000 and an SM2 shock mount.

Compatible with: NT2000



RC2

The RC2 is a rugged flight case designed to house the NTK or K2 microphones and their transformers and cables.

Compatible with: K2, NTK



RC4

The RC4 is a sturdy flight case designed to house an NT4 stereo microphone, RM3 stand mount, WS4 windshield and NT4 cables.

Compatible with: NT4



RC5

The RC5 is a sturdy flight case designed to house a matched pair of NT5 or NT55 microphones with stand mounts and windshields.

Compatible with: NT5 Matched Pair, NT55 Matched Pair



ZP1

The ZP1 is a durable, padded zip pouch designed to protect your RØDE microphone from environmental contaminants during storage.

Compatible with: K2, NTK, NT2-A, NT1000, NT1-A, NT3, NT4, NT5, NT55, NT6, S1, S1-B, M1, M1-S, M2, M3, NTG1, Broadcaster, Podcaster, VideoMic Pro, Stereo VideoMic Pro



ZP2

The ZP2 is a durable, padded zip pouch designed to protect your RØDE microphone from environmental contaminants during storage.

Compatible with: NT2000, NTG2, NTG3, VideoMic, VideoMic Pro, Stereo VideoMic Pro



RCNTG3

The RCNTG3 is an incredibly durable aluminum storage cylinder is supplied to provide the ultimate protection for the NTG3 while in storage and transport.

Compatible with: NTG3



RCNTG8

The RCNTG8 is an incredibly durable aluminum storage cylinder is supplied to provide the ultimate protection for the NTG8 while in storage and transport.

Compatible with: NTG8



BOOMPOLE BAG

The Boompole Bag is a high-quality neoprene carry bag designed to accommodate a boompole with shock mount and microphone attached.

Compatible with: Boompole, Mini Boompole, Micro Boompole.



STEREO VIDEOMIC BAG

The SMV Bag is designed to carry the Stereo VideoMic along with spare batteries, shock mount bands and other small accessories.

Compatible with: Stereo VideoMic, VideoMic Pro, Stereo VideoMic Pro



RØDE[®]
MICROPHONES

