

# Art of Earls

300 MAIN

The Earls vision is to be a collection of independently compelling restaurants, each reflecting the personality and culture of the communities they service.

Supporting local culture means supporting local artists. With this spirit in mind, Earls has commissioned both renowned and up-and-coming artists from across Canada and the US to create works for the Group's corporate collection, which now includes more than 200 individual pieces. Each artwork expresses the energy and vibe of a city, while complementing the casually sophisticated atmosphere of the restaurants.

Earls believes that art enriches the design of the space, creating a connection between the location and its community, and also serving as an intriguing conversation starter. The result is that each Earls location feels local, maintaining elements of comfort and familiarity, while introducing guests to the vibrancy of its surrounding art, design and cultural communities.



Synonym Art Consultation is a curatorial collective based in Winnipeg, Manitoba on the stolen, ancestral, and traditional lands of the Anishinaabeg, Ininiw (Cree), Anish-iniw (Oji-Cree), Dakota, and Dene Peoples, the homeland of the Métis Nation, sustained by water sourced from Shoal Lake 40 First Nation.

Through unique, inclusive and community-minded events, as well as their mural and culture festival – Wall-to-Wall, Synonym strives to cultivate a grassroots contemporary street-art movement in their city, and to participate in hyper local and international dialogues around important issues, such as social responsibility, and innovative economic development, rooted in the arts.

Synonym Art Consultation and its projects, programs, and events are committed to curation that uplifts artists, mentors, musicians, and performers belonging to under-supported communities, particularly those who identify as Black, Indigenous, AfroIndigenous, People of Colour, 2SLGBTQIA+, artists that are deaf and/or disabled, and any and all people who fall within these intersections.

Synonym Art Consultation believes that public art is best realized by centering and reflecting the diverse needs and dreams of the community. Synonym commits to meaningful collaboration that recognizes community assets and systemic barriers, is open, and is inclusive, accessible, and sustainable when undertaking public art initiatives. Synonym also recognizes that the development of public art must foster the creative development, agency, and well-being of artists.

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## Jade Rennie-Harper

Jade Rennie-Harper is a visual and installation artist. The majority of her career was based in Winnipeg, MB but in late 2021 relocated to Vancouver, BC. She spends most of her free time honing her craft through the study of different styles, mediums and educating herself on the history of old to ancient art forms, as well as appreciating land and nature through painting regional birds and wildlife.

@ferdelanceee

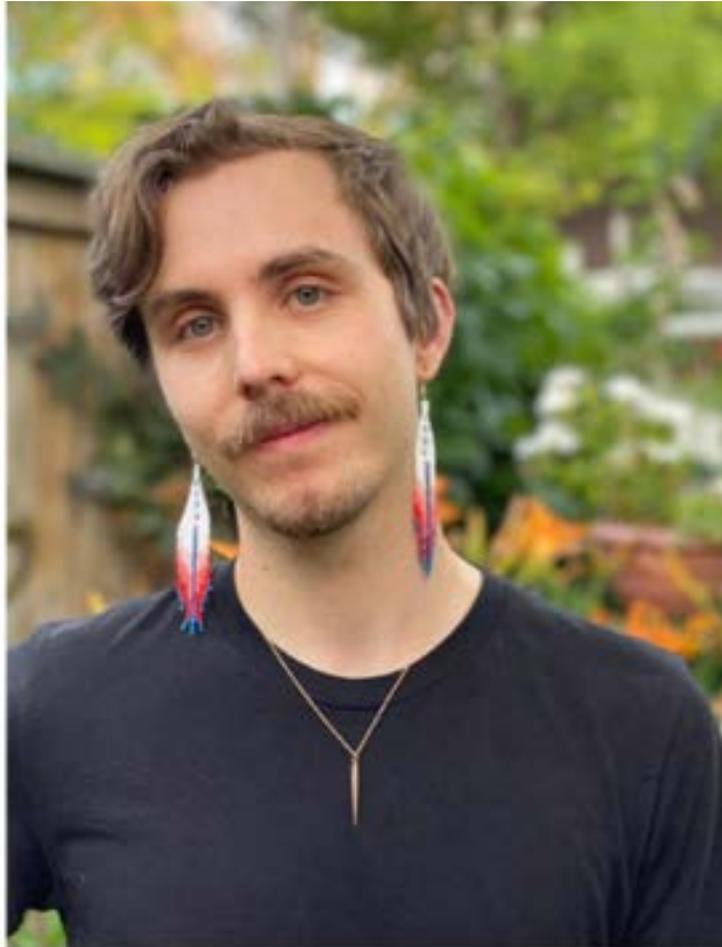


ARTIST  
Jade Rennie-Harper

TITLE OF PIECE  
*Great Blue Heron*

YEAR  
2021

The Great Blue Heron is a bird you'll see peacefully gliding to a floating stop as you sit by the lake in beautiful Treaty 1 territory and all over the region. As a totem it carries with it luck and abundance, and of course epic beauty. I created this piece to honour this special bird, and pay homage to our shared land.



## Bramwell Enan

Bramwell Enan is an interdisciplinary artist whose work fosters opportunity for jubilant exploration and disorientation. Working playfully with the legacies of minimalism and hard-edge painting, Enan's practice pushes the visual into the haptic, where the process of making imbues art with magic. Enan lives and works in Treaty 1 territory in Winnipeg.

[bramwellenan.com](http://bramwellenan.com)  
[@wispwist](https://www.instagram.com/wispwist)



*It is spring and around you defiance grows. Look up: bounce among clouds, see fireworks of light; look down: prairie fire radiates rainbows, and we retreat to water's edge. Sit and listen a while - the world is full of wonder today.*

ARTIST  
Bramwell Enan

TITLE OF PIECE  
*All Meaningful Action For the Sake of Friendship*

YEAR  
2021



ARTIST  
Bramwell Enan

TITLE OF PIECE  
*Windless Chime*

YEAR  
2021

Picture a lull in front of a window on an incandescent afternoon, when you stare too long at something too bright and the edges of your vision fade into a shimmering fuzziness. A sleepiness that sneaks up on you, exploding into a clatter of clawed feet and leathery wings. Transitory impressions that blur together: chimes brushed by no breeze, its silent notes echoing through your toes. These are moments ripe with potential and a hallucinatory richness. But there is nothing here, not really, only everything a second ago.



ARTIST  
Bramwell Enan

TITLE OF PIECE  
*Spaces*

YEAR  
2021

Begin with nothing: you must find your bearings in this smog, navigate sweeping paths and steps of stone. Your feet will tell you where to go: over and under and back and through. Something coalesces, but this end is simply a pause, a deep breath before the plunge - so inhale, and once more: one foot before the other, again and again.



## Ally Gonzalo

Ally is a Winnipeg-based photographer who specializes in portraits, events, and editorial photography. Striving to do empowering photography for folks of all shapes and colours, Ally believes that everyone is beautiful.

[allygonzalo.com](http://allygonzalo.com)  
@jhapes

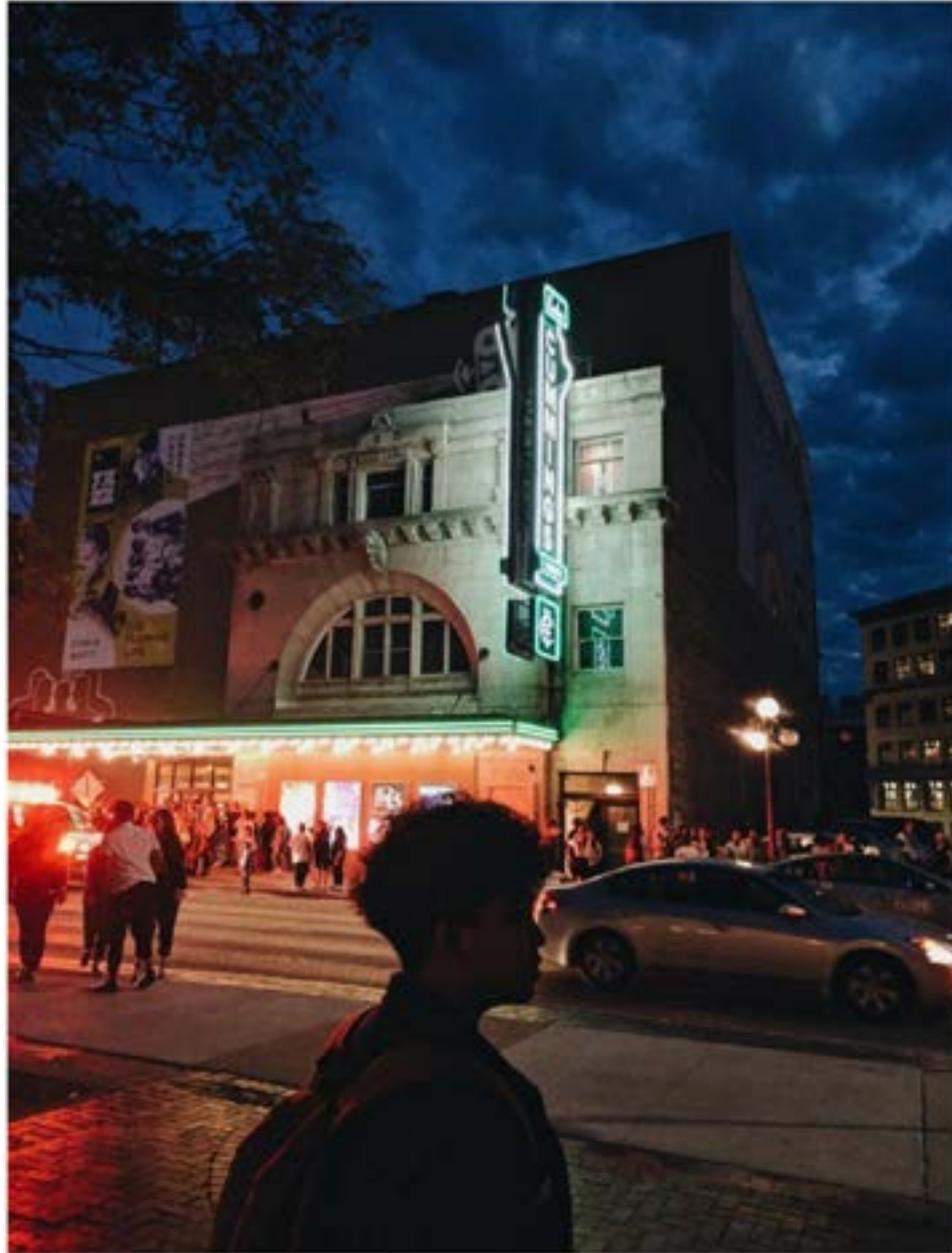


ARTIST  
Ally Gonzalo

TITLE OF PIECE  
*Papuntang Kanluran (Going West)*

YEAR  
2018

A digital image taken on the artist's smartphone while out for a quick stretch during his first ever road trip with his roommates at the time. Located somewhere in Saskatchewan.



ARTIST  
Ally Gonzalo

TITLE OF PIECE  
*Jherelle's First Concert*

YEAR  
2018

A digital image of the photographer's brother after attending the Daniel Caesar concert at the Burton Cummings Theatre during Jazz Fest 2018.



## Ten Yetman

Ten Yetman is a visual artist born in Winnipeg, MB. After attending the Fine Arts program for Drawing and Painting at the University of Manitoba, she spent many years living in Mexico and Japan. Heavily influenced by her experiences abroad, her work explores cultural and historical expressions of death and immortality. Working in oil, acrylic, pen and ink she creates narrative dreamscapes inspired by her fears, imagery from her travels, fairytales, and mythological creatures. Ten currently lives in Winnipeg, MB.

[tenyetman.com](http://tenyetman.com)  
[@tenyetman](https://www.instagram.com/tenyetman)



ARTIST  
Ten Yetman

TITLE OF PIECE  
*Two Tigers*

YEAR  
2018

This piece was inspired by L. Frank Baum's short story "The Tiger's Eye", although the painting does not depict the exact accounts of the story. This work portrays the subtle visual that represents the difference between something beautiful and something terrifying. The eye in the hand of the tiger on the left does just that. Fear is looming in the background of the tale of these two tigers.



ARTIST  
Ten Yetman

TITLE OF PIECE  
*Untitled Birds*

YEAR  
2018

When I was a child I had a large, detailed book from John James Audubon's "The Birds of America" series. I would look at it for hours and dream of becoming one of the birds from his paintings. My father encouraged me, telling me I could be anything I wanted when I "grew up". This painting is a sentimental piece about my childhood, borrowing images from Audubon's work and combining them with my own. I was pregnant with my first child when I created this piece, and was looking to the future, imagining what kind of dreams I could inspire in my daughter.



## Faith Robert

Faith is a Visual Artist who is forever experimenting with eccentric colours and abstract shapes. She likes to simplify shapes from the environments she's in and make complex compositions out of her surroundings. Her work is inspired by music, nature, and conversations with friends.

[faithrobert.com](http://faithrobert.com)  
[@faithrobert](https://www.instagram.com/faithrobert)



ARTIST  
Faith Robert

TITLE OF PIECE  
*Meet Me At Our Spot*

YEAR  
2018

The mind moves freely, shedding a million layers of moments in time.



ARTIST  
Faith Robert

TITLE OF PIECE  
*Weekend Friends*

YEAR  
2021

It's that feeling you get when you lock eyes with someone and you're having a private conversation without saying a word.



## Matea Radic + Toby Gillies

Matea Radic is a visual artist born in Sarajevo, BiH. She moved to Winnipeg, MB in late '92. Her personal work is filled with dark humour, soft bodies and fast lines. Her work explores themes of suppressed trauma, reconciliation and the idea of home. She makes drawings, comics, animations and even rugs!

Toby Gillies is a visual artist based in Winnipeg, Canada. Toby's practice is rooted in experiments in drawing and collage, with frequent forays into animation, ceramic, sculpture, public art and social practice. His intuitive approach to art making lends itself nicely to collaborations and playful exploration. For nearly a decade, he has been facilitating art experiences in the community, where he serves as Studio Programs Manager at Art City and is an Artist in Residence at Misericordia Health Centre. He has said that his favourite days are spent making art with older people in the morning, making art with younger people in the afternoon, and then working on creative projects of his own in the evening.

@lovematea    matea-radic.com  
@tobygillies    toby-gillies.com



ARTIST  
Matea Radic + Toby Gillies

TITLE OF PIECE  
*Together*

YEAR  
2014

This piece was made in collaboration for a series titled Together. We took turns adding to the drawing until we felt it was “good.” When we deemed it “good” we put it in a pile of other “good” drawings.



## Jazz Danis

Jazz Danis is a Canadian multidisciplinary artist born and raised on Treaty 1 land, with a focus on storytelling. 'Stories have been a huge part of my upbringing in a fundamental, and grounding way. Stories, be it written, told or illustrated, are the backbones of our pasts, and of our futures. They have allowed me to live experiences I may never have had the chance to experience, and so importantly, they allowed me to dream. My work speaks from my personal experiences, to create visual stories that spark attention to a more abstract way of being.'

@art.by.jazz.aline  
Artbyjazzaline.com



ARTIST  
Jazz Danis

TITLE OF PIECE  
*Soul Food*

YEAR  
2021

Soul Food is part of a small series of illustrations of what nourishment can look like. When we think food, we think consumable objects, but what about the experiences around them? What about the kind of consumables that are for our ears, our eyes and our spirit? This piece depicts a woman consuming the songs of the sandhill cranes: food for the soul.



# GENERAL STORE

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## Bearface General Store

Friends. Who. Make. Things. And. Like. Fun. Stuff.

Bearface General Store is a collective of like-minded makers and artists, hand-making and designing prints, cards, posters, and wearable goods to help you decorate you and your home.

@bearfacegeneralstore  
bearfacegeneralstore.com



ARTIST  
Bearface General Store

TITLE OF PIECE  
*8 Count Lindy*

YEAR  
2018

8 Count Lindy is an homage to swing jazz music and dance. A little reminder to those who are/were part of the community, the joy and memories this dance gave them.



ARTIST  
Bearface General Store

TITLE OF PIECE  
*Custom Collection of Patches*

YEAR  
2021

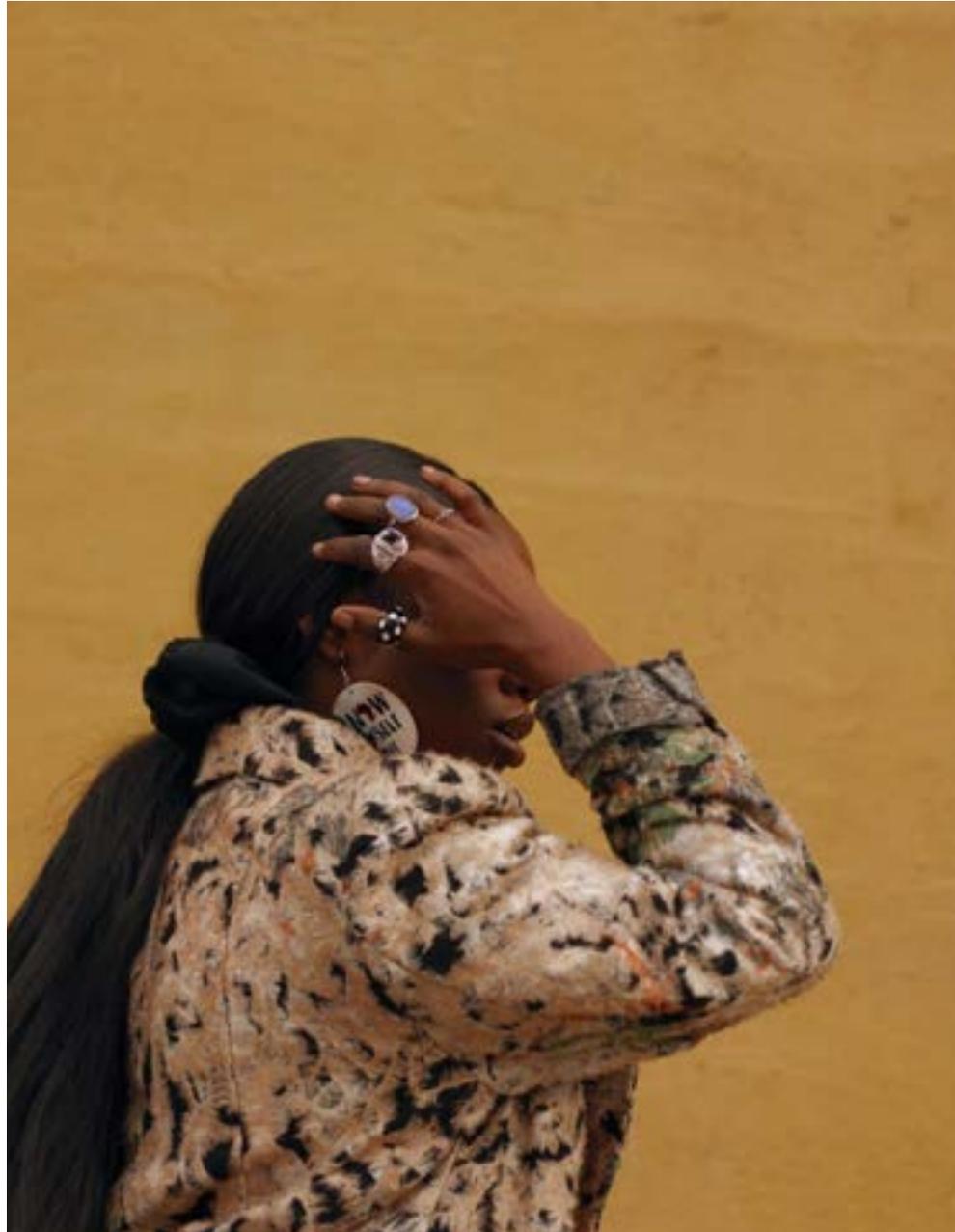
These are a custom curated collection of patches that were specifically created for 300 Main.



## Glodi Bahati

Glodi Bahati is a Congolese-born photographer, raised in Uganda as a refugee where she developed interest in art as comfort in her life. Bahati currently practices art and resides in Winnipeg, MB. Themes of friendship, love, joy, beauty, exploring and navigating femininity are central to her most recent works, as she feels inspired by the community of women in her life and beyond. Her work is currently being exhibited at Take Home – BIPOC Arts House, in a group show called, Embodied; They Hold Their Own.

@glodibahati



ARTIST  
Glodi Bahati

TITLE OF PIECE  
*Alliance's World*

YEAR  
2019

Alliance's World is set in an environment infused in bright colours and distinct styling. I consider the relationship between power and beauty for women, especially dark skin Black women being told to shrink themselves for others comfortability. Alliance's World is a bold refusal of that, instead it's an invitation to revel in ones' beauty and take up space.

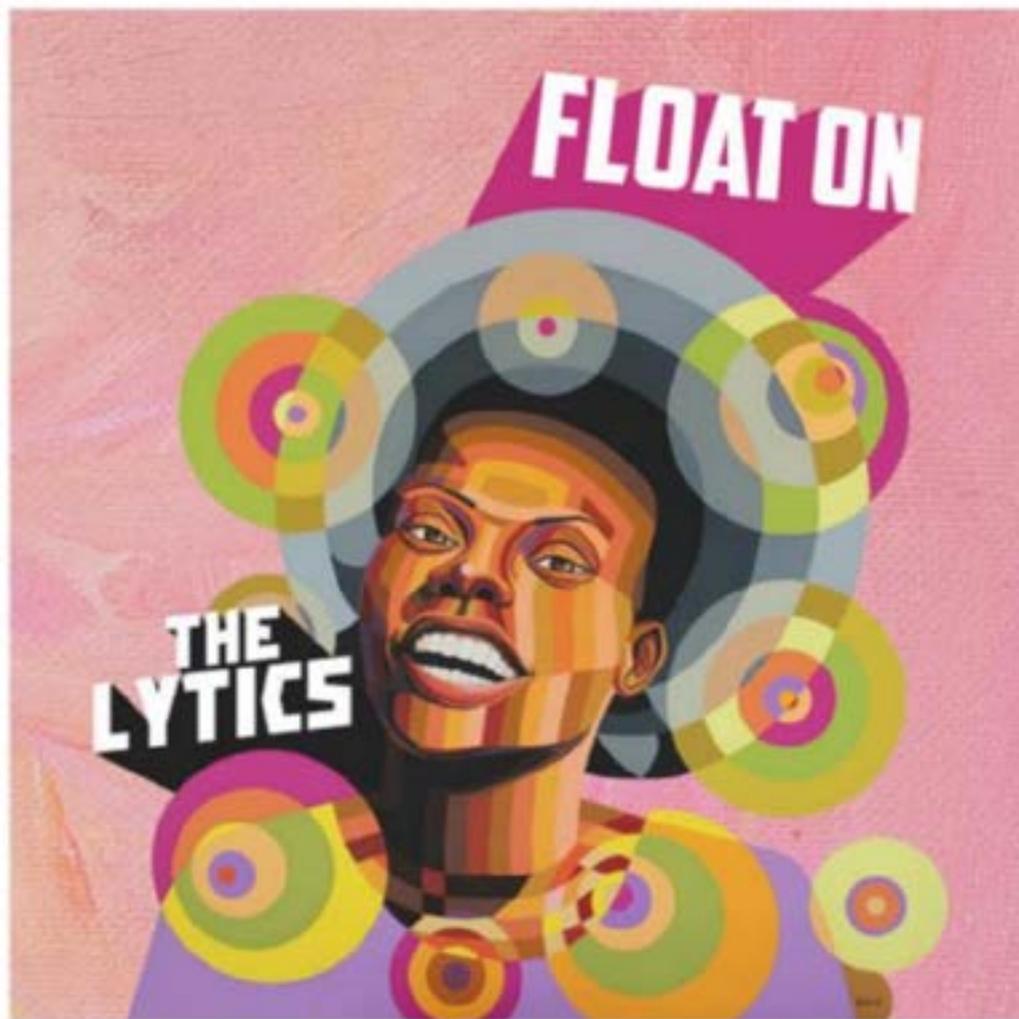


## The Lytics + Gibril Bangura

Nothing comes easy, least of all art, and family adds an even more contentious dimension to the process. As the colloquialism goes, “the family that plays together, stays together” – this rings especially true to The Lytics, who’s familial bonds have allowed them to reach some of their highest highs. The brothers Sannie have embarked on successful European tours, releasing their Western Canadian Music Award winning record, *Float On* to national acclaim. The album opened unimaginable doors, from recording sessions in New York City with the Beastie Boys’ Mike D as part of Converse Rubber Tracks, to being selected as a member of 2017’s Juno Masterclass, to landing a coveted placement in an Apple commercial for the release of the iPhone XS. The whole thing—this hip-hop machine out to capture messy feelings and heavy thoughts and the wildness of just being alive—is a family affair. Turn on The Lytics’ last record, and by the time the wistful strings of the closing track surges back for *Float On*’s curtain-closing moments, you’ll realize you were part of the family all along.

Gibril Bangura has been living in Canada since 2014. He lived in Winnipeg for some time, while at the moment he is living in Edmonton. His first exhibition was at the UNESCO Headquarters in Paris, France at the age of 19. He fled Sierra Leone due to the civil war. He lived in Guinea Conakry as a refugee until Canada gave him and his family asylum in 2014. In Winnipeg he had a gallery with a studio space. Also during his time in Winnipeg, he organized art classes in partnership with non-profit organizations to bring art therapy to new immigrants, people with disabilities and seniors in nursing homes.

@banguragibril  
@thelytics  
thelytics.ca



ARTWORK BY  
Gibril Bangura

TITLE OF PIECE  
*Float on – Vinyl Record*

YEAR  
2018

Float On opens with its titular intro—a soulful reprise that sounds like it exists out of time, awash in otherworldly vocals and moving strings that lay the groundwork for The Lytics’ dreamy, dense, and blasted third album. Blending the group’s hard-earned 16-bar mastery, their penchant for booming, all-consuming, sometimes psychedelic beats, and a can’t-keep-us-down attitude, Float On captures the technicolor spectacle of life through hip-hop enlightened and soaring to bright heights. It’s the record people will remember as the one where the sun rose on the electrifying Winnipeg group—four brothers with clearer eyes, fuller hearts, and a more powerful command of their craft than ever before.



## Marla Guerriero

Marla Guerreiro is first generation, born and raised in Winnipeg, MB. Photographing in the medium of film, only capturing Winnipeg from its beauty in historical architecture to its local legends in food and culture.

@manhandler69



ARTIST  
Marla Guerriero

TITLE OF PIECE  
*Untitled 1 (top) + Untitled 2 (bottom)*

YEAR  
Unknown

Both photos reflect the beginnings of Winnipeg in architecture and economy. Being in the center of the country, Winnipeg seems to have been built around train yards. Most of our most interesting bridges are located around train tracks.



ARTIST  
Marla Guerriero

TITLE OF PIECE  
*No Bustle*

YEAR  
2020

Taken during the initial lockdown at a time when our modest little downtown was quieter than ever.

# Earls



**300 MAIN**