

Woven-textile wall coverings that express natural sensibility

Wall Covering Fiber

Davies® Wall Art™ Fibratex™ is a glass textile wall coverings that are made of glass yarns. The open-pore textile structure encourages natural moisture vapor diffusion, substantially enhancing climatic condition in the room. It has standard range of woven and non-woven paintable patterns to cover cracks and reinforce delicate surfaces.

Davies® Wall Art™ Fibratex™ is perfect for any space where people want to feel special and relaxed, so they can enjoy the timeless elegance of **DAVIES® Wall Art™ Fibratex™**.

RECOMMENDED USES

Perfect for living room, bed room, offices, schools, clinic and hospitals

FEATURES

- Durable
- Mold Resistant
- Paintable and Strippable
- Impact Resistant
- Easy to clean
- Fire Resistant
- Non-toxic
- Standard 100 by OEKO-TEX® certified

SPECIFICATION



PACK SIZE
1 Roll (10 meters)



APPLICATION TOOLS
Paint Brush/Baby Roller/Acrylic Hard Plastic Trowel/Trimming Trowel/Cutter Blade and Yard Stick

STORAGE AND HANDLING

- Keep the container closed when not in use.
- Store in a cool, dry and well-ventilated space.
- Do not transfer contents to other containers for storage.
- In case of spillage absorb with inert materials such as sand.

DAVIES® Paint ReInvented

SURFACE PREPARATION

Concrete Surfaces

A. New Painting

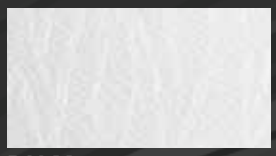
- All surfaces must be clean, dry, free from dust, dirt, chalk, laitance, efflorescence, rust, grease, oil, and all other foreign materials.
- Allow new concrete to cure and dry completely for at least 28 days with a moisture content of less than 15% and a Ph level below 10.
- To neutralize and remove efflorescence, treat surfaces with **DAVIES® 100-X Concrete Neutralizer** diluted with 16 parts water to 1 part DV 100-X. Apply by brush or mop to wet surface thoroughly and dry overnight. Rinse with water and dry.
- When applying Rendering Paste or Skimcoat for rough surfaces, concrete may be cured for only 7-14 days. Use **MONDO™ SK-1 Skimcoat Superfine White Powder** or **MONDO™ SK-2 Rendering Paste.**

B. Repainting

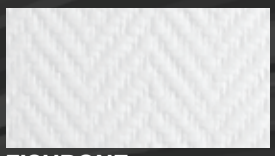
- Remove mold and mildew growth with **DAVIES® 500-X Mildewcide Wash Solution.** Rinse with water, dry and immediately apply the recommended paint system to prevent regrowth of mold and mildew.
- For surfaces that exhibit severe chalk, apply one coat of **DAVIES® 5-530 Liquid Tile™ Penetrating Sealer** or **DAVIES® 555 Concrete Clear Sealer.**
- Repair uneven surfaces with **DAVIES® 5000 Concrete Putty** or **DAVIES® 5-900 Liquid Tile™ Cast.**



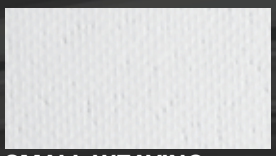
CREPINE
FBX-N0710



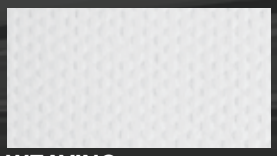
PALM
FBX-N0860



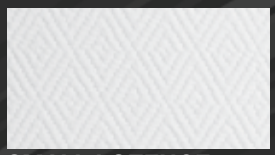
FISHBONE
FBX-N0165



SMALL WEAVING
FBX-N1024



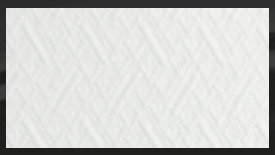
WEAVING
FBX-N1013



SMALL LOZENGE
FBX-N0062



UNDULATION
FBX-N4875



ENTRELINE
FBX-N0720



GRESINE
FBX-N4700



DIAGONAL
FBX-N0440

PROCEDURE



STEP 1

Cut the **DAVIES® Wall Art™ Fibratex™** with the size fit to the surface of the wall or 3 - 4 sqm, having a 10cm extra leeway.



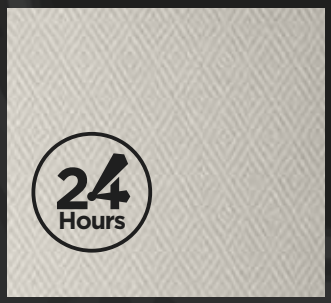
STEP 2

Apply DV-FBG **DAVIES® Wall Art™ Fibratex™** Glue on the wall by roller. Work on the whole sections if possible or approximately 3 - 4 sqm.



STEP 3

Attach previously cut **DAVIES® Wall Art™ Fibratex™** on the wall. Fix it by pressing using a Wall covering trowel across the whole area.



STEP 6

Trim overlapped strips on each edge with a cutter, with the guide of trimming trowel. Let dry for 24 hours.



STEP 5

Apply 2 coats of any Topcoat Latex paint with desired color and finish by roller. Allow 2 - 4hours in between coats.

