

VIC FIRTH

PRODUCT GUIDE



2021-
2022

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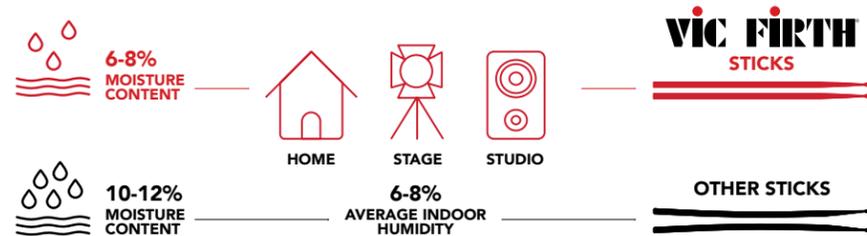
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ACCURACY IS EVERYTHING

Controlling moisture content & warpage is key in our process

WHY DO STICKS WARP?

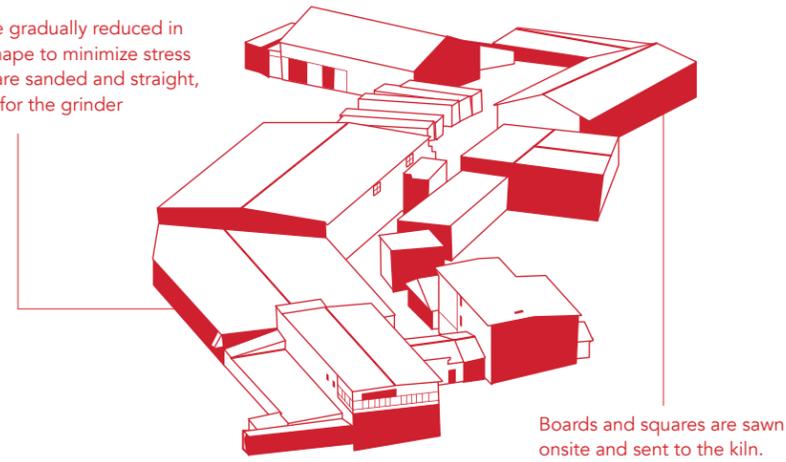
Sticks warp when they lose moisture. Sticks manufactured with 6%-8% moisture content come out of the factory with very little moisture to lose. On the other hand, sticks that are manufactured to 10%-12% moisture content have a fair amount of evaporating to do before they reach average indoor humidity, which is 6%-8%. It is this post-manufacturing water loss that warps a drumstick.



OUR ANTI-WARP PROCESS

Wood is inspected for straightness throughout the manufacturing process, not just at the end. Any wood that does not meet our stress and warpage standards goes to our boiler to heat the kilns.

Dowels are gradually reduced in size and shape to minimize stress until they are sanded and straight, and ready for the grinder



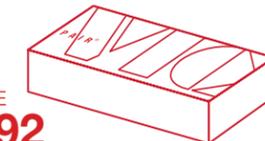
SUSTAINABLY SOURCED

2.45 new Appalachian Hardwood trees grow naturally for everyone that is harvested or dies.* Net annual growth has been increasing for more than fifty years. Responsible sourcing ensures hickory and other Appalachian hardwoods will be around for generations to come.

*USDA data

90% of our sticks are made from hickory

SINCE **1992**



90% of the water we use is reclaimed

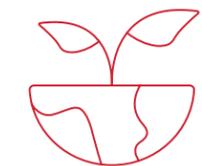
We were the first company to package paired sticks together in paper sleeves which are now the industry standard, eliminating millions of plastic bags from landfills every year.

WE CARE ABOUT OUR PLANET

And have been committed to doing our part for decades. It's a part of our DNA.

Our stick sleeves and catalogs are printed by our FSC certified supplier using wind power and vegetable based inks. Recycling matters. All our cardboard, paper and metal is sorted. The rest goes to a zero-sort single-stream recycling program

THE VIC FIRTH DIFFERENCE



WE ARE PROUD SUPPORTERS OF SUSTAINABLE FORESTRY:





AMERICAN CLASSIC®



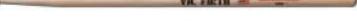
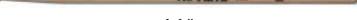
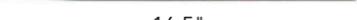
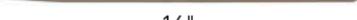
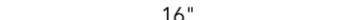
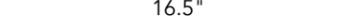
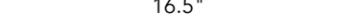
AMERICAN CLASSIC

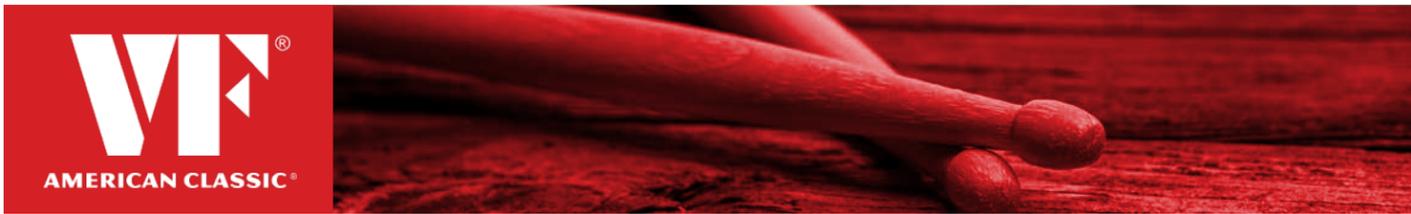
Home to the world's most popular drumsticks, the American Classic® line combines tradition and Vic Firth style. With bold designs, the

Classics are turned from select hickory — a dense wood with little flex for a more pronounced sound. Hickory is also capable

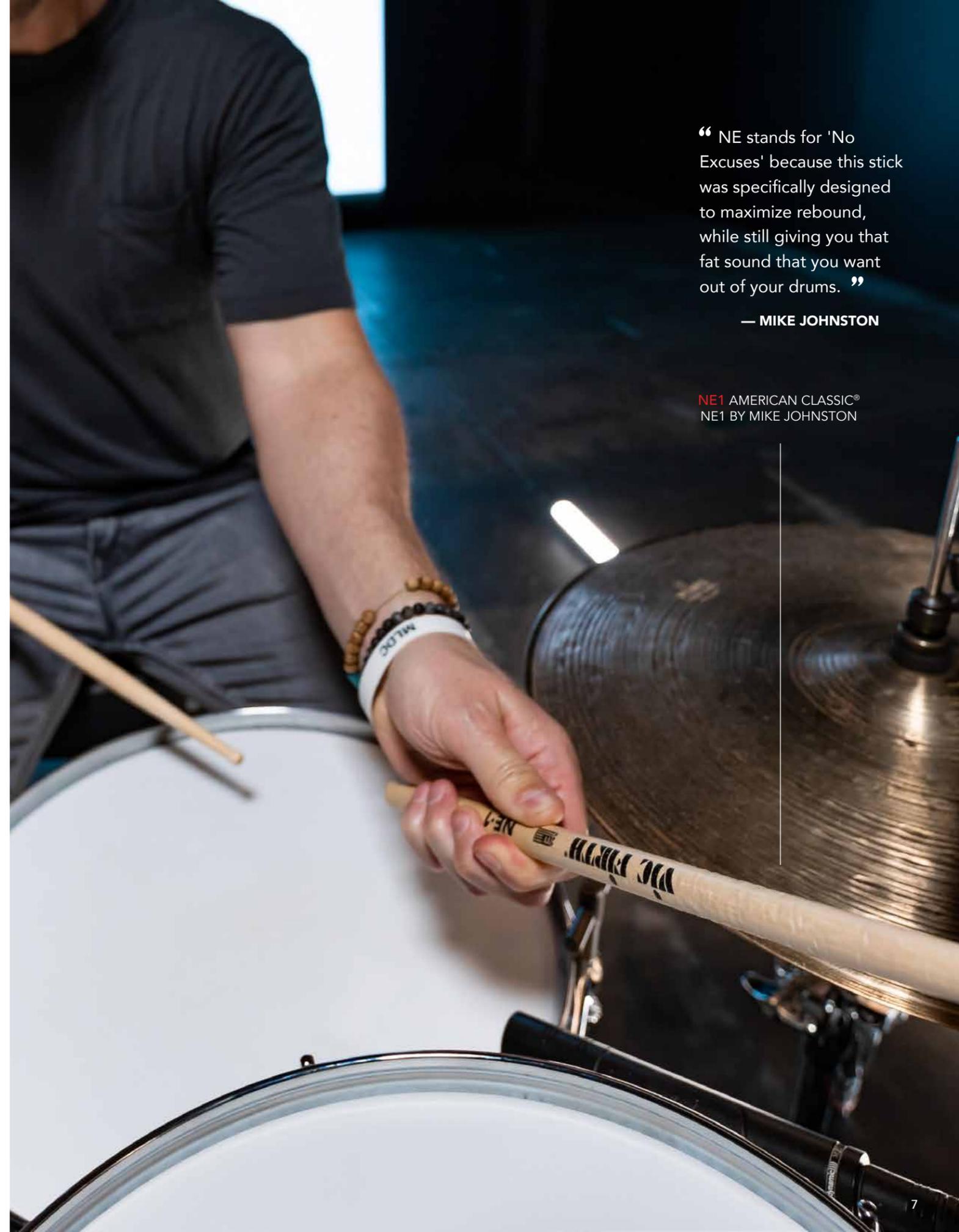
of withstanding a great deal of shock, making it highly durable. The tips are deeply back-cut for intensified cymbal response.

HICKORY WOOD TIP

SKU	NAME	TIP	TAPER	DIAMETER	LENGTH
KIDS	Kidsticks	 Tear Drop	Long	0.520	 13"
KIDSPINK	Kidsticks w/ PINK FINISH	 Tear Drop	Long	0.520	 13"
HD4	American Classic® SD4 Hickory	 Barrel	Medium	0.530	 15.875"
7A	American Classic® 7A	 Tear Drop	Medium	0.540	 15.5"
7ADG	American Classic® 7A DoubleGlaze	 Tear Drop	Medium	0.540	 15.5"
7APG	American Classic® 7A PureGrit — No Finish, Abrasive Wood Texture	 Tear Drop	Medium	0.540	 15.5"
7AVG	American Classic® 7A w/ VIC GRIP	 Tear Drop	Medium	0.540	 15.5"
8D	American Classic® 8D	 Tear Drop	Medium	0.540	 16"
X8D	American Classic® X8D	 Tear Drop	Medium	0.540	 16.5"
85A	American Classic® 85A	 Tear Drop	Medium	0.550	 16"
ESTICK	American Classic® eStick	 Barrel	Long	0.563	 16.5"
5A	American Classic® 5A	 Tear Drop	Medium	0.565	 16"
5AB	American Classic® 5A w/ BLACK FINISH	 Tear Drop	Medium	0.565	 16"
5ABRL	American Classic® 5A Barrel Tip	 Barrel	Medium	0.565	 16"
5ADG	American Classic® Extreme 5A DoubleGlaze — Double Coat of Lacquer Finish	 Tear Drop	Medium	0.565	 16"
5AP	American Classic® 5A w/ PINK FINISH	 Tear Drop	Medium	0.565	 16"
5APG	American Classic® 5A PureGrit -- No Finish, Abrasive Wood Texture	 Tear Drop	Medium	0.565	 16"
5AVG	American Classic® 5A w/ VIC GRIP	 Tear Drop	Medium	0.565	 16"
5AW	American Classic® 5A w/ WHITE FINISH	 Tear Drop	Medium	0.565	 16"
X5A	American Classic® Extreme 5A	 Tear Drop	Medium	0.565	 16.5"
X5ADG	American Classic® Extreme 5A DoubleGlaze — Double Coat of Lacquer Finish	 Tear Drop	Medium	0.565	 16.5"
X5APG	American Classic® Extreme 5B PureGrit — No Finish, Abrasive Wood Texture	 Tear Drop	Medium	0.565	 16.5"



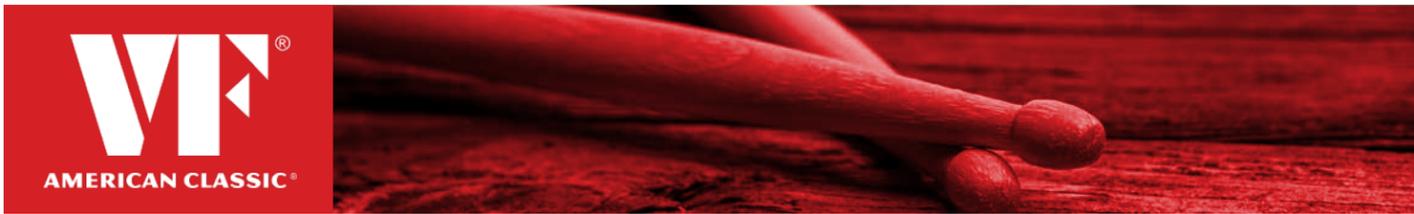
SKU	NAME	TIP	TAPER	DIAMETER	LENGTH
X5AVG	American Classic® Extreme 5A w/ VIC GRIP	Tear Drop	Medium	0.565	16.5"
1A	American Classic® 1A	Taj Mahal	Medium	0.580	16.813"
3A	American Classic® 3A	Barrel	Short	0.580	16.188"
55A	American Classic® 55A	Tear Drop	Medium	0.580	16"
F1	American Classic® F1	Round	Short	0.580	16.188"
X55A	American Classic® X55A	Tear Drop	Medium	0.580	16.5"
NE1	American Classic® NE1 by Mike Johnston	Barrel	Long	0.580	16" NEW
5B	American Classic® 5B	Tear Drop	Medium	0.595	16"
5BB	American Classic® 5B w/ BLACK FINISH	Tear Drop	Medium	0.595	16"
5BBRL	American Classic® 5B w/ Barrel Tip	Barrel	Medium	0.595	16"
5BDG	American Classic® 5B DoubleGlaze — Double Coat of Lacquer Finish	Tear Drop	Medium	0.595	16"
5BPG	American Classic® 5B PureGrit — No Finish, Abrasive Wood Texture	Tear Drop	Medium	0.595	16"
5BVG	American Classic® 5B w/ VIC GRIP	Tear Drop	Medium	0.595	16"
5BW	American Classic® 5B w/ WHITE FINISH	Tear Drop	Medium	0.595	16"
X5B	American Classic® Extreme 5B	Tear Drop	Medium	0.595	16.5"
X5BDG	American Classic® Extreme 5B DoubleGlaze — Double Coat of Lacquer Finish	Tear Drop	Medium	0.595	16.5"
X5BPG	American Classic® Extreme 5B PureGrit — No Finish, Abrasive Wood Texture	Tear Drop	Medium	0.595	16.5"
X5BVG	American Classic® Extreme 5B w/ VIC GRIP	Tear Drop	Medium	0.595	16.5"
HD9	American Classic® SD9 Hickory	Oval	Medium	0.610	16.25"
X55B	American Classic® X55B	Tear Drop	Medium	0.610	16.5"
2B	American Classic® 2B	Tear Drop	Medium	0.630	16.25"
ROCK	American Classic® Rock	Oval	Short	0.630	16.625"
CM	American Classic® Metal	Oval	Short	0.635	17"



“ NE stands for 'No Excuses' because this stick was specifically designed to maximize rebound, while still giving you that fat sound that you want out of your drums. ”

— MIKE JOHNSTON

NE1 AMERICAN CLASSIC®
NE1 BY MIKE JOHNSTON



NYLON TIP

7AN AMERICAN CLASSIC® 7AN NYLON TIP

Length: 15.5" **Diameter:** 0.540"
Tip: Tear Drop **Taper:** Medium



7ANVG AMERICAN CLASSIC® 7AN NYLON TIP W/ VIC GRIP

Length: 15.5" **Diameter:** 0.540"
Tip: Tear Drop **Taper:** Medium



8DN AMERICAN CLASSIC® JAZZ 8DN NYLON TIP W/ VIC GRIP

Length: 16" **Diameter:** 0.540"
Tip: Tear Drop **Taper:** Medium



5AN AMERICAN CLASSIC® 5AN NYLON TIP

Length: 16" **Diameter:** 0.565"
Tip: Tear Drop **Taper:** Medium



5ANVG AMERICAN CLASSIC® 5AN NYLON TIP W/ VIC GRIP

Length: 16" **Diameter:** 0.565"
Tip: Tear Drop **Taper:** Medium



X5AN AMERICAN CLASSIC® EXTREME 5AN NYLON TIP

Length: 16.5" **Diameter:** 0.565"
Tip: Tear Drop **Taper:** Medium



X5ANVG AMERICAN CLASSIC® EXTREME 5AN W/ VIC GRIP

Length: 16.5" **Diameter:** 0.565"
Tip: Tear Drop **Taper:** Medium



3AN AMERICAN CLASSIC® 3AN NYLON TIP

Length: 16.188" **Diameter:** 0.580"
Tip: Barrel **Taper:** Short



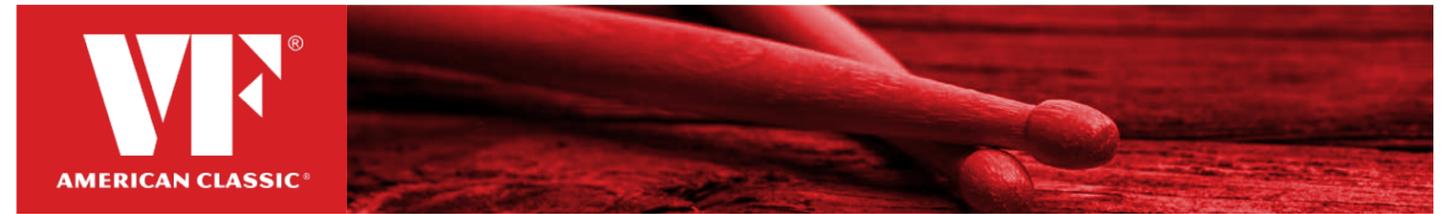
5BN AMERICAN CLASSIC® 5BN NYLON TIP

Length: 16" **Diameter:** 0.595"
Tip: Tear Drop **Taper:** Medium



5BNVG AMERICAN CLASSIC® 5BN NYLON TIP W/ VIC GRIP

Length: 16" **Diameter:** 0.595"
Tip: Tear Drop **Taper:** Medium



NYLON TIP

X5BN AMERICAN CLASSIC® EXTREME 5BN NYLON TIP

Length: 16.5" **Diameter:** 0.595"
Tip: Tear Drop **Taper:** Medium



X5BNVG AMERICAN CLASSIC® EXTREME 5BN W/ VIC GRIP

Length: 16.5" **Diameter:** 0.595"
Tip: Tear Drop **Taper:** Medium



2BN AMERICAN CLASSIC® 2BN NYLON TIP

Length: 16.25" **Diameter:** 0.603"
Tip: Tear Drop **Taper:** Medium



ROCKN AMERICAN CLASSIC® ROCKN NYLON TIP

Length: 16.25" **Diameter:** 0.630"
Tip: Oval **Taper:** Short



CMN AMERICAN CLASSIC® METALN NYLON TIP

Length: 17" **Diameter:** 0.625"
Tip: Oval **Taper:** Short



AMERICAN CLASSIC® SPECIALTY

5ADT AMERICAN CLASSIC® 5A DUAL TONE

Length: 16.125" **Diameter:** 0.565"
Tip: Tear Drop **Taper:** Medium



5AKF AMERICAN CLASSIC® 5A KINETIC FORCE

Length: 16" **Diameter:** 0.565"
Tip: Tear Drop **Taper:** Medium



5BCO AMERICAN CLASSIC® 5B CHOP-OUT PRACTICE STICK

Length: 16.25" **Diameter:** 0.595"
Tip: Rubber Tip **Taper:** Medium



5BKF AMERICAN CLASSIC® 5B KINETIC FORCE

Length: 16" **Diameter:** 0.595"
Tip: Tear Drop **Taper:** Medium





AMERICAN CONCEPT & SOUND



AMERICAN CONCEPT

Freestyle draws inspiration from the dynamic world of freestyle longboarding. For freestyle riders, it's about expression and flow. They have the versatility to move

up and down the board without losing control. Vic's Freestyle series combines a massive overall length of 17" with extra long tapers. This combination of length and

extended taper more than doubles the "sweet spot" of the fulcrum — offering a wide array of responses and feels out of the same pair of sticks.

AMERICAN CONCEPT - FREESTYLE



FS7A AMERICAN CONCEPT, FREESTYLE 7A

Length: 17" **Tip:** Hybrid **Taper:** Extra Long
Diameter: 0.540" **Tip Material:** Wood **Material:** Hickory



FS85A AMERICAN CONCEPT, FREESTYLE 85A

Length: 17" **Tip:** Hybrid **Taper:** Extra Long
Diameter: 0.555" **Tip Material:** Wood **Material:** Hickory



FS5A AMERICAN CONCEPT, FREESTYLE 5A

Length: 17" **Tip:** Hybrid **Taper:** Extra Long
Diameter: 0.570" **Tip Material:** Wood **Material:** Hickory



FS55A AMERICAN CONCEPT, FREESTYLE 55A

Length: 17" **Tip:** Hybrid **Taper:** Extra Long
Diameter: 0.585" **Tip Material:** Wood **Material:** Hickory



FS5B AMERICAN CONCEPT, FREESTYLE 5B

Length: 17" **Tip:** Hybrid **Taper:** Extra Long
Diameter: 0.600" **Tip Material:** Wood **Material:** Hickory

AMERICAN SOUND

The American Sound® series features our most popular American Classic® models, but with a full, round tip, bringing increased focus and clarity to the drums and cymbals.



AS7A AMERICAN SOUND® 7A

Length: 15.5" **Tip:** Round **Taper:** Medium
Diameter: 0.54" **Tip Material:** Wood **Material:** Hickory



AS8D AMERICAN SOUND® 8D

Length: 16" **Tip:** Round **Taper:** Medium
Diameter: 0.54" **Tip Material:** Wood **Material:** Hickory



AS5A AMERICAN SOUND® 5A

Length: 16" **Tip:** Round **Taper:** Medium
Diameter: 0.565" **Tip Material:** Wood **Material:** Hickory



AS5B AMERICAN SOUND® 5B

Length: 16" **Tip:** Round **Taper:** Medium
Diameter: 0.595" **Tip Material:** Wood **Material:** Hickory



AMERICAN CUSTOM & HERITAGE



AMERICAN CUSTOM

The American Custom line consists of a variety of models conceived and engineered by Vic Firth—performer and educator. All

ten models are turned from select rock maple for a light, fast-playing stick with great flex and rebound. The Custom line is perfect for the

artist who is playing lighter types of music or prefers a beefier stick without a lot of weight.

SKU	NAME	TIP	MATERIAL	TAPER	DIAMETER	LENGTH
SD4	American Custom® SD4 Combo	Barrel	Maple	Medium	0.545	15.875"
SD10	American Custom® SD10 Swinger	Tear Drop	Maple	Medium	0.61	16.125"
SD11	American Custom® SD11 Slammer	Arrow	Maple	Long	0.61	16.25"
SD9	American Custom® SD9 Driver	Oval	Maple	Medium	0.61	16.25"
SD1JR	American Custom® SD1 Jr.	Round	Maple	Short	0.615	15.563"
SD1	American Custom® SD1 General	Round	Maple	Short	0.635	16.375"
SD12	American Custom® SD12 Swizzle G	Round	Maple	Short	0.635	16.625"
SD2	American Custom® SD2 Bolero	Round	Maple	Short	0.635	15.75"
SD6	American Custom® SD6 Swizzle B	Round	Maple	Short	0.635	16.25"
SD5	American Custom® SD5 Echo	Round	Maple	Long	0.67	15.75"

AMERICAN HERITAGE — WOOD TIP

The American Heritage Series features some of our best-selling designs but crafted in select rock maple for a lighter, faster feel.



AH7A AMERICAN HERITAGE® 7A

Length: 15.5" **Tip:** Tear Drop **Taper:** Medium
Diameter: 0.54" **Tip Material:** Wood **Material:** Maple



AH5A AMERICAN HERITAGE® 5A

Length: 16" **Tip:** Tear Drop **Taper:** Medium
Diameter: 0.565" **Tip Material:** Wood **Material:** Maple



AH5B AMERICAN HERITAGE® 5B

Length: 16" **Tip:** Tear Drop **Taper:** Medium
Diameter: 0.595" **Tip Material:** Wood **Material:** Maple



AMERICAN & MODERN JAZZ

AMERICAN JAZZ

Developed for the player who is looking for ultimate rebound on the drums and cymbals, the American Jazz® line is

comprised of six models which feature a long taper in the shaft for that great feel! The neck specifications are sizable

enough to create dark cymbal sounds, and the small tear drop tip keeps everything in focus.

AJ1 AMERICAN JAZZ® 1

Length: 16" **Tip:** Tear Drop **Taper:** Long
Diameter: 0.595" **Tip Material:** Wood **Material:** Hickory



AJ2 AMERICAN JAZZ® 2

Length: 16" **Tip:** Tear Drop **Taper:** Long
Diameter: 0.565" **Tip Material:** Wood **Material:** Hickory



AJ3 AMERICAN JAZZ® 3

Length: 16" **Tip:** Tear Drop **Taper:** Long
Diameter: 0.545" **Tip Material:** Wood **Material:** Hickory



AJ4 AMERICAN JAZZ® 4

Length: 16" **Tip:** Tear Drop **Taper:** Long
Diameter: 0.52" **Tip Material:** Wood **Material:** Hickory



AJ5 AMERICAN JAZZ® 5

Length: 16" **Tip:** Tear Drop **Taper:** Long
Diameter: 0.49" **Tip Material:** Wood **Material:** Hickory



AJ6 AMERICAN JAZZ® 6

Length: 15.5" **Tip:** Tear Drop **Taper:** Long
Diameter: 0.55" **Tip Material:** Wood **Material:** Hickory



MJC MODERN JAZZ COLLECTION

Some secrets are too good to keep quiet. Over the years and in collaboration with some of the world's top

artists, the design team at Vic has produced thousands of prototypes ranging from the highly experimental to the

straight-ahead. This has been our secret playground. The MJC series have been staples in our back room for years – and

while the name says 'Modern Jazz', we've found they are exceptional in almost any musical setting.

SKU	NAME	TAPER	TIP	TIP MATERIAL	DIAMETER	MATERIAL	LENGTH
MJC1	Modern Jazz Collection - 1	Long	Oval	Wood	0.58	Hickory	16.125"
MJC2	Modern Jazz Collection - 2	Long	Arrow	Wood	0.55	Hickory	16"
MJC3	Modern Jazz Collection - 3	Long	Oval	Wood	0.54	Hickory	16.313"
MJC4	Modern Jazz Collection - 4	Long	Barrel	Wood	0.595	Maple	16.375"
MJC5	Modern Jazz Collection - 5	Long	Oval	Nylon	0.54	Hickory	16"



SSG STEVE GADD
SIGNATURE STICKS

SIGNATURE SERIES

SIGNATURE SERIES

Each signature stick we design is conceived with the utmost care and respect for artistry and musicality. Working in close

collaboration with the world's finest drummers from a variety of musical styles, each design reflects their

musical requirements in terms of feel, sound projection, and cymbal color.

Vic's Signature Series truly puts the artist's personal touch into your hands!

		SAL ABE LABORIEL JR. Length: 17" Diameter: 0.63"	Tip: Tear Drop Tip Material: Wood	Taper: Long Material: Hickory	
		SAT AHMIR QUESTLOVE THOMPSON Length: 17" Diameter: 0.52"	Tip: Tear Drop Tip Material: Wood	Taper: Long Material: Hickory	
		SAT2 AHMIR QUESTLOVE THOMPSON Length: 17" Diameter: 0.52"	Tip: Tear Drop Tip Material: Wood	Taper: Long Material: Hickory	
		SAJ AKIRA JIMBO Length: 16" Diameter: 0.565"	Tip: Tear Drop Tip Material: Wood	Taper: Medium Material: Hickory	
		SAG ALEX GONZÁLEZ — NYLON TIP Length: 16.625" Diameter: 0.6"	Tip: Barrel Tip Material: Nylon	Taper: Short Material: Hickory	
		SBG BENNY GREB Length: 16" Diameter: 0.595"	Tip: Tear Drop Tip Material: Wood	Taper: Medium Material: Hickory	
		SBR BUDDY RICH Length: 16.313" Diameter: 0.59"	Tip: Blended Tip Material: Wood	Taper: Long Material: Hickory	
		SBRN BUDDY RICH — NYLON TIP Length: 16.313" Diameter: 0.59"	Tip: Blended Tip Material: Nylon	Taper: Long Material: Hickory	
		SCA CARMINE APPICE Length: 15.938" Diameter: 0.595"	Tip: Tear Drop Tip Material: Nylon	Taper: Medium Material: Hickory	
		SBEA2 CARTER BEAUFORD Length: 16" Diameter: 0.595"	Tip: Elongated Oval Tip Material: Wood	Taper: Medium Material: Hickory	
		SCW CHARLIE WATTS Length: 16" Diameter: 0.585"	Tip: Elongated Oval Tip Material: Wood	Taper: Medium Material: Hickory	
		SCOL CHRIS COLEMAN Length: 16.375" Diameter: 0.615"	Tip: Oval Tip Material: Wood	Taper: Short Material: Hickory	
		SCS CHRISTOPH SCHNEIDER Length: 16.25" Diameter: 0.645"	Tip: Tear Drop Tip Material: Wood	Taper: Short Material: Hickory	
		SDC DANNY CAREY Length: 16.5" Diameter (at Grip): 0.595" Diameter (at Butt): 0.685"	Tip: Tear Drop Tip Material: Wood	Taper: Short Material: Hickory	
		SDCN DANNY CAREY — NYLON TIP Length: 16.5" Diameter (at Grip): 0.595" Diameter (at Butt): 0.685"	Tip: Tear Drop Tip Material: Nylon	Taper: Short Material: Hickory	

SIGNATURE SERIES

SDV DAVE WECKL
Length: 16.25" **Tip:** Barrel **Taper:** Medium
Diameter: 0.56" **Tip Material:** Wood **Material:** Hickory



SDWN DAVE WECKL — NYLON TIP
Length: 16.25" **Tip:** Barrel **Taper:** Medium
Diameter: 0.56" **Tip Material:** Nylon **Material:** Hickory



SDW2 DAVE WECKL EVOLUTION
Length: 16" **Tip:** Tear Drop **Taper:** Medium
Diameter: 0.563" **Tip Material:** Wood **Material:** Hickory



SDW2N DAVE WECKL EVOLUTION — NYLON TIP
Length: 16" **Tip:** Tear Drop **Taper:** Medium
Diameter: 0.563" **Tip Material:** Nylon **Material:** Hickory



JM DAVID GARIBALDI
Length: 16.438" **Tip:** Barrel **Taper:** Long
Diameter: 0.56" **Tip Material:** Wood **Material:** Hickory



SHAR2 GAVIN HARRISON
Length: 16.875" **Tip:** Blended **Taper:** Medium
Diameter: 0.63" **Tip Material:** Wood **Material:** Hickory



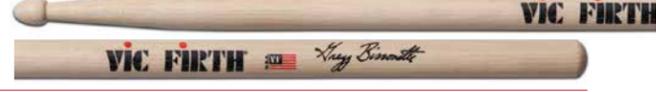
SGH GERALD HEYWARD
Length: 16.313" **Tip:** Barrel **Taper:** Short
Diameter: 0.57" **Tip Material:** Wood **Material:** Hickory



SGK GOERGE KOLLIAS
Length: 16" **Tip:** Barrel **Taper:** Medium
Diameter: 0.585" **Tip Material:** Wood **Material:** Hickory



SGB GREGG BISSONETTE
Length: 16.25" **Tip:** Tear Drop **Taper:** Medium
Diameter: 0.62" **Tip Material:** Wood **Material:** Hickory



SGB2 GREGG BISSONETTE
Length: 16" **Tip:** Tear Drop **Taper:** Short
Diameter: 0.59" **Tip Material:** Wood **Material:** Hickory



SHM HARVEY MASON
Length: 15.875" **Tip:** Tear Drop **Taper:** Medium
Diameter: 0.595" **Tip Material:** Wood **Material:** Hickory



SHM3 HARVEY MASON
Length: 16.375" **Tip:** Barrel **Taper:** Short
Diameter: 0.54" **Tip Material:** Wood **Material:** Hickory



SJD JACK DEJOHNETTE
Length: 16.313" **Tip:** Tear Drop **Taper:** Medium
Diameter: 0.565" **Tip Material:** Wood **Material:** Hickory



SJDN JACK DEJOHNETTE — NYLON TIP
Length: 16.313" **Tip:** Tear Drop **Taper:** Medium
Diameter: 0.565" **Tip Material:** Nylon **Material:** Hickory



SLED JEN LEDGER
Length: 16.5" **Tip:** Tear Drop **Taper:** Medium
Diameter: 0.588" **Tip Material:** Wood **Material:** Hickory



DIAMOND TIP by JOE PORCARO
JPH5A JOE PORCARO
Length: 16" **Tip:** Diamond **Taper:** Medium
Diameter: 0.565" **Tip Material:** Wood **Material:** Hickory



SJM JOJO MAYER
Length: 15.328" **Tip:** Tear Drop **Taper:** Medium
Diameter: 0.577" **Tip Material:** Wood **Material:** Hickory



SIGNATURE SERIES

SKC KEITH CARLOCK
Length: 16" **Tip:** Tear Drop **Taper:** Long
Diameter: 0.555" **Tip Material:** Wood **Material:** Hickory



SKM KEITH MOON
Length: 15.813" **Tip:** Oval **Taper:** Medium
Diameter: 0.56" **Tip Material:** Wood **Material:** Hickory



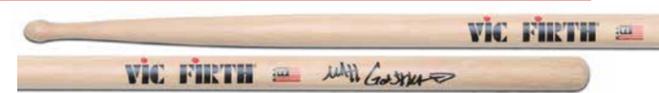
PP KENNY ARONOFF
Length: 16.5" **Tip:** Oval **Taper:** Short
Diameter: 0.595" **Tip Material:** Wood **Material:** Hickory



SMC MATT CAMERON
Length: 16.188" **Tip:** Barrel **Taper:** Long
Diameter: 0.585" **Tip Material:** Wood **Material:** Hickory



SGAR MATT GARSTKA
Length: 16" **Tip:** Blended **Taper:** Medium
Diameter: 0.585" **Tip Material:** Wood **Material:** Hickory



SGRE MATT GREINER
Length: 16.438" **Tip:** Taj Mahal **Taper:** Long
Diameter: 0.585" **Tip Material:** Wood **Material:** Hickory



SMT MIKE TERRANA
Length: 16.25" **Tip:** Barrel **Taper:** Long
Diameter: 0.56" **Tip Material:** Wood **Material:** Hickory



SNS NATE SMITH
Length: 16" **Tip:** Rounded Barrel **Taper:** Medium
Diameter: 0.535" **Tip Material:** Wood **Material:** Hickory



SNM NICKO MCBRAIN
Length: 16" **Tip:** Tear Drop **Taper:** Medium
Diameter: 0.595" **Tip Material:** Wood **Material:** Hickory



SOH OMAR HAKIM — NYLON TIP
Length: 16" **Tip:** Round/Nylon **Taper:** Short
Diameter: 0.585" **Tip Material:** Wood **Material:** Honey Hickory



SPE PETER ERSKINE
Length: 16" **Tip:** Piccolo **Taper:** Short
Diameter: 0.525" **Tip Material:** Wood **Material:** Hickory



SPE2 PETER ERSKINE RIDE STICK
Length: 16" **Tip:** Tear Drop **Taper:** Long
Diameter: 0.575" **Tip Material:** Wood **Material:** Hickory



SPE3 PETER ERSKINE BIG BAND STICK
Length: 16" **Tip:** Tear Drop **Taper:** Long
Diameter: 0.585" **Tip Material:** Wood **Material:** Hickory



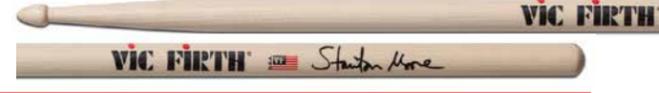
SRL RAY LUZIER
Length: 16.125" **Tip:** Oval **Taper:** Short
Diameter: 0.595" **Tip Material:** Wood **Material:** Hickory



SMIL RUSS MILLER HI-DEF
Length: 16" **Tip:** Unique **Taper:** Medium
Diameter: 0.535" **Tip Material:** Wood **Material:** Hickory



SSM STANTON MOORE
Length: 16.25" **Tip:** Elongated Tear Drop **Taper:** Medium
Diameter: 0.55" **Tip Material:** Wood **Material:** Hickory



SSG STEVE GADD
Length: 15.75" **Tip:** Barrel **Taper:** Long
Diameter: 0.55" **Tip Material:** Wood **Material:** Hickory



SIGNATURE SERIES

	SSG2 STEVE GADD — NATURAL Length: 15.75" Tip: Barrel Taper: Long Diameter: 0.55" Tip Material: Wood Material: Hickory	
	SSGN STEVE GADD — NYLON TIP Length: 15.75" Tip: Barrel Taper: Long Diameter: 0.55" Tip Material: Nylon Material: Hickory	
	SJGR STEVE JORDAN Length: 16.5" Tip: Barrel Taper: Medium Diameter: 0.525" Tip Material: Wood Material: Hickory	
	SSS STEVE SMITH Length: 16" Tip: Oval Taper: Short Diameter: 0.555" Tip Material: Wood Material: Hickory	
	STB1 TERRY BOZZIO, PHASE 1 Length: 16.25" Tip: Reversed Tear Drop Taper: Short Diameter: 0.55" Tip Material: Wood Material: Hickory	
	STL THOMAS LANG Length: 16.125" Tip: Tear Drop Taper: Medium Diameter: 0.65" Tip Material: Wood Material: Hickory	
	STI TOMMY IGEOE Length: 16.125" Tip: Taj Mahal Taper: Long Diameter: 0.555" Tip Material: Wood Material: Hickory	
	STR TONY ROYSTER JR. Length: 16.125" Tip: Barrel Taper: Medium Diameter: 0.547" Tip Material: Wood Material: Hickory	
	STR2 TONY ROYSTER JR. 2 Length: 16" Tip: Tear Drop Taper: Long Diameter: 0.585" Tip Material: Wood Material: Hickory	
	SZ ZORO Length: 16.375" Tip: Barrel Taper: Medium Diameter: 0.555" Tip Material: Wood Material: Honey Hickory	



SNS NATE SMITH
SIGNATURE STICKS

“ I’ve played a lot of different sticks, searching for that perfect size; one that allows me to get the articulations I want and not have to exert so much energy. I think we really knocked it out of the park with this signature stick. ”

— NATE SMITH

ALTERNATIVE IMPLEMENTS



WORLD CLASSIC

The World Classic® line combines Vic Firth's attention to quality with the expertise of legendary artists worldwide!



SAA ALEX ACUÑA CONQUISTADOR (RED) TIMBALE

Length: 16"
Diameter: 0.44"
Tip Material: Wood
Material: Hickory



SAA2 ALEX ACUÑA EL PALO (PURPLE) TIMBALE

Length: 16.5"
Diameter: 0.5"
Tip Material: Wood
Material: Hickory



SAAC ALEX ACUÑA CONQUISTADOR (CLEAR) TIMBALE

Length: 16"
Diameter: 0.44"
Tip Material: Wood
Material: Hickory



TMB1 TIMBALE 17" X .500"

Length: 17"
Diameter: 0.5"
Tip Material: Wood
Material: Hickory



TMB2 TIMBALE 16 1/2" X .470"

Length: 16.5"
Diameter: 0.47"
Tip Material: Wood
Material: Hickory



RUTE

Vic Firth's complete line of Rute is designed to provide the player with alternative sounds and feels across a variety of musical settings. Unless

otherwise indicated, each Rute model features premium birch dowels secured in a birch drumstick handle. The handle provides a natural feel and can

also be used for back beats, cross rim work and intricate patterns on the cymbal bell. A moveable band adjusts the effect from crisp to splashy.



RUTE RUTE
Our original. Designed for all-around rock, jazz and combo playing. With 16 dowels (.125").
Length: 16.375"
Handle Diameter: 0.750"



RUTE505 RUTE 505
This model is a great choice for jazz or combo playing and is incredibly durable. With thirty-one plastic bristles (.094") secured in a vinyl handle.



RUTE606 RUTE 606
For the Rute player who prefers a rubber handle and fixed position band. Designed for all-around playing. With 19 dowels (0.115").

RUTE-X

The feel and response of a drumstick with the volume control and alternative sounds of a rod product. The Vic Firth RUTE-X rods offer unparalleled

dynamic versatility, solid rimshots, and cross sticking that you just can't get with traditional rods. Perfect for the studio, practice, or any low

volume setting. Available in 4 models: light gauge birch, medium gauge birch, heavy gauge birch, and a durable synthetic.

Length: 16.250"
Handle Diameter: 0.580"



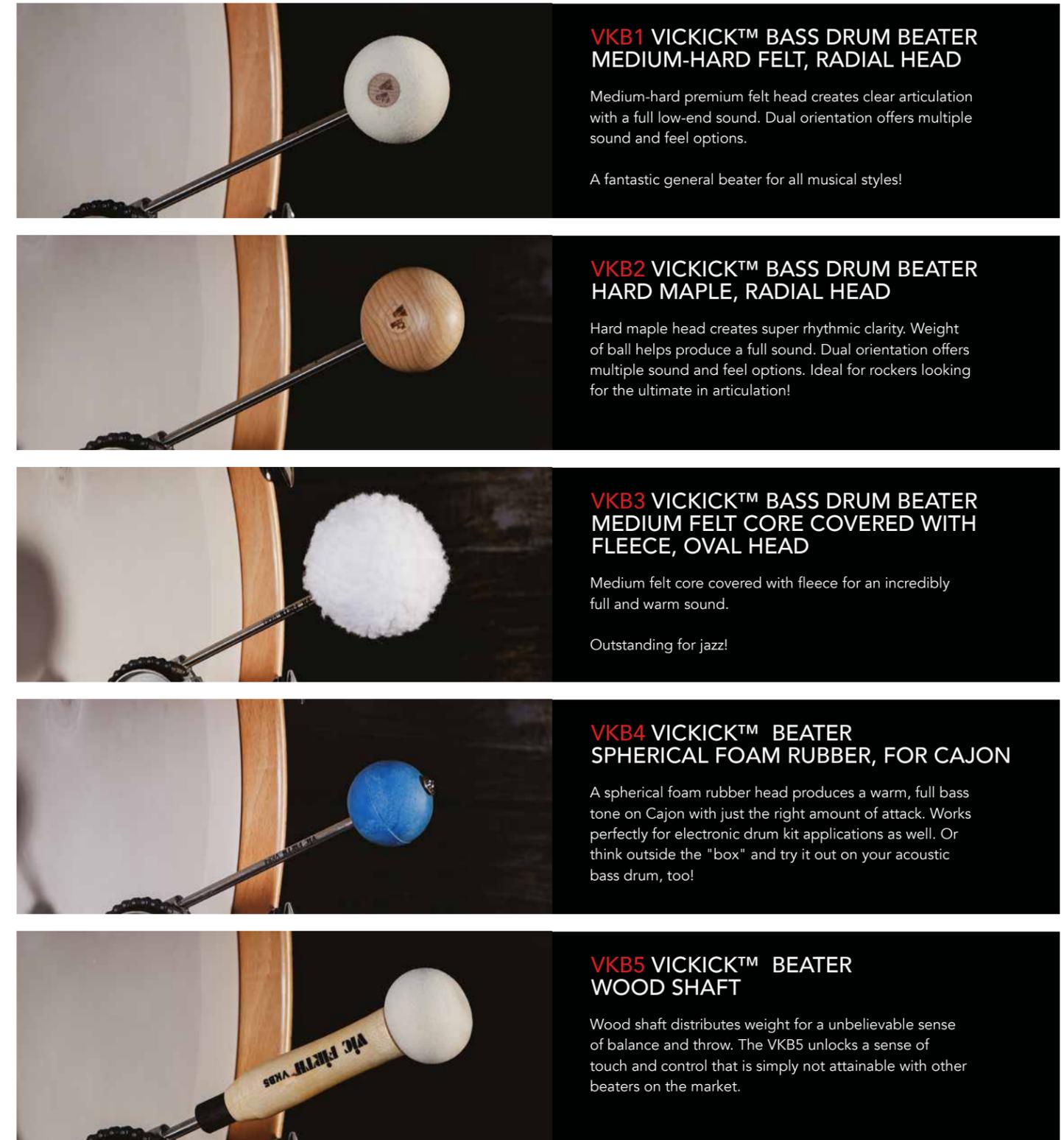
VICKICK BEATERS®

The VicKick Beaters® were designed with sound quality as the number one priority. Each model features a spherical head for a consistent striking surface and provides a distinct level of

articulation, all while achieving an enhanced low-end sound. Within the VicKick series, both the felt and wood beaters feature a unique dual striking position. Set in the "radial"

position, the beater provides clear articulation, consistent rebound and allows for side-by-side clearance when used on double pedal setups. The "flat" position increases beater

surface contact for enhanced sound. The fleece beater is crafted with an oval felt core and sets up in a singular position.



VKB1 VICKICK™ BASS DRUM BEATER MEDIUM-HARD FELT, RADIAL HEAD

Medium-hard premium felt head creates clear articulation with a full low-end sound. Dual orientation offers multiple sound and feel options.

A fantastic general beater for all musical styles!

VKB2 VICKICK™ BASS DRUM BEATER HARD MAPLE, RADIAL HEAD

Hard maple head creates super rhythmic clarity. Weight of ball helps produce a full sound. Dual orientation offers multiple sound and feel options. Ideal for rockers looking for the ultimate in articulation!

VKB3 VICKICK™ BASS DRUM BEATER MEDIUM FELT CORE COVERED WITH FLEECE, OVAL HEAD

Medium felt core covered with fleece for an incredibly full and warm sound.

Outstanding for jazz!

VKB4 VICKICK™ BEATER SPHERICAL FOAM RUBBER, FOR CAJON

A spherical foam rubber head produces a warm, full bass tone on Cajon with just the right amount of attack. Works perfectly for electronic drum kit applications as well. Or think outside the "box" and try it out on your acoustic bass drum, too!

VKB5 VICKICK™ BEATER WOOD SHAFT

Wood shaft distributes weight for a unbelievable sense of balance and throw. The VKB5 unlocks a sense of touch and control that is simply not attainable with other beaters on the market.



BRUSHES

CAJON BRU-LLET CB1

The Cajon Bru-llet marries elements of a brush and a mallet to brilliantly translate both slap and bass tones to the cajon! Hickory shaft with medium-stiff plastic bristles and a 1 1/2" mallet head made from XLPE foam. Sold in pairs.

Diameter: 0.650" **Length:** 13.5"
Bristle Spread: 3.25



RE·MIX BRUSHES

Developed in partnership with world renowned percussionist, Pete Lockett, RE·MIX Brushes are the ultimate in sound exploration! Specifically designed to be paired together and mixed & matched to create new sounds. Available in several natural materials to help you dial in just the right amount of volume and attack you need.

RE·MIX BRUSHES, BROOMCORN RM1

Broomcorn offers a delicate, subtle brush sound for softer musical situations. Pairs well with RM3 & RM4 for more attack.

Length: 14.125"

RE·MIX BRUSHES, AFRICAN GRASS RM2

African Grass offers a great balance of softness and attack. Pair with RM3 & RM4 for added attack and volume.

Length: 14.125"

RE·MIX BRUSHES, BIRCH RM3

Birch dowels offer mid-range volume and attack while maintaining an organic sound & feel. Pairs well with any RE·MIX brush.

Length: 14.125"

RE·MIX BRUSHES, RATTAN/BIRCH RM4

Rigid rattan & birch for the most volume and response. Pair with any RE·MIX brush for more attack.

Length: 14.125"



BRUSHES

RE-MIX BRUSHES 2-PAIR COMBO PACK (GRASS & BIRCH) RMP

Combining our two most popular Vic Firth RE-MIX Brush pairs, African Grass & Birch, in one combo pack. Birch dowels offer mid-range volume and attack while maintaining an organic sound & feel. Pairs well with any RE-MIX brush.

Length: 14.125"



JAZZ RAKE BJR

A retractable plastic brush that features thin flexible bristles for fusion and jazz.

Handle Diameter: 0.580"



DREADLOCKS DLKS

Braided heavy gauge stainless-steel wires produce bold percussive sounds. Strike, scrape or let your imagination create a variety of effects. With hickory handles.

Handle Diameter: 0.580"



HERITAGE BRUSHES HB

A retractable wire brush featuring light gauge wire and a smooth rubber handle. Fast and easy to play.

Spread: 4.75"
Diameter: 0.530"



LIVE WIRES LW

A retractable wire brush featuring heavy gauge wire with a small, round bead on the tip of each strand. For an added sharp snap on cymbals and drums.

Spread: 3.5"



RUSS MILLER WIRE BRUSHES RMWB

Designed by artist Russ Miller, this is a brush dedicated to each hand! Features a "sweep" brush with medium gauge wire for smooth sound, and a "ride" brush with a tight spread and heavy gauge wire for clear projection with incredible rebound.

Spread: 4.75"
Diameter: 0.580"



SPLIT BRUSHES SB

Designed with 2 separate rows of wire producing unique weighting of sound with different qualities of articulation. Triple crimped pull-rod for enhanced setting capability.

Spread: 4.75"
Diameter: 0.580"



STEVE GADD WIRE BRUSHES SGWB

Steve and Vic have solved the age-old problem of wire brushes snagging on new coated drumheads by slightly angling the wires in the playing end. The light gauge wires glide across the head, allowing a smoother sweep and a velvet swish sound.

Spread: 4.75"



LEGACY BRUSHES LB

A retractable wire brush with a wood handle provides a natural feel in the hand. With medium gauge wire and an infinitely adjustable brush spread capable of maintaining any playing position.

Spread: 4.75"
Diameter: 0.6"



JAZZ BRUSHES WB

A retractable wire brush with an infinitely adjustable brush spread, capable of maintaining any playing position. Medium gauge wire provides excellent coverage and sound.

Spread: 4.75"





CORPSMASTER® STICKS

CORPSMASTER® SNARE STICKS

Field tested and field proven, the superior designs of the Corpsmaster® line reflect years of collaboration with the

world's finest drum and bugle corps. The signature sticks meet the musical requirements of each artist in terms of balance,

feel and projection. Unless otherwise noted, all snare sticks are crafted in hickory for strength and power.

MS1 CORPSMASTER® MARCHING 1

Length: 16.5" **Tip:** Oval **Taper:** Short
Diameter: 0.695" **Tip Material:** Wood **Material:** Hickory



MS2 CORPSMASTER® MARCHING 2

Length: 17" **Tip:** Oval **Taper:** Short
Diameter: 0.695" **Tip Material:** Wood **Material:** Hickory



MS3 CORPSMASTER® MARCHING 3

Length: 17" **Tip:** Blended **Taper:** Long
Diameter: 0.715" **Tip Material:** Wood **Material:** Hickory



MS4 CORPSMASTER® MARCHING 4

Length: 16.25" **Tip:** Taj Mahal **Taper:** Medium
Diameter: 0.685" **Tip Material:** Wood **Material:** Laminated Birch



MS5 CORPSMASTER® MARCHING 5

Length: 17" **Tip:** Round **Taper:** Medium
Diameter: 0.705" **Tip Material:** Wood **Material:** Hickory



MS6CO CHOP-OUT PRACTICE STICK

Length: 17.125" **Tip:** Rubber Tip **Taper:** Long
Diameter: 0.705" **Tip Material:** Rubber **Material:** Hickory



SRHI RALPH HARDIMON INDOOR

Length: 16.75" **Tip:** Barrel **Taper:** Long
Diameter: 0.675" **Tip Material:** Wood **Material:** Hickory



SRHJR RALPHIE JR.

Length: 16.5" **Tip:** Barrel **Taper:** Long
Diameter: 0.635" **Tip Material:** Wood **Material:** Hickory



STA2 TOM AUNGST INDOOR

Length: 16.625" **Tip:** Reverse Tear Drop **Taper:** Medium
Diameter: 0.675" **Tip Material:** Wood **Material:** Hickory





SCM COLIN MCNUTT
Length: 17" **Tip:** Oval
Diameter: 0.525" **Tip Material:** Wood **Taper:** Medium
Material: Hickory



SJQ JEFF QUEEN SOLO STICK
Length: 17" **Tip:** Round
Diameter: 0.595" **Tip Material:** Wood **Taper:** Long
Material: Hickory



SMAP JOHN MAPES
Length: 17" **Tip:** Tear Drop
Diameter: 0.585" **Tip Material:** Wood **Taper:** Long
Material: Hickory



SJLL JOHNNY LEE LANE SIGNATURE
Length: 17" **Tip:** Taj Mahal
Diameter: 0.595" **Tip Material:** Wood **Taper:** Medium
Material: Hickory



SLB LEE BEDDIS
Length: 17" **Tip:** Medium Tear Drop
Diameter: 0.585" **Tip Material:** Wood **Taper:** Short
Material: Hickory



SMJ MIKE JACKSON
Length: 17" **Tip:** Oval
Diameter: 0.525" **Tip Material:** Wood **Taper:** Long
Material: Hickory



SMG MURRAY GUSSEK
Length: 17" **Tip:** Oval
Diameter: 0.595" **Tip Material:** Wood **Taper:** Long
Material: Hickory



SRH RALPH HARDIMON
Length: 17" **Tip:** Barrel
Diameter: 0.585" **Tip Material:** Wood **Taper:** Long
Material: Hickory



SRH2CO RALPH HARDIMON CHOP-OUT PRACTICE STICK
Length: 16.875" **Tip:** Rubber Tip
Diameter: 0.525" **Tip Material:** Rubber **Taper:** Long
Material: Laminated Birch



SRH2 RALPH HARDIMON HAMMER
Length: 16.875" **Tip:** Barrel
Diameter: 0.585" **Tip Material:** Wood **Taper:** Long
Material: Laminated Birch



SRHN RALPH HARDIMON — NYLON TIP
Length: 17" **Tip:** Barrel
Diameter: 0.595" **Tip Material:** Wood **Taper:** Long
Material: Hickory



SRC ROGER CARTER
Length: 17" **Tip:** Round
Diameter: 0.585" **Tip Material:** Wood **Taper:** Long
Material: Hickory



STH THOM HANNUM
Length: 16.625" **Tip:** Round
Diameter: 0.525" **Tip Material:** Wood **Taper:** Long
Material: Hickory



STH4 THOM HANNUM BEAST
Length: 17" **Tip:** Tear Drop
Diameter: 0.595" **Tip Material:** Wood **Taper:** Short
Material: Hickory



STH3 THOM HANNUM PICCOLO TIP
Length: 16.625" **Tip:** Small Tip
Diameter: 0.585" **Tip Material:** Wood **Taper:** Short
Material: Hickory



STA TOM AUNGST
Length: 17" **Tip:** Reverse Tear Drop
Diameter: 0.525" **Tip Material:** Wood **Taper:** Medium
Material: Hickory



STF TOM FLOAT
Length: 16" **Tip:** Tear Drop
Diameter: 16.875" **Tip Material:** Wood **Taper:** Medium
Material: Hickory



CORPSMASTER® MULTI-TENOR STICKS

The Corpsmaster® multi-tenor mallets are available with heavy gauge aluminum for excellent speed, response and durability. Textured "anti-buzz" rubber handles eliminate vibration and enhance gripping.

MTS1 CORPSMASTER® MULTI-TENOR STICK — NYLON TIP

Length: 16.25" **Tip:** Diamond **Taper:** Medium
Diameter: 0.68" **Tip Material:** Nylon **Material:** Hickory



MTS1SW CORPSMASTER® MULTI-TENOR SWIZZLE — NYLON TIP

Length: 16.25" **Tip:** Diamond **Taper:** Medium
Diameter: 0.68" **Tip Material:** Nylon **Material:** Hickory



SBSTS CORPSMASTER® MULTI-TENOR STICK — BILL BACHMAN

Length: 15.8125" **Tip:** Barrel **Taper:** Medium
Diameter: 0.725" **Tip Material:** Wood **Material:** Hickory



SMAPTS CORPSMASTER® MULTI-TENOR STICK — JOHN MAPES

Length: 16.75" **Tip:** Disc **Taper:** Medium
Diameter: 0.697" **Tip Material:** Nylon **Material:** Hickory



SRHTS CORPSMASTER® MULTI-TENOR STICK — RALPH HARDIMON

Length: 15.9375" **Tip:** Oval **Taper:** Medium
Diameter: 0.69" **Tip Material:** Wood **Material:** Hickory



SRHTSN CORPSMASTER® MULTI-TENOR STICK — RALPH HARDIMON NYLON

Length: 16.75" **Tip:** Oval **Taper:** Medium
Diameter: 0.69" **Tip Material:** Nylon **Material:** Hickory



SRHTSW CORPSMASTER® MULTI-TENOR SWIZZLE — RALPH HARDIMON

Length: 16.83" **Tip:** Oval **Taper:** Medium
Diameter: 0.69" **Tip Material:** Wood **Material:** Hickory



STATH CORPSMASTER® MULTI-TENOR HYBRID — TOM AUNGST

Length: 15.75" **Tip:** Disc **Taper:** Short
Diameter: 0.7" **Tip Material:** Nylon **Material:** Hickory



STATHF CORPSMASTER® MULTI-TENOR HYBRID FELT — TOM AUNGST

Length: 15.968"
Diameter: 0.7"



CORPSMASTER® MULTI-TENOR MALLETS

MTT CORPSMASTER MULTI-TENOR MALLET X-HARD, TAPERED HICKORY SHAFT

Tapered hickory shafts offer excellent balance and control.

Length: 14.625" **Head Material:** Nylon **Hardness:** Extra Hard
Shape: Oval **Handle Material:** Hickory **Instrument:** Marching Tenors



MT1A CORPSMASTER® MULTI-TENOR MALLET -- X-HARD

A nylon head with a curved playing surface for ultra-staccato sounds.

Length: 14.25" **Head Material:** Nylon **Hardness:** Extra Hard
Shape: Oval **Handle Material:** Aluminum **Instrument:** Marching Tenors



MT1A-S CORPSMASTER MULTI-TENOR MALLET X-HARD, X-HEAVY GAUGE SHAFT

Extra-heavy gauge aluminum for increased power and durability. Head is the same as the MT1.

Length: 14.25" **Head Material:** Nylon **Hardness:** Extra Hard
Shape: Oval **Handle Material:** Aluminum **Instrument:** Marching Tenors



MT2A CORPSMASTER® MULTI-TENOR MALLET -- HARD

A super hard, round felt head for excellent rebound and articulation.

Length: 14.5" **Head Material:** Hard Felt **Hardness:** Extra Hard
Shape: Round **Handle Material:** Aluminum **Instrument:** Marching Tenors



MT3A CORPSMASTER® MULTI-TENOR MALLET -- SOFT

A soft felt core covered with fleece for lush sounds.

Length: 14.75" **Head Material:** Fleece **Hardness:** Extra Hard
Shape: Round **Handle Material:** Aluminum **Instrument:** Marching Tenors



STATH CORPSMASTER® MULTI-TENOR TOM AUNGST TENOR HYBRID

The original. Blends the feel of a traditional tenor mallet with the sound of a snare stick. Great for both indoor and outdoor applications. Nylon head.

Length: 15.75" **Head Material:** Nylon **Instrument:** Marching Tenors
Shape: Disc **Handle Material:** Hickory



STATHF CORPSMASTER® MULTI-TENOR TOM AUNGST TENOR HYBRID FELT

Combines the sound of a traditional felt tenor mallet with the feel of a snare stick. Round felt ball head.

Length: 15.813" **Head Material:** Felt **Instrument:** Marching Tenors
Shape: Round **Handle Material:** Hickory





SYMPHONIC COLLECTION

SYMPHONIC COLLECTION

Truly an eclectic series designed for even the most discerning symphonic player. Whether it's the dark tones of select

persimmon, the nuanced precision of laminated birch, or the vibrancy of maple, the Symphonic Collection is crafted

by Vic Firth along with world renowned artists to meet the needs of concert percussionists around the globe.



Ted Atkatz

SATK TED ATKATZ SIGNATURE SNARE STICK

Length: 17" **Tip:** Oval **Taper:** Long
Diameter: 0.66" **Tip Material:** Wood **Material:** Persimmon



SATK2 SYMPHONIC COLLECTION LAMINATED BIRCH SNARE, TED ATKATZ II SIGNATURE STICK

Length: 15.875" **Tip:** Round **Taper:** Short
Diameter: 0.605" **Tip Material:** Nylon **Material:** Laminated Birch



SCS1 SYMPHONIC COLLECTION PERSIMMON SNARE — GENERAL

Length: 17" **Tip:** Round **Taper:** Medium
Diameter: 0.645" **Tip Material:** Wood **Material:** Persimmon



SCS2 SYMPHONIC COLLECTION LAMINATED BIRCH SNARE — GENERAL

Length: 17" **Tip:** Round **Taper:** Medium
Diameter: 0.625" **Tip Material:** Wood **Material:** Laminated Birch



Greg Zuber
Nothung

SGZE SYMPHONIC COLLECTION LAMINATED BIRCH SNARE, GREG ZUBER SIGNATURE STICK EXCALIBUR

Length: 17" **Tip:** Oval **Taper:** Long
Diameter: 0.675" **Tip Material:** Wood **Material:** Laminated Birch



SGZN SYMPHONIC COLLECTION LAMINATED BIRCH SNARE, GREG ZUBER SIGNATURE STICK NOTHUNG

Length: 17" **Tip:** Tear Drop **Taper:** Long
Diameter: 0.675" **Tip Material:** Wood **Material:** Laminated Birch



Jacob Thieley

SJN SYMPHONIC COLLECTION LAMINATED BIRCH SNARE, JAKE NISSLY SIGNATURE STICK

Length: 16.75" **Tip:** Round **Taper:** Long
Diameter: 0.625" **Tip Material:** Wood **Material:** Laminated Birch



Matt Howard

SMH SYMPHONIC COLLECTION LAMINATED BIRCH SNARE, MATT HOWARD SIGNATURE STICK

Length: 17" **Tip:** Round **Taper:** Long
Diameter: 0.63" **Tip Material:** Wood **Material:** Laminated Birch



Ney Rosauro

SNR NEY ROSAURO SIGNATURE SNARE STICK

Length: 16.555" **Tip:** Blended **Taper:** Long
Diameter: 0.6" **Tip Material:** Wood **Material:** Hickory



Tim Genis

STG TIM GENIS SIGNATURE SNARE STICK — GENERAL

Length: 16.810" **Tip:** Oval **Taper:** Medium
Diameter: 0.65" **Tip Material:** Wood **Material:** Persimmon



STG2 TIM GENIS SIGNATURE SNARE STICK — LEGGIERO

Length: 16.810" **Tip:** Disc **Taper:** Long
Diameter: 0.65" **Tip Material:** Wood **Material:** Persimmon



Tom Gauger

TG15 TOM GAUGER SIGNATURE SNARE STICK — GENERAL

Length: 16.563" **Tip:** Round **Taper:** Medium
Diameter: 0.625" **Tip Material:** Wood/Felt **Material:** Maple



SYMPHONIC COLLECTION



TIM GENIS TIMPANI MALLETS

GEN1 TIM GENIS — ROLLER

Produces a beautiful roll quality without attack in the stroke. Felt core.

Length: 14.5" **Head Material:** Felt **Instrument:** Timpani
Shape: Round **Handle Material:** Persimmon



GEN2 TIM GENIS — BEETHOVEN - SOFT

Tonal, with enough up front attack for clarity. Felt core.

Length: 14.375" **Head Material:** Felt **Instrument:** Timpani
Shape: Round **Handle Material:** Persimmon



GEN3 TIM GENIS — BEETHOVEN - HARD

Full bodied sound with excellent clarity. Felt core.

Length: 14.375" **Head Material:** Felt **Instrument:** Timpani
Shape: Round **Handle Material:** Persimmon



GEN5 TIM GENIS — TONAL

An excellent all-purpose mallet. Wood core.

Length: 14.25" **Head Material:** Felt **Instrument:** Timpani
Shape: Round **Handle Material:** Persimmon



GEN6 TIM GENIS — HARD TONAL

Retains a dark quality while achieving excellent articulation. Wood core.

Length: 14.25" **Head Material:** Felt **Instrument:** Timpani
Shape: Round **Handle Material:** Persimmon



GEN7 TIM GENIS — ARTICULATE

Produces immediate attack at loud and soft dynamic levels. Wood core.

Length: 14.25" **Head Material:** Felt **Instrument:** Timpani
Shape: Oval **Handle Material:** Persimmon



GEN8 TIM GENIS — MOLTO ARTICULATE

Designed to produce the most immediate attack while retaining a dark quality of sound. Wood core.

Length: 14.25" **Head Material:** Felt **Instrument:** Timpani
Shape: Oval **Handle Material:** Persimmon



SYMPHONIC COLLECTION



TOM GAUGER BASS DRUM MALLETS

TG01 TOM GAUGER — GENERAL

Perfect for all purpose playing. Articulate, but not too hard.

Length: 16.188" **Head Material:** Felt **Instrument:** Concert Bass Drum
Shape: Round **Handle Material:** Maple



TG02 TOM GAUGER — LEGATO

Special felt core produces subtle, dark sounds with good articulation.

Length: 16.188" **Head Material:** Felt **Instrument:** Concert Bass Drum
Shape: Round **Handle Material:** Maple



TG03 TOM GAUGER — MOLTO

Unique oval design provides weight for fullness of sound at all dynamic levels.

Length: 16.25" **Head Material:** Felt **Instrument:** Concert Bass Drum
Shape: Oval **Handle Material:** Maple



TG04 TOM GAUGER — ROLLERS

Rolling mallets with felt cores offer plenty of weight for a full sound. Sold in pairs.

Length: 15.750" **Head Material:** Felt **Instrument:** Concert Bass Drum
Shape: Round **Handle Material:** Maple



TG06 TOM GAUGER — FORTISSIMO

Designed for the Verdi Requiem, an ideal mallet for maximum volume.

Length: 16.5" **Head Material:** Felt **Instrument:** Concert Bass Drum
Shape: Oval **Handle Material:** Maple



TG07 TOM GAUGER — ULTRA STACCATO

With a wood core and chamois cover for maximum clarity.

Length: 16.25" **Head Material:** Chamois **Instrument:** Concert Bass Drum
Shape: Round **Handle Material:** Maple



TG08 TOM GAUGER — STACCATO

Medium head for a full but articulate sound.

Length: 16.188" **Head Material:** Felt **Instrument:** Concert Bass Drum
Shape: Round **Handle Material:** Maple



TG21 TOM GAUGER — CHAMOIS/WOOD

This chamois/wood mallet is a must for The Rite of Spring. Sold in pairs.

Length: 15.250" **Head Material:** Chamois / Wood **Instrument:** Concert Bass Drum
Shape: Round **Handle Material:** Maple



TG26 TOM GAUGER — DOUBLE END

Designed for one handed rolls.

Length: 15.5" **Head Material:** Felt **Instrument:** Concert Bass Drum
Shape: Round **Handle Material:** Maple





BAND & ORCHESTRAL MALLETS

SOUNDPOWER®

BCS1 BECKEN CYMBAL MALLETS

Soft, large yarn wound heads for rolls and long crescendi. For big cymbals where dark, low partials are desired. Sold in pairs. Named after the German word for "cymbal", these mallets are uniquely designed for playing suspended cymbals. Crafted in maple.

Length: 15.5" **Head Material:** Yarn
Shape: Round **Tip Instrument:** Suspended Cymbal



BD1 SOUNDPOWER® BASS DRUM — GENERAL

Perfect for all-purpose playing.

Length: 16.75" **Head Material:** Felt **Instrument:** Concert Bass Drum
Shape: Round **Handle Material:** Maple



BD2 SOUNDPOWER® BASS DRUM — LEGATO

A soft mallet for dark sounds.

Length: 17.25" **Head Material:** Felt **Instrument:** Concert Bass Drum
Shape: Round **Handle Material:** Maple



BD3 SOUNDPOWER® BASS DRUM — STACCATO

Harder, for rhythmic clarity.

Length: 16.75" **Head Material:** Felt **Instrument:** Concert Bass Drum
Shape: Round **Handle Material:** Maple



BD7 SOUNDPOWER® BASS DRUM — ROLLERS (PER PAIR)

Same hardness as BD1, for two-fisted rolls. Sold in pairs.

Length: 16.125" **Head Material:** Felt **Instrument:** Concert Bass Drum
Shape: Round **Handle Material:** Maple



BD8 SOUNDPOWER® BASS DRUM — GRANDIOSO

Specially designed for increased weight. Creates a round, warm sound at lower dynamics and the ultimate, full bodied fortissimo when needed!

Length: 16.875" **Head Material:** Felt **Instrument:** Concert Bass Drum
Shape: Round **Handle Material:** Maple



GB1 SOUNDPOWER® LARGE GONG BEATER

For large gong, tam tam and nipple gongs.

Length: 17" **Head Material:** Fleece **Instrument:** Gong
Shape: Round **Handle Material:** Maple



GB2 SOUNDPOWER® SMALL GONG BEATER

For small gong, gamelan and tuned gongs.

Length: 16.5" **Head Material:** Fleece **Instrument:** Gong
Shape: Round **Handle Material:** Maple



GB3 SOUNDPOWER® HEAVY GONG BEATER

For a full sound at all dynamic levels. Perfect for large gongs and tam-tams.

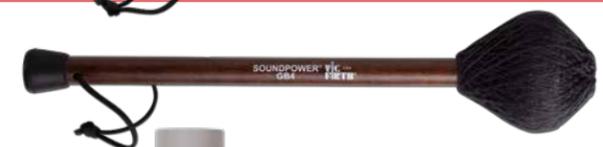
Length: 17" **Head Material:** Yarn **Instrument:** Gong
Shape: Diamond **Handle Material:** Maple



GB4 SOUNDPOWER® MEDIUM GONG BEATER

Medium heavy for all around playing.

Length: 17" **Head Material:** Yarn **Instrument:** Gong
Shape: Diamond **Handle Material:** Maple



CH SOUNDPOWER® CHIME HAMMER

For brilliant chime sounds.

Length: 10.75"
Instrument: Chimes



AMERICAN CUSTOM® TIMPANI

T1 AMERICAN CUSTOM® TIMPANI — GENERAL

For all-around playing. Produces rich sound yet is capable of rhythmic clarity.

Length: 14.625" **Head Material:** Felt **Instrument:** Timpani
Shape: Round **Handle Material:** Maple



T2 AMERICAN CUSTOM® TIMPANI — CARTWHEEL

Very soft. Ideal for soft rolls, legato strokes and the richest sounds.

Length: 14.5" **Head Material:** Felt **Instrument:** Timpani
Shape: Oval **Handle Material:** Maple



T3 AMERICAN CUSTOM® TIMPANI — STACCATO

Medium hard for rhythmic articulation.

Length: 14.625" **Head Material:** Felt **Instrument:** Timpani
Shape: Round **Handle Material:** Maple



T4 AMERICAN CUSTOM® TIMPANI — ULTRA STACCATO

Hard. Produces the clearest rhythmic projection of the felt models.

Length: 14.5" **Head Material:** Hard Felt **Instrument:** Timpani
Shape: Oval **Handle Material:** Maple



T5 AMERICAN CUSTOM® TIMPANI — WOOD

Very hard. A special effects mallet.

Length: 14.375" **Head Material:** Wood **Instrument:** Timpani
Shape: Round **Handle Material:** Maple



T6 AMERICAN CUSTOM® TIMPANI — CUSTOM GENERAL

Larger and heavier than a T1. Produces an enormous sound.

Length: 14.75" **Head Material:** Felt **Instrument:** Timpani
Shape: Round **Handle Material:** Maple



AMERICAN CUSTOM® KEYBOARD

M1 AMERICAN CUSTOM KEYBOARD — SOFT, TEAL YARN

Soft round head for soft playing.

Length: 16.375" **Head Material:** Synthetic Yarn **Hardness:** Soft
Shape: Oblong **Handle Material:** Birch **Instrument:** Marimba / Vibes



M2 AMERICAN CUSTOM KEYBOARD — MEDIUM, RED YARN

Medium hard round head for all-around playing.

Length: 16.375" **Head Material:** Synthetic Yarn **Hardness:** Medium
Shape: Oblong **Handle Material:** Birch **Instrument:** Marimba / Vibes



M3 AMERICAN CUSTOM KEYBOARD — MEDIUM, YELLOW YARN

Medium mushroom head for all-around playing.

Length: 16.5" **Head Material:** Synthetic Yarn **Hardness:** Medium
Shape: Mushroom **Handle Material:** Birch **Instrument:** Marimba / Vibes



M4 AMERICAN CUSTOM KEYBOARD — EXTRA SOFT, PURPLE YARN

Super-soft large round head where pianissimo is required.

Length: 16.75" **Head Material:** Synthetic Yarn **Hardness:** Extra Soft
Shape: Oblong **Handle Material:** Birch **Instrument:** Vibes



M5 AMERICAN CUSTOM KEYBOARD — MEDIUM, BLACK RUBBER

Medium rubber. For practice on marimba, xylophone and vibes.

Length: 16.125" **Head Material:** Rubber **Hardness:** Medium
Shape: Round **Handle Material:** Birch **Instrument:** Marimba / Vibes / Xylo



M6 AMERICAN CUSTOM KEYBOARD — HARD, BLACK PHENOLIC, 1"

Hard phenolic 1" ball. For all-around playing on bells and xylophone.

Length: 15" **Head Material:** Phenolic **Hardness:** Hard
Shape: Round **Handle Material:** Birch **Instrument:** Bells / Xylo



M7 AMERICAN CUSTOM KEYBOARD — HARD, BLACK PHENOLIC, 1 1/4"

Hard phenolic 1.125" ball. For aggressive playing on bells and xylophone.

Length: 15" **Head Material:** Phenolic **Hardness:** Hard
Shape: Round **Handle Material:** Birch **Instrument:** Bells / Xylo



M10 AMERICAN CUSTOM KEYBOARD — EXTRA HARD, BLUE CORD

Very hard round head for aggressive playing.

Length: 16.375" **Head Material:** Cord **Hardness:** Extra Hard
Shape: Diamond **Handle Material:** Birch **Instrument:** Marimba / Vibes



M11 AMERICAN CUSTOM KEYBOARD — EXTRA HARD, BRASS

Brass-headed for bells and bell tree.

Length: 14.875" **Head Material:** Brass **Hardness:** Extra Hard
Shape: Round **Handle Material:** Birch **Instrument:** Bells



M14 AMERICAN CUSTOM KEYBOARD — SOFT, WHITE POLY

Soft poly 1.125" ball for xylophone.

Length: 15" **Head Material:** Poly **Hardness:** Soft
Shape: Round **Handle Material:** Birch **Instrument:** Xylophone



ORCHESTRAL SERIES — XYLO/BELLS

M130 ORCHESTRAL SERIES KEYBOARD — SOFT PLASTIC

Soft plastic for a warm sound on xylophone. Also great on marimba.

Length: 14.25" **Head Material:** Plastic **Hardness:** Soft
Shape: Round **Handle Material:** Rattan **Instrument:** Marimba / Xylo



M131 ORCHESTRAL SERIES KEYBOARD — MEDIUM SOFT RUBBER

Medium soft rubber. Full sound on xylophone.

Length: 14.25" **Head Material:** Rubber **Hardness:** Medium Soft
Shape: Round **Handle Material:** Rattan **Instrument:** Xylophone



M132 ORCHESTRAL SERIES KEYBOARD — MEDIUM RUBBER

Medium rubber. Dark sound with clarity on xylophone.

Length: 14.25" **Head Material:** Rubber **Hardness:** Medium
Shape: Round **Handle Material:** Rattan **Instrument:** Xylophone



M133 ORCHESTRAL SERIES KEYBOARD — MEDIUM POLY

Medium poly. Light and clear for xylophone and bells. A great choice for "rags".

Length: 14.250" **Head Material:** Poly **Hardness:** Medium
Shape: Round **Handle Material:** Rattan **Instrument:** Bells / Xylo



M134 ORCHESTRAL SERIES KEYBOARD — MEDIUM HARD URETHANE

Medium hard urethane. Dark and bold for xylophone and bells.

Length: 14.25" **Head Material:** Urethane **Hardness:** Medium Hard
Shape: Round **Handle Material:** Rattan **Instrument:** Bells / Xylo



M135 ORCHESTRAL SERIES KEYBOARD — HARD PVC

Hard PVC. Bright and cutting for xylophone and bells.

Length: 14.250" **Head Material:** PVC **Hardness:** Hard
Shape: Round **Handle Material:** Rattan **Instrument:** Bells / Xylo



M136 ORCHESTRAL SERIES KEYBOARD — HARD ACETAL

Hard acetal produces a very full and lyrical sound on bells and xylophone.

Length: 14.250" **Head Material:** Acetal **Hardness:** Hard
Shape: Round **Handle Material:** Rattan **Instrument:** Bells / Xylo



M137 ORCHESTRAL SERIES KEYBOARD — MEDIUM HARD TEFLON®

Medium hard Teflon® produces a bold and dark sound. A very unique choice for xylophone and bells.

Length: 14.250" **Head Material:** Teflon® **Hardness:** Medium Hard
Shape: Round **Handle Material:** Birch **Instrument:** Bells / Xylo



M138 ORCHESTRAL SERIES KEYBOARD — MEDIUM POLY W/ BRASS

Medium poly with an added brass weight creates a warm, dark sound on bells and xylophone.

Length: 14.125" **Head Material:** Poly **Hardness:** Medium
Shape: Round **Handle Material:** Birch **Instrument:** Bells / Xylo



M139 ORCHESTRAL SERIES KEYBOARD — HARD LEXAN®

Hard Lexan® with an added brass weight creates a full, pure and clear tone on bells and xylophone.

Length: 14.125" **Head Material:** Lexan® **Hardness:** Hard
Shape: Round **Handle Material:** Birch **Instrument:** Bells / Xylo



ORCHESTRAL SERIES — XYLO/BELLS

M140 ORCHESTRAL SERIES KEYBOARD — MEDIUM NYLON

Medium nylon makes this a full sounding, general mallet on xylophone and bells.

Length: 14.25" **Head Material:** Nylon **Hardness:** Medium
Shape: Round **Handle Material:** Rattan **Instrument:** Bells / Xylo



M141 ORCHESTRAL SERIES KEYBOARD — MEDIUM HARD NYLON

Medium hard nylon for a focused sound on xylophone and bells.

Length: 14.25" **Head Material:** Nylon **Hardness:** Medium Hard
Shape: Round **Handle Material:** Rattan **Instrument:** Bells / Xylo



M142 ORCHESTRAL SERIES KEYBOARD — VERY HARD PHENOLIC

Very hard phenolic. Small head for brilliant and pointed sounds on bells.

Length: 14.125" **Head Material:** Phenolic **Hardness:** Extra Hard
Shape: Round **Handle Material:** Rattan **Instrument:** Bells



M143 ORCHESTRAL SERIES KEYBOARD — HARD ACETAL, SMALL

Hard acetal. Very small head for very thin texture on bells.

Length: 14.125" **Head Material:** Acetal **Hardness:** Hard
Shape: Round **Handle Material:** Rattan **Instrument:** Bells



M144 ORCHESTRAL SERIES KEYBOARD — BRASS

Round brass head creates a bright sound on bells.

Length: 14.125" **Head Material:** Brass **Hardness:** Extra Hard
Shape: Round **Handle Material:** Rattan **Instrument:** Bells



M145 ORCHESTRAL SERIES KEYBOARD — BRASS, LARGE

Large oval brass head for a very big, bright and bold sound on bells.

Length: 14.125" **Head Material:** Brass **Hardness:** Extra Hard
Shape: Oval **Handle Material:** Rattan **Instrument:** Bells



M146 ORCHESTRAL SERIES KEYBOARD — ALUMINUM

Medium round aluminum head creates a full and shimmering sound on crotales and bells. Also great on bell trees and other metallic effect instruments.

Length: 14.375" **Head Material:** Aluminum **Hardness:** Extra Hard
Shape: Round **Handle Material:** Rattan **Instrument:** Bells



ENSEMBLE SERIES

M153 ENSEMBLE SERIES KEYBOARD — MEDIUM

Medium. Great for the middle register. A very versatile mallet. Latex thickness = 1/16"

Length: 15.75" **Head Material:** Latex **Hardness:** Medium
Shape: Round **Handle Material:** Rattan **Instrument:** Marimba



M154 ENSEMBLE SERIES KEYBOARD — MEDIUM HARD

Medium hard. A fine choice for the top third register. Also a fine choice for legato "lead line" playing. No latex cover.

Length: 15.75" **Head Material:** Medium Rubber **Hardness:** Medium Hard
Shape: Round **Handle Material:** Rattan **Instrument:** Marimba



M155 ENSEMBLE SERIES KEYBOARD — HARD

Hard. Designed for articulate "lead line" playing within the top third of the instrument. With a thermal plastic core for plenty of clarity with this mallet! No latex cover.

Length: 15.75" **Head Material:** Hard Rubber **Hardness:** Hard
Shape: Round **Handle Material:** Rattan **Instrument:** Marimba



VIRTUOSO SERIES

M210 VIRTUOSO SERIES KEYBOARD — SOFT

Soft. Creates a beautiful singing sound in the low register.

Length: 17" **Head Material:** Yarn **Hardness:** Soft
Shape: Round **Handle Material:** Birch **Instrument:** Marimba



M211 VIRTUOSO SERIES KEYBOARD — MEDIUM SOFT

Medium soft. Produces a full-bodied sound that still affords a degree of clarity.

Length: 17" **Head Material:** Yarn **Hardness:** Medium Soft
Shape: Round **Handle Material:** Birch **Instrument:** Marimba



M212 VIRTUOSO SERIES KEYBOARD — MEDIUM

Medium. The most versatile mallet of the series. An all-purpose marimba mallet.

Length: 17" **Head Material:** Yarn **Hardness:** Medium
Shape: Round **Handle Material:** Birch **Instrument:** Marimba



M213 VIRTUOSO SERIES KEYBOARD — MEDIUM HARD

Medium hard. Provides excellent clarity throughout the full range of the marimba.

Length: 17" **Head Material:** Yarn **Hardness:** Medium Hard
Shape: Round **Handle Material:** Birch **Instrument:** Marimba



M214 VIRTUOSO SERIES KEYBOARD — HARD

Hard. Designed for repertoire that requires superb articulation.

Length: 17" **Head Material:** Yarn **Hardness:** Hard
Shape: Round **Handle Material:** Birch **Instrument:** Marimba



CONTEMPORARY SERIES

VIBRAPHONE

M240 CONTEMPORARY SERIES KEYBOARD — MEDIUM

Medium. Produces a pure warm tone, making this a very lyrical choice.

Length: 15.25" **Head Material:** Cord **Hardness:** Medium
Shape: Round **Handle Material:** Rattan **Instrument:** Vibraphone



M241 CONTEMPORARY SERIES KEYBOARD — MEDIUM HARD

Medium hard. The most universal choice in the series. A virtual all-purpose mallet!

Length: 15.25" **Head Material:** Cord **Hardness:** Medium Hard
Shape: Round **Handle Material:** Rattan **Instrument:** Vibraphone



M242 CONTEMPORARY SERIES KEYBOARD — HARD

Hard. A bold mallet that provides outstanding projection and clarity.

Length: 15.25" **Head Material:** Cord **Hardness:** Hard
Shape: Round **Handle Material:** Rattan **Instrument:** Vibraphone



M243 CONTEMPORARY SERIES KEYBOARD — VERY HARD

Very hard. Brilliant clarity is achieved even at the softest dynamic level.

Length: 15.25" **Head Material:** Cord **Hardness:** Extra Hard
Shape: Round **Handle Material:** Rattan **Instrument:** Vibraphone



EDUCATION PACKS

LAUNCH PAD KIT **LPAD**

A starter kit that includes an SD1 Jr., a 6" practice pad and Vic Firth's Snare Drum Method—Book 1.

FRESH APPROACH STARTER PACK **FASP**

Includes a pair of SD1 General Snare Drum Sticks, a 6" practice pad, and a Fresh Approach to the Snare Drum Instructional Book by Mark Wessels with downloadable audio files.

ELEMENTARY EDUCATION PACK **EP1**

A Vic Firth BSB stick bag equipped with an SD1, M5 and M14.

INTERMEDIATE EDUCATION PACK **EP2A**

A Vic Firth BSB stick bag equipped with an SD1, M3, M6 and T3.





SIGNATURE MALLETS

SIGNATURE KEYBOARD MALLETS



M31 TERRY GIBBS KEYBOARD — MEDIUM — BLUE CORD

This line offers a rattan handled mallet for every dynamic range on vibraphone or marimba. Cord wound heads.

Length: 15.25" **Head Material:** Cord **Hardness:** Medium
Shape: Round **Handle Material:** Rattan **Instrument:** Vibraphone



M32 TERRY GIBBS KEYBOARD — MEDIUM HARD — GREEN CORD

This line offers a rattan handled mallet for every dynamic range on vibraphone or marimba. Cord wound heads.

Length: 15.25" **Head Material:** Cord **Hardness:** Medium Hard
Shape: Round **Handle Material:** Rattan **Instrument:** Vibraphone



M33 TERRY GIBBS KEYBOARD — HARD — RED CORD

This line offers a rattan handled mallet for every dynamic range on vibraphone or marimba. Cord wound heads.

Length: 15.25" **Head Material:** Cord **Hardness:** Hard
Shape: Round **Handle Material:** Rattan **Instrument:** Vibraphone



M23 VICTOR MENDOZA KEYBOARD — CORD

Medium hard cord wound mushroom heads produce a brilliant sound on vibraphone. With rattan handles.

Length: 15.75" **Head Material:** Cord **Hardness:** Medium Hard
Shape: Mushroom **Handle Material:** Rattan **Instrument:** Vibraphone



M25 GARY BURTON KEYBOARD — YARN

Yarn wound heads and rattan handles accommodate Gary's requirements on vibraphone.

Length: 15.625" **Head Material:** Yarn **Hardness:** Medium
Shape: Round **Handle Material:** Rattan **Instrument:** Vibraphone



M27 RUSTY BURGE — MEDIUM, CORD

Generates a full sound that maintains its characteristics across all registers and at all dynamic levels. Durable synthetic cord over a rubber core produces a nice jump off the bar. With rattan handles.

Length: 15.5" **Head Material:** Cord **Hardness:** Medium
Shape: Round **Handle Material:** Rattan **Instrument:** Vibraphone



M39 ED SAINDON KEYBOARD — MEDIUM — HARD

A natural rubber core tightly wrapped with thin cord generates a full sound with exceptional clarity at all dynamic levels. Perfect for both vibraphone and marimba. Rattan handles.

Length: 15.5" **Head Material:** Cord **Hardness:** Medium
Shape: Round **Handle Material:** Rattan **Instrument:** Vibraphone



SIGNATURE SERIES



ROBERT VAN SICE MAPLE

SKU	NAME	HARDNESS	SHAPE	MATERIAL	LENGTH
M111	Robert Van Sice Keyboard, Rubber Core — Very soft	Extra Soft	Oblong	Yarn	17"
M112	Robert Van Sice Keyboard, Rubber Core — Soft	Soft	Oblong	Yarn	17"
M113	Robert Van Sice Keyboard, Rubber Core — Medium soft	Medium Soft	Oblong	Yarn	17"
M114	Robert Van Sice Keyboard, Rubber Core — Medium	Medium	Oblong	Yarn	17"
M115	Robert Van Sice Keyboard, Rubber Core — Medium hard	Medium Hard	Oblong	Yarn	17"
M116	Robert Van Sice Keyboard, Rubber Core — Hard	Hard	Oblong	Yarn	17"
M121	Robert Van Sice Keyboard, Synthetic Core — Very Soft	Extra Soft	Oblong	Yarn	17"
M122	Robert Van Sice Keyboard, Synthetic Core — Soft	Soft	Oblong	Yarn	17"
M123	Robert Van Sice Keyboard, Synthetic Core — Medium Soft	Medium Soft	Oblong	Yarn	17"
M124	Robert Van Sice Keyboard, Synthetic Core — Medium	Medium	Oblong	Yarn	17"
M125	Robert Van Sice Keyboard, Synthetic Core — Medium Hard	Medium Hard	Oblong	Yarn	17"
M126	Robert Van Sice Keyboard, Synthetic Core — Hard	Hard	Oblong	Yarn	17"



ANDERS ÅSTRAND — ORANGE CORD HEAD / MARIMBA / VIBES

SKU	NAME	HARDNESS	SHAPE	MATERIAL	LENGTH
M290	Anders Åstrand Keyboard — Soft, Orange	Soft	Mushroom	Rattan	17"
M291	Anders Åstrand Keyboard — Med Soft, Orange	Medium Soft	Mushroom	Rattan	17"
M292	Anders Åstrand Keyboard — Medium, Orange	Medium	Mushroom	Rattan	17"
M293	Anders Åstrand Keyboard — Hard, Orange	Hard	Mushroom	Rattan	17"
M294	Anders Åstrand Keyboard — Very Hard, Orange	Extra Hard	Mushroom	Rattan	17"

ANDERS ÅSTRAND — BLUE CORD HEAD / MARIMBA / VIBES

SKU	NAME	HARDNESS	SHAPE	MATERIAL	LENGTH
M300	Anders Åstrand Keyboard — Soft, Blue	Soft	Mushroom	Rattan	17"
M301	Anders Åstrand Keyboard — Med Soft, Blue	Medium Soft	Mushroom	Rattan	17"
M302	Anders Åstrand Keyboard — Medium, Blue	Medium	Mushroom	Rattan	17"
M303	Anders Åstrand Keyboard — Med Hard, Blue	Medium Hard	Mushroom	Rattan	17"
M304	Anders Åstrand Keyboard — Hard, Blue	Hard	Mushroom	Rattan	17"





THEODOR MILKOV

M281 THEODOR MILKOV — SOFT

Soft. With a dark fundamental, this mallet projects a beautiful sound in the low register of the marimba. An ideal mallet to roll with.

Length: 17" **Head Material:** Mohair Blend Yarn **Hardness:** Soft
Shape: Oblong **Handle Material:** Hickory **Instrument:** Marimba



M282 THEODOR MILKOV — MEDIUM SOFT

Medium Soft. Ideal when articulation is required in the low register while maintaining a fundamental dark sound.

Length: 17" **Head Material:** Mohair Blend Yarn **Hardness:** Medium Soft
Shape: Oblong **Handle Material:** Hickory **Instrument:** Marimba



M283 THEODOR MILKOV — MEDIUM

Medium. A full sounding mallet with articulation for the lower half of the marimba.

Length: 17" **Head Material:** Mohair Blend Yarn **Hardness:** Medium
Shape: Oblong **Handle Material:** Hickory **Instrument:** Marimba



M284 THEODOR MILKOV — MEDIUM HARD

Medium Hard. The "General" mallet of the series. Covers the entire range of the marimba with an articulated dark fundamental sound with a touch of high overtones.

Length: 17" **Head Material:** Mohair Blend Yarn **Hardness:** Medium Hard
Shape: Round **Handle Material:** Hickory **Instrument:** Marimba



M285 THEODOR MILKOV — HARD

Hard. A bold and articulate mallet. Well-balanced mallet between fundamental and high overtones.

Length: 17" **Head Material:** Mohair Blend Yarn **Hardness:** Hard
Shape: Round **Handle Material:** Hickory **Instrument:** Marimba



M286 THEODOR MILKOV — HARD & BRIGHT

Hard & Bright. A crystal clear sound yet with a tone that is full and rich.

Length: 17" **Head Material:** Mohair Blend Yarn **Hardness:** Hard
Shape: Round **Handle Material:** Hickory **Instrument:** Marimba



M287 THEODOR MILKOV — VERY HARD

Very Hard. Designed for the top 3 octaves for the most projected clarity.

Length: 17" **Head Material:** Mohair Blend Yarn **Hardness:** Very Hard
Shape: Round **Handle Material:** Hickory **Instrument:** Marimba



GIFFORD HOWARTH

M163 GIFFORD HOWARTH KEYBOARD — MEDIUM HARD

Medium hard. For general playing on the entire instrument, with excellent clarity in the upper range and rich tones in the lower and mid-ranges.

Length: 17.25" **Head Material:** Yarn **Hardness:** Medium Hard
Shape: Oblong **Handle Material:** Birch **Instrument:** Marimba



NEY ROSAURO — MARIMBA

M222 NEY ROSAURO KEYBOARD — MED SOFT, YARN

Medium soft. Produces a warm and round sound while maintaining clear articulation.

Length: 16.75" **Head Material:** Yarn **Hardness:** Medium Soft
Shape: Oblong **Handle Material:** Rattan **Instrument:** Marimba



M223 NEY ROSAURO KEYBOARD — MED HARD, YARN

Medium hard. A versatile and general mallet that produces full and natural sound throughout the entire keyboard.

Length: 16.75" **Head Material:** Yarn **Hardness:** Medium Hard
Shape: Oblong **Handle Material:** Rattan **Instrument:** Marimba



NEY ROSAURO — VIBRAPHONE

M226 NEY ROSAURO KEYBOARD — MED, CORD

Medium. For full and extremely rich sound throughout the keyboard.

Length: 15.75" **Head Material:** Cord **Hardness:** Medium
Shape: Mushroom **Handle Material:** Rattan **Instrument:** Vibraphone



M227 NEY ROSAURO KEYBOARD — HARD, CORD

Hard. A heavier mallet that provides more articulation and is ideal for large halls.

Length: 15.75" **Head Material:** Cord **Hardness:** Hard
Shape: Mushroom **Handle Material:** Rattan **Instrument:** Vibraphone



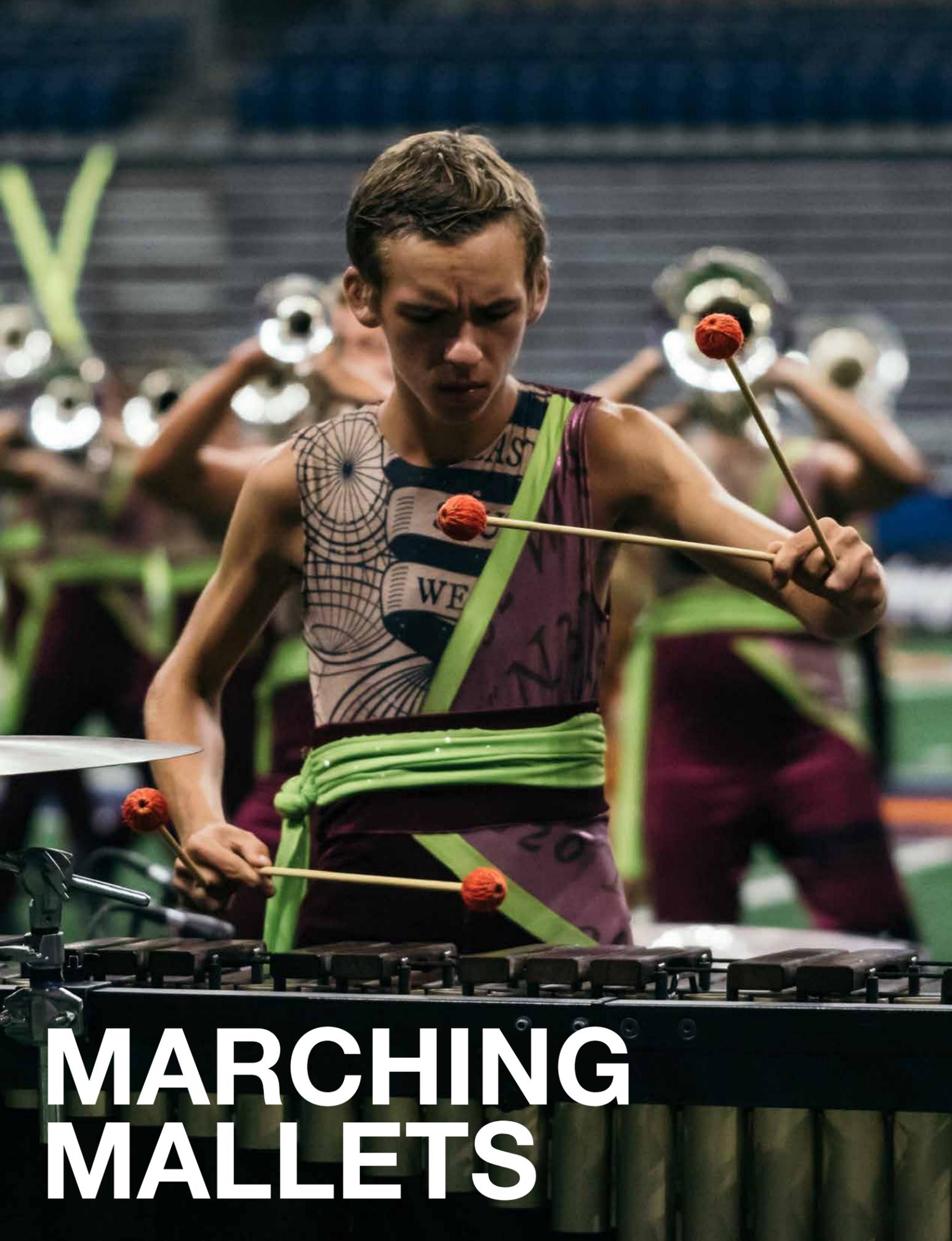
NEY ROSAURO — HYBRID

M228 NEY ROSAURO KEYBOARD — GENERAL, YARN

General. An all purpose mallet for rich, full sound on any keyboard.

Length: 16.25" **Head Material:** Yarn **Hardness:** Medium
Shape: Mushroom **Handle Material:** Rattan **Instrument:** Marimba / Vibes





MARCHING MALLET

CORPSMASTER® KEYBOARD MALLET

SKU	NAME	HARDNESS	SHAPE	HEAD MATERIAL	HANDLE MATERIAL	LENGTH
M61	Corpsmaster Keyboard — Med Hard, Lexan	Medium Hard	Round	Lexan®	Two-stage Fiberglass	14.75"
M63	Corpsmaster Keyboard — Medium, Poly	Medium	Round	Poly	Rattan	14.375"
M70	Corpsmaster Keyboard — Medium Marimba, Cord	Medium	Oblong	Cord	Birch	16.25"
M71	Corpsmaster Keyboard — Hard Marimba, Cord	Hard	Oblong	Cord	Birch	16.375"
M75	Corpsmaster Keyboard — Medium Vibraphone, Cord	Medium	Mushroom	Cord	Rattan	16"
M76	Corpsmaster Keyboard — Hard Vibraphone, Cord	Hard	Mushroom	Cord	Rattan	15.875"

CORPSMASTER® MULTI-APPLICATION SERIES MARIMBA

SKU	NAME	HARDNESS	SHAPE	HEAD MATERIAL	HANDLE MATERIAL	LENGTH
M170	Corpsmaster® Multi-Application Series Soft, Rubber Core	Soft	Oblong	Synthetic Yarn	Birch	17"
M171	Corpsmaster® Multi-Application Series Medium, Rubber Core	Medium	Oblong	Synthetic Yarn	Birch	17"
M172	Corpsmaster® Multi-Application Series Hard, Rubber Core	Hard	Oblong	Synthetic Yarn	Birch	17"
M180	Corpsmaster® Multi-Application Series Soft, Synthetic Core	Soft	Round	Synthetic Yarn	Birch	17"
M181	Corpsmaster® Multi-Application Series Med Soft, Synthetic Core	Medium Soft	Round	Synthetic Yarn	Birch	17"
M182	Corpsmaster® Multi-Application Series Medium, Synthetic Core	Medium	Round	Synthetic Yarn	Birch	17"
M183	Corpsmaster® Multi-Application Series Med Hard, Synthetic Core	Medium Hard	Oblong	Synthetic Yarn	Birch	17"
M184	Corpsmaster® Multi-Application Series Hard, Synthetic Core	Hard	Oblong	Synthetic Yarn	Birch	17"

VIBRAPHONE

M185	Corpsmaster® Multi-Application Series Soft, Weighted Rubber Core	Soft	Mushroom	Synthetic Yarn	Rattan	16"
M186	Corpsmaster® Multi-Application Series Medium, Weighted Rubber Core	Medium	Mushroom	Cord	Rattan	16"
M187	Corpsmaster® Multi-Application Series Med Hard, Weighted Rubber Core	Medium Hard	Mushroom	Cord	Rattan	16"
M188	Corpsmaster® Multi-Application Series Hard, Weighted Rubber Core	Hard	Mushroom	Cord	Rattan	16"
M189	Corpsmaster® Multi-Application Series Very Hard, Weighted rubber core	Extra Hard	Mushroom	Cord	Rattan	16"



CORPSMASTER® — IAN GROM

MARIMBA

M260 CORPSMASTER® IAN GROM KEYBOARD — SOFT

Soft. Superior for rolls and agile enough for rhythmic clarity in the lowest register.

Length: 16.75" **Head Material:** Synthetic Yarn **Hardness:** Soft
Shape: Oblong **Handle Material:** Birch **Instrument:** Marimba



M261 CORPSMASTER® IAN GROM KEYBOARD — MED. SOFT

Medium soft. Produces a huge low-end sound while creating clarity in the bottom two octaves.

Length: 16.75" **Head Material:** Synthetic Yarn **Hardness:** Medium Soft
Shape: Oblong **Handle Material:** Birch **Instrument:** Marimba



M262 CORPSMASTER® IAN GROM KEYBOARD — MEDIUM

Medium. Beautiful tone with medium articulation up to the top octave.

Length: 16.75" **Head Material:** Synthetic Yarn **Hardness:** Medium
Shape: Oblong **Handle Material:** Birch **Instrument:** Marimba



M263 CORPSMASTER® IAN GROM KEYBOARD — MED. HARD

Medium hard. Great tone and clarity through the entire range of the marimba. The most versatile marimba mallet in this series.

Length: 16.75" **Head Material:** Synthetic Yarn **Hardness:** Medium Hard
Shape: Oblong **Handle Material:** Birch **Instrument:** Marimba



M264 CORPSMASTER® IAN GROM KEYBOARD — HARD

Hard. Built to be fast, articulate and have a comfortable weight. Perfect when looking for clarity in upper 2 1/2 octaves.

Length: 16.75" **Head Material:** Synthetic Yarn **Hardness:** Hard
Shape: Oblong **Handle Material:** Birch **Instrument:** Marimba



VIBRAPHONE

M265 CORPSMASTER® IAN GROM KEYBOARD — MED. SOFT

Medium soft. Warm resonance, while producing a huge fundamental sound. The bottom octave absolutely sings with these mallets!

Length: 16.25" **Head Material:** Cord **Hardness:** Medium Soft
Shape: Oblong **Handle Material:** Rattan **Instrument:** Vibraphone



M266 CORPSMASTER® IAN GROM KEYBOARD — MEDIUM

Medium. Clarity with pure tone through the full range of the instrument. The most versatile vibe mallet in this series.

Length: 16.25" **Head Material:** Cord **Hardness:** Medium
Shape: Oblong **Handle Material:** Rattan **Instrument:** Vibraphone



M267 CORPSMASTER® IAN GROM KEYBOARD — MED. HARD

Medium hard. Creates transparency with quality. Ideal for the top half of the instrument.

Length: 16.25" **Head Material:** Cord **Hardness:** Medium Hard
Shape: Oblong **Handle Material:** Rattan **Instrument:** Vibraphone




CORPSMASTER® — IAIN MOYER

MARIMBA

M270 CORPSMASTER® IAIN MOYER KEYBOARD — MED. SOFT TO MEDIUM

Medium-soft to medium. Produces a lush and full sound in the bottom half of the instrument, while maintaining the multi-tonal characteristics of the series.

Length: 17" **Head Material:** Synthetic Yarn **Hardness:** Medium Soft
Shape: Round **Handle Material:** Birch **Instrument:** Marimba



M271 CORPSMASTER® IAIN MOYER KEYBOARD — MEDIUM TO MED. HARD

Medium to medium-hard. Equally suited for soft, expressive playing and articulate playing in the bottom two-thirds of the instrument.

Length: 17" **Head Material:** Synthetic Yarn **Hardness:** Medium
Shape: Round **Handle Material:** Birch **Instrument:** Marimba



M272 CORPSMASTER® IAIN MOYER KEYBOARD — MED. HARD TO HARD

Medium-hard to hard. A well-rounded mallet that beautifully covers the entire range of the instrument. Warm and articulate with a comfortable weight.

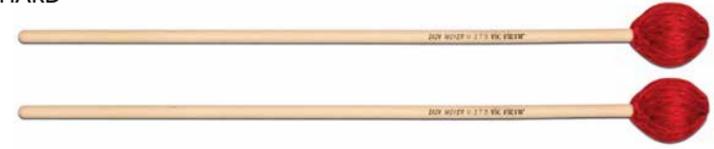
Length: 17" **Head Material:** Synthetic Yarn **Hardness:** Medium Hard
Shape: Round **Handle Material:** Birch **Instrument:** Marimba



M273 CORPSMASTER® IAIN MOYER KEYBOARD — HARD TO VERY HARD

Hard to very hard. Ideal for the top two octaves of the instrument, or in the middle register when played with a lighter touch.

Length: 17" **Head Material:** Synthetic Yarn **Hardness:** Hard
Shape: Round **Handle Material:** Birch **Instrument:** Marimba

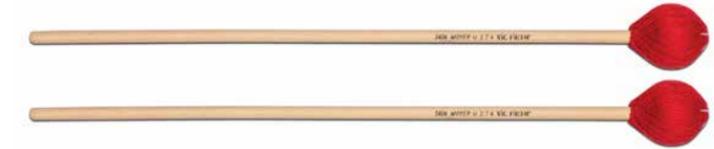


VIBRAPHONE

M274 CORPSMASTER® IAIN MOYER KEYBOARD — MED. SOFT TO MEDIUM

Medium. Great for chordal material in the bottom two octaves.

Length: 16.75" **Head Material:** Cord **Hardness:** Medium
Shape: Oblong **Handle Material:** Birch **Instrument:** Vibraphone



M275 CORPSMASTER® IAIN MOYER KEYBOARD — MEDIUM TO MED. HARD

Medium-hard. Perfect for both chordal and virtuosic playing across the entire range of the instrument.

Length: 16.75" **Head Material:** Cord **Hardness:** Medium Hard
Shape: Oblong **Handle Material:** Birch **Instrument:** Vibraphone



M276 CORPSMASTER® IAIN MOYER KEYBOARD — MED. HARD TO HARD

Hard. A light and articulate mallet that really sings in the top two octaves.

Length: 16.75" **Head Material:** Cord **Hardness:** Hard
Shape: Oblong **Handle Material:** Birch **Instrument:** Vibraphone



M277 CORPSMASTER® IAIN MOYER KEYBOARD — HARD TO VERY HARD

Very hard. Produces an appropriately brilliant sound that shimmers over the entire ensemble.

Length: 16.75" **Head Material:** Cord **Hardness:** Extra Hard
Shape: Oblong **Handle Material:** Birch **Instrument:** Vibraphone



CORPSMASTER® BASS MALLET

MB0H CORPSMASTER® BASS MALLET — X-SMALL HEAD

Soft plastic for a warm sound on xylophone. Also great on marimba.

Length: 14.25" **Head Material:** Hard Felt **Hardness:** Hard
Shape: Oval **Handle Material:** Hickory **Instrument:** Marching Bass Drum



MB1H CORPSMASTER® BASS MALLET — SMALL HEAD

Medium soft rubber. Full sound on xylophone.

Length: 14.25" **Head Material:** Hard Felt **Hardness:** Hard
Shape: Oval **Handle Material:** Hickory **Instrument:** Marching Bass Drum



MB2H CORPSMASTER® BASS MALLET — MEDIUM HEAD

Medium rubber. Dark sound with clarity on xylophone.

Length: 14.25" **Head Material:** Hard Felt **Hardness:** Hard
Shape: Oval **Handle Material:** Hickory **Instrument:** Marching Bass Drum



MB3H CORPSMASTER® BASS MALLET — LARGE HEAD

Medium poly. Light and clear for xylophone and bells. A great choice for "rags".

Length: 14.25" **Head Material:** Hard Felt **Hardness:** Hard
Shape: Oval **Handle Material:** Hickory **Instrument:** Marching Bass Drum



MB4H CORPSMASTER® BASS MALLET — X-LARGE HEAD

Medium hard urethane. Dark and bold for xylophone and bells.

Length: 14.25" **Head Material:** Hard Felt **Hardness:** Hard
Shape: Oval **Handle Material:** Hickory **Instrument:** Marching Bass Drum



MB5H CORPSMASTER® BASS MALLET — XX-LARGE HEAD

Hard PVC. Bright and cutting for xylophone and bells.

Length: 14.25" **Head Material:** Hard Felt **Hardness:** Hard
Shape: Oval **Handle Material:** Hickory **Instrument:** Marching Bass Drum



MB1S CORPSMASTER® BASS MALLET — SMALL HEAD

Hard acetel produces a very full and lyrical sound on bells and xylophone.

Length: 14.25" **Head Material:** Fleece **Hardness:** Soft
Shape: Round **Handle Material:** Hickory **Instrument:** Marching Bass Drum



MB12S CORPSMASTER® BASS MALLET — MEDIUM HEAD

Medium hard Teflon® produces a bold and dark sound. A very unique choice for xylophone and bells.

Length: 14.25" **Head Material:** Fleece **Hardness:** Soft
Shape: Round **Handle Material:** Hickory **Instrument:** Marching Bass Drum



MB3S CORPSMASTER® BASS MALLET — LARGE HEAD

Medium poly with an added brass weight creates a warm, dark sound on bells and xylophone.

Length: 14.25" **Head Material:** Fleece **Hardness:** Soft
Shape: Round **Handle Material:** Hickory **Instrument:** Marching Bass Drum



MB4S CORPSMASTER® BASS MALLET — X-LARGE HEAD

Hard Lexan® with an added brass weight creates a full, pure and clear tone on bells and xylophone.

Length: 14.25" **Head Material:** Fleece **Hardness:** Soft
Shape: Round **Handle Material:** Hickory **Instrument:** Marching Bass Drum



CORPSMASTER® TIMPANI MALLET

CT1 CORPSMASTER® TIMPANI — GENERAL

For all around playing. Synthetic felt head.

Length: 15" **Head Material:** Felt **Instrument:** Timpani
Shape: Round **Handle Material:** Maple



CT3 CORPSMASTER® TIMPANI — STACCATO

Medium hard for rhythmic articulation. Synthetic felt head.

Length: 15" **Head Material:** Felt **Instrument:** Timpani
Shape: Round **Handle Material:** Maple





ACCESSORIES

PRACTICE PADS

SILICONE PADS



VIC FIRTH DIGITAL CAMO PRACTICE PAD

VXPPDC06 6" VXPPDC12 12"

A fun, graphic take on a traditional practice pad, the Vic Firth Digital Camo Practice Pad features an all-over printed design, a responsive playing surface, a solid base, and a non-slip backing to keep the pad in place during use. Ideal for beginning drummers, this silicone pad provides excellent response for learning drum set technique.



VIC FIRTH VF PRACTICE PAD

VXPPVF06 6" VXPPVF12 12"

The Vic Firth Digital VF Practice Pad features a classic Vic Firth "VF" logo design, a responsive playing surface, a solid base, and a non-slip backing to keep the pad in place during use. Ideal for beginning drummers, this silicone pad provides excellent response for learning drum set technique.

GUM RUBBER PADS



SINGLE-SIDED PRACTICE PAD

PAD6 6" PAD12 12"



DOUBLE-SIDED PRACTICE PAD

PAD6D 6" PAD12D 12"



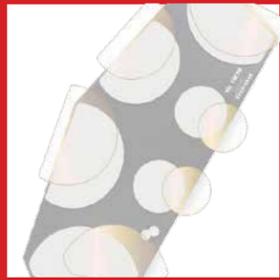
12" DOUBLE SURFACE PRACTICE PAD

PAD12H 12"

MARCHING PADS



HHPQL
HEAVY HITTER
QUADROPAD –
LARGE



HHPQL-L
LAMINATE FOR
QUADROPAD –
LARGE



HHPOS
HEAVY HITTER
QUADROPAD –
SMALL



HHPOS-L
LAMINATE FOR
QUADROPAD –
SMALL



HHPSL
HEAVY HITTER SLIM
PAD



HHPST
HEAVY HITTER
STOCK PAD



HHPSN-L
LAMINATE FOR
STOCK AND SLIM
PADS



HHPBASS
HEAVY HITTER
MARCHING BASS
PRACTICE PAD

HEARING PROTECTION



DB22
DRUMMER'S
HEADPHONES



KIDP
KIDPHONES



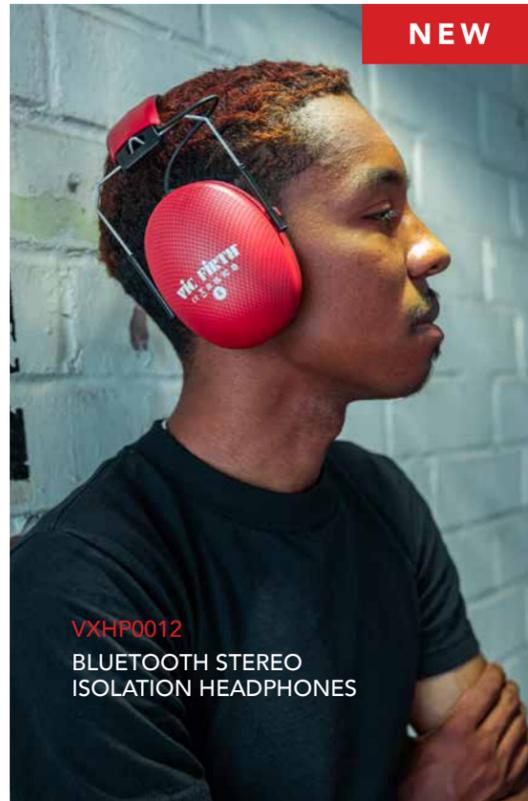
SIH2
STEREO ISOLATION
HEADPHONES V2



VICARPLUGL
VICEARPLUG HIGH-FIDELITY
HEARING PROTECTION
LARGE SIZE (WHITE)



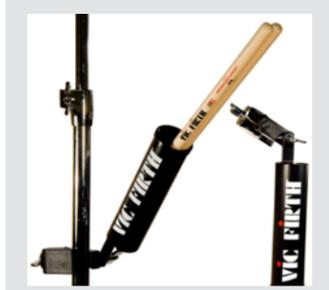
VICARPLUGR
VICEARPLUG HIGH-FIDELITY
HEARING PROTECTION
REGULAR SIZE (BLUE)



NEW

VXHP0012
BLUETOOTH STEREO
ISOLATION HEADPHONES

OTHER ACCESSORIES



CADDY STICK CADDY



UMPT UNIVERSAL
MARCHING PRACTICE TIPS



UPT UNIVERSAL
PRACTICE TIPS



VIC GLOVES
VICGLVS S VICGLVL L
VICGLVM M VICGLVXL XL



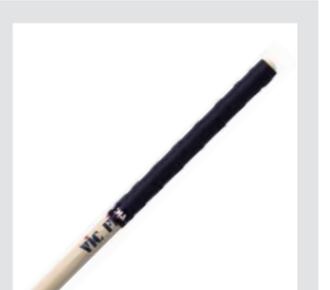
VICKEY DRUM KEY



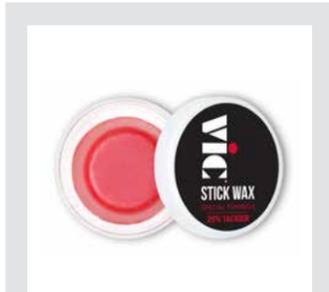
VICKEY2 HIGH TENSION
DRUM KEY



VICRUG1 VIC FIRTH
DELUXE DRUM RUG



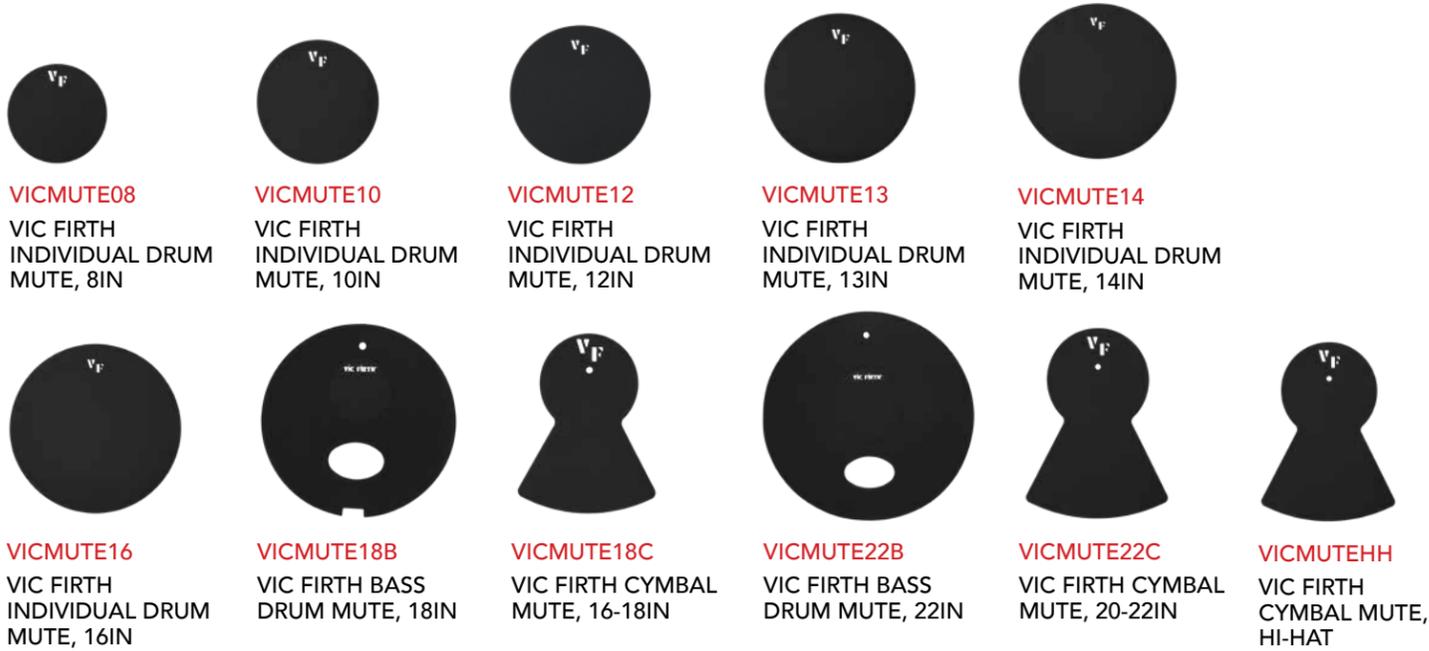
VICTAPE
DRUMMER'S STICK TAPE



VICWAX
DRUMSTICK WAX



DRUM & CYMBAL MUTES



VICMUTE08
VIC FIRTH INDIVIDUAL DRUM MUTE, 8IN

VICMUTE10
VIC FIRTH INDIVIDUAL DRUM MUTE, 10IN

VICMUTE12
VIC FIRTH INDIVIDUAL DRUM MUTE, 12IN

VICMUTE13
VIC FIRTH INDIVIDUAL DRUM MUTE, 13IN

VICMUTE14
VIC FIRTH INDIVIDUAL DRUM MUTE, 14IN

VICMUTE16
VIC FIRTH INDIVIDUAL DRUM MUTE, 16IN

VICMUTE18B
VIC FIRTH BASS DRUM MUTE, 18IN

VICMUTE18C
VIC FIRTH CYMBAL MUTE, 16-18IN

VICMUTE22B
VIC FIRTH BASS DRUM MUTE, 22IN

VICMUTE22C
VIC FIRTH CYMBAL MUTE, 20-22IN

VICMUTEHH
VIC FIRTH CYMBAL MUTE, HI-HAT



MUTEPP3
DRUM & CYMBAL MUTE PREPACK
12", 13", 14", 16", 22", HIHAT AND CYMBALS (2)

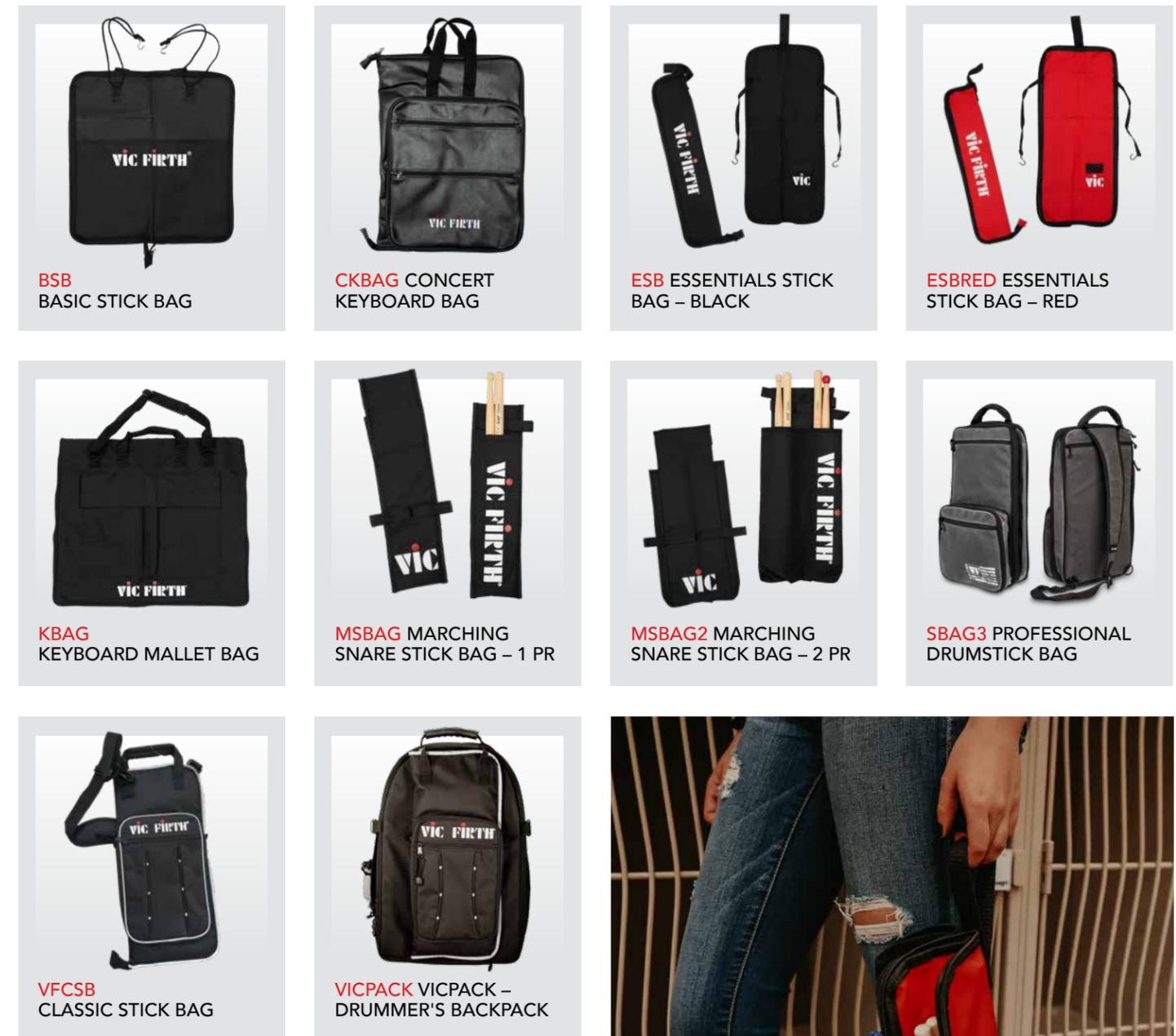
MUTEPP4
DRUM & CYMBAL MUTE PREPACK
0", 12", 14"(2), 22", HIHAT AND CYMBALS (2)

MUTEPP5
DRUM & CYMBAL MUTE PREPACK
10", 12", 14"(2), 20", HIHAT AND CYMBALS (2)

MUTEPP6
DRUM & CYMBAL MUTE PREPACK
10", 12", 14", 16", 22", HIHAT AND CYMBALS (2)

MUTEPP7
DRUM & CYMBAL MUTE PREPACK
10", 12", 14"(2), 18", HIHAT AND CYMBALS (2)

BAGS



BSB
BASIC STICK BAG

CKBAG
CONCERT KEYBOARD BAG

ESB
ESSENTIALS STICK BAG – BLACK

ESBRED
ESSENTIALS STICK BAG – RED

KBAG
KEYBOARD MALLET BAG

MSBAG
MARCHING SNARE STICK BAG – 1 PR

MSBAG2
MARCHING SNARE STICK BAG – 2 PR

SBAG3
PROFESSIONAL DRUMSTICK BAG

VFCSB
CLASSIC STICK BAG

VICPACK
VICPACK – DRUMMER'S BACKPACK

RECOVER KITS

SKU	NAME
RT1	General Timpani Recover Kit
RT2	Cartwheel Timp Replacement Kit
RT3	Staccato Timpani Recover Kit
RT4	Ultra Stacc Timp Replacement Kit
RT6	Custom General Timp Recover Kit
RGB1	Large Gong Recover Kit
RGB2	Small Gong Recover Kit
RBD1	General Bass Recover Kit
RBD2	Legato Bass Recover Kit
RBD3	Staccato Bass Recover Kit
RBD7	Rolling Bass Recover Kit
RMB1S	March Bass (small) Recover Kit
RMB2S	March Bass (med) Recover Kit
RMB3S	March Bass (large) Recover Kit
RMB4S	March Bass (x-lg) Recover Kit
RMT3	Multi-tenor Recover Kit





APPAREL

FEEL YOUR BEST

When you feel a freedom to create, you feel ready to connect, and you can truly be in the moment. Vic Firth is

committed to providing the best possible products for drummers, which is why we offer premium apparel and

lifestyle products with the best quality, feel and designs, across the widest variety of fits and styles.

SHIRTS



VIC FIRTH BLACK LOGO TEE

PTS20LOGOS S PTS20LOGOXL XL
PTS20LOGOM M PTS20LOGO2XL 2XL
PTS20LOGOL L



VIC FIRTH WOMENS LOGO TEE

PTS20WLOGOS S PTS20WLOGOL L
PTS20WLOGOM M PTS20WLOGOXL XL



VIC FIRTH YOUTH LOGO TEE

PTS20YLOGOS S PTS20YLOGOL L
PTS20YLOGOM M PTS20YLOGOXL XL



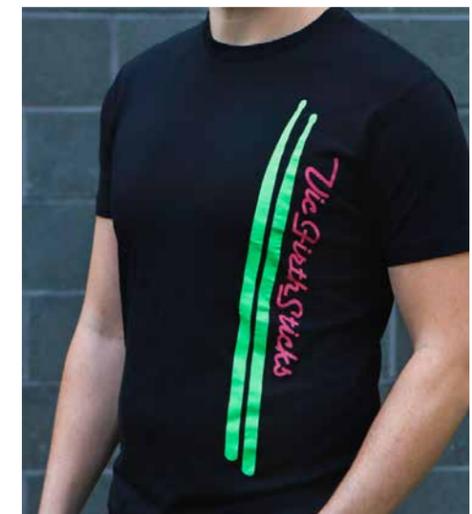
VIC FIRTH MENS TANK TOP

PTK20MENS S PTK20MENS L
PTK20MENS M PTK20MENS XL



VIC FIRTH RAGLAN TEE

PTS20RAGLAN S PTS20RAGLAN L
PTS20RAGLAN M PTS20RAGLAN XL



VIC FIRTH LIMITED EDITION VINTAGE 90S TEE

VAT0011-LE S VAT0014-LE XL
VAT0012-LE M VAT0015-LE 2XL
VAT0013-LE L

HATS



VAHC0022

VIC FIRTH GRAY CAMO 6
PANEL SNAPBACK HAT



VAHC0032

VIC FIRTH BLACK 5 PANEL
CAMP HAT



PFLAGHAT

VIC FIRTH CLASSIC
BASEBALL HAT

HOODIES



VIC FIRTH ZIP UP LOGO HOODIE

PHOODIE20LOGOXS XS PHOODIE20LOGOXL XL
PHOODIE20LOGOS S PHOODIE20LOGO2XL 2XL
PHOODIE20LOGOM M PHOODIE20LOGO3XL 3XL
PHOODIE20LOGOL L



VIC FIRTH CRAFT LIGHTWEIGHT HOODIE

PLW20HOODIEXS XS PLW20HOODIEL L
PLW20HOODIES S PLW20HOODIEXL XL
PLW20HOODIEM M PLW20HOODIE2XL 2XL



PBKPK VIC FIRTH GRAY
TRAVEL BACKPACK



BALTER MALLETSTM

THERE AT EVERY STAGE

For the musician discovering, exploring, and expanding their musical voice on a keyboard instrument, Balter Mallets is

the trusted partner in quality mallets that meets your needs at every stage of your journey. For over 40 years, we have

developed essentials for percussionists dialing into their sound while also offering more nuanced options. The Balter

Mallets catalog spans over 200 mallets that vary in handles, materials, sound, and feel.

ARTIST SERIES

BAL1 Mallet, ARTHUR LIPNER, MED

A medium mallet heads with thick Rattan handles for added flex and a versatile feel.

Length: 15.875" **Head Material:** Cord **Hardness:** Medium
Shape: Round **Handle Material:** Rattan **Instrument:** Vibraphone



BAL2 Mallet, ARTHUR LIPNER, MED HARD

A medium hard mallet heads with thick Rattan handles for added flex and a versatile feel.

Length: 15.875" **Head Material:** Cord **Hardness:** Medium Hard
Shape: Round **Handle Material:** Rattan **Instrument:** Vibraphone



BCR Mallet, CHRISTOS RAFALIDES, MED HARD

Length: 16.25" **Head Material:** Cord **Hardness:** Medium Hard
Shape: Mushroom **Handle Material:** Rattan **Instrument:** Vibraphone



BJP1 Mallet, JOHN PIPER, MED

Length: 15.625" **Head Material:** Cord **Hardness:** Medium
Shape: Round **Handle Material:** Rattan **Instrument:** Vibraphone



BALTER BASICS

SKU	NAME	HARDNESS	SHAPE	HEAD MATERIAL	HANDLE	INSTRUMENT	LENGTH
BBB1	Mallet, Yellow Yarn, Hard	Hard	Oblong	Yarn	Birch	Marimba / Vibes	16.5"
BBB2	Mallet, Blue Yarn, Med	Medium	Oblong	Yarn	Birch	Marimba / Vibes	16.5"
BBB3	Mallet, Red Yarn, Soft	Soft	Oblong	Yarn	Birch	Marimba / Vibes	16.5"
BBB4	Mallet, Yellow Cord, Hard	Hard	Round	Cord	Birch	Marimba / Vibes	15.375"
BBB5	Mallet, Blue Cord, Med	Medium	Round	Cord	Birch	Marimba / Vibes	15.375"
BBB6	Mallet, Red Cord, Soft	Soft	Round	Cord	Birch	Marimba / Vibes	15.375"
BBB7	Mallet, Yellow Rubber, Hard	Hard	Oval	Rubber	Birch	Marimba / Xylo	16.125"
BBB8	Mallet, Blue Rubber, Med	Medium	Oval	Rubber	Birch	Marimba / Xylo	16.125"
BBB9	Mallet, Red Rubber, Soft	Soft	Oval	Rubber	Birch	Marimba / Xylo	16.125"
BBB10	Mallet, PVC, Hard	Hard	Round	PVC	Birch	Bells / Xylo	15.125"
BBB11	Mallet, Poly, Med / Med Hard	Medium	Round	Poly	Birch	Bells / Xylo	15.125"
BBB12	Mallet, Round Brass, Hard	Hard	Round	Brass	Birch	Bells	14.125"

BALTER BASICS

SKU	NAME	HARDNESS	SHAPE	HEAD MATERIAL	HANDLE	INSTRUMENT	LENGTH
BBB21	Mallet, Black Yarn, Hard	Hard	Oblong	Yarn	Birch	Marimba	16.875"
BBB22	Mallet, Black Yarn, Med	Medium	Oblong	Yarn	Birch	Marimba	16.875"
BBB23	Mallet, Black Yarn, Soft	Soft	Oblong	Yarn	Birch	Marimba	16.875"
BBB24	Mallet, Black Cord, Hard	Hard	Mushroom	Cord	Birch	Vibraphone	15.5"
BBB25	Mallet, Black Cord, Med	Medium	Mushroom	Cord	Birch	Vibraphone	15.5"
BBB26	Mallet, Black Cord, Soft	Soft	Mushroom	Cord	Birch	Vibraphone	15.5"
BBB27	Mallet, Black Rubber, Med	Medium	Round	Rubber	Birch	Marimba	15.5"

CHIME MALLET

Double-sided head features a genuine leather striking surface on one end and high-impact material on the other for multiple sound options

BCM2 MED CHIME MALLET

Head: 1.5" head **Length:** 12.5" **Handle Material:** Maple **Instrument:** Chimes

BCM3 LARGE CHIME MALLET

Head: 1.75" head **Length:** 12.5" **Handle Material:** Maple **Instrument:** Chimes



CHORALE SERIES

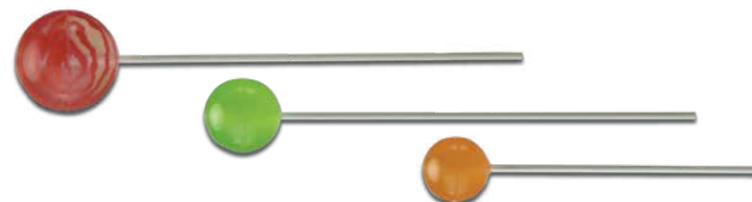
SKU	NAME	HARDNESS	SHAPE	HEAD MATERIAL	HANDLE	INSTRUMENT	LENGTH
vv	Chorale — Stone	Hard	Oblong	Cord	Birch	Marimba	17.625"
B212B	Chorale — Green Cord	Medium Hard	Oblong	Cord	Birch	Marimba	17.625"
B213B	Chorale — Blue Cord	Medium	Oblong	Cord	Birch	Marimba	17.625"
B214B	Chorale — Red Cord	Medium Soft	Oblong	Cord	Birch	Marimba	17.625"
B215B	Chorale — Aqua Cord	Soft	Oblong	Cord	Birch	Marimba	17.625"
B216B	Chorale — Orange Cord	Extra Soft	Oblong	Cord	Birch	Marimba	17.625"

EMIL RICHARDS SOUNDS OF THE STUDIO

BERSR EMIL RICHARDS SUPER RUB MALLET

Mallets create a unique rubbing sound effect on an array of percussion instruments; snare drum, bass drum, timpani, gongs, cymbals, or almost any percussion instrument

Handle: Fiberglass **Instrument:** Gong



CONTEMPORARY SERIES

SKU	NAME	HARDNESS	SHAPE	HEAD MATERIAL	HANDLE	INSTRUMENT	LENGTH
B81B	Purple Yarn — Birch	Hard	Oblong	Yarn	Birch	Marimba	16.625"
B81R	Purple Yarn — Rattan	Hard	Oblong	Yarn	Rattan	Marimba	16.625"
B82B	Green Yarn — Birch	Medium Hard	Oblong	Yarn	Birch	Marimba	16.625"
B82R	Green Yarn — Rattan	Medium Hard	Oblong	Yarn	Rattan	Marimba	16.625"
B83B	Rose Yarn — Birch	Medium	Mushroom	Yarn	Birch	Marimba	16.625"
B83R	Rose Yarn — Rattan	Medium	Mushroom	Yarn	Rattan	Marimba	16.625"
B84B	Blue Yarn — Birch	Medium Soft	Oblong	Yarn	Birch	Marimba	16.625"
B84R	Blue Yarn — Rattan	Medium Soft	Oblong	Yarn	Rattan	Marimba	16.625"
B85B	Wine Yarn — Birch	Soft	Oblong	Yarn	Birch	Marimba	16.625"
B85R	Wine Yarn — Rattan	Soft	Oblong	Yarn	Rattan	Marimba	16.625"
B86Bv	Burgundy Yarn — Birch	Extra Soft	Oblong	Yarn	Birch	Marimba	16.625"
B86R	Burgundy Yarn — Rattan	Extra Soft	Oblong	Yarn	Rattan	Marimba	16.625"

ENSEMBLE SERIES

SKU	NAME	HARDNESS	SHAPE	HEAD MATERIAL	HANDLE	INSTRUMENT	LENGTH
B11B	Yellow Yarn — Birch	Hard	Oblong	Yarn	Birch	Marimba / Vibes	15.75"
B11R	Yellow Yarn — Rattan	Hard	Oblong	Yarn	Rattan	Marimba / Vibes	15.75"
B12B	Green Yarn — Birch	Medium Hard	Oblong	Yarn	Birch	Marimba / Vibes	15.75"
B12R	Green Yarn — Rattan	Medium Hard	Oblong	Yarn	Rattan	Marimba / Vibes	15.75"
B13B	Blue Yarn — Birch	Medium	Oblong	Yarn	Birch	Marimba / Vibes	15.75"
B13R	Blue Yarn — Rattan	Medium	Oblong	Yarn	Rattan	Marimba / Vibes	15.75"
B14B	Red Yarn — Birch	Medium Soft	Oblong	Yarn	Birch	Marimba / Vibes	15.75"
B14R	Red Yarn — Rattan	Medium Soft	Oblong	Yarn	Rattan	Marimba / Vibes	15.75"
B15B	Aqua Yarn — Birch	Soft	Oblong	Yarn	Birch	Marimba	15.75"
B15R	Aqua Yarn — Rattan	Soft	Oblong	Yarn	Rattan	Marimba	15.75"
B16B	Orange Yarn — Birch	Extra Soft	Oblong	Yarn	Birch	Marimba	15.75"
B16R	Orange Yarn — Rattan	Extra Soft	Oblong	Yarn	Rattan	Marimba	15.75"

EXPRESSION SERIES

SKU	NAME	HARDNESS	SHAPE	HEAD MATERIAL	HANDLE	INSTRUMENT	LENGTH
B46AR	Expression Series — Med Soft, Cord	Medium Soft	Round	Cord	Rattan	Vibraphone	15.5"
B46R	Expression Series — Med Hard, Cord	Medium Hard	Round	Cord	Rattan	Vibraphone	15.5"
B47R	Expression Series — Cord - Articulate	Medium Hard	Round	Cord	Rattan	Vibraphone	15.25"
B48R	Expression Series — Med, Cord	Medium	Round	Cord	Rattan	Vibraphone	15.25"
B49R	Expression Series — Med Soft, Cord - Expressive	Medium Soft	Round	Cord	Rattan	Vibraphone	15.25"

GLOCK / BELL / XYLO SERIES

SKU	NAME	HARDNESS	SHAPE	HEAD MATERIAL	HANDLE	INSTRUMENT	LENGTH
BG1	Mallet, Poly	Medium	Round	Poly	Rattan	Glock / Bells	12.25"
BG2	Mallet, Lexan	Medium Hard	Round	Lexan®	Rattan	Glock / Bells	12.25"
BG3	Mallet, Nylon	Hard	Round	Nylon	Rattan	Glock / Bells	12.25"
BG4	Mallet, PVC	Hard	Round	PVC	Rattan	Glock / Bells	12.25"
BG5	Mallet, Round Brass	Hard	Round	Brass	Rattan	Glock / Bells	12.25"
BG6	Mallet, Round Aluminum	Medium Hard	Round	Aluminum	Rattan	Glock / Bells	12.25"
BGL1	Mallet, Weighted Lexan	Medium Hard	Round	Lexan®	Rattan	Glock / Bells	11.5"
BGL2	Mallet, Weighted Lexan	Medium Hard	Round	Lexan®	Rattan	Glock / Bells	11.5"
BGL3	Mallet, Weighted Lexan	Medium Hard	Round	Lexan®	Rattan	Glock / Bells	11.5"
BGP1	Mallet, Weighted Phenolic	Hard	Round	Phenolic	Rattan	Glock / Bells	11.5"
BGP2	Mallet, Weighted Phenolic	Hard	Round	Phenolic	Rattan	Glock / Bells	11.5"
BGP3	Mallet, Weighted Phenolic	Hard	Round	Phenolic	Rattan	Glock / Bells	11.5"
BX1	Mallet, Nylon	Hard	Round	Nylon	Rattan	Xylophone	13.25"
BX18	Mallet, Ian Finkel	Medium Hard	Round	Cord	Rattan	Xylophone	15.5"
BX2	Mallet, PVC	Hard	Round	PVC	Rattan	Xylophone	13.25"
BX3	Mallet, Sarlink	Medium	Round	Sarlink	Rattan	Xylophone	13.25"
BX36	Mallet, Ian Finkel	Medium Soft	Round	Cord	Rattan	Xylophone	15.5"
BX4	Mallet, Santoprene	Medium	Round	Santoprene	Rattan	Xylophone	13.25"

GRANDIOSO SERIES

SKU	NAME	HARDNESS	SHAPE	HEAD MATERIAL	HANDLE	INSTRUMENT	LENGTH
B104B	Lt Green Rubber — Birch	Medium	Round	Rubber	Birch	Marimba	16.125"
B105B	Dk Green Rubber — Birch	Medium Hard	Round	Rubber	Birch	Marimba / Xylo	16.125"
B106B	Grey Rubber — Birch	Hard	Round	Rubber	Birch	Marimba / Xylo	16.125"
B109B	Brass — Birch	Hard	Oval	Brass	Birch	Bells / Bell Tree	14.125"

KEIKO KOTOKU SERIES

SKU	NAME	HARDNESS	SHAPE	HEAD MATERIAL	HANDLE	INSTRUMENT	LENGTH
B521B	Mallet, Off-White Yarn	Extra Hard	Mushroom	Yarn	Birch	Marimba	17.125"
B522B	Mallet, Off-White Yarn	Hard	Mushroom	Yarn	Birch	Marimba	17.125"
B523B	Mallet, Off-White Yarn	Medium Hard	Mushroom	Yarn	Birch	Marimba	17.125"
B524B	Mallet, Off-White Yarn	Medium	Mushroom	Yarn	Birch	Marimba	17.125"
B525B	Mallet, Off-White Yarn	Medium Soft	Mushroom	Yarn	Birch	Marimba	17.125"
B526B	Mallet, Off-White Yarn	Soft	Mushroom	Yarn	Birch	Marimba	17.125"
B527B	Mallet, Off-White Yarn	Extra Soft	Mushroom	Yarn	Birch	Marimba	17.125"

PRO VIBE SERIES

SKU	NAME	HARDNESS	SHAPE	HEAD MATERIAL	HANDLE	INSTRUMENT	LENGTH
B21B	Mallet, Yellow Cord, Hard, BCH	Hard	Round	Cord	Birch	Marimba / Vibes	15.5"
B21R	Mallet, Yellow Cord, Hard, RTN	Hard	Round	Cord	Rattan	Marimba / Vibes	15.5"
B22B	Mallet, Green Cord, Med Hard, BCH	Medium Hard	Round	Cord	Birch	Marimba / Vibes	15.5"
B22R	Mallet, Green Cord, Med Hard, RTN	Medium Hard	Round	Cord	Rattan	Marimba / Vibes	15.5"
B23B	Mallet, Blue Cord, Med, BCH	Medium	Round	Cord	Birch	Marimba / Vibes	15.5"
B23R	Mallet, Blue Cord, Med, RTN	Medium	Round	Cord	Rattan	Marimba / Vibes	15.5"
B24B	Mallet, Red Cord, Soft, BCH	Soft	Round	Cord	Birch	Marimba / Vibes	15.5"
B24R	Mallet, Red Cord, Soft, RTN	Soft	Round	Cord	Rattan	Marimba / Vibes	15.5"
B25B	Mallet, Silver Cord, Jazz, BCH	Medium Hard	Round	Cord	Birch	Marimba / Vibes	14.5"
B25R	Mallet, Silver Cord, Jazz, RTN	Medium Hard	Round	Cord	Rattan	Marimba / Vibes	14.5"

SUSPENDED CYMBAL MALLETS

BSC1 CYM Mallet, Black Yarn, Med Hard

Birch handle with Rubber Grip.

Length: 15 7/8"

Hardness: Medium Hard

Handle Material: Birch with Rubber Grip

Instrument: Suspended Cymbal Mallets

Head Material: Yarn



BSC2 CYM Mallet, Black Yarn, Med Soft

Birch handle with Rubber Grip.

Length: 15 7/8"

Hardness: Medium Soft

Handle Material: Birch with Rubber Grip

Instrument: Suspended Cymbal Mallets

Head Material: Yarn



TIMPANI MALLETS, BAMBOO

BB2 BAMBOO STACCATO TIMPANI Mallet, Med Hard

A medium hard, staccato timpani mallet with a green trim and bamboo handle.

Handle Material: Bamboo

Hardness: Medium Hard

Head Material: Felt

Instrument: Timpani



BB3 BAMBOO GENERAL TIMPANI Mallet, Med

A medium, general timpani mallet with a blue trim and bamboo handle.

Handle Material: Bamboo

Hardness: Medium

Head Material: Felt

Instrument: Timpani



TITANIUM SERIES

SKU	NAME	HARDNESS	SHAPE	HEAD MATERIAL	HANDLE	INSTRUMENT	LENGTH
B321B	Mallet, Grey Yarn — BCH	Extra Hard	Round	Yarn	Birch	Marimba / Vibes	16"
B321R	Mallet, Grey Yarn — RTN	Extra Hard	Round	Yarn	Rattan	Marimba / Vibes	16"
B322B	Mallet, Grey Yarn — BCH	Hard	Round	Yarn	Birch	Marimba / Vibes	16"
B322R	Mallet, Grey Yarn — RTN	Hard	Round	Yarn	Rattan	Marimba / Vibes	16"
B323B	Mallet, Grey Yarn — BCH	Medium Hard	Round	Yarn	Birch	Marimba / Vibes	16"
B323R	Mallet, Grey Yarn — RTN	Medium Hard	Round	Yarn	Rattan	Marimba / Vibes	16"
B324B	Mallet, Grey Yarn — BCH	Medium	Round	Yarn	Birch	Marimba / Vibes	16"
B324R	Mallet, Grey Yarn — RTN	Medium	Round	Yarn	Rattan	Marimba / Vibes	16"
B325B	Mallet, Grey Yarn — BCH	Medium Soft	Round	Yarn	Birch	Marimba / Vibes	16"
B325R	Mallet, Grey Yarn — RTN	Medium Soft	Round	Yarn	Rattan	Marimba / Vibes	16"
B326B	Mallet, Grey Yarn — BCH	Soft	Round	Yarn	Birch	Marimba / Vibes	16"
B326R	Mallet, Grey Yarn — RTN	Soft	Round	Yarn	Rattan	Marimba / Vibes	16"

UNWOUND SERIES

SKU	NAME	HARDNESS	SHAPE	HEAD MATERIAL	HANDLE	INSTRUMENT	LENGTH
B1B	Mallet, Oval Black Rubber — BCH	Extra Soft	Oval	Rubber	Birch	Marimba / Xylo	15.125"
B1R	Mallet, Oval Black Rubber — RTN	Extra Soft	Oval	Rubber	Rattan	Marimba / Xylo	15.125"
B2B	Mallet, Oval Tan Rubber — BCH	Soft	Oval	Rubber	Birch	Marimba / Xylo	15.125"
B2R	Mallet, Oval Tan Rubber — RTN	Soft	Oval	Rubber	Rattan	Marimba / Xylo	15.125"
B3B	Mallet, Oval Brown Rubber — BCH	Medium Soft	Oval	Rubber	Birch	Marimba / Xylo	15.125"
B3R	Mallet, Oval Brown Rubber — RTN	Medium Soft	Oval	Rubber	Rattan	Marimba / Xylo	15.125"
B4B	Mallet, Oval Lt Grn Rubber — BCH	Medium	Oval	Rubber	Birch	Marimba / Xylo	15.125"
B4R	Mallet, Oval Lt Grn Rubber — RTN	Medium	Oval	Rubber	Rattan	Marimba / Xylo	15.125"
B5B	Mallet, Oval Dk Grn Rubber — BCH	Medium Hard	Oval	Rubber	Birch	Marimba / Xylo	15.125"
B5R	Mallet, Oval Dk Grn Rubber — RTN	Medium Hard	Oval	Rubber	Rattan	Marimba / Xylo	15.125"
B6B	Mallet, Oval Grey Rubber — BCH	Hard	Oval	Rubber	Birch	Bells / Xylo	15.125"
B6R	Mallet, Oval Grey Rubber — RTN	Hard	Oval	Rubber	Rattan	Bells / Xylo	15.125"
B7B	Mallet, Maple — BCH	Hard	Oval	Maple	Birch	Xylophone	14.25"
B7R	Mallet, Maple — RTN	Hard	Oval	Maple	Rattan	Xylophone	14.25"
B91B	Mallet, Poly — BCH	Medium Hard	Round	Poly	Birch	Xylophone	14.125"
B91R	Mallet, Poly — RTN	Medium Hard	Round	Poly	Rattan	Xylophone	14.125"
B92B	Mallet, Lexan — BCH	Hard	Oval	Lexan®	Birch	Bells / Xylo	14.125"
B92R	Mallet, Lexan — RTN	Hard	Oval	Lexan®	Rattan	Bells / Xylo	14.125"
B93B	Mallet, Phenolic — BCH	Extra Hard	Round	Phenolic	Birch	Bells / Xylo	14.125"
B93R	Mallet, Phenolic — RTN	Extra Hard	Round	Phenolic	Rattan	Bells / Xylo	14.125"
B9AB	Mallet, Oval Aluminum — BCH	Medium Hard	Oval	Aluminum	Birch	Bells	14.125"
B9AR	Mallet, Oval Aluminum — RTN	Medium Hard	Oval	Aluminum	Rattan	Bells	14.125"
B9B	Mallet, Oval Brass — BCH	Hard	Oval	Brass	Birch	Bells	14.125"
B9R	Mallet, Oval Brass — RTN	Hard	Oval	Brass	Rattan	Bells	14.125"
B10AB	Mallet, Phenolic — BCH	Hard	Round	Phenolic	Birch	Bells	14.25"
B10AR	Mallet, Phenolic — RTN	Hard	Round	Phenolic	Rattan	Bells	14.25"
B10B	Mallet, Phenolic — BCH	Extra Hard	Round	Phenolic	Birch	Bells / Xylo	14.25"
B10R	Mallet, Phenolic — RTN	Extra Hard	Round	Phenolic	Rattan	Bells / Xylo	14.25"

BAGS & CASES



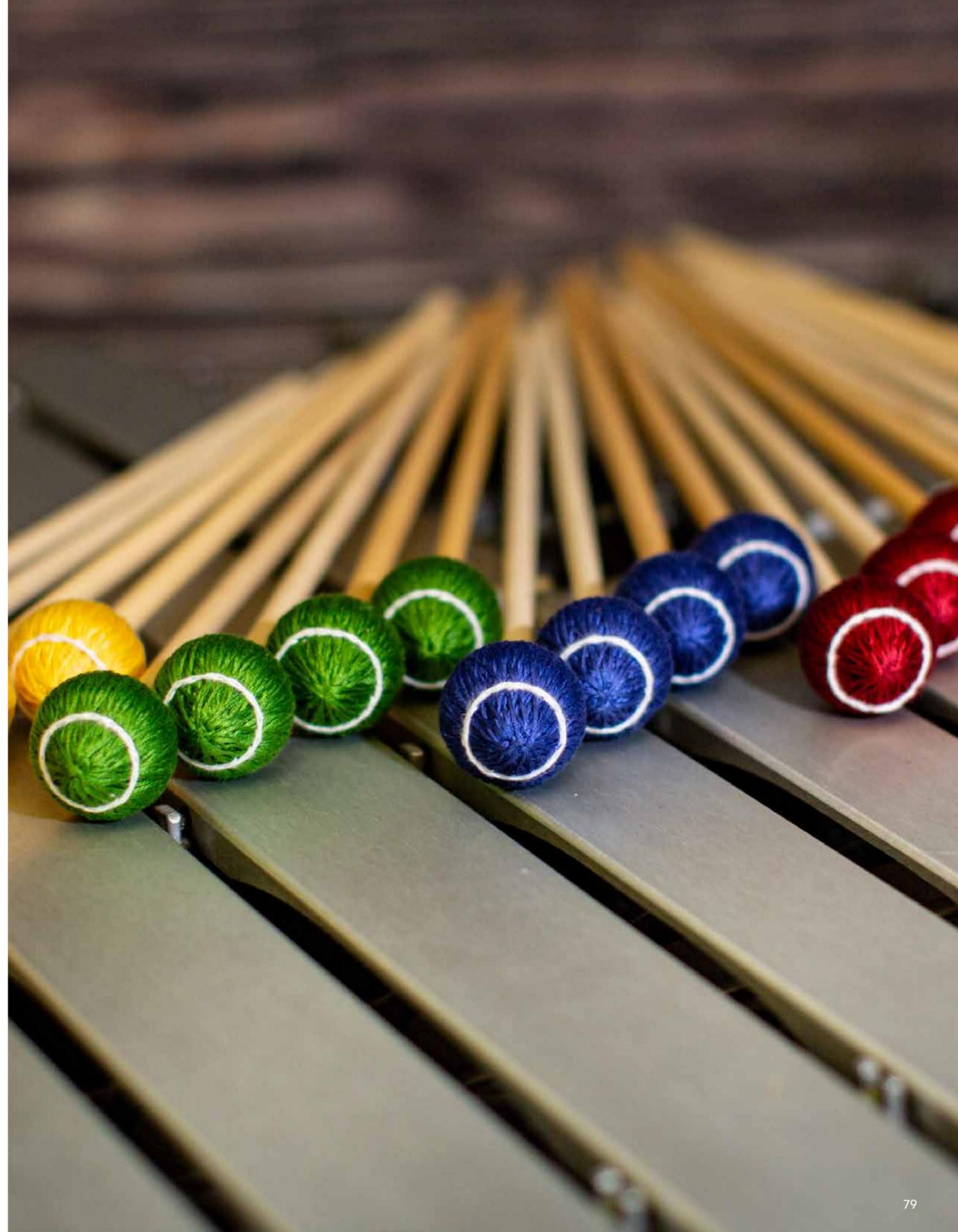
BMBMB
MALLET BAG, HOLDS UP TO 20 PAIRS

Barrel style bag made from coated nylon. Each end opens allowing the player access from both sides. Reinforced shoulder strap.



BMBMC
MALLET CASE, HOLDS UP TO 40 PAIRS

100% industrial strength coated nylon, foam padded for extra protection, six deep mallet pockets, music pocket, and an accessory pocket. Reinforced handles and shoulder strap.



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