

Textured effects reminiscent of exotic wood grain

Wood Graining Effect

DAVIES® Wall Art™ Classico™, a water-based textured decorative paint recalling the appearance of the exotic Wenge Wood.
DAVIES® Wall Art™ Classico™, with its soft shades and tone-on-tone contrast, offering warm and intimate sensations.

RECOMMENDED USES

For cement, metal and wood interior application.

FEATURES

- Solvent-Free & Low VOC
- Environment Friendly
- Water-based
- Durable
- Washable

SPECIFICATION

PAINT FINISH
Matte

COLOR
Available in 10 Standard Colors

PACK SIZE
1 Liter

SHELF LIFE
1 Year when stored in dry and cool conditions

APPLICATION TOOLS
Paint Brush/Baby Roller/ Wall Art™ Stainless Steel Trowel or Spatula/WallArt™ Spalter Brush (thick bristles)

DRYING TIME
Drying Time : 24 hours
Recoating Interval : 8 hours

CLEAN-UP
Clean Water

PAINTING SYSTEM

	No. of Coats	Product	Recommended Coverage m²/1L/coat
Primer/Sealer	1	Davies® Wall Art™ Decoprime™	7-8
Topcoat	2	Davies® Wall Art™ Classico™	4-5

DAVIES® Paint Reinvented

SURFACE PREPARATION

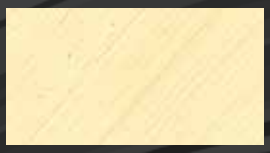
Concrete Surfaces

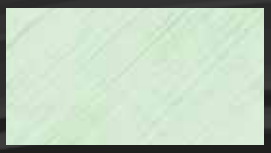
A. New Painting

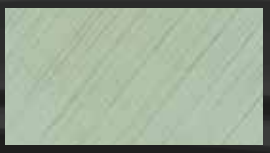
- All surfaces must be clean, dry, free from dust, dirt, chalk, laitance, efflorescence, rust, grease, oil, and all other foreign materials.
- Allow new concrete to cure and dry completely for at least 28 days with a moisture content of less than 15% and a Ph level below 10.
- To neutralize and remove efflorescence, treat surfaces with **Davies® 100-X Concrete Neutralizer** diluted with 16 parts water to 1 part DV 100-X. Apply by brush or mop to wet surface thoroughly and dry overnight. Rinse with water and dry.
- When applying Rendering Paste or Skimcoat for rough surfaces, concrete may be cured for only 7-14 days. Use **Mondo™ SK-1 Skimcoat Superfine White Powder** or **Mondo™ SK-2 Rendering Paste.**

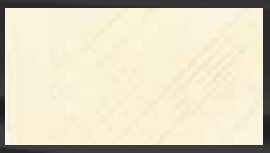
B. Repainting

- Remove mold and mildew growth with **Davies® 500-X Mildewcide Wash Solution**. Rinse with water, dry and immediately apply the recommended paint system to prevent regrowth of mold and mildew.
- For surfaces that exhibit severe chalk, apply one coat of **DAVIES® 5-530 Liquid Tile™ Penetrating Sealer** or **Davies® 555 Concrete Clear Sealer.**
- Repair uneven surfaces with **Davies® 5000 Concrete Putty** or **Davies® 5-900 Liquid Tile™ Cast.**

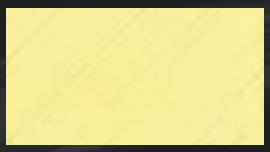

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APPLICATION



STEP 1

Apply one (1) coat of WA-DCP **Wall Art™ Decoprime™** Undercoat Primer using a roller. Let dry for 8 hours.



STEP 2

Atrrply one (1) coat of **Wall Art™ Classico™** by spalter brush with casual strokes that overlap or in a diagonal movement until the desired effect is reached.



STEP 3

Quickly work on areas of 3O sq.cm at a time with consistently-angled strokes, feathering and overlapping edges so that brush restarts are not visible. Always finish the wall without interruptions. On the edges, apply a straight and continuous stroke.
Let dry for at least I hours.



STEP 4

Polish the surface with a **Wall Art™ Stainless Steel Trowel** for the texture to emerge. This method darkens the textured brush skokes, giving the surface a tone-on-tone contrast eftect. Regulate the force and pressure to avoid scratching or damaging the textured surface.

STORAGE AND HANDLING

- Keep the container closed when not in use.
- Store in a cool, dry and well-ventilated space.
- Do not transfer contents to other containers for storage.
- In case of spillage absorb with inert materials such as sand.