

UNIVERSITY OF DELHI

CNC-II/093/1(40)/EC-1270/2024-25/340  
Dated:22.11.2024

**NOTIFICATION**

Sub: Amendment to Ordinance V

[ECR No. 5-5 dated 27.07.2024]

In accordance with the Executive Council Resolution No. 5-5 dated 27.07.2024, the syllabus of BA (Programme) Buddhist Studies – Major/ Non-Major for Semester-V and Semester-VI under Faculty of Arts based on UGCF, is notified herewith for the information of all concerned which is enclosed at **Annexure-1**.

*Abhishek Kumar*  
22/11/24  
REGISTRAR



**DEPARTMENT OF BUDDHIST STUDIES  
FACULTY OF ARTS, UNIVERSITY OF DELHI  
B. A. SYLLABUS OF SEMESTER V & VI**

Sl. No.	TITLE OF THE PAPER	Type of Course
<b>SEMESTER-V</b>		
1.	DSC- 5: Selected Pali Texts	Non Major/Minor
2.	DSC- 5: Buddhist Heritage	Major
3.	Relevance of Buddhism to the Contemporary World	DSE
<b>SEMESTER - VI</b>		
4.	DSC- 6 Buddhist Psychology	Non Major/Minor
5.	DSC- 6 Buddhist Ethics	Major
6.	Socially Engaged Buddhism OR Buddhist Art and Architecture of India	DSE (Choose one)



**DEPARTMENT OF BUDDHIST STUDIES**  
**BA (Prog) with Buddhist Studies as Non Major/Minor**

**SEMESTER- V**

**DISCIPLINE SPECIFIC CORE COURSE**  
**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITE OF THE COURSE**

Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/ Prerequisite	Pre-requisite of the course, if any
		Lecture	Tutorial	Practical		
<b>Selected Pāli Text DSC 5A</b>	4	3	1	0	12th Pass	Nil

**Objectives:** This course aims at providing students with a comprehensive treatment of the grammar, syntax, and usage of Pāli, in order to allow them, by the end of the year, to read independently simple Pāli texts, and to pursue more advanced studies in Pāli and related literature.

**Course Learning Outcomes:**

At the end of the course, a student should be able to:

- Understand simple passages from the Pāli canon, with the help of a dictionary.
- Demonstrate skills in the interpretation of primary textual sources, and in questioning scholarly interpretation of these sources.
- Locate Pāli texts within the broader framework of Theravada Buddhist literature

**SYLLABUS OF SEMESTER- V**

**Selected Pāli Texts**

**45 hours**

**Unit I *Dhammacakkappavattana-sutta*: Setting in Motion the Wheel of Truth**

**10 hr**

- a. *Dve-antā* (two extremes)
- b. *Majjhima Paṭipadā* (The middle path)
- c. *Cattāri Ariyasaccāni* (The Four Noble Truths)

**Unit II *Sigālovāda-sutta*: Domestic and Social Ethics and true responsibilities**

**09 hr**

- a. *Cha Disā Paticchadana* : six directions their meanings and safeguarding them.
- b. *Cha Apāyamukhāni*: Six downfalls of an individual
- c. *Suhada Mitto* –four kinds of Benevolent friends



<b>Unit III</b>	<b><i>Mahāstipatthānasutta: The Foundation of Mindfulness:</i></b>	<b>10 hr.</b>
	<ul style="list-style-type: none"> <li>a. Geographical location of the preaching of the <i>Sutta</i></li> <li>b. The four <i>Satipatthānānas</i> and their importance</li> <li>c. <i>Ānāpāna Pabba</i>, <i>Paṭikūla Manasikāra Pabba</i> : Text reading</li> <li>d. <i>Satipatthānana Bhāvanā Nisaṃso</i>: Benefits of the Mindfulness meditation</li> </ul>	
<b>Unit IV</b>	<b><i>Maṅgalasutta</i></b>	<b>08 hr.</b>
	<ul style="list-style-type: none"> <li>a. Background of the discourse</li> <li>b. Thirty-Eight welfares of an individual</li> <li>c. Relevance of the <i>Maṅgalasutta</i> to the youth</li> </ul>	
<b>Unit V</b>	<b><i>Parābhavasutta</i></b>	<b>08 hr</b>
	<ul style="list-style-type: none"> <li>a. Background of the discourse</li> <li>b. Causes of defeat of a person</li> <li>c. Relevance of the <i>Parābhavasutta</i> to the contemporary society.</li> </ul>	

#### **Suggested Readings:**

1. Benerjee, A. C., The Splendour of Buddhism, MQML, Delhi.
2. Buddhadatta, A.P., The Higher Pāli Course, Colombo: 1951.
3. Buddhadatta, A.P., The New Pāli Course, 2 parts, Colombo: 1946.
4. Dharmarakshit, Bhikkhu, Suttanipāta, Motilal Banarasidass, Delhi, 1988.
5. Dutta, N., Buddhist Sects, Reprint, Firma KLM (Pvt.) Ltd., Calcutta, 1997
6. Dutta, N., Early Monastic Buddhism, 2 Vols., Calcutta, 1943.
7. Dutta, Sukumar, Buddhist Monks & Monasteries of Indian: Their History and Their David, T.W. Rhys; The History and Literature of Buddhism, Susil Gupta (India)LTD, Calcutta, 1952.
8. F. Max Muller (tr.), Sacred Books of the Buddhist, Luzac and Company Ltd., London.
9. Gombrich, F. Richard; Theravada Buddhism; Routledge & Kegan Paul Ltd. 1998  
Warder, A.K., Introduction to Pāli, London: 1974.
10. Law, B.C., History of Pāli Literature, 2 volumes; Vacancies; 1970.
11. Masuda, Jiryo; Origin and Doctrines of Early Indian Buddhist School
12. Sankrityayan, Rahul, Dīghnikāya, Bhartiya Mahabodhi Sabha, Sarnath.
13. Satyapala, B. Khuddakapāṭha, Buddha Tri-Ratna Mission, Delhi,
14. T.W. & C.A.F. Rhys Davids, The Dialogues of the Buddha, London, PTS.
15. The Dhammapada, ed. O. von Hinñber & K.R. Norman, Oxford: PTS, 1994; tr. K.R. Norman, The Word of the Doctrine (Dhammapada), translated with introduction and notes, Oxford: PTS, 1997; tr. K.T.S. Sarao, The Dhammapada: A Translator's Guide, New Delhi: Munshiram Manoharlal: 2009; ed. & tr. Narada Thera, The Dhammapada, Taipei: Corporate Body of the Buddha Educational Society, 1993.
16. The Dīgha Nikāya, ed. T.W. Rhys Davids & J.E. Carpenter, 3 Vols. PTS London, 1890-1911. Tr. T.W. & C.A.F. Rhys Davids; The Dialogues of the Buddha; 3 vols. 1899, 1910 & 1957 respectively (reprints), London: PTS.
17. The Majjhima Nikāya, ed. V. Trenckner & R. Chalmers, 3 vols. London: PTS, 1888- 1896. Tr. I.B. Horner; The Collection of Middle Length Sayings, 3 vols. London: PTS, 1954-1959 (Reprints).
18. The Therīgāthā, ed. K.R. Norman & L. Alsdorf; London: PTS, 1966. Tr. with an intro. & notes K.R. Norman; Elders' Verses II, London: PTS, 1971, Ed. And Tr., Dwarikadas Shastri, Varanasi, 2003, tr. Bharat Singh Upadhyaya, Sasta Sahitya Mandala, Delhi, 1950.
19. Walpola Rahula, What the Buddha Taught (First Published in 1978), The Corporate Body



of the Buddha Educational Foundation, Taipei, Taiwan, R.O.C.

20. Warder, A.K., Pāli Metre, London: 1967.

21. Winternitz, M., A History of Indian Literature, 2 volumes, New Delhi: 1968.



**DEPARTMENT OF BUDDHIST STUDIES**  
**BA (Prog) with Buddhist Studies as Major**

**SEMESTER- V**

**DISCIPLINE SPECIFIC CORE COURSE**  
**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITE OF THE COURSE**

Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/ Prerequisite	Pre-requisite of the course, if any
		Lecture	Tutorial	Practical		
<b>BUDDHIST HERITAGE DSC- 5B</b>	4	3	1	0	12th Pass	Nil

**Objective:**

1. To provide an opportunity for proper interface with the teaching of the Buddha and to provide knowledge about the culture, society and other aspect of the history of Buddhist India.
2. To create a strong base for the inculcation of ethical, social and moral values in the mind of the younger generation of the nation.
3. To provide the tools to understand the social and global issues and Buddhist response to these issues.
4. To prepare the socially responsible students to face the current social problems.

**COURSE LEARNING OUTCOMES**

The programme learning outcomes are attained by learners through the essential learning acquired on completion of selected courses of study within a programme. The term 'course' is used to mean the individual courses of study that make up the scheme of study for a programme. Course learning outcomes are specific to the learning for a given course of study related to a disciplinary or interdisciplinary/multi-disciplinary area. Some programmes of study are highly structured, with a closely laid down progression of compulsory/core courses to be taken at particular phases/stages of learning.



## SYLLABUS OF SEMESTER V

### BUDDHIST HERITAGE

45 hours

#### Unit I Buddhist Heritage

15 Hours

i. **Schools of Buddhist Art**

- a) Gāndhāra
- b) Mathurā
- c) Sārnāth

ii. **Buddhist Caves**

- a) Ajantā
- b) Bhājā
- c) Kārle
- d) Kanheri

iii. **Stūpas and Caityas**

- a. Sanchi
- b. Amaravati
- c. Dhauli
- d. Sannati

#### Unit II Buddhist Educational Centers

13 Hours

- i. Nālandā
- ii. Vikramaśilā
- iii. Odantapurī
- iv. Taxilā
- v. Vallabhī
- vi. Candragiri
- vii. Ratnagiri
- viii. Padmasambhava Mahāvihāra

#### Unit III Places of Buddhist Heritage

17 Hours

- i. Lumbinī
- ii. Kapilvastu
- iii. Bodh- Gayā
- iv. Sārnāth
- v. Kuśīnagar
- vi. Rājagiri
- vii. Vesālī
- viii. Rumtek Monastery in Sikkim
- ix. Thupsung Dhargye and Tawang Monasteries in Arunāchal
- x. Laddākh
- xi. Dharmasālā



**Suggested Readings: -**

1. D. Mitra, Buddhist Monuments, Calcutta, 1977.
2. D.D. Kosambi, Ancient Kosala and Magadha JBBRAS, XXVIII, 1952..
3. F. R. Allchin, how old is the city of Taxila Antiquity, LVI;8-230.
4. G. Eradosy Urbanization in Early Historic India, Oxford, Oxford; 1943.
5. G. Eradosy, Urbanization in Early Historic India, Oxford Oxford; 1943.
6. H Bhattacharya, The Cultural Heritage of India, vol. IV Calcutta 1956.
7. H. Goetz, India: Five Thousand Years of Indian Art, London; 1959.
8. K.D. Bajpai, Yug Yugoen Mein Uttar Pradesh, Allahabad, 1955.
9. N. Wagle, Society at the Time of the Buddha, Bombay, 1968.
10. P. Brown Indian Architecture, Vol. I, Calcutta 1943.
11. P. Taylor Respect for Nature, Princeton University Press, 1993.
12. P. V. Bapat (Ed.) 2500 Years of Buddhism, New Delhi, Government of India (Publication Division 1959 and its Hindi Translation also by the Publication Divisions. (English Chapters VIII XI-XII) and in Hindi Version Chapters – (IX- X)
13. S. Piggott, Some Ancient Cities of India, Oxford 1943.



**DEPARTMENT OF BUDDHIST STUDIES**

**B. A. (Prog) with Buddhist Studies as DSE**

**Semester V**

**DISCIPLINE SPECIFIC ELECTIVE COURSE- 5**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITE OF THE COURSE**

Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/ Prerequisite	Pre- requisite of the course, if any
		Lecture	Tutorial	Practical		
<b>Relevance of Buddhism to the Contemporary World DSE-1B</b>	4	3	1	0	<b>12th Pass</b>	Nil

**SEMESTER V**

**Relevance of Buddhism to the Contemporary World**

**45 Hours**

**Unit I Challenges of Contemporary World and Buddhist response**

**11 hr**

- (a) Racism, Caste and Gender Discrimination.
- (b) Poverty, Health crisis, Pandemics.
- (c) Youth deviation: Frustrations and suicide
- (d) Wars and Military conflicts.

**Unit II Buddhist Teachings and Practices Relevant to Contemporary World**

**11 hr**

- (a) Pañcasīla, Uposatha and Dispute Settlements
- (b) Ānāpāna and Vipassanā Meditation.
- (c) Maitri Bhāvanā and Mettā Nisaṃsa Sutta (Appreciation of a truthful friend)
- (d) Jivaka (Kaumar Bhrurya) the famous physician, his life and achievements.

**Unit III Buddhist Solution to Crisis in Ancient Age**

**12 hr**

- (a) Protection of Republic and state - Raja Satta Aparihāṇiya Dhammā and Republic of Vesāli.
- (b) Interstate Disputes: Rohinī river dispute and Buddha's intervention.
- (c) Deal with violence: Angulimāla; his deviation and renunciation.
- (d) Social and Gender Justice: Ambapālī, Sunīta, Ambaṭṭha, Aggikabhāradvāja -Vasala Sutta



#### Unit IV Buddhist Solution to Crisis in Contemporary Age

11 hr

- (a) International and inter-racial Peace initiatives by H. H. Dalai Lama and A.T. Ariyaratne.
- (b) Dignity through Buddhist identity for untouchables by Dr. B.R. Ambedkar.
- (c) Women Empowerment by Cheng Yen and her Taiwan Buddhist Tzu Chi Foundation.
- (d) Individual and social peace through Anapana and Vipassana Meditation as taught and spread by Satya Narayan Goenka.

#### Suggested Readings:

1. Ambedkar, B.R. Buddha or Karl Marx, Samyak Prakashan, New Delhi, 2018
2. Ambedkar, B.R., The Buddha and his Dhamma Ed. Rathore Aakash Singh and Verma Ajay, Oxford University Press, New Delhi, 2011.
3. Bajpai, K.D., Yug yugon mein Uttara Pradesh, Allahabad, 1955
4. Bapat, P.V. (ed.), 2500 Years of Buddhism, New Delhi, Government of India Publications Division, 1959 and its Hindi Translation also by the Publications Division (Chapters –XV in Hindi Chapter XII).
5. Brown, P., Indian Architecture Vol I. Calcutta, 1943.
6. Hart, H.A.L., The concept of Law, Oxford, OUP 1961.
7. Kasambhi, D.D., Ancient Kosala and Magadha JBSSRAS, XXVIII 1952.
8. Keown, D., The Nature of Buddhist Ethics, New York, 1992.
9. Omvedt Gail, Buddhism in India: Challenging Brahmanism and Caste, Sage Publication, California, 2003.
10. Peter Harvey, An Introduction to Buddhist Ethics Foundation, Values and Issues Cambridge, University Press, 2000.
11. Piggott, S., Some Ancient Cities of India, Oxford, 1943.
12. Queen Christopher, Engaged Buddhism Buddhist Liberation Movements in Asia, State University of New York Press, Albany, 1996.
13. Taylor, P., Respect for Nature, Princeton University, Press 1993.
14. The Dīgha Nikāya, ed. T.W.Rhys Davids, PTS London.
15. Wagle, N., Society at the Time of the Buddha, Bombay, 1968.
16. गोयनका सत्य नारायण, तिपिटक में सम्यक सम्बुद्ध, विपश्यना विशोधन विन्यास, इगतपुरी, 2008.
17. गोयनका सत्य नारायण, धागण करें तो धर्म, विपश्यना विशोधन विन्यास, इगतपुरी, 1999.

#### E-resources:

1. <https://www.forbes.com/global/2010/0412/companies-cheng-yen-taiwan-philanthropy-widjaja-sister-of-charity.html>



**DEPARTMENT OF BUDDHIST STUDIES**  
**B.A. (Prog.) with Buddhist Studies as Non Major/Minor**

**Semester VI**

**DISCIPLINE SPECIFIC CORE COURSE- 6**  
**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITE OF THE COURSE**

Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/ Prerequisite	Pre- requisite of the course, if any
		Lecture	Tutorial	Practical		
<b>Buddhist Psychology DSC- 6 A</b>	4	3	1	0	12th Pass	Nil

**Objectives:** The objectives of the paper are:

- (a) to introduce students to the Buddhist theory of psychology
- (b) to help students to apply these theories for self-analysis and personal development.
- (c) to compare the perspectives of Buddhism and Psychology on the concepts of mind and mental health
- (d) to enable students to undertake research in this field.

**Learning Outcome:** After the completion of this course should be able to recognize the causes of downfall for the betterment of their life, improve their way of living and use their potential not only for the welfare of oneself but also for society.



## SYLLABUS OF DSC- 6, SEMESTER VI

### BUDDHIST PSYCHOLOGY

45 HOUR

#### UNIT I.

13 Hour

- I. Definition, nature, and scope of Psychology
- II. Introduction to Buddhist Psychology: Nature and Development

#### UNIT II.

15 Hour

- I. Basic concepts in Buddhist Psychology I: Rūpa Viñāna (Body-consciousness), Mānas (Mind), Citta (Consciousness), Viñāna (Conscious Cognition), Cetasika (Mental Factors), Manasikāra (Attention)
- II. Basic concepts in Buddhist Psychology II: Ālayavijñāna (Store-house consciousness), Klišṭāmanas (defiled consciousness), Anātman

#### UNIT III.

17 Hour

- I. Mindfulness (Vipassanā) practices
- II. Mind Management according to Buddhist Psychology.
- III. Management of Life according to Buddhist Psychology.

#### Suggested Readings:

1. Anagarika Govinda. 1969. The Psychological Attitude of Early Buddhist Philosophy. Delhi: Motilal Banarasidass.
2. Analayo. 2003. Satipatṭhāna: The Direct Path to Realization. Kandy: Buddhist Publication Society.
3. Boisvert, Matheiu. 1997. Five Aggregates: Understanding Theravada Psychology and Soteriology. Delhi: Sri Satguru Publications.
4. Chaplin, J. P., and T. S. Krawiec. 1968. System and Theories of Psychology. New York: Holt Rinehart and Winston.
5. Dharmarakshita, Bhikkhu, trans. 2008. Visuddhimagga Bhaga – 1 & 2. New Delhi: Samyak Prakashan.
6. Dreher, H. 1995. Immune Power Personality: Seven Traits You Can Develop to Stay Healthy. Canada: Dutton.
7. Friedman, H. S., and Marium W. Schustack. 2003. Personality: Classic Theories and Modern Research. New Delhi: Pearson Education.
8. Gazzaniga, Michael, Todd Heatherton, and Diane Helpem. 2006. Psychological Science. New York and London: W. W. Norton.
9. Glassman, William E. 2000. Approaches to Psychology. Buckingham and Philadelphia: Open University Press.
10. Goleman, D. 2003. Destructive Emotions: How Can We Overcome Them? A Scientific Dialogue with the Dalai Lama. New York: Bantam books. Güenther, Herbert V., and L. S. Kawamura. 1975. Mind in Buddhist Psychology Berkeley: Dharma Publishing.
11. Govinda, A. B. 1936. The Psychological Attitude of Early Buddhist Philosophy and its Systematic Representation according to Abhidhamma Tradition. Patna University
12. Güenther, Herbert V. 1999. Philosophy and Psychology in the Abhidharama. Delhi,



Motilal Banarsidass Publishers Pvt. Ltd.

13. Johansson, R.E.A., Citta, Mano, Vinnana- A Psychosemantic investigation, University of Ceylon Review, 3(1/2), 165-215, 1965.
14. Karunadasa, Y. 2010. The Theravāda Abhidhamma: Its Inquiry into the Nature of Conditioned Reality. Hong Kong: Centre of Buddhist Studies.
15. Lama, Dalai. 2012. Beyond Religion. New Delhi: Harper Collins Publishers India.
16. Morgan, Clifford T., Richard A. King, John R. Weisz, and John Schopler. 2001. Introduction to Psychology. New Delhi: Tata McGraw Hills Publishing Company.
17. Paranjpe, A. C. 1984. Theoretical Psychology: Meeting of East and West. New York: A division of Plenum Publishing Corporation.
18. Pickering, John, ed. 2017(1997). The Authority of Experience: Essay on Buddhism and Psychology. London and New York: Routledge.
19. Rhys Davids, C. A. F. 2004. Buddhist Manual of Psychological Ethics. Oxford: The Pali Text Society.
20. Sangharakshita. 2012. Know Your Mind: The Psychological Dimension of Ethics in Buddhism. Cambridge: Windhorse Publications.
21. Scroggs, James R. 1985. Key Ideas in Personality Theory. Minnesota: West Publishing Co.
22. Sircar, Rina. 1999. The Psycho-ethical Aspects of the Abhidhamma. Lanham: University Press of America.
23. Spiegelman, J. Marvin, and Mokusen Miyuki. 2004. Buddhism and Jungian Psychology. Delhi: New Age Books.
24. Thera, Nyanaponika. 1998. Abhidhamma Studies: Buddhist Explorations of Consciousness and Time. Kandy: Wisdom Publication. Tripathi, Ramsankara, ed. 1991– 1992. Abhidhammatthasangaho (Pa.hamo- DutiyoBhago). Translated by Bhadanta Rewatadhamma and Ramsankara Tripathi. Varanasi Sampurnananda Sanskrit University.
25. Waldron, W. E. 2003. The Buddhist Unconscious: The Alayavijnana in the Context of Indian Buddhist Thought. London: Routledge Curzon
26. Zinn, Kabat Jon. 2013. Full Catastrophe Living. London: Piatkus.



**DEPARTMENT OF BUDDHIST STUDIES**  
**BA (Prog) with Buddhist Studies as Major**

**Semester VI**

**DISCIPLINE SPECIFIC CORE COURSE- 6**  
**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITE OF THE COURSE**

Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/ Prerequisite	Pre-requisite of the course, if any
		Lecture	Tutorial	Practical		
<b>Buddhist Ethics DSC- 6 B</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	12th Pass	Nil

**SYLLABUS OF DSC- 6, SEMESTER VI**  
**BUDDHIST ETHICS**

**45 Hours**

**Course Objective: -**

The course aims at providing students with a comprehensive understanding of Buddhist Ethics.

**Course Learning Outcomes:**

At the end of the course, students will have the basic understanding of Buddhist Ethics and they will be able to acquainted with Buddhist view of a balance life.

**BUDDHIST ETHICS**

**45 HOUR**

- |    |   |        |
|----|---|--------|
| 1. | Definition and nature of ethics, Ethics and morality  | 05 hrs |
| 2. | Buddhist Moral Concepts- Pañcasīla, Dasasīla  | 10 hrs |
| 3. | Brahmavihāra and preferential treatment   | 05 hrs |
| 4. | Buddhist ethics- Basic postulates of morality, problem of free will, Doctrine of Karma and Rebirth, Karma and Niyativāda (Fatalism), Comparison with Niskāmakarma | 15 hrs |
| 5. | Applied Buddhist Ethics: Buddhist attitude towards women and environment  | 10 hrs |

**SUGGESTED READINGS: -**



1. Aiyer, Raghavan, Moral and Political Thought of Mahatma Gandhi, Madras: 1978.  
Baroda, 2000.
2. Fishin, J.S., Justice, Equal Opportunity, and the Family, New Haven: Yale University Press:1983.
3. Fishin, J.S., Justice, Equal Opportunity, and the Family, New Haven: Yale University Press: 5 1983.
4. Har Dayal, The Bodhisattva Doctrine in Buddhist Sanskrit Literature, reprint, Delhi: Motilal Banarsidass, 1999.
5. Harvey, P., An Introduction to Buddhist Ethics, Cambridge, 2000,
6. Joshi, H.M., Traditional Contemporary Ethics Western and Indian, M.S. University of
7. Keown, D., The Nature of Buddhist Ethics, New York: 1992.
8. Mishra G.S.P., Development of Buddhist Ethics, Munshi Ram Manohar Lal, Delhi, 1984.
9. Rahula, Walpola, What the Buddha Taught, Reprint, 2007, Oneworld Publication, Oxford, London.
10. Sinha, J.N., Manual of Ethics, The Central Book Agency, Calcutta, 1947.



**DEPARTMENT OF BUDDHIST STUDIES**  
**BA (Prog) with Buddhist Studies as DSE**

**SEMESTER- VI**

**DISCIPLINE SPECIFIC ELECTIVE COURSE - (DSE- 2A )**  
**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITE OF THE COURSE**

Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/ Prerequisite	Pre-requisite of the course, if any
		Lecture	Tutorial	Practical		
<b>Socially Engaged Buddhism DSE- 2 A</b>	4	3	1	0	12th Pass	Nil

**Course Objective:**

**The primary objective of this course is to**

- (a) introduce students to the other side of Buddhist active engagement in solving the contemporary social, economic, gender and environmental challenges of the world effectively from international to local platforms.
- (b) make students acquainted with the Buddhist personalities and organizations engaged in different walks of life.

**Course Learning Outcomes:**

Upon the completion of this course, students should

- a) able to appreciate the relevance of socially engaged Buddhist movements and wish or act to participate in their efforts.
- b) able to identify the Buddhist ways to provide solutions to personal or social challenges to promote social integrity and prosperity.

**SYLLABUS OF DSE-6, SEMESTER- VI**  
**SOCIALLY ENGAGED BUDDHISM**

**45 Hours**

- I. Socially Engaged Buddhism concept and dimensions 05hr
- II. Dr. B.R. Ambedkar and H.H. DALAI LAMA. 10hr



III.	Pluralism and Interfaith Dialogue.	0 4 hr
IV.	Buddhism and Environment	05 hr
V.	Buddhist Vision of Social and Gender Justice.	06 hr
VI.	Buddhist Perspective on Human and Animal Rights.	05 hr
VII.	Buddhist Economics.	10 hr

#### **Suggested Readings:**

1. Ambedkar B.R. Buddha or Karl Marx, Samyak Prakashan, New Delhi, 2018.
2. Ambedkar B.R., The Buddha and his Dhamma Ed. Rathore Aakash Singh and Verma Ajay, Oxford University Press, New Delhi, 2011.
3. Batchelor, M. & K. Brown (eds). Buddhism and Ecology, London: Cassell, 1992.
4. Heart William, Art of Living: Vipassana Meditation as Taught by S.N. Goenka, Vipassana Research Institute, Igatpuri, 2009
5. Jondhale, S and Johannes Beltz (eds), Reconstructing the World: B. R. Ambedkar and Buddhism in India, Oxford: Oxford University Press, 2004.
6. Jones, K. The Social Face of Buddhism: An Approach to Political and Social Activism, London: Wisdom Publications, 1989.
7. Kotler, Arnold. Engaged Buddhist Reader, Berkeley: Parallax Press, 1996.
8. Omvedt Gail, Buddhism in India: Challenging Brahmanism and Caste, Sage Publication, California, 2003
9. Omvedt. Gail., Dalits and the Democratic Revolution: Dr. Ambedkar and the Dalit Movement in Colonial India, New Delhi: Sage Publications, 1994.
10. Perera, L.P.N. Buddhism and Human Rights, Colombo, 1991.
11. Queen Christopher, Engaged Buddhism Buddhist Liberation Movements in Asia, State University of New York Press, Albany, 1996
12. Schumacher, F.E. Small is Beautiful: Economics as if People Mattered, Blond & Briggs, 1973.
13. Singer, P. Animal Liberation, Harper Perennial, 2001.



**DEPARTMENT OF BUDDHIST STUDIES**  
**BA (Prog) with Buddhist Studies as DSE**

**SEMESTER- VI**

**DISCIPLINE SPECIFIC ELECTIVE COURSE- (DSE- 2B )**  
**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITE OF THE COURSE**

Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/ Prerequisite	Pre-requisite of the course, if any
		Lecture	Tutorial	Practical		
<b>Buddhist Art and Architecture of India DSE-2 B</b>	4	3	1	0	12th Pass	Nil

**Course Objective:** - The paper aims to enable the students have a better understanding of Buddhist Art and Architecture and their legacy that inspire us about our past cultural heritage.

**Course Learning Outcome:** - Upon completion of this course, the students should be able to know about the different aspects of Buddhist Art and Architecture. And it would enable them to make appreciation of art and architecture keeping in view the grandiose of the Buddhism art and architecture.

**SYLLABUS OF DSE- 2B, SEMESTER VI**

**BUDDHIST ART AND ARCHITECTURE OF INDIA      Total= 45 HOUR**

**Unit 1 Introduction to Buddhist Art**

**10 Hours**

- Origin and development of Buddhist Art.
- Different schools of Buddhist Art with special reference to Gāndhāra, Mathurā and Amarāvati.

**Unit 2. Buddhist Architecture**

**08 Hours**

- Evolution and Development of Stupa, Caitya and Vihāra.
- Architecture with special reference to Sānchi, Kārle and Mahābodhi Mahāvihāra.



**Unit 3. Buddhist Rock and Architecture****10 Hours**

Origin and Development of Buddhist Rock-cut Architecture with special reference to Ajanta.

**Unit 4. Buddhist Sculpture and Painting****11 Hours**

- Emergence and Development of Buddha Image.
- Introduction of Buddhist Painting with special reference to Ajanta.

**Unit 5 Introduction of Buddhist Iconography****06 Hours**

- Concept and Symbolism of icon and image worship
- Emergence and Development of Iconography: Dhyāni Buddha and Mānushi Buddha, Bodhisatavas (Avalokiteśvara, Mañjuśrī, Vajrapāṇi) and Female Buddhist Deities.

**Suggested Readings: -**

1. Andrew, F.H. (1948) Wall Painting from Ancient Shrines in Central Asia London: Oxford University Press.
2. Bachhofer, L. (1973) Early Indian Sculpture, Vol II. Delhi, Munshiram Manoharlal.
3. Bapat P.V. (ed.) (1976) 2500 Years of Buddhism Delhi, Publication Division, Govt of India.
4. Barua, D.K. (1969) Viharas in Ancient India: A Survey of Buddhist Monasteries Calcutta: Indian Publication.
5. Basham, A.L. (2004) The Wonder that was India. London, Picador.
6. Benerjee, P (1989) Buddhist Iconography, Delhi Munshiram Manoharlal.
7. Benisit, M. (2003) Stylistics of Buddhist Art in India, New Delhi: IGNCA and Aryan Books International.
8. Bhattacharya, B. (2007) the Indian Buddhist Iconography: New Delhi, Aryan Books International.
9. Brown, P (2005) Indian Architecture: Buddhist and Hindu, Delhi, CBS PUBLISHERS & Distributors Pvt. Ltd.
10. Cunningham, A. (1997) The Bhilsa Top of Buddhist Monuments of Central India, New Delhi, Munshiram Manoharlal Pvt. Ltd.  
D. K. Print world (P) Ltd.
11. Dasgupta, K.K. (1998) Origin of Buddha Image in Studies in Ancient Indian History, Delhi, Sandeep Prakashan.
12. Dobbins, K.W. (1971) The Stupa and Vihara of Kanishka, Calcutta: The Asiatic Society.
13. Dutta, S. (1988) Buddhist Monks and Monasteries of India, Delhi Motilal Banarasi Dass Publishers Pvt. Ltd.
14. Fergusson, J. & Burgess, J. (1880) The Cave Temples of India, London, Allen.
15. Gupta, R.S. (1972) Iconography of the Hindu, Buddhist and Jainas, Bombay: Tareparevala Sons & Co.
16. Hallade, M. (1968) Gandhara Style and the Evolution of Buddhist Art, London: Thomas & Hudson.
17. Harley, J.C. (1986) The Art and Architecture of Indian Subcontinent Delhi: Penguin Books.



18. Inchang, K.J. (1977) The Future Buddha Maitreya: An Iconographical Studies, Delhi,
19. Lahiri, N. (1992) The Archaeology of Indian Trade Routes Up to 200 BC Delhi: Oxford University Press.
20. Marshal, J. (1951) Taxila Vol. I Cambridge University Press Reprint, Delhi Motilal Banarasi Dass Publishers Private Limited.
21. Marshall, J. (1960) The Buddhist Art of Gandhara, Delhi, Cambridge University Press.
22. Mitra, D. (1971) Buddhist Monuments, Calcutta, Sahitya Sansad.
23. Ray, N.R. (1945) Mauryas and Sunga Art, Calcutta: Calcutta University
24. उपाध्याय, उदय नारायण, एवं तिवारी गौतम (2015) भारतीय स्थापत्य एवं कला, दिल्ली, मोतीलाल बनारसी दास।
25. बाराम, ए , एल , (2017) अद्भुत भारत आगरा : शिवलाल अग्रवाल एंड कंपनी ।
26. भारती, मो. का. (2016) भारतीय मूर्तिकला एवं स्थापत्य कला जयपुर, राजस्थान हिंदी ग्रन्थ अकादमी।