



*Play
The
Original*

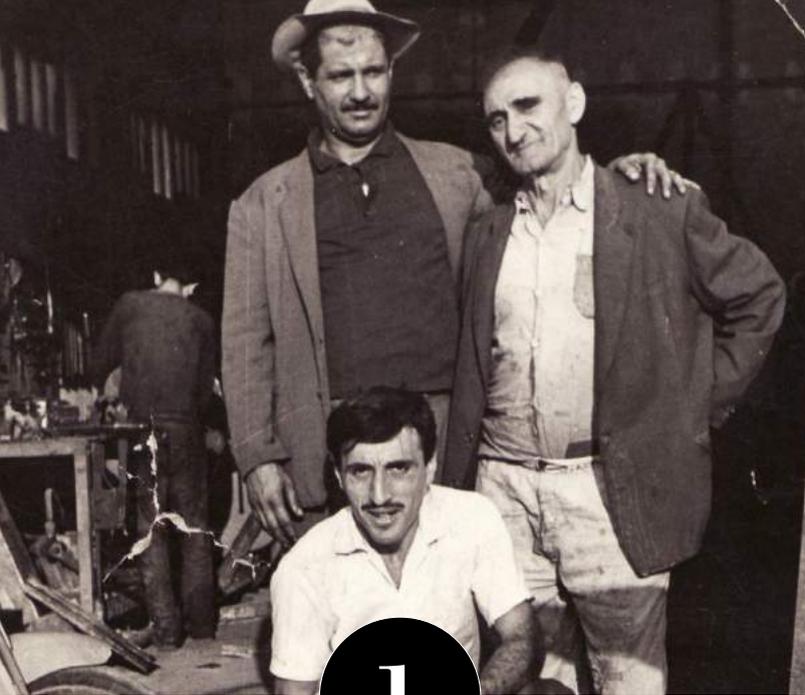


Handmade cymbals from Turkey

www.istanbulcymbals.com

istanbÖL[®]
Agop Handmade cymbals from Turkey.

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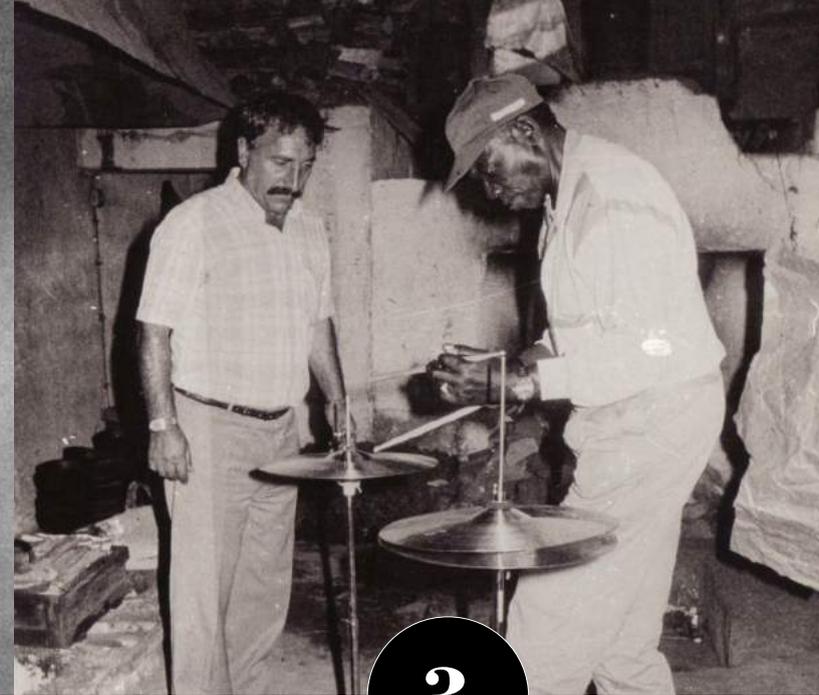
1

Our founder, Agop Tomurcuk, was born in Istanbul-Turkey in 1941. Growing up in the Samatya neighborhood of Istanbul, he followed in the footsteps of his older brothers Oksant and Garbis, by beginning work as an apprentice cymbal-smith at the age of 9 in the only cymbal factory in Turkey. Here, Agop learned and later helped to refine every aspect of cymbal making, becoming a master at every process and eventually becoming the chief cymbal-smith until that company ceased production of their cymbals in Turkey in 1977. After a little over a year spent working various odd jobs, Agop set out to continue the Turkish tradition of handmade cymbals on his own. He was able to locate and buy up much of the equipment and tools used at his previous company, and rented a small workshop in the Bakırköy-Kartaltepe area of Istanbul, and began to experiment and produce some cymbals with the help of his dear wife, Uskui Tomurcuk. But the limited resources and manpower made things very difficult. “At the end of the day, my father’s cousin once brought him home by carrying him on his back” explains Agop’s son and now company Co-President, Arman Tomurcuk. Eventually, he was able to set up a small, but functional factory and his older brother, Oksant joined the company as chief cymbal-smith. They began by selling cymbals locally to some music stores in Istanbul’s Tünel area, but the prospects of this were limited.



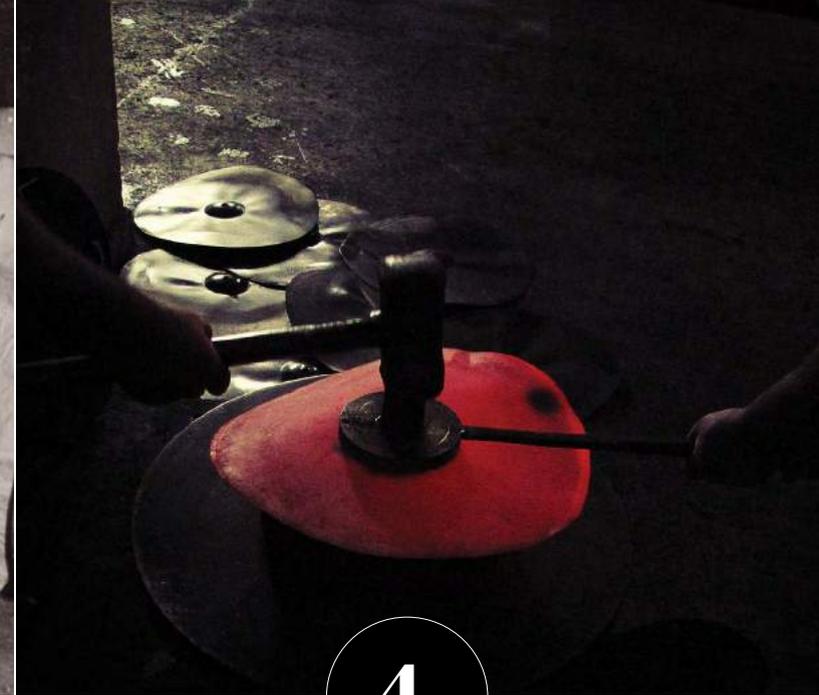
2

In 1980 he established Zilciler Kollektifi (in English: Cymbal Maker Collective) with a former co-worker, initially using a stenciled, painted Zilciler logo on the cymbals. Over the next two years, Zilciler began to grow and export cymbals internationally. The brand name was soon changed to Istanbul, and by 1982, the company was exporting cymbals to the United States. That same year, Istanbul Cymbals made their debut at the NAMM Show in The United States, where legendary drummer Mel Lewis declared “They’re Back!” referring to the sound of his beloved hand-hammered vintage Turkish cymbals. Mel became our first endorser and our association with him has been a great honor for us ever since. In 1984 Agop’s eldest son, and now Co-President, Sarkis Tomurcuk, officially joined the company. There was a growing demand for the cymbals, and it was difficult to even fill orders. “At the time, there were 9 or 10 employees in the workshop. The production process, in those days was much more difficult. We used to work with charcoal heaters to melt the alloy for casting. After melting, I had to carry a 55-60 kg bronze filled melting pot between my legs with a special lifting device that we had fabricated, and then pour the molten alloy into pans very carefully so that it wouldn’t splash. The temperature would exceed 1000 C, so I would first soak my pants with cold water, in order to avoid burning myself. My pants would dry from the heat before I even began to pour the alloy into the pans. The whole thing would take maybe 7 or 8 seconds and my pants would begin to burn if I took too long. This is how we cast every single cymbal at the time. When I think about it now I can’t believe how we managed.”



3

In 1986 Agop’s younger son, and now Co-President Arman Tomurcuk officially joined the company. From 1986 until 1996, Istanbul Cymbals continued to grow considerably, and gained the recognition and admiration of many acclaimed musicians, many of whom visited the factory from all parts of the world. “When I was 14, my father took me to see Elvin Jones perform in Istanbul. It was a great concert. Afterwards, we went backstage. I was wearing an Istanbul t-shirt. Elvin saw me and he came right over to me with this huge smile and autographed my t-shirt. I still keep that precious present from Elvin. The next day, he visited our workshop. It was one of the greatest moments of my life” explains Arman. During this era, Billy Hart, Tony Williams, Danny Gottlieb, Jack DeJohnette, Art Blakey, Cindy Blackman and many others came to visit. In 1992, Arman completed his education in England and returned to Istanbul. In 1993, he attended the Musikmesse trade show, and helped to expand the company’s distribution to thirty countries worldwide.



4

After Oksant’s retirement, Sarkis became the chief cymbal-smith. After their father’s death in 1996, the two brothers quit the old factory where they had worked for 16 years and formed Istanbul Zilciler in 1997, further distinguishing themselves with the Istanbul Agop brand name and adopting a more progressive approach toward sounds and designs, while staying true to the tradition. In 1998, the Alchemy Series was created to expand our offerings beyond traditional Jazz cymbals and to better suit a diverse range of more modern and higher volume music. In 2004, Istanbul Agop opened the first company owned office outside of Istanbul, in Los Angeles, California, USA to further improve our relationship with artists and drummers and expand the availability of our instruments. In 2010, we released our 30th Anniversary Ride as an expression of our ongoing commitment to traditional cymbalmaking. In 2013 we released the newly redesigned XIST line, employing a perfect balance of technology and tradition to put genuinely musical instruments within the reach of players everywhere.



Gymballs



Mel Lewis



MANTRA
&
OM



Epoch



Jeff



Joey Waronker



Ldris Muhammad



Stirling



elap
stack

SIGNATURE SERIES

A collection of cymbals that are specially tailored for the musical needs of our artists.



JOE PLUMMER
Cold War Kids



GEORGE SLUPPICK
Independent



JOE RUSSO
Independent

Mel Lewis
SIGNATURE SERIES



MEL LEWIS

Mel was our first endorser. After his death in 1990 and with the blessing of his family, Mel's chosen cymbals were flown back to our factory.

Every detail of every individual cymbal has been taken in with exacting detail and replicated by the hands of our cymbal-smiths. These cymbals are our way of paying tribute to Mel's legacy in the best way we know how.

MEL LEWIS	13"	14"	18"	19"	20.5"	21"	22"
RIDE ML						●	●
1982 RIDE ML					●		
CRASH RIDE ML				●			
1982 CRASH RIDE ML			●				
HI-HATS ML		●					
1982 HI-HATS ML	●						



CINDY BLACKMAN SANTANA

The Cindy Blackman Santana OM Series was designed in conjunction with Cindy to capture the vibier, more dynamic cymbal sounds from the golden era of Jazz.

Focused, metallic sticking with a dark, dry wash and a thunderous crash make this ride a perfect choice for Jazz, Indie Rock, or any situation calling for the classic 60's Turkish sound. The Mantra series plays perfect counterpart to Cindy's OM series. Adding higher volume, and greater attack, while still maintaining a musical balance of warm overtones. Great for situations which require greater projection and cut that still require a rich, dark sound.



MANTRA	15"	20"	22"
RIDE MTR			●
CRASH MTC		●	
HI-HAT MTH	●		



OM	15"	16"	18"	22"
RIDE CBOR				●
CRASH CBOC		●	●	
HI-HAT CBOH	●			





Epoch
SIGNATURE SERIES



MIKE CLARK
Headhunters



JUSTIN BROWN
Thundercat



STEVE NISTOR
Sparks

LENNY WHITE

Signature Epoch Ride developed in collaboration with Lenny.

It was heavily inspired by a ride which was given to Wallace Roney by the late, great Tony Williams that Lenny used to play while working with Wallace. The Epoch crashes feature a deep, warm, but not overly complex crash with a quick decay due to their flatter profile. The Hi-hats are heavy and dark, yet easily controlled and have a very clear and pronounced chick.

EPOCH	14"	17"	18"	19"	20"	22"
RIDE LWER						●
CRASH LWEC		●	●	●	●	
HI-HAT LWEH	●					



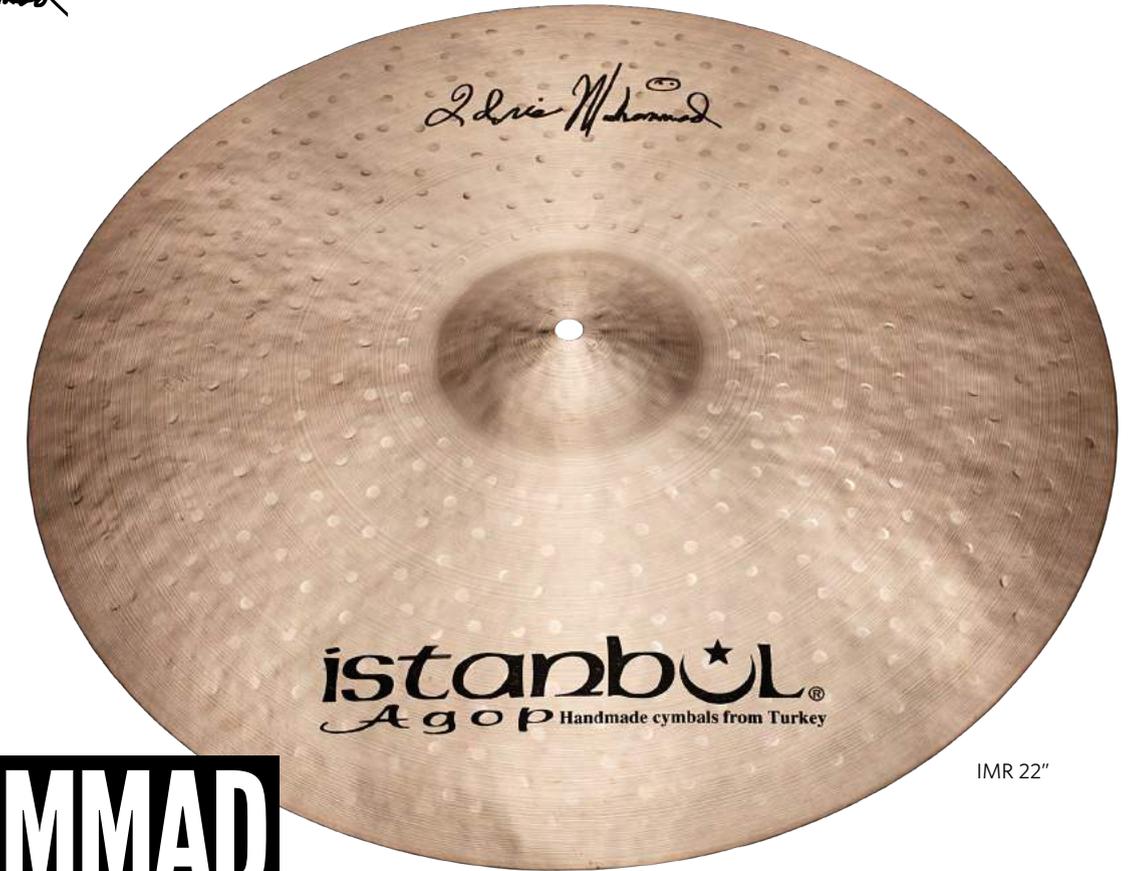
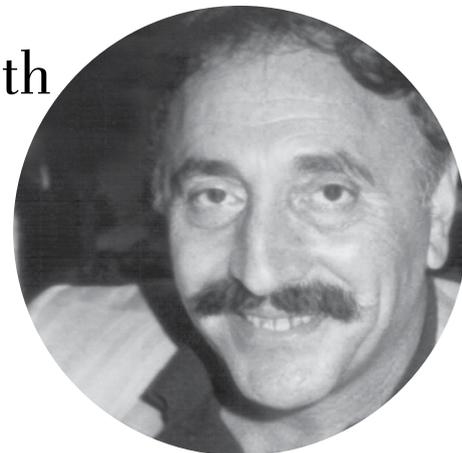
SIGNATURE	13"	14"	15"	16"	18"	19"	20"	21"	22"	23"	24"	26"
RIDE AGR						•	•	•	•	•	•	•
MEDIUM RIDE AGMR									•			
FLAT RIDE AGFR					•		•		•			
CRASH AGC				•	•		•					
HI-HAT AGH	•	•	•	•								
CHINA AGCH					•		•		•			



AGOP SIGNATURE

Our founder and the master cymbalsmith Agop Tomurcuk lived a life dedicated to hand made craftsmanship and innovation in cymbal design.

His small notebook contained a lifetime of cymbal making secrets and ideas for the eventual creation of this series. These cymbals are made according to these exacting specifications. They were the last Project of his life. The Agop Signature Series are extremely dark, trashy, dry and complex.



IDRIS MUHAMMAD

Developed in collaboration with Idris.

The unlathed bottom, special hammering techniques and thick bell give Idris' ride all of the dynamic range and musicality that Idris himself is famous for.



IMR 22"



DAN BAILEY
Father John Misty



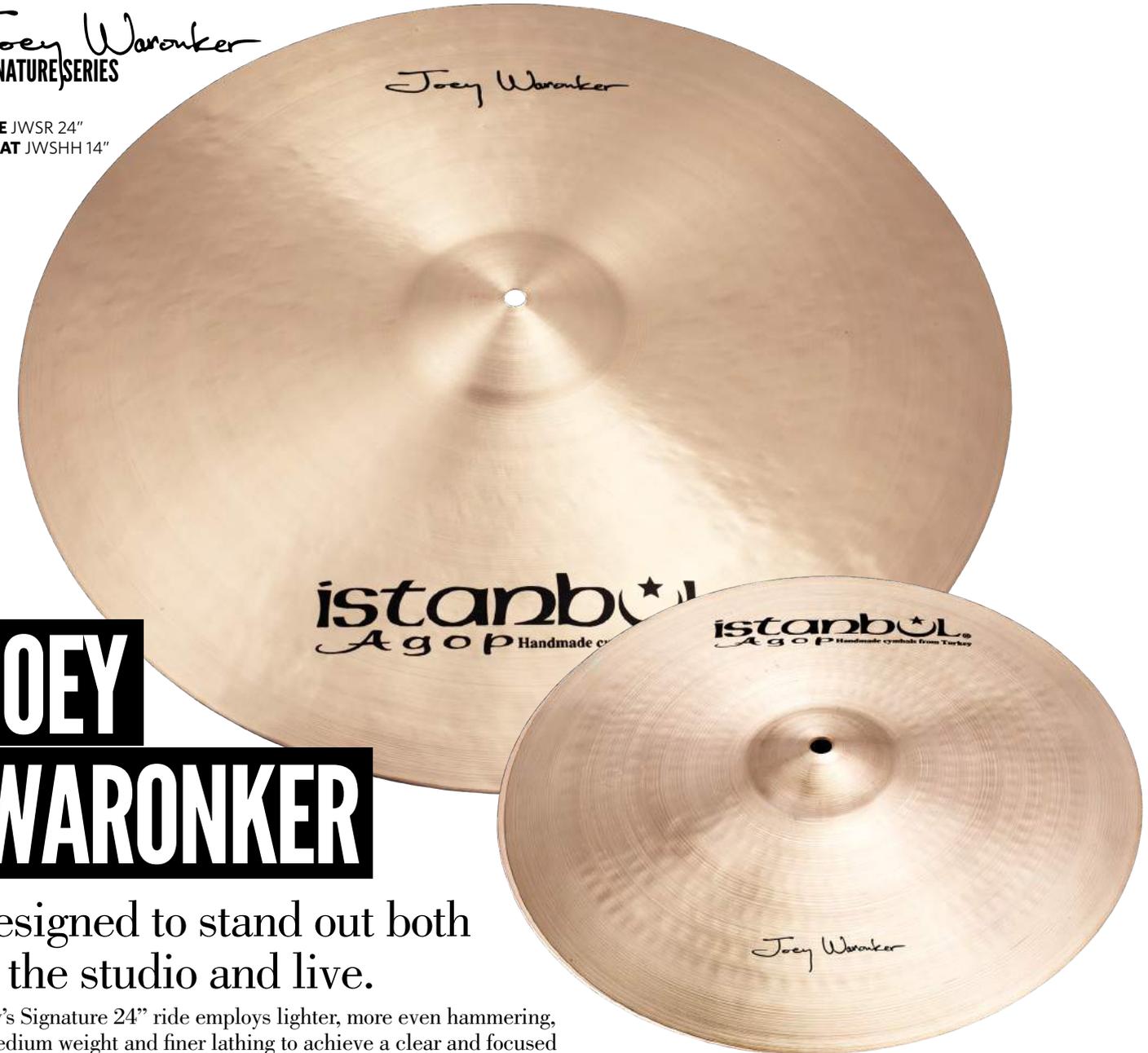
NATE LOTZ
Halsey



PETER MARIN
Independent

Joey Waronker
SIGNATURE SERIES

RIDE JWSR 24"
HIHAT JWSSH 14"



JOEY WARONKER

Designed to stand out both
in the studio and live.

Joey's Signature 24" ride employs lighter, more even hammering, a medium weight and finer lathing to achieve a clear and focused stick sound. When crashed, the attack is glassy and focused with an even and balanced decay. The new 14" Hi Hats offer a very well defined, and articulate chic/stick, while presenting a nice mellow wash when played open.

Sterling
SIGNATURE CRASH RIDE



CRASH RIDE STCR22 22"

CRASH RIDE STCR20 20"

AARON STERLING

The 20" and 22" Sterling Crash Rides are designed to be distinctly modern

yet rooted in classic cymbal sounds of the 1960's. Clear, articulate sticking, a prominent bell with warm and full crash. The 22" crash ride features crisp, articulate sticking, with a mellow dark wash and crash, while the 20" opens up more quickly with a high end shimmer and more prominent bell.



clap
stack
SIGNATURE EFFECT



CLAPSTACK CSFX3 11/13/15"

TREVOR LAWRENCE JR.

The Istanbul Agop Clap Stack is a uniquely shaped and tempered trio

of cymbals designed to create a tactile, acoustic reproduction of analog 8 bit handclap samples that have been an integral part of music for generations. Decay can be adjusted by loosening or tightening your cymbal felts and wing nuts. Designed with Agop artist Trevor Lawrence, Jr.



TRADITIONAL SERIES

Where it all began.



Traditional Series Cymbals

are completely lathed on top and bottom, producing rich, and warm overtones and a highly musical presence. They are available in weights ranging from paper thin to heavy, offering a wide array of choices to compliment any style of music.



LIGHT HI HAT

The thinnest hi-hat of the series. A darker, lower pitched and more controlled open sound with a fatter, softer closed sound.



MEDIUM RIDE

An all purpose full-bodied ride. Rich sound, full stick definition and medium spread with a clear bell.



DARK CRASH

Dark and punchy. Answers quickly with fewer high frequency overtones.



FLAT RIDE

An all-purpose full-bodied ride. Rich sound, full stick definition and medium spread with a clear bell.



CHINA

Dark and trashy. Responds quickly with an exotic, trashy character.

TRADITIONAL	7"	8"	9"	10"	12"	13"	14"	15"	16"	17"	18"	19"	20"	21"	22"	24"	26"
DARK RIDE DR													●	●	●	●	●
ORIGINAL RIDE ORR													●	●	●		
MEDIUM RIDE MR													●	●	●	●	
HEAVY RIDE HVR													●	●	●	●	
FLAT RIDE FR											●	●	●		●		
CRASH RIDE CR											●	●	●		●		
PAPER THIN CRASH PTC									●	●	●						
THIN CRASH THC							●	●	●	●	●	●	●				
MEDIUM CRASH MC							●	●	●	●	●	●	●		●		
HEAVY CRASH HVC									●	●	●	●	●				
DARK CRASH DC							●		●	●	●	●	●		●	●	
MINI HI-HAT MNH				●	●												
LIGHT HI-HAT LH							●	●	●								
MEDIUM HI-HAT MH						●	●	●									
HEAVY HI-HAT HVH						●	●	●									
SPLASH SP	●	●	●	●	●												
BELL BL	●	●		●													
MINI CHINA MCH		●		●	●												
CHINA CH							●		●		●	●	●		●		
TRASH HIT THIT		●		●	●		●		●		●		●				



MORGAN AGREN
Mats/Morgan



CHARLIE HALL
The War On Drugs



CARTER MCLEAN
Independent



SPLASH

Dark and warm with a papery attack.



BELL

High-pitched for special accents but with longer sustain.



MINI CHINA

Exotic, fast and bright with a quick response.



XIST SERIES

By combining more modern production techniques with traditional cymbal making processes, we are able to offer professional quality at a price that is accessible to drummers at any level.

ION DARK

XIST ION DARK	15"	17"	19"	21"
RIDE <small>XDIR</small>				●
CRASH <small>XDIC</small>		●	●	
HI-HAT <small>XDIH</small>	●			
TRASH <small>XIDT</small>			●	



TRASH

The XIST Ion Dark Trash is an even more dynamic and complex take on the series. Fast response with a very quick decay.



CRASH

A darker, drier take on the Xist Ion Series, the Ion Dark crash has a darker attack with a more quick decay. Remarkably versatile.



RIDE

A darker, drier take on the Xist Ion Series, the Ion Dark ride has extremely articulate sticking with a subtle crash and strong bell.



HI-HAT

The 15" Xist Ion Dark Hi Hats are crisp, and cutting yet still dark. A great compliment to electronic instruments live or in the studio.



TOM MEADOWS
Independent/Studio



AARON STEELE
Independent/Studio



DAVEY BROZOWSKI
Modest Mouse

TRADITIONALLY LATHED FINISH



ADAM CHRISTGAU
Troy Sivan



DAVID TURNCRANTZ
Russian Circles

HI HAT

Xist hi-hats are crisp and focused with tight sticking and are medium in weight.

XIST	8	10"	12"	13"	14"	15"	16"	17"	18"	19"	20"	21"	22"	24"
RIDE XR											●	●	●	●
CRASH XC					●	●	●	●	●	●	●		●	
HI-HAT XH				●	●	●								
SPLASH XSP	●	●	●											
CHINA XCH							●		●					



RIDE

A medium weighted, balanced ride with crisp, focused sticking and a powerful, musical crash.



CRASH

Slightly dark, mellow, and focused. Incredibly versatile and musical.



SPLASH

Quick and direct responding with a clean attack.

MODERN BRILLIANT FINISH

XIST BRILLIANT	7"	8"	9"	10"	12"	13"	14"	15"	16"	17"	18"	19"	20"	21"	22"	24"
RIDE <small>XRB</small>													●	●	●	●
CRASH <small>XCB</small>							●	●	●	●	●	●	●		●	
HI-HAT <small>XHB</small>						●	●	●								
SPLASH <small>XSPB</small>		●		●	●											
CHINA <small>XCHB</small>									●		●					
MINI CHINA <small>XMNCHB</small>				●	●											
BELL <small>XTBL</small>	●	●	●													
ION CRASH <small>XION</small>									●		●		●		●	
ION HI-HATS <small>XIONH</small>				●			●		●							
ION SPLASH <small>XIONSP</small>		●		●	●											
ION CHINA <small>XIONCH</small>									●		●		●			
POWER RIDE <small>XPWRB</small>													●		●	
POWER CRASH <small>XPWCB</small>									●	●	●	●	●		●	
POWER HI-HAT <small>XPWHB</small>						●	●	●								
POWER SPLASH <small>XPWSPB</small>		●		●	●											
POWER CHINA <small>XPWCHB</small>									●		●		●		●	
MIXED HI-HAT <small>XMXHNB</small>						●	●	●								
RAW RIDE <small>XRWRB</small>													●		●	



ALE ROBLES
Les Butcherettes



JIMMY CHAMBERLIN
Smashing Pumpkins,
Jimmy Chamberlin Complex

HI HAT

Xist Brilliant hi-hats are crisp and focused with tight sticking and a brighter, glassy attack. Medium in weight.



RIDE

A medium weighted, balanced ride with brighter sticking and a dark crash-ride sound.



ION CHINA

Focused and cutting attack, the laser cut crop circles add extra complexity and a quick decay.



POWER CRASH

The larger, unlathed bell and unlathed center combined with a heavier weight give this series a fuller, louder attack with more controlled sustain and a quick decay.



CUSTOM SERIES

Unique and progressive designs to expand your auditory palette.

Sultan
CUSTOM SERIES



SULTAN	8"	10"	12"	13"	14"	15"	16"	17"	18"	19"	20"	21"	22"
RIDE SR											●	●	●
JAZZ RIDE SR											●	●	●
CRASH SC							●	●	●	●	●		
HI-HAT SH				●	●	●							
SPLASH SS	●	●	●										
CHINA SCH							●	●	●	●			●

SULTAN

Slightly darker and more dry than Traditional Series Cymbals.

The unlathed band on the top of each cymbal enhances sticking, controls overtones and gives the cymbal a slightly quicker decay. Unlathed bells enhance the darker musicality of this series.



ADRIANO SANTOS
Independent

Turk
CUSTOM SERIES



TURK	7"	8"	10"	14"	15"	16"	18"	19"	20"	21"	22"
RIDE TR									●	●	●
JAZZ RIDE TJR									●	●	●
FLAT RIDE TFR							●	●	●		
CRASH TC						●	●		●		
HI-HAT TH				●	●						
SPLASH TSP		●	●								
BELL TBL	●	●	●								
CHINA TCH							●	●	●		●

TURK

Completely unlathed to capture the most raw and organic characteristics possible.

Dry, with rich, yet controlled overtones.



SCOTT AMENDOLA
Nels Cline Singers

special edition
CUSTOM SERIES

SPECIAL EDITION

Designed to capture the qualities of two of our most popular jazz cymbals, the Agop Signature and Mel Lewis series.

Combining a unique vintage style lathing on top with a very light Agop Signature style lathing on bottom, the Special Edition series combines dark and complex overtones with a smoother high end and stick definition.

SPECIAL EDITION	14"	15"	16"	18"	20"	21"	22"	24"	26"
RIDE SER					●	●	●	●	●
RIDE SERT							●		
CRASH SEC			●	●					
HI-HAT _{SEH}	●	●							
FUSION RIDE _{SEFSR}							●		



CRASH
Dry, controlled explosion with a short decay.



HI HAT
Dark sounding. Dry and low-pitched.



JAZZ RIDE
Woody stick definition, dry overtones and wash.



FUSION RIDE
It has its roots in a collaboration with the online Cymbalholc community, over ten years ago. All along the way, we've offered a version of this cymbal as an "off-menu" item. Due to ongoing and increasing demand from players everywhere we are now offering it as an official model, with some improvements to the bell size/shape and weight for better projection and articulation.



STELLA MOZGAWA
Warpaint



SEAN CAREY
Bon Iver



FRANK BRIGGS
Studio / Educator



30TH ANNIVERSARY

A true expression of the
most ancient form of
Turkish cymbal making.



RIDE

Rich and full, yet definitive sticking with a complex dark roar underneath.



HI HAT

Papery thin, with a very quick decay and a trashy, yet controlled wash.



CRASH

Thin crash, with a very quick decay and a trashy, yet controlled wash.



NATE WOOD
Kneebody



ALEX SOWINSKI
BADBADNOTGOOD



JEREMY STACEY
Studio

Each 30th Anniversary Series Cymbal begins with its own uniquely hand shaped bell, followed by intense, deep, comprehensive hammering and is finished with our own unique pre-aging process.

Twenty, and Twenty Two inch rides include a leather cymbal bag.

30TH ANNIVERSARY	12"	14"	15"	16"	18"	19"	20"	22"	24"	26"
RIDE 30TH							●	●	●	●
CRASH 30TH					●	●				
HI-HATS 30TH	●	●	●	●						



BAND & ORCHESTRAL

Our Bronze's sonic qualities and our world famous craftsmanship make these cymbals the perfect choice for all percussionists who are seeking warmth, volume, richness and purity in their cymbals.



ORCHESTRA
Immediate response. Dark and warm with low overtones. Medium-Thin weight.



MARCHING
Full, bright and rich for both outdoor use and school bands. Medium weight.



SUPER-SYMPHONIC
Perfectly matched for a dark, low pitched sound with a full-bodied character. Medium-Heavy weight.



MSX-MARCHING
Warm, full and perfectly paired for projection. Great for outdoor performances and school bands.



XIST MARCHING
Warm, full and perfectly paired for projection. Great for outdoor performances and school bands.



ART MARCHING
B8 Bronze, paired for the perfect balance of musicality and value.



30TH ANNIVERSARY ORCHESTRAL
A rich, dark and musical pairing of the most authentic traditional Orchestra cymbals anywhere.

BAND & ORCHESTRAL	14"	16"	17"	18"	20"
30TH ANNIVERSARY 30THOB		●		●	●
TRADITIONAL ORCHESTRA OB		●	●	●	●
TRADITIONAL MARCHING MB		●	●	●	●
TRADITIONAL SUPER SYMPHONIC SSY		●	●	●	●
XIST ORCHESTRA XOB		●		●	●
XIST MARCHING XMB		●		●	●
XIST BRILLIANT ORCHESTRA XBOB		●		●	●
XIST BRILLIANT MARCHING XBMB		●		●	●
MSX-MARCHING MSXMB	●	●		●	
ART MARCHING ARTMB	●	●		●	



LEATHER HANDLES
153.05.006



LEATHER STRAPS
153.05.005



SETS & PACKS

Perfectly matched sets of some of our most popular lines.



ART SET
14" Hi Hats / 16" Crash / 20" Ride



XIST BRILLIANT SET
14" Hi Hats / 16" Crash / 20" Ride
Includes free hardcase



TRADITIONAL SET
14" Hi Hats / 16" Crash / 20" Ride
Includes free hardcase



SULTAN SET
14" Hi Hats / 16" Crash / 20" Ride
Includes free hardcase

SETS & PACKS	14"	16"	18"	20"	HARDCASE
TRADITIONAL SET ITRS	●	●		●	●
SULTAN SET ISS	●	●		●	●
XIST SET IXS3	●	●		●	●
XIST POWER SET IXPWS3	●	●		●	●
XIST BRILLIANT SET IXBS3	●	●		●	●
XIST BRILLIANT 4 PIECE SET IXBS4	●	●	●	●	●
XIST 4 PIECE SET IXS4	●	●	●	●	●
XIST POWER 4 PIECE SET IXPWS4	●	●	●	●	●
MSX SET IMSXS	●	●		●	
MSX 2 PIECE SET IMSX2	●		●		
MSX 4 PIECE SET IMSX4	●	●	●	●	
MSX MINI SET IMSXMS	●	●			
ART SET IART3	●	●		●	
ART 2 PIECE SET IART2	●		●		
ART 4 PIECE SET IART4	●	●	●	●	
ART MINI SET IARTMS	●	●			
HARDCASE IAHC					●



GONGS

Cast B20, heavy weighted gongs for maximum depth, resonance, sustain and projection.

Art & Msx Individual Items

ART series are highly versatile. They offer professional sound, look and quality at an affordable price. ART cymbals are suitable for the drummers of all levels who want to add the power of B8 bronze into their set-up.

MS-X series are the ultimate beginner-student cymbals with a highly affordable price tag. The sonic qualities of Brass and world famous Istanbul Agop Craftsmanship makes these cymbals suitable for all musical styles.

ART	10"	14"	16"	18"	20"
RIDE ARTR					●
CRASH ARTC		●	●		
CRASH RIDE ARTCR				●	
HI-HAT ARTH		●			
SPLASH ARTSP	●				

MSX	10"	14"	16"	18"	20"
RIDE MSXR					●
CRASH MSXC		●	●		
CRASH RIDE MSXCR				●	
HI-HAT MSXH		●			
SPLASH MSXSP	●				

GONG	18"	20"	22"	24"	26"
GONG TGG	●	●	●	●	●
GONG BRILLIANT BG	●	●	●	●	●



TURK GONG
Dark, mysterious and warm with soft lows.



BRILLIANT GONG
Similar tone and resonance to our Turk style unlathed gong, but with a brighter and more immediate attack.





TIPS

Cymbal Care and Selection Tips

- Always transport and store your cymbals in a high quality padded cymbal bag or protective cymbal case. If possible, use a bag or case with cloth dividers to prevent scratching.
- Always choose your cymbal models and sizes according to the music you play and your own playing style and dynamic. As a general rule, larger and thinner cymbals are darker and have a lower perceived pitch. Smaller or heavier cymbals tend to have a higher perceived pitch and are more able to cut.
- Avoid playing directly into the edge of your cymbals. Even a slight tilt of your cymbal stand will make a substantial difference.
- Avoid overtightening your cymbals. Allowing them to move more freely enhances tone, projection and durability.
- Avoid metal to metal contact. Always use sleeves and felts on your cymbal stands.
- Use a soft cloth to remove fingerprints, moisture and dust after playing. Doing this will simplify the cleaning process later.

WARRANTY

Warranty

ISTANBUL AGOP Limited Warranty Policy covers all defects in material and craftsmanship for all Istanbul Agop Cymbals for twelve months from the date of purchase from an authorized Istanbul Agop Cymbals retailer. In the case of any potential manufacturing or material defects, all warranty claims will be initiated by the authorized Istanbul Agop Cymbals retailer where your cymbal was purchased. All warranty claims will require:

1. The damaged cymbal, for inspection.
2. A photocopy of your numbered and dated sales receipt.
3. A return authorization from the authorized dealer where the cymbal was purchased, unless the transaction is handled in person.

The cymbal may then be inspected by an authorized representative of Istanbul Agop to determine the nature and likely cause of damages. Some claims may be rejected on the following basis:

- a. Excessive force or abuse. Clear signs of excessive force and abuse include, but are not limited to severe and/or multiple cracks, edge cracks and cracks around the bell of the cymbal.
- b. Improper transport or storage. Cymbals which have been dropped, or are damaged in transport will not be subject to replacement under the Istanbul Agop limited warranty program.
- c. Return without receipt. Without a dated proof of purchase from an Authorized dealer, it is impossible to determine that a cymbal is within the twelve month warranty period. Additionally, cymbals purchased second hand will not be subject to replacement under the Istanbul Agop limited warranty program.
- d. Modifications. Any mechanical modifications to a cymbal which are performed by anyone other than an authorized representative of Istanbul Agop Cymbals will void your warranty and the cymbal will not be subject to replacement.



CONTACT

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For audio/video recordings of our
cymbals and more comprehensive
artist setup information, please visit

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