





actions. Theatre and movement give voice to the voiceless, and provides an inclusive and safe space that enables people to question stereotypes and prejudices. The impact is not only visible in the personal sphere of socia-

In the search for inclusion and empowerment tools in youth work, Social Theatre and Body Expression offer an invaluable

summary of exercises and dynamics that can help us to identify the social issues and challenges that our target group face, as well as the possible solutions to design and implement social



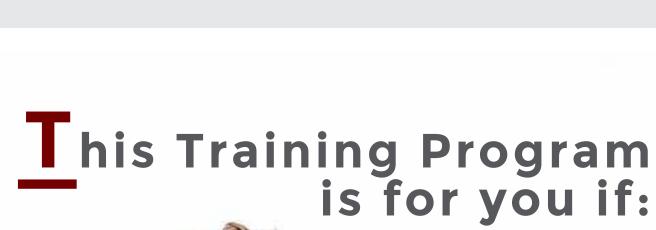
Ily challenged youngsters (self-knowledge, self-expression, empowerment and self-esteem) but also in the social self, allowing them to get to know each other and motivating connections with others, accepting and celebrating their differences and respecting diversity in their everyday lives.



Using the inclusive, engaging and universally understandable tools offered by Social Theatre and Body Expression



and tested by the participants.

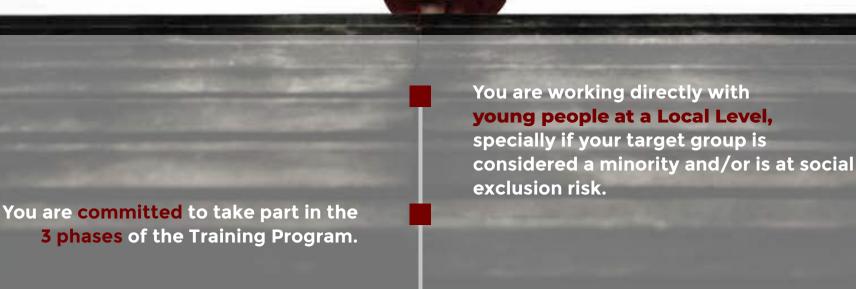


Create the Inclusion in ACTion Manual, a detailed and powerful written resource with Social Theatre and Body Expression methodologies, including the workshops created

Develop future projects working on social inclusion and empowerment of their target

groups with the focus on using Social Theatre and Body Expression methodologies.





experience.

You are **highly motivated** and **ready** to

movement sessions yourself. All that

no need to have previous theatrical

You are **resident** of Hungary, Spain,

The Netherlands, Slovenia or Cyprus.

Croatia, Italy, Lithuania,

You are **over 18** years old.

Gabriel is an actor, trainer and researcher. He has received education and training in **Social Theatre**

Poland. Currently he is the director of the "Escena Diversa" association's Arts program and works as a

trainer of inclusive theatrical tools and body

tools for social action and post-drama.

EVENT

MEANING

FMOTION

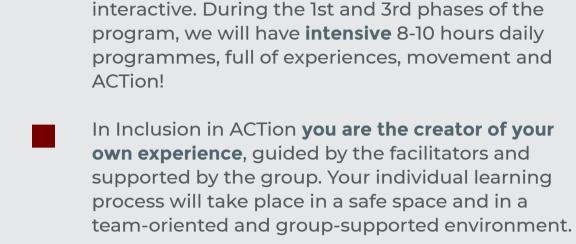
movement in different european countries. As a

researcher, his lines focus on theatre as social intervention, theatre and functional diversity, pedagogical

and inclusion in countries such as Estonia, Malta and

counts is your curiosity and enthusiasm,

fully experience the theatre and



acilitators

You want to develop your facilitation

You are able to work and communicate

skills on Social Theatre and

applied to your target group

in **English**.

rogram/Methods

This Training Program is based on an **Experiential** Learning approach, being highly participatory and

The non-formal education methods that we will use are Social Theatre (Theatre of the Oppressed, Impro

and Community theatre), Body Expression,

Awareness and Movement, along individual and group reflection and conceptualization processes.

Body Expression methodologies

- **Trainers** GABRIEL VIVAS MARTÍNEZ
- JORDAN HERREROS

Jordan is a **facilitator**, **trainer** and **youth worker**

several youth organisations across Europe. Among

who loves creating and facilitating experiential learning programmes for young people and for youth workers. He is currently collaborating with

his facilitation methods, he uses **Body Expression** and Movement as powerful tools for personal development in his educational programmes, creating a safe space for people to connect with themselves and to connect with others.

PHASE **Arrival day:** 29th March 2018 **Start of the program:** 30th March 2018 End of the program: 6th April 2018 Departure day: 7th April 2018 **PHASE**

April-May-June 2018

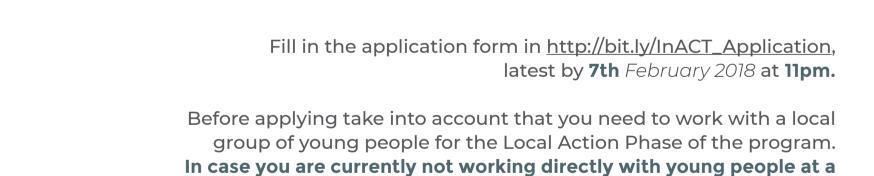
PHASE

Departure day: 6th July 2018

Start of the program: 2nd July 2018 End of the program: 5th July 2018

part of your travel costs.

Arrival day: 1st July 2018



You are allowed to arrive or depart max. I day before or I day after each phase. In case you decide to use that extra time, bear in mind that it will NOT be supported with food or accommodation. Should your stay be longer than 2 days, we will NOT be able to reimburse

> **ORGANIZATION** CONTACT

> > mitja.bukovec@drpdnm.org

planbe.youth@gmail.com

info.oldevechte@gmail.com

Local Level, you can contact your sending organisation and find a way cooperate with their target group during Local Action Phase:

How to apply

Egyesek Youth Association szevja.szloboda@egyesek.hu Hungary **Spain** artes@escenadiversa.es Escena Diversa Association of hearing Croatia dianagrgat@yahoo.com impaired Nova Gradiška Vagamondo infoyouthprojects@gmail.com Italy Lithuania **Unique Projects** alge@uniqueprojects.eu

DRPD Novo Mesto

PlanBe, Plan it Be it

Olde Vechte

This training course has been co-funded by the Erasmus+ Program. If you would like to find out more about the program, please visit http://eacea.ec.europa.eu/erasmus-plus_en

CONTACT DETAILS:

If you have any questions, feel free to contact our Project Coordinator: Szevja Szloboda szevja.szloboda@egyesek.hu.

Slovenia

Cyprus

The Netherlands

Designed by: lacaravan.es

DETAILED CONDITIONS OF REIMBURSEMENT: https://egyesek.hu/en/travel-reimbursement-guide/ Please read it carefully and if you have questions, contact us in advance. Travel Costs Reimbursed for each phase (1st and 3rd): COUNTRY MAX. AMOUNT REIMBURSED PER PARTICIPANT * (3 PARTICIPANTS EACH) Hungary 0€ Croatia 150€ 150€ Slovenia Lithuania Italy 245€ Cyprus 245€ The Netherlands 245€ Spain 330€ Note that we already deducted 30€ in the table above from your travel grant to cover the cost of the private bus that will bring you from Budapest to venue and from the venue to Budapest on the arrival and departure days. To ensure participant's commitment through the 3 phases of the project, reimbursement of travel costs will be done after the 3rd phase. If covering the cost of the tickets for both phases in advance is an obstacle for you to participate, please contact us. **Health insurance** will NOT be provided or reimbursed by the mobility organisers. However, it is a mandatory requirement for all participants to provide your own health insurance cover you for the full duration of your time in Hungary. If you are an EU resident, you can use the free European Health Insurance Card (EHIC) to allow you access to public hospital treatment. To learn more, please go to: ehic.europa.eu/ Timeframe of the project **APPLICATIONS DEADLINE:** 7th February 2018 **SELECTION RESULTS:** Until 10th February 2018 **CONFIRMATION BY PARTICIPANTS AND BOOKING OF TRAVEL TICKETS:** Until 15th February 2018

Accommodation The 1st and 3rd phases of the program will take place in Creative Space Training Centre (http://kreativter.hu), situated in the UNESCO World Heritage village Hollókő Fully vegetarian meals will be provided within this accommodation during the whole program. There is wireless internet connection in the house that you can use. You will be accommodated in 4 bedded rooms, each of them with its own showers and toilets. In the building of the group accommodation you can find the training room, common social areas and dining area. The house will be self managed by our group, which will be responsible for living together during the course. It is a normal part of our educational approach, and encourages community spirit, responsibility and sharing. Everyday tasks like cleaning and setting tables will be shared by participants, as part of the sustainable living experience making it feel as a good place for us. Alcohol is not allowed in the venue, and in order to keep yourself physically and mentally healthy for the intense training program, we encourage you not to consume alcohol at all during the 1st and 3rd phases of the program. Egyesek will rent a private bus that will bring you from Budapest to the venue and from the venue to Budapest on the arrival and departure days. More detailed information on the Meeting Point will be included in the confirmation letter that will be sent to participants after their acceptance. Financial arrangements Participants are asked to This training program is contribute with a co-funded through the **Participant's Contribution,** Erasmus+ program, therefore according to the possibilities of accommodation, food, each participant, on a sliding materials, and the travel costs scale between 60 and 100€ to up to the maximum allowed be paid in cash during the 1st amount per country will be

fully reimbursed.

phase of the Training Program,

and valid for the 3 phases.

methodologies, we can boost young people's confidence in their creative potential while fighting against the feeling of exclusion and invisibilization of their needs. Structure of the project **Training Course** 29th March - 7th April 2018 (including travel days) Hollókő, Hungary IN AN 8-DAYS PROGRAM PARTICIPANTS WILL: Experience the power of Social Theatre and Body Expression themselves. Receive practical skills in designing, implementing and facilitating theatrical activities and embodied processes as tools for inclusion and empowerment. Adapt the methods to their target groups and create inclusive workshops for them, using Social Theatre and Body Expression methodologies. Create their action plans for the Local Action Phase. **Local Action Phase** April, May and June 2018 each partner country DURING THE 3 MONTHS ACTION PHASE PARTICIPANTS WILL: Come back to their local organisations and put in action the gained knowledge and tools by implementing the inclusive workshops created during the 1st phase. Practice and improve their facilitation skills in Social Theatre and Body Expression methodologies, getting feedback from their target groups. PHASE **Capacity Building Meeting**