
Sonic Bothy is seeking new people to join our board in 2022 and support our organisation

Trustee Application Pack



We are seeking people to join our board in early 2022, to work alongside our existing board trustees and to support Sonic Bothy as we develop the structure of our organisation to support our artistic ambitions. Our vision is to create opportunities for disabled musicians to individually create, perform and collaborate in making original new and experimental music

We are looking for a variety of individuals with different experiences, skills and interests to join us and help inform and support our work.

About Sonic Bothy

Sonic Bothy is an inclusive new music organisation. Our vision is to create opportunities for disabled musicians to individually create, perform and collaborate in making original new and experimental music. We seek ways to collaborate on a truly equal footing within mixed ability ensembles. We wish to realise the significant contributions disabled musicians can make to sound, art and music culture, and to celebrate and promote music created by individual artists and mixed ability groups.

We make space within Sonic Bothy for musicians to explore what their music means to them, what skills and ideas they wish to develop. We create links and support opportunities outside of Sonic Bothy, with our partners, for musicians to take part in residencies, collaborations and performances, supporting our musicians to try their ideas in more formal settings if they wish.

As a mixed-ability team we design open learning opportunities for individuals to explore contemporary and historical ideas in music, and to find their voices in creating their own. We ask questions of our musical environment and the forces that shape our music, working with others to remove barriers to participation.

We are passionate about equality, experimentation and new music, and strive to find new ways to learn, compose and perform. We like to share this learning through public discussion events, online films, workshops and performances.

Sonic Bothy, at present, offer three core programmes:

Ensemble

Sonic Bothy Ensemble

Sonic Bothy Ensemble is an inclusive new music ensemble working across genres to develop new ideas and directions in collaborative composition and create original new music, which we perform. In October 2019 we performed at the Tusk Festival in Gateshead and were due to perform at the Gateshead Jazz Festival and BBC Tectonics, Glasgow in 2020. We performed for BBC Tectonics Online in May 2021.



Creative Learning and Participation

We run creative learning programmes that provide opportunities for disabled musicians to collaborate in making original experimental music.

The Bothy Learning Space

The Bothy Learning Space programme provides opportunities for musicians who wish to explore their music further than general participatory sessions. Learning starts at an intermediate level and develops at the pace of those involved.

We offer opportunities for individual and collaborative/ensemble development and training, and combine learning about music history with composition, improvisation and performance in an open and accessible way that suits the individual and their interests.



Open Session Series

Our Open Session Series is a series of open workshops exploring ideas and areas of music in a fun and social way. Open Sessions are open to everyone. Open Sessions also provide an opportunity for musicians who might be interested to join the Bothy Learning Space programme to come and meet us here at Sonic Bothy and find out more.

"The inclusive contemporary music ensemble Sonic Bothy kicked off their new season earlier this month at Mono, showcasing their new custom-made glass instruments, raw talent, and a lot of passion. While their ability to fluidly navigate through genres – drawing inspiration from Glasgow's musical scene with echoes of chamber, experimental, dance, improvisation, and classical composition – is impressive by any standards, the most outstanding part about Sonic Bothy is how much soul they put into their playing".

Sara Baron-Goodman, Cusp Magazine
[click here for the full review](#)

Our Team:

Claire Docherty	Creative Director
Riah Fairweather	General and Projects Manager
Katrina Caldwell	Administrator
Jen Martin	Digital Assistant

Freelance artist / tutor team:

Ali Robertson
Malcy Duff
Sonia Allori
Nichola Scrutton

Current Board:

Gary Kerr	Chair
Clare Hoare	Secretary and Treasurer
Ben Lunn	Advocacy specialist

Sonic Bothy Ensemble:

Adam Green
Andrew Robertson
Allan Wright
Claire Docherty
Ellen Phillips
Nichola Scrutton
Sonia Allori

Sonic Bothy Board

Sonic Bothy was constituted as a charity in 2015 and is in a period of expanding organisational capacity to meet its growing remit. We are seeking to expand our board in order to provide a broader range of support to the organisation.

At present we have a small board of three trustees, all volunteers that offer guidance and advice to the organisation's team. The trustees meet as a group four times a year plus subcommittees as necessary such as finance, fundraising and HR. We also come together for a development day each year. In addition to its governance and leadership role, the board has responsibility for the support of the small staff team and to support change and new initiatives.

Our new trustees should have an interest in music / arts / culture and be passionate about participatory and socially-engaged work and recognise the impact that it can have on people's lives. You do not need to have previous work experience in these areas or have had previous experience on a Board.

We are working actively to embed inclusion in our practice. We believe music and the arts are for everyone, regardless of age, disability, gender, marital status, maternity and pregnancy, race, religion, class and sexual orientation. Our approach to recruiting trustees is shaped by a commitment to diversity, equality and inclusion. With this aim we are committed to offering a flexible application process and flexible working practices.

What we are looking for:

We seek individuals with expertise through study and / or work in any of the below and a belief that your skills will contribute to the strong and effective governance and development of a small charity. Do get in touch to tell us why you would make a great board member. However, if you do not fit into one of the criteria below, but feel that you have something to offer Sonic Bothy and would like to join our board or support Sonic Bothy in another way, we'd love to hear from you.

Specific skills needed:

Finance — to take on the role of Treasurer. *You might be an accountant or have financial management skills and knowledge through work in a financial role within another charity or organisation or your own organisation.*

Organisational Development — *To support the development of the organisation and board and ensure we are creating a people-focused culture where our staff, artists and volunteers can thrive.*

Marketing — *ideally with experience in campaigning, PR, digital marketing and engaging audiences with live performance, and reaching audiences who might find access to the arts challenging for a variety of reasons.*

Fundraising — *preferably within the arts sector and / or charity sector with good networks to help support the specific activity and development of the company.*

Policy and Governance — *to support the development of policies and development of good governance. Perhaps you will be from a legal perspective or have experience in policy development and governance of small arts organisations.*

Advocacy — *Sonic Bothy is passionate about advocating for disabled artists, and are seeking a board member with experience in advocacy and influencing policy.*

Social Work / Social Care / Safeguarding — *Sonic Bothy works with musicians with an additional learning need, so we are particularly keen to hear from people with experience in social work, social care and/or safeguarding.*

Digital — *To support and drive Sonic Bothy's digital evolution, ensuring inclusivity and accessibility and the mitigation of risks that can be posed through the use of technology.*

General Duties of a Trustee, alongside your Co-Trustees, are to:

Act in the interests of Sonic Bothy and serve as an advocate for the organisation as required, including for specific issues or events.

Act with the care and diligence that it is reasonable to expect of a person who is managing the affairs of a SCIO.

Seek, in good faith, to ensure that Sonic Bothy operates in a manner that is consistent with its objectives and that Sonic Bothy applies its resources exclusively in pursuance of its stated aims.

Ensure that Sonic Bothy complies with the provisions of the Charities and Trustee Investment (Scotland) Act 2005, its governing documents and any other relevant legislation or regulations.

Contribute actively to the board of trustees by offering strategic direction to Sonic Bothy, supporting and approving overall policies, goals and targets, and evaluating performance against these.

Make balanced and adequately informed decisions, thinking about the long term as well as the short term and not over-commit the charity

Ensure the financial stability of the Sonic Bothy.

Please note that this is a voluntary, unpaid position, however cost of travel to and from board meetings from within Scotland will be paid.

Commitment

The board meets a minimum of four times per year with meetings usually falling in March, June, September and December in addition to an AGM in April. At present board meetings are virtual. Board members may also be expected to give some extra time in support of the organisation's activities, by participating in sub-committees, research etc. Sonic Bothy performs around six times per year (in normal circumstances) and board members are expected to attend a minimum of two performances.

Cost of travel to and from board meetings from within Scotland will be paid. We cannot cover costs of travel from outside of Scotland.

How To Apply

If you would be interested in joining Sonic Bothy Board of Trustees, or supporting Sonic Bothy in other ways, please outline your relevant skills and experience, why you would like to support Sonic Bothy and if there is a specific role that you would like to apply for. You can do this by sending a CV and a covering letter or by other means, for example, a video or audio recording etc. Please also provide us with two referees and let us know if they can be contacted before or after interview.

If you have any access or support requirements for the application or interview, or if you have any questions please contact Clare Hoare (Secretary) at sonicbothyboard@gmail.com

The deadline for applications is **Wednesday 12th January 2022**, though please feel free to submit any time before then. We will confirm that we have received your application and will notify everyone that applies as to if you have or have not been successful in gaining an interview by **Wednesday 19th January 2022**. If you have been successful gaining an interview we will get in touch with you in regards to an interview the week of the **31st January 2022**. Interviews will be held via an online video platform such as Zoom or Teams.

To apply please send to: Sonic Bothy Board of Trustees sonicbothyboard@gmail.com

We look forward to hearing from you.