

**20 th Year Anniversary Series....
Seriously claims your attention!**

From master hands tonally framed into most aspired vintage sounds of 1960 s, and in such a total aesthetic charm!

This new **20 th Year s Anniversary** Series now stands here to complement celebration of our happy moment for the establishment of Bosphorus Factory in 1996. Using 1900 s exact alloy formula like every other famous series of Bosphorus, it adds definitely fresh options to our rich existing sound palette.

It is a comeback of old school sound for those sensitive ears who love&insist on living in vintage, and nostalgic tones of 60'S. The charming look, with its dark greyish colour and antique apperance, actually complements the design purpose such that overall it offers to achieve very refined tones by suppressing excessive surface waves and overtones. This yields very clean and focused stick sound, in warm and dark tones from low to medium loud styles, to cater your old-school penchants, from jazz to fusion.

Available now with weight variants in HiHats (13", 14"), in Crashes (16", 17", 18"), in Rides (20", 21", 22") this series **seriously claim your attention.....**

Ride	20" >> 22"
Crash	16" >> 18"
Hihat	13" >> 15"



Ride	19" >> 24"
China	20"-22"
Hihat	14"

Byron Landham
Bosphorus®
Jazz Master

Articulate the language of Jazz with the Jazz Master Series. These modern treasures offer a pure voice that speaks with clear distinction and authority. Crisp and clean, yet explosive when needed. Experience true finesse - experience the Jazz Master Series.

Short Description

Doron Giat Signature Series in Bosphorus Cymbals

Doron Giat's cymbal line consists of 13 different cymbals that offer a sweet, clean sound, that is extremely responsive and modern sounding. The cymbals are designed to fit every musical situation – from Jazz, Funk and Latin, to Rock and Fusion, from the studio to the stage and outdoors.

The cymbals are light in weight and characterized in a smooth pleasant sound and a cool splashy spark at first touch. Clean and explosive at the same time. Each cymbal is very versatile and has a significant stick definition.

Splashes (6", 8", 10") – Sparkling sound, bright and explosive.

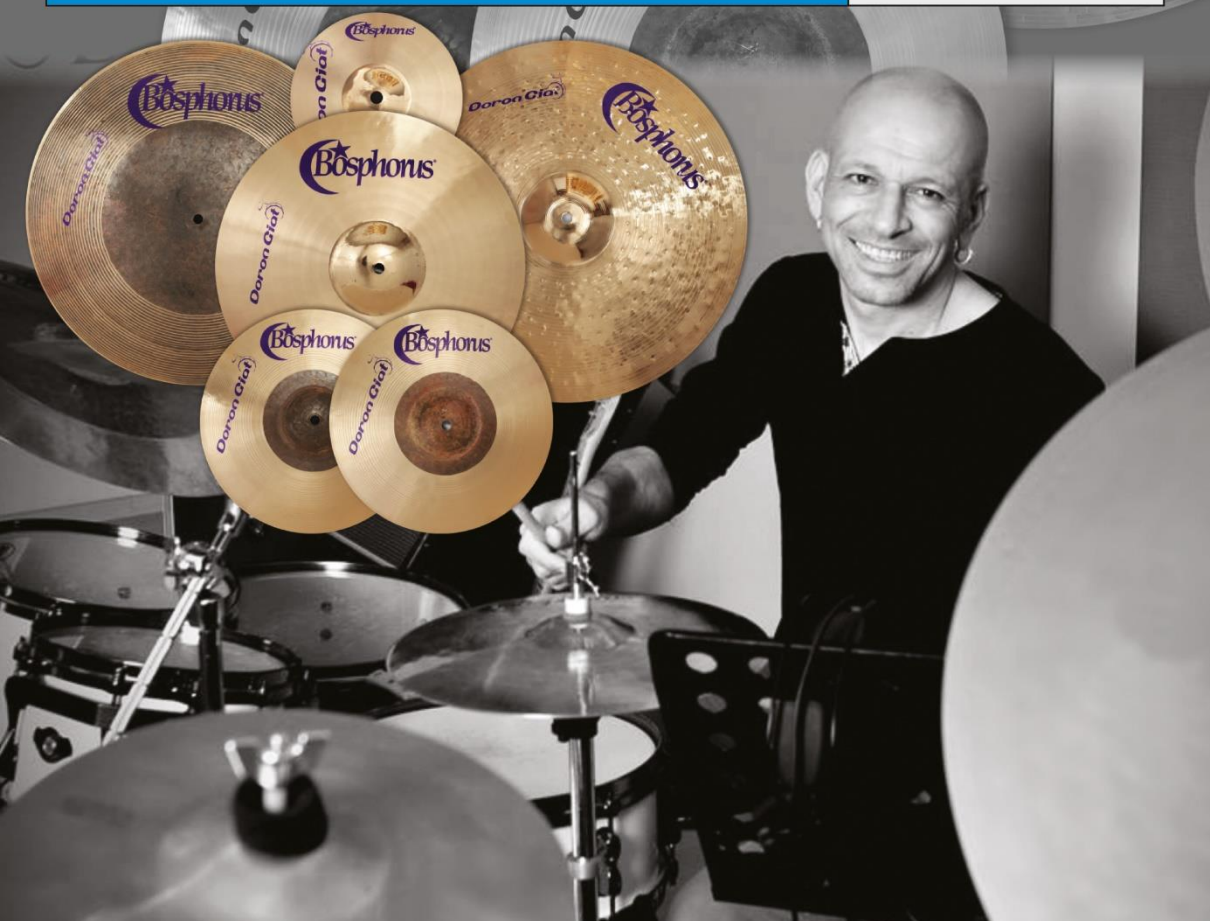
Crashes (15", 16", 17", 18") – Thin crashes, low pitch, great volume, very clean, but with a spark.

Ride (21") – The perfect combination of nice sustain and a very clean tone, the edge feels like a good big crash cymbal, the bow has a stick definition, the bell really shines.

Flat Ride (20") – Extremely clean and dry, amazing stick sound and definition.

O-Zone (18") – An extraordinary sound effect, crunchy and pleasant to the ear, very responsive, even for percussionists that play with the hand, trashy and very clean at the same time.

RIDE	FLAT RIDE	CRASH	HI HAT	SPLASH
21"	20"	15",16",17",18"	13",14",15"	6",8",10"
				Versatility
			Pitch	
				Stick Definition
			Sustain	



Syncopation

Introducing Syncopation Series which generates Complex and Aggressive overtones. The line is available with 2 different finishes: Lathed version have more sustain while the SandWash (SW) finish offers clear definition.

Modern sounding cymbals which can be used for vast array of genres.





Lyric Series

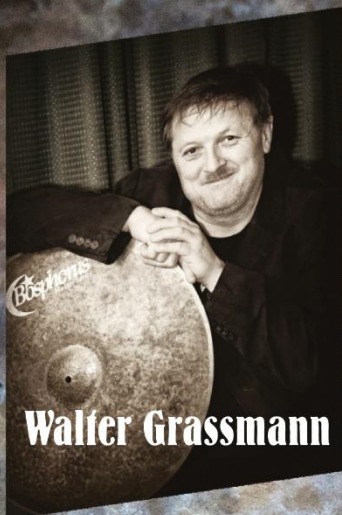
Ari Hoening

Ride	21"-23"
Hi-hat	14"

Lyric Series cymbals designed together with Ari Hoening and took a year to accomplish the challenging development period. These Cymbals reflects the extraordinary musical character of Ari Hoening and combines different tones in a brilliant way.

The line consists from 23" Ride, 21" Sizzle Ride and a pair of 14" hi-hats. Both rides have clear stick definition while the 23" ride has a brighter tone than the 21" Sizzle Ride. According to the Modern Drummer Magazine review (September 2014); "Both ride cymbals are quite thin and bendable, and they possessed the characteristic edge wobble of classic thin rides. The hi-hats, however, are almost what I would consider a "rock" weight, as both top and bottom are stiff and heavy—certainly not your garden-variety jazz cymbals."

Germany's top drumming magazine Drums & Percussion also reviewed the Ari Hoening signature Lyric series and they have titled the article as Extremely Versatile! The review is written by Ingo Baron who holds chief editor seat of the magazine currently and he commented; "These cymbals from Bosphorus are exceedingly fascinating and versatile instruments that harmoniously complement each other very well, while covering a wide range and with whom it just makes a lot of fun to go on a musical journey of discovery. Listen to these individual works of art once in stores more closely. It's worth it!"



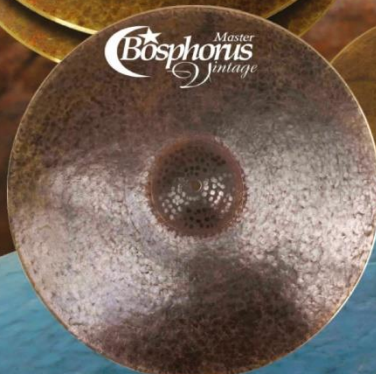
Walter Grassmann



Joe Costello



Manu Delago



Crash	16" >> 19"
Ride	20" >> 26"
Flat Ride	20" >> 22"
Hihat	13" >> 16"

Master Vintage Series

The Master Vintage Series is the embodiment of our philosophy and represents our absolute finest work. A true hand forged instrument of uncompromising quality, beauty and aural nuance. These rare treasures offer up a dark, dry fundamental tone, precise articulation, and an organic earthy response. The wash rides are prominent but never overpowering, creating a low rumble of smoldering overtones that's excited ever so slightly by each push accent or bell hit.

Simon Gouberf



Graham Morgan



Ante Rasic



Orestes Gomez



Julian Goyma



MUSIC

Crash	16" >> 19"
Ride	20" >> 26"
Flat Ride	20" >> 22"
Hihat	13" >> 16"

MASTER SERIES

The search for vintage cymbals has finally ended. Like all Bosphorus Cymbals, the Master Series are completely hand made. From the casting process through the final hammering, not one step is relegated to a machine. The alloy is from an ancient formula passed down by many generations of cymbal smiths. It gives these instruments a soft, "played-in" feel. Most importantly, the Master Series are much thinner than today's heavier weighted cymbals. You'll see the characteristic "wobble" made by the cymbal's edge when played. Listen for the woody stick sound and the deep mysterious tone. Feel the dark warm spread underneath. Unlock your creative potential and explore new levels of expression with genuine hand-crafted musical instruments from Bosphorus.





Rough Ride	21"
Glassy Ride	21"
Bright Ride	20"
Full Crash	19"
Sibilant Crash	18"
Fx China	12"
Noisy Hats	13"

EBC series

Innovation never stops at Bosphorus and EBC Series is designed with completely new understanding. The line consist from original and unique cymbals for today's trending musical needs such as Electronic, Techno and Groovy music. These cymbals offer a new solution of acoustic cymbals for many genres which were used to be filled up with electronic Equipment while each cymbal of the line will be a strong alternative individually for the drummers who are seeking for new sounds.



Charly Antolini

Crash	16" >> 19"
Ride	20" >> 26"
Flat Ride	20" >> 22"
Hihat	13" >> 16"

Black Pearl Series



Emanuel Harrold

The Black Pearl Series is designed to have the clear stick definition of the Master Vintage Series combined with the rich sound of the legendary Master Series. The cymbals' controlled response and remarkable playability create the ultimate combination of tone and feel.



Tom Wheeler



Sean Jefferson

Antique Series



Martin Lopez 
formerly Opeth & Aron Amarth

Splash	7" >> 12"	
Crash	14" >> 19"	Paper Thin-Thin-Medium Thin-Medium
Ride	20" >> 24"	Thin-Medium Thin-Medium
Flat Ride	18" >> 22"	
Hihat	12" >> 15"	Dark-Crisp-Bright
China	8" >> 24"	

The Antique Series marries the two lathing patterns of the Traditional Series and the Turk Series.

This Unique family combines the brilliance of a classic, lathed cymbals and the complex dryness of a raw, unlathed cymbals.

Expect strong definition and ample but controlled overtones from the rides.

The varied playing surfaces provide a wide range of sonic textures.



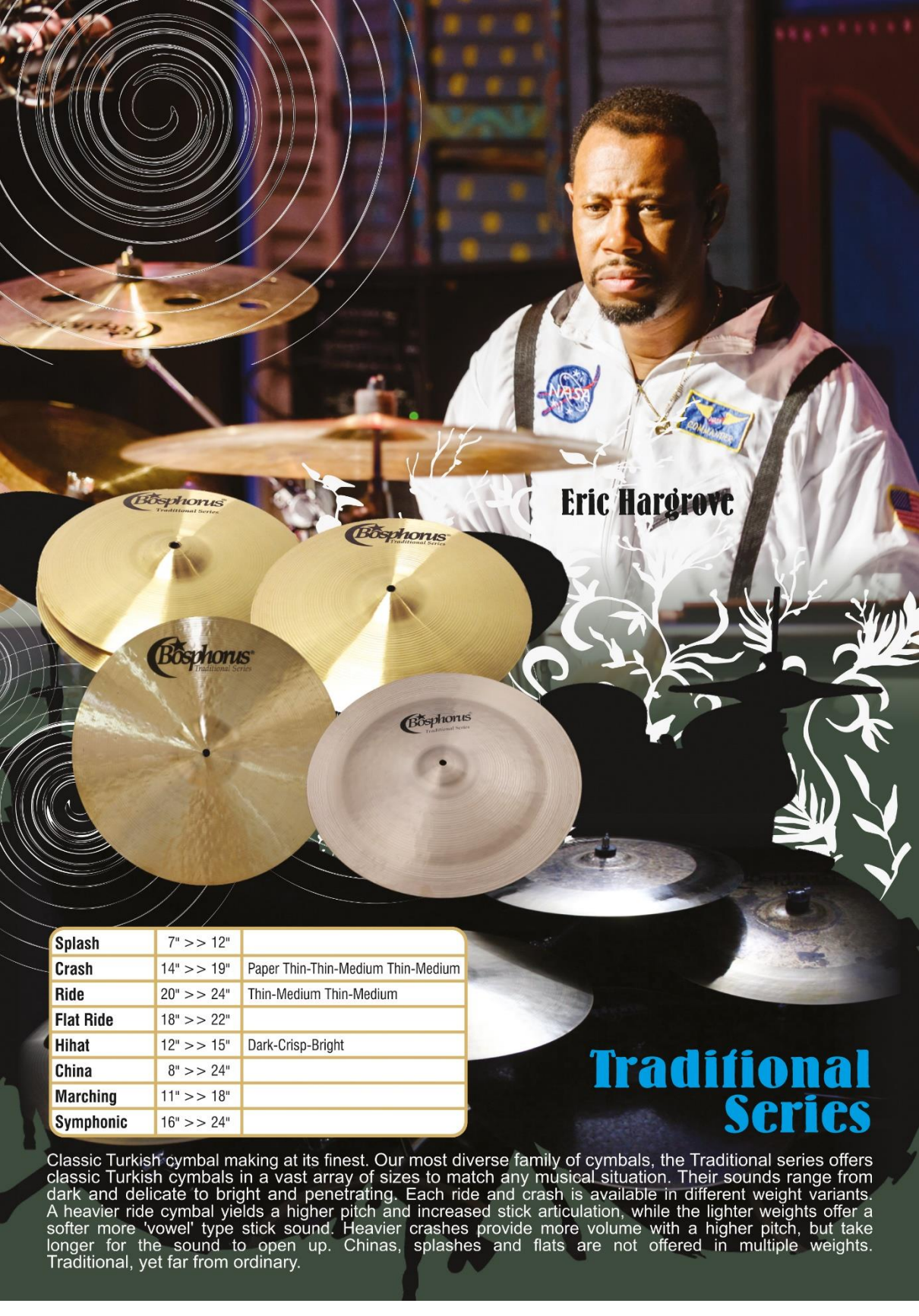
Charles Foldesh



Splash	7" >> 12"	
Bell	7" >> 12"	
Crash	14" >> 19"	Paper Thin-Thin-Medium Thin-Medium
Ride	20" >> 24"	Thin-Medium Thin-Medium
Flat Ride	18" >> 22"	
Hihat	12" >> 15"	Dark-Crisp-Bright
China	8" >> 24"	

Turk Series

The Turk Series offers a dark raw voice with a completely unlathed and hand hammered finish. Exotic stick sound makes this cymbal a perfect addition to any traditional setup as an effects cymbal or as a primary instrument for the player seeking a dark esoteric sound. The Turk series provides the sophisticated player with an instrument that delivers heightened response and intense aural nuance.



Eric Hargrove

Splash	7" >> 12"	
Crash	14" >> 19"	Paper Thin-Thin-Medium Thin-Medium
Ride	20" >> 24"	Thin-Medium Thin-Medium
Flat Ride	18" >> 22"	
Hi-hat	12" >> 15"	Dark-Crisp-Bright
China	8" >> 24"	
Marching	11" >> 18"	
Symphonic	16" >> 24"	

Traditional Series

Classic Turkish cymbal making at its finest. Our most diverse family of cymbals, the Traditional series offers classic Turkish cymbals in a vast array of sizes to match any musical situation. Their sounds range from dark and delicate to bright and penetrating. Each ride and crash is available in different weight variants. A heavier ride cymbal yields a higher pitch and increased stick articulation, while the lighter weights offer a softer more 'vowel' type stick sound. Heavier crashes provide more volume with a higher pitch, but take longer for the sound to open up. Chinas, splashes and flats are not offered in multiple weights. Traditional, yet far from ordinary.

New Orleans Series

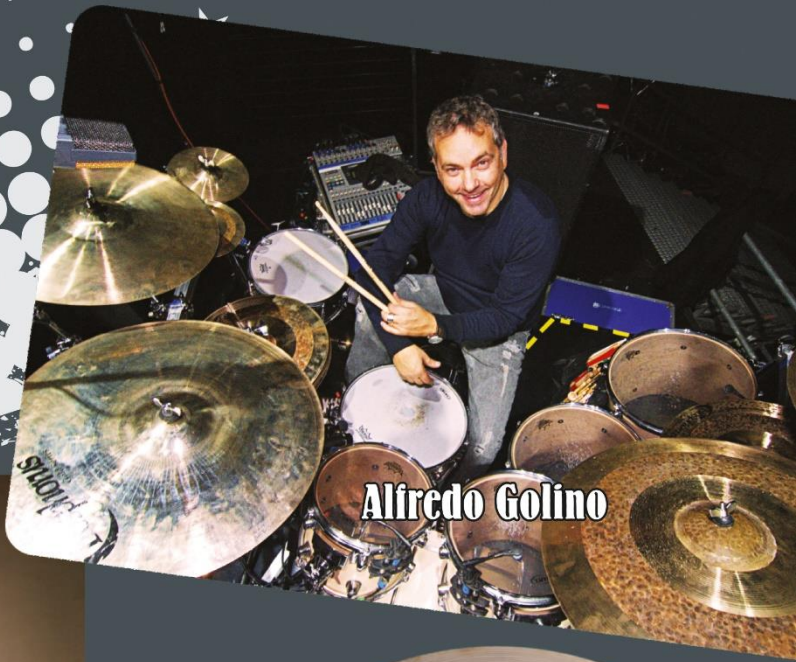
Nick Ruffini

Splash	7" >> 12"
Crash	14" >> 19"
Ride	20" >> 24"
Hihat	12" >> 15"
China	8" >> 24"

This series captures the pure raw sound of historic New Orleans. Hand hammered and completed, top and bottom, with a continuous spiral from center to edge. This pronounced wide lathing technique results in a cymbal that produces focused woody ride sounds and quick, dry crashes. A must-have cymbal for the studio musician.



Kevin Brady



Alfredo Golino



Crash	16" >> 18"
Ride	20" >> 22"
Hats	14" >> 15"
Curvy Crash	20"
Dirty Crash	20"

GROOVE SERIES

These cymbals capture the earthy quality of Funk Music's trademark sound. The tops are traditionally lathed with warm tonal grooves, while the bottoms are lathed with the distinctive wider ridges associated with the Bosphorus New Orleans series. The sound is 100% Funk and aggressive, but always musical and extremely versatile. The rides have great warmth, but plenty of stick definition. The hats are dark, but can really cut. The Dirty Crash features uneven wobbly edges and deeply hammered pockets on the playing surface. The sound is dirty, as the names implies, but warm enough to ride on. The Curvy Crash has flanged edges for piercing crashes with plenty of low end wash. Together they give kind of balanced attack groove requires as it takes traditional second line drumming into tomorrow.

Traditional Series

XT

EDITION

Robert Brian



music

Ride	20"-22"
Crash	16"-18"
Hihat	13"-14"



These cymbals provide another sound quality to the existing Traditional range of cymbals. The bigger bells and contour of the cymbals allows for immediate and clear stick response, with very pure and precise overtones. They will cut clearly through the music and they are weighted and sized to be musical in both live and studio settings. Given the musical scope of these cymbals you could easily add them to your existing cymbal set up to add extra tones and colours.

A photograph of Zach Velmer, a drummer, performing on stage. He is wearing a dark blue t-shirt and has a beard. He is captured in a moment of intense performance with his mouth open as if singing or shouting. In the foreground, several Bosphorus Gold Series cymbals are displayed, including a large crash, a hi-hat, and two smaller cymbals. The background shows a stage with blue lighting and a circular light fixture.

Zach Velmer

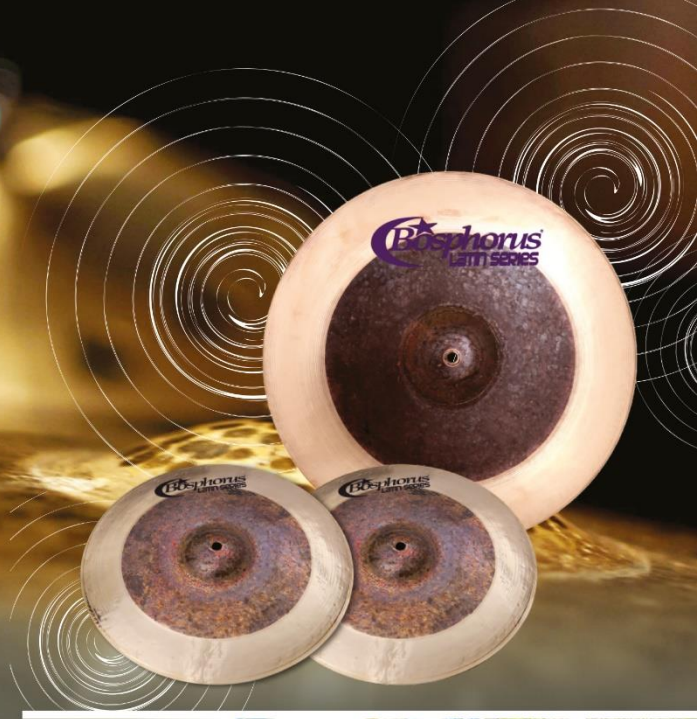
GOLD SERIES

Handmade cymbals with a modern sound. Bright, crisp and clean without sounding harsh or brittle. The Gold series fuses the "old world" warmth of handmade cymbals with the cutting power, projection, and durability needed in contemporary settings. Each Gold Series cymbal is completely hand hammered, then buffed to a brilliant finish. The weights of the rides offer maximum response with plenty of projection. The crashes are explosive and cutting, yet warm and musical. The hats offer a clear powerful chick sound with a bright splash. The Gold Series is an ideal choice when bold and powerful cymbals are required.

A photograph of Ty Dennis, a drummer, sitting outdoors. He is wearing a black leather jacket with patches, sunglasses, and a necklace. He is holding a Bosphorus Gold Series cymbal. The background shows a traditional building with a green roof and a large bell.

Ty Dennis

Splash	7" >> 12"	
Ice Bell	7" >> 12"	
Crash	14" >> 19"	Fast-Full-Power
Ride	20" >> 24"	
Hihat	12" >> 15"	
China	8" >> 24"	



Oscar Giunfa

Maguinho Alcântara

Splash	8" >> 10"
Crash	16" >> 18"
Ride	20" >> 22"
Flat Ride	18" >> 20"
Hihat	13" >> 14"
China	16" >> 18"

LATIN SERIES

Designed for extreme versatility in any musical setting. These cymbals embody the perfect fusion of South American Folk Music and modern sounds.

A man with long hair and a goatee, wearing a black shirt and a blue tie, making a hand gesture.

Douglas Las Casas

Samba Series

"If you play in a lot of acoustic settings (or even amplified music at lower to medium volumes), you'd be hard pressed to find a finer or more musical set of cymbals. For many styles beyond just Samba, these cymbals have a complex, aged tone with an expressive responsiveness that will make for an immensely satisfying playing experience."

Crash	16" >> 18"
Ride	20" >> 22"
Flat Ride	21"
Hihat	13" >> 14"
China	18"

A man with glasses and a black shirt, smiling and holding a large cymbal.

Marcio Bahia



Robert Mehmet İKİZ



FX 6	16" >> 18"	6 Holes
FX 18	16" >> 18"	18 Holes
China Hats	15" >> 16"	

FX CYMBALS

The classic Bosphorus sound now with a modern update. Bosphorus Traditional, Turk and Gold series crashes are now available with 6 and 18 hole configurations. The holes give the cymbal a super quick decay and slightly trashier sound that you can use to add blasts of aggressive White noise to your playing. These will be some of the best sounding hole crashes you have heard.

Play One & Believe



BOX SET

**SONICALLY
MATCHED**



These instruments reflect the famous history of Turkish cymbal making at its finest. They are all set to Medium weight for extreme versatility and sonically matched. They can be used from low to medium loud settings. Especially well suited for recording & live performances for vast array of genres like Jazz, Fusion, Blues, Pop, Rock, Country, Folk, Gospel and many other acoustic music.



The CHINESE Drummer Champion Ship

