



VOLUME 6 › 2017
ORCHESTRAL, CONCERT &
MARCHING EDITION

What
do
your
Dreams
sound
like?



Attention Band Directors, Music Teachers, Orchestra Conductors!

We understand how frustrating it can be to try to find the professional quality, exceptionally musical sounds that you need at a price that fits into your budget. Everyone at Dream is a working musician so we understand the challenges from our personal experiences. You should not have to sacrifice your sound quality because of a limited budget.

From trading in your old broken cymbals through our recycling program, putting together custom tuned gong sets, or creating a specific cymbal set up that we know will work with your ensemble, we love the challenge of creating custom solutions.

Visit dreamcymbals.com/problemsolved and get your personal cymbal assistant. By bringing together our network of exceptional dealers and our in-house customer service team, we can provide a custom solution tailored to your needs, for free.

Reach out today at www.dreamcymbals.com/problemsolved



DR. ANDREA VENET



Rick Kvistad of the San Francisco Opera says:
“I love my Dream Cymbals for both the orchestra and my drum set. They have a unique clear sparkle as well as a richness of depth to the fundamental tone.”

“Established in 2003, Community Living Hamilton Drum Corps is the only all-inclusive drum corps. We are proud to be sponsored by Dream Cymbals & Gongs. Their business and musical knowledge, along with an attentiveness to our special needs has enabled us to grow, connect and become an award-winning drum corps. We couldn’t ask for a more respectful, barrier-free company to work with.”



Front cover photo: Nicholas Hiscock

“The Cory Band have been the World’s No.1 brass band for the past decade. We feel privileged to have been associated with Dream Cymbals since 2014. From the recording studio to concert halls across the UK and abroad, we have come to rely on the Dream sound week in week out.”



Dr. Brian Grasier, Adjunct Instructor, Percussion, Sam Houston State University says:
“The bottom line is that Dream instruments sound better than anything else out there... from their crash cymbals to their tam tams to their crotales... Trust me, I’ve looked – and listened – as both a performer and educator, and if you value your sound there is no better option.”



Josh Ryan, Professor of Music at Baldwin Wallace University says:
“Dream Cymbals and Gongs will revolutionize your sound world. Rich, dark, bright, splashy, articulate, are all at your disposal. These are cymbals with a new perspective: all of the best of the old and all of the flexibility required for modern music and modern percussionists.”

energy
a2 16" HAND CYMBALS

Suspended Cymbals

Nearly all Dream crashes and crash rides can effectively be used as suspended cymbals. Particularly useful are the Vintage Bliss 17 and Vintage Bliss 19 for warm lush cymbal rolls and crashes and the Energy 17 and 19 for a more full-bodied powerhouse. Coming up the middle is the Contact crash ride 18 for a bright, articulate suspended cymbal.

Energy Hand Cymbals

A2E16, A2E17, A2E18, A2E19, A2E20, A2E21, A2E22

Full-bodied, warm sound with exceptional blend and well balanced harmonics. Easy to execute extremely soft passages. Each pair is a combination of weights to create the broadest pitch spectrum together. The largest pairs are somewhat thinner than you'd expect allowing subtle control, without sacrificing volume. Straps are included.

Contact Hand Cymbals

A2C16, A2C18, A2C20, A2C22

Brighter timber and higher pitch center due to deeper lathing and slightly firmer profile. The Contact series cuts over top of the Orchestra sound. They are weight matched to create a broad timbral spectrum allowing them to blend with whatever chord or pitch is prominent. Straps are included.

contact
a2 16" HAND CYMBALS

Orchestras, Drum Corps, Concert Bands and Percussion Ensembles worldwide are now turning their ears to our Hand Cymbals

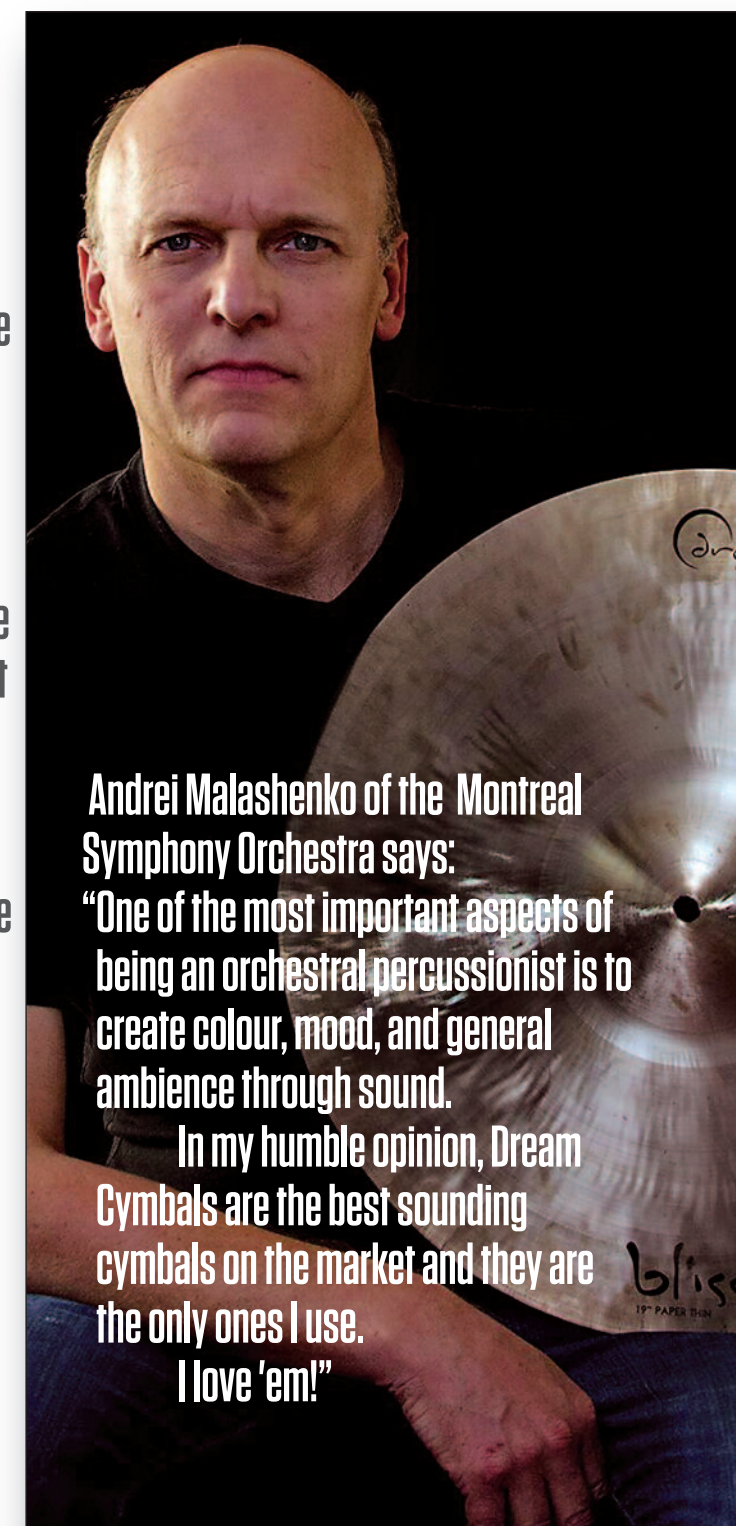
to provide them with the most aurally complete and dynamic crashes being produced in the percussion industry today. Encompassing the entire sonic spectrum with a unique set of complex overtones, they complement any ensemble they are played in. Dream Hand cymbals are the new breed of versatile crash cymbals that the percussion world has been searching for. Available in two versions: Energy and Contact and with sizes ranging from 16-22 inches.



The Hawthorne Caballeros say:
“Dream Cymbals really helped the Hawthorne Caballeros come alive this past season. The overall complexity of sound throughout the Dream Cymbals catalogue set us apart from the rest of the corps. With a mixture of the Energy, Bliss, and Contact

series cymbals as our core, we were able to create sounds ranging from dark and expansive, to bright and explosive, and everything in between. The tam tams, crotales, and effects cymbals were simply the icing on the cake to such a unique cymbal offering from Dream. Every percussion ensemble, whether it is collegiate, marching band, indoor drumline, or drum corps could benefit from the use of these cymbals.

These cymbals are truly a dream come true!”



Andrei Malashenko of the Montreal Symphony Orchestra says:
“One of the most important aspects of being an orchestral percussionist is to create colour, mood, and general ambience through sound.

In my humble opinion, Dream Cymbals are the best sounding cymbals on the market and they are the only ones I use.
I love 'em!”

Feng Gong
FENG06 - FENG60

Sometimes referred to as a “wind gong,” the Feng has a constantly evolving tone, from a gentle murmur to thunderous explosions. Faster attack, explosive full-frequency sound, and a shorter duration differentiate the Feng gong from the Chau gong. The gong is flat, has no lip and is fully lathed on both sides, contributing to its distinctive look.

Chau Gong
CHAU06 - CHAU52

The Chau gong or Tam-tam, represents the most commonly known “gong.” It is found in symphony orchestras and rock bands the world over. It is not specifically pitched, containing a broad and complex combination of frequencies coupled with tremendous dynamic range and sustain.

G-Stand

The Dream gong stand is the most versatile and dependable on the market. Made from lightweight aluminum and steel tubes combined with T-connectors and isolating rubber feet. The stand is light, completely rattle-free and modular. It accepts industry standard tom mounts and rack fittings while on its own is modular enough that complete racks and cages can be easily assembled. The standard model will hold a 36" tam tam.

Customs sizes and shapes are our speciality, available up to 7-foot lengths.

G-Stand Bag
BAG-HW

Originally designed to carry the lightweight gong stand, this bag has become a favourite of percussionists everywhere. At 44" (111 cm), it easily holds 2 gong stands, or 3-4 pieces of hardware, or rain sticks, or anything else you might need in a simple compact long bag. Great for the gigging symphonic percussionist and affordable enough to own several.



Feng Gong
Available from 6" to 60"+ and each comes with a mallet. Stand sold separately.



Adam Campbell of TORQ Percussion Quartet says:
“I’ve never played a tam-tam so responsive and not have to sacrifice on sound quality and tone.”

Chau Gong
Available from 6" to 60"+ and each comes with a mallet. Stand sold separately.



“We love Dream gongs!
We have four octaves of tuned gongs and we tell every composer to make a programme for us to include those tuned gongs!”
– StoP Percussion Group





Escape 10 Percussion Duo says:

“Dream M-Bao gongs and crotales have a full, clear, luscious sound that we love. Integrating these instruments into our creative musical projects is exciting for us and the composers we work with.

Another plus – the Dream products appear very chic on stage!”

DR. ANNIE STEVENS



Broadway percussionist
John Doing says:

“The Dream crotales provide a gorgeous, pure sound that sings like no other instrument I have heard.

The crotales are a thematic element in the show so I wanted to find a bigger crotale sound that could stand on its own.

The Dream crotales really fill the space with a strong tone and a pure decay – they are perfect!”

Bigger, brighter, beautifully in tune, the Dream crotales set the bar for what crotales can and should be.

Cast in the USA from melted cymbals acquired from our recycling program, this instrument is finished and assembled in Canada. These crotales are the realization of a dream born from years of frustration with available products. They are significantly heavier and larger in diameter than any other crotale on the market, providing a larger dynamic range, longer sustain, purer sound, impeccable tuning, and a durability that will take them from the orchestra stage to the field. This is the crotale sound you have been searching for.

While we offer our octaves in the standard C5-C7 range, we also sell individual notes and stock extended range notes down to A4 – including the two extra pitches required for Toru Takemitsu’s classic “Rain Tree” for percussion trio.



Standard Frame

Each octave comes mounted on a standard frame, ready to play. Our exclusive anti-rotation technology prevents the crotale from spinning while being bowed.



Hyer Stand

The Hyer Stand holds both octaves on a lightweight, yet sturdy rolling stand. Its innovative adjustable sliding rails allow the performer to bow between the octaves and move the position of any note. Perfect for school, university or orchestra settings. The Hyer Stand is a separate add on.

Dream is committed to providing solutions for percussionists and that includes making hard to find tuned sounds available worldwide at a fair price.

Mbao

These gongs are designed for use anywhere you might be called to use a pitched gong. Available in 4 octaves from 2 octaves below middle c to 2 octaves above, they are tuned to A440 but any tuning is available free of charge. They have long sustain and pure tone while sounding like a complete instrument from top to bottom. Available individually or in sets including the Butterfly set which duplicate the range in most classical opera needs.



Bell Plates

Crafted in Canada, Dream bell plates are available in 4 octaves, reaching down to an incredible C1, 3 octaves below middle C.

Made from aluminium, they are light yet still extremely powerful and versatile. They can be played with anything from a soft vibe mallet to a hard gong beater to a chime hammer, the options are endless.

They are especially useful as replacements for single chime notes or bass chimes, providing a more realistic church bell sound than tubular bells - and easier to use by far.

Material: Aluminum Plate alloy

Range: C1- C5 or 4 complete octaves.

Tuning: A=440. Others available on request.

Mounting: Cord mounted from 2 points.



Dan Morphy of TORQ Percussion Quartet says:
“These gongs do far more than just fulfilling a now standardized instrument choice in the family.

They offer a new melodic choice in setup, orchestration and composition. Able to imitate and integrate in a variety of genre from contemporary chamber music to Indonesian Gamelan to Indy pop and drum loops. The tuning is clear but still offers that shimmering quality of sound desired by performers.”

Rob Power, Associate Professor, Memorial University of Newfoundland, says:
“Dream’s tuned gongs provide just the color, projection, and sustain that I am looking for in contemporary orchestral music, while blending beautifully in smaller musical settings too. Their sound is rich, impeccably tuned, and easy to control. I use them in opera, chamber music, improvisation, and have even been inspired to write music that incorporates their sound specifically. I love my Dream gongs!”



Photo: Nicholas Hiscock

As a drummer or percussionist, you are always on a quest for new sounds to enrich and define your voice. Our effects cymbals give you a wide range of alternative sound options.



Han Cymbal
HAN10, HAN11, HAN12
With a beefy bell and thin edge, the Han cymbal creates a truly unique sound. Sizes range from 10-12 inches.



Bender Gongs
Tiger (Bend Down) and Jin Ban (Bend Up)
TIGER12, TIGER13, TIGER14, JINHI, JINMED, JINLO
Pitch bends when struck sharply in the centre. Sizes range from 7 to 14 inches.



Lion/China Series
CH12, CH14, CH16, CH18, CH20, CH22, CH24
Commonly called China cymbals, they have a distinctive sharp bell and turned up edges. Available from 12-24 inches, they can explode with fiery bursts of energy or contribute simmering roars of fire.



Timsha Finger Cymbals
TFC-S, TFC-M, TFC-L, TFC-XL
These clear and weighted finger cymbals are carefully tuned so that each note is slightly out of tune with its partner, the resulting cluster creates a magical shimmer that soars over top of whatever they are played against. Comes in 4 sizes.



Pang Series – Once in a while a new cymbal comes along that is a must-have, and redefines a generation of drummers.

Neither a china, nor a ride nor a swish, the Pang Series combines elements of all of these to create a whole new colour in cymbal sounds. The unique inverted bell, combined with its radical shape, creates an extremely fast crash with a sound palette that is entirely new. Loud, brash, but not strident.

Pang Series - 10", 16", 18" and 20"
PANG10, PANG16, PANG18 and PANG20

Pang Stacker Combo - 10" and 14"
STACK10, STACK14

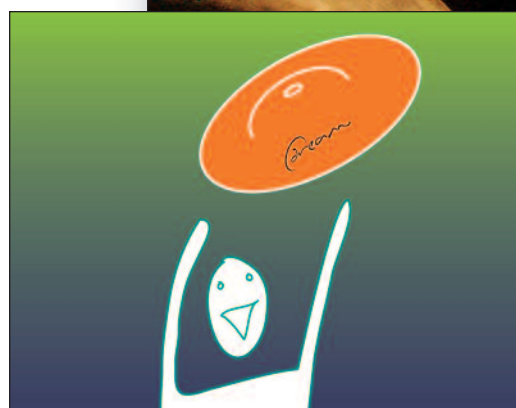
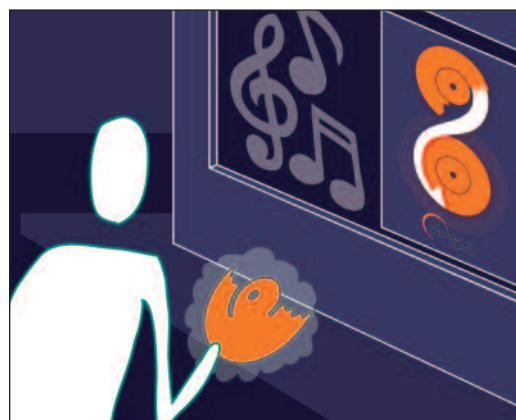
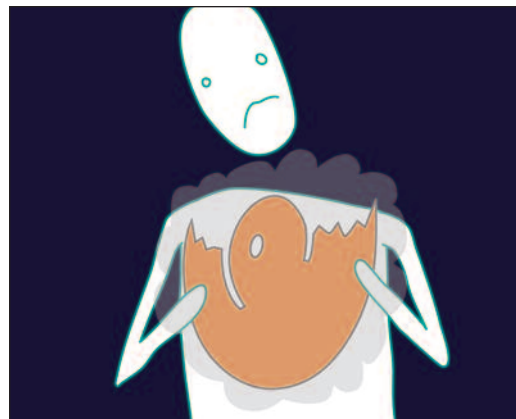
Developed with extraordinary Boston drummer Libor Hadrava, this product combines a splash and a pang for a unique user customizable stack effect. Comes in 10" and 14" sizes.

Libor Hadrava says:
"All Dream Cymbals have a full, unique and rich soul that allows me to bring to life all my musical ideas, emotions and feelings."



Using their voices I can now truly express myself. Dream Cymbals are sonic Heaven on Earth."





Do you have a closet full of old broken cymbals?

Turn those into new Dream products. Just take them to your local Dream dealer and trade them for a \$1 per inch credit towards new Dream products. It is that easy. We will collect them and make them back into new products like crotales or the items in our revolutionary Re-FX series.

Since launching the program in 2010 we have collected 124,288 inches of recycled cymbals! That is the the equivalent of 5,740 22" cymbals, which would cover the size of an NHL hockey rink; or stretch the distance between Toronto and Pittsburgh if laid end to end; or 16,124 kilos (35,546 pounds for our American friends) which is the weight of two entire 75-person orchestras, with equipment!



"I love telling new customers about the Dream Recycling program. It has helped countless high school and university ensembles in our area clear out their old, under-used cymbals and breathe fresh life into their ensembles with brand new Dream products. The value and ease of use makes it seem too good to be true. It's been fantastic for ensemble directors as well as for my business."

—Dean Kurtis-Pomeroy GM, Woodshed Percussion Inc.



SCOTT PELLEGRONI



14" Scott Pellegroni Crop Circle REFX-CC14

Use it on a snare, tom, ride or anywhere to create a whole new sound palette to your playing.

10" Scott Pellegroni Crop Circle REFX-CC10

The smaller 10" version of the crop circle, this can adapt to smaller snares or over your hi hats. Let your imagination guide you.

REFX-Bell

Bells only for a clear bell effect. A must own for percussionists.

REFX-HAN10

Thick bell with a thin edge. A versatile solid bell sound with a bit of tangyness on the edge.

REFX-NC14

The Naughty Saucer, another Scott Pellegroni creation, a double-wide crop circle without jingles, it can hang on your drum or cymbals for an instant stack effect. Toss one in your cymbal bag and get creative.

HAND CYMBALS		
	ENERGY A2E	CONTACT A2C
16"	●	●
17"	●	
18"	●	●
19"	●	
20"	●	●
21"	●	
22"	●	●

	CHAU	FENG
SMALL	6" 8" 10" 12"	6" 8" 10" 12"
MEDIUM	16" 18" 20" 22" 24" 26"	16" 18" 20" 22" 24" 26"
LARGE	28" 30" 32" 34" 36"	28" 30" 32"
EXTRA LARGE	40" 44" 48" 52"	34" 36" 40" 44"

TIMSHA FINGER CYMBALS	
SMALL	2.0"
MEDIUM	2.25"
LARGE	2.5"
EXTRA LARGE	3.0"

SUSPENDED CYMBALS		
ENERGY	17" 19"	ECR17 ECR19
VINTAGE BLISS	17" 19"	VBCRRI17 VBCRRI19
CONTACT	18"	C-CRRI18

	Size	Bend Direction
TIGER	12" 13" 14"	DOWN
JIN BAN	HI MED LOW	UP

TUNED PERCUSSION

Extended Crotale Range

Crotale Written Range - A3 - C6 (sounds one octave higher)

Mbao Gong Range - C2 - C6

Bell Plate Range - C1- C5

TUNED MBAO GONG SETS

6 A2-A3 Mme. Butterfly Set

C4 Pentatonic Set

C5 Pentatonic Set

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