

Drummondville,  
Wednesday, August 28, 2024

***En places et lieux & Mise en pièces***  
**Two exhibitions by artist Lucie Rocher**

It is with great pleasure that **DRAC—Art actuel Drummondville** presents from **September 7 to October 20, 2024**, the solo exhibition [\*En places et lieux\*](#) by photographer **Lucie Rocher**.

For this exhibition, Lucie Rocher collects a variety of photographic subjects and transforms the various materials or artifacts of her art practice so as to place them in dialogue with their immediate environment. She explores and interprets her personal archives, confronting them with the history of photography and its diverse materialities. The photographs and installations presented reveal, among other things, an exhibition site (Centre CLARK in Montreal), a residency site (in Japan in 2018), an industrial wasteland and the artist's studios over time—which she revisits and updates for DRAC.

With *En places et lieux*, Lucie Rocher is interested in the processes involved in making the photographic image as well as in the time and spaces needed to develop it, from the photo printing lab, the darkroom, the studio, and the art centre. The artist evokes her ways of inhabiting and adapting to the temporary or permanent terrains that define the memory of her practice.

The exhibition assembles a series of apparatuses that exist between sculpture and photography and that attempt to construct formal and colourful connections by playing with natural and industrial materials, as well as with the photographic image. She focuses on how we relate to architecture, construction and construction sites, environment, and on the types of resources-materials we use to build our living spaces. *En places et lieux* is the continuation of the exhibition *De part et d'autre*, presented at Montreal's Centre CLARK earlier this spring.

**An *in situ* installation at the Bibliothèque publique**

In parallel with the exhibition *En places et lieux* presented at DRAC, Rocher also presents a site-specific photographic installation at the **Bibliothèque publique de Drummondville until November 18, 2024**. [\*Mise en pièces\*](#) is a series of photograms made with a defective hard drive, which was dismantled and used as an object in each composition.

In 2017, the artist suffered a major breakdown on her hard disk—compromising an upcoming exhibition at the Maison de la culture Jeanine-Sutto. In a gesture of incomprehension, she dismantled the drive in order to analyze how it worked—since it's an integral part of her daily life and essential to archiving her practice. Each screw, plastic element and label inside the disc were dismantled and laid down on photosensitive paper in the darkroom to create some fifty unique compositions. The installation presented at the public library reveals nine of these large-format compositions (in positive and negative form)—which were digitized and re-photographed for the occasion. “A library is first and foremost a place for preserving and archiving knowledge, and it seemed to me that this fully echoed the subject of this series of photograms”, explains Lucie Rocher of her installation.

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### **An opening reception to mark the beginning of the exhibitions**

DRAC is delighted to invite you to a special opening for this brand-new exhibition, which will take place on **Saturday, September 7 at 2 p.m.** Club DRAC members are invited to join the pre-opening reception from 1 p.m.

The artist will be present to discuss with the public. **An official speech will take place at 2:30 p.m.**

**From 3:30 p.m., DRAC's audience will be invited to continue the event at the Bibliothèque publique de Drummondville** to discover the installation *Mise en pièces*. A discussion with the artist will take place at 4 p.m. in the library's multimedia room.

The event is free and open to all. No reservation is necessary.

### **Saturday workshops around the exhibition**

DRAC presents two Saturday workshops inspired by the exhibition. These workshops are open to everyone. Please note that the workshop will be held in French.

The workshops are repeated twice a day:  
10 a.m. to 11:30 a.m.: for families  
1:30 p.m. to 3 p.m.: for adults

**September 28, 2024—** Curatorial workshop

**October 19, 2024—** Photomontage on digital tablet

<p><b>DRAC offers Saturday's creative workshop subscription! Attend 4 workshops for only \$25. A saving of 25%.</b></p>
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For more information on our workshops or to reserve, visit our website [DRAC.CA](https://drac.ca) or contact the Maison des arts Desjardins Drummondville ticket service at 1 819 477-5412.

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## A precious support

DRAC warmly thanks its partners for their support: the Conseil des arts et des lettres du Québec, the Ville de Drummondville, the Bibliothèque publique de Drummondville, the Entente de développement culturel de la Ville de Drummondville and the Maison des arts Desjardins Drummondville.



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<http://eepurl.com/hG8-O9>

## Opening hours

Wednesday: 1 p.m. to 5 p.m.

Thursday, Friday, Saturday: 11 a.m. to 8 p.m.

Sunday: 11 a.m. to 5 p.m.

The access to the exhibitions is always free.

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## **Biography**

Lucie Rocher is a photographer living and working in Montreal. She graduated from Université Paris 1 Panthéon-Sorbonne with a Master 2 in Fine Arts and Art Sciences (2011) and continued her studies at New York University (2012) supported by a scholarship of excellence. In January 2020, she graduated with honours from the Université du Québec à Montréal with a doctorate in art studies and practice. She is now a lecturer in photography at the Université du Québec à Montréal (UQAM).

She has received financial support for her projects from the Conseil des Arts et des Lettres du Québec (CALQ) and the Canada Council for the Arts (CAC). She was also a finalist for the Prix Pierre-Ayot (AGAC—Ville de Montréal) in 2022. The artist has participated in several international residencies at SIM Residency in Reykjavik (Iceland, 2015); Centre Sagamie, (Québec, 2016 and 2019) ; L'Œil de Poisson (Québec, 2018) ; Palais des Paris in Takasaki (Japan, 2018), Daïmon (Gatineau, 2020), Est-Nord-Est (Saint-Jean-Port-Joli, 2022) and the Banff centre for arts and creativity (Alberta, 2023).

Lucie Rocher has had several exhibitions in Québec at Z Art Space, Hangar7826 (Montréal, 2017 & 2022), Maison de la Culture Janine-Sutto (Montréal, 2017), VU PHOTO (Québec, 2018 & 2021), Occurrence (Montréal, 2019) and Axénéo 7 (Gatineau, 2020), as well as in New York (White Box, Recession Art 2012, Lyeberry HQ in collaboration with antoine lefevre editions, 2016), Reykjavik (SIM, 2015) and Japan (Palais des Paris, 2018). Her last exhibition took place in spring 2024 at Centre CLARK (Montreal).

Instagram: [@rocher.lucie](https://www.instagram.com/rocher.lucie)

Website: <http://lucierocher.com/>