

## **Community Campfires Scotland's Year of Stories Residencies**

**This is an opportunity for 3 Gaelic-speaking story makers, working in different media, to be part of a creative team hosted by Western Isles library service to support people in the community to make, share and celebrate stories from their lives. This is one of the Community Campfire residencies led by Scottish Book Trust in April and May this year.**

**These residencies are supported by EventScotland as part of Scotland's Year of Stories 2022**

### **Residency**

- w/c Mon 30th May, Mon – Fri. Western Isles – specifically Barra, South Uist and Eriskay, Benbecula and North Uist

Currently residency activities are planned to be in person, with the possibility of some online/hybrid delivery – but we are flexible and open to applications from story makers who prefer to deliver remotely. Should any of the guidance around covid change again, we will explore more online/remote delivery of elements of the programme as required.

NB – we are also currently recruiting for a further 3 residencies in North Ayrshire, Inverclyde and Fife. If you would like your application to also be considered for those residencies please state so clearly in your application.

### **Roles**

Scottish Book Trust will recruit the following Gaelic speaking creative practitioners for the Western Isles Community Campfires residency:

1. Digital Storyteller
2. Filmmaker
3. Podcaster

Each of these roles is freelance post for a total of 4.5 days:

- 4 days delivery (likely Tuesday – Friday of the week listed above)
- 0.5 additional day's fee for planning meetings before the residency

### **Fee**

We are offering a fixed fee for £1350 for each of the roles above.

### **The Project**

As part of the 14<sup>th</sup> year Scottish Book Trust's annual Your Stories campaign, and to celebrate Scotland's Year of Stories 2022, we are running four mini story-making residencies in communities across Scotland. Working in partnership with four library services, and focussed around the Story Wagon. Over 5 days we will support people in

the community to tell the stories from their lives that matter to them, around five thematic strands:

- **Tales to Treasure** – what is the one story you want to pass on to others, who passed it on to you, why do you want to pass it on – family, community, friends?
- **Making it home** – stories of coming to Scotland, finding your place in the world, the things that make a place feel like home – what you bring with you, what you find.
- **Origin Stories** – the one story that tells you how I became who I am, my story of myself, like the superhero origin story – the story that grounds my identity
- **Community Legends** – who are the people who made and make your community. Who are the people everyone knows, everyone has a story about. Why should they be remembered?
- **Finding my Place** – what is the story of the place where you feel most you? How did you find it, how did you know when you got there. Is it a landscape, or a building, or a group of people or a language?

Participants will be able to tell their stories in a range of formats, working with artists from the story-making team. If they wish to, each participant will be able to submit one completed true story, in any of the available formats, to the Scottish Book Trust Scotland's Stories campaign.

Each residency will end with a "Community Campfire" – an event for the community to share the stories they have made over the preceding five days.

### The Team

**Luke Winter and Story Wagon** – the Story Wagon will be the heart of each residency, discoverable within communities and offering the opportunity for members of the public to take part by either writing their own story or work with Luke on writing their story. On tour for 5 days.

**Tour Manager** – will work over all of the residencies and manage the onsite delivery.

**Marjorie Lotfi, Open Book** – will join the team for the last day of each residency to support participants to edit/refine their stories and to lead pulling community stories together for the Community Campfire

**Gaelic Speaking Digital Storyteller** – will deliver an intensive 3 day workshop for 6-8 participants to make their own digital stories from scratch. With an additional day to edit/take part in the final Community Campfire the Digital Storyteller will be on site for 4 days.

**Gaelic Speaking Podcaster** – will offer supported, question led opportunities for participants to be recorded/filmed telling their stories – these methods of story gathering may support those less confident in sharing their voice. Podcaster will be onsite for four days, including time required to edit audio and attend community campfire

**Gaelic Speaking Film-maker** – will work with at least one group to make a short film of a story important in their community. They will be on site for a total of 4 days – including leading any group work and any editing time required.

**Gaelic speaking Storyteller** – will offer a one day workshop on storytelling from life – will be commissioned in partnership with the Scottish Storytelling Network (different for each residency – on site for 1 day)

**Gaelic Speaking Author**– relevant to, and familiar with the local community, will run two inspiration workshops on one day of the residency – will be commissioned by Scottish Book Trust in consultation with the host library service. (different for each residency on site for 1 day)

### **Person Specification**

- Story makers (digital storytellers, film-makers and podcasters) with experience of working in community settings
- Confident in leading workshops in Gaelic and English – according to the needs of the communities we are working with. This may vary across the residency.
- Confident in collaborating with other artists and working in partnership on projects of this kind
- The confidence, experience and enthusiasm to act as an advocate for telling and sharing stories from life
- Strong and engaging communicator with good facilitation skills
- Ability to facilitate story creation where participants retain their own voice throughout
- Professionalism and enthusiasm
- A positive approach to inclusion, with experience of adapting facilitation and delivery to the needs, circumstances and preferences of diverse audiences. Passionate about ensuring that all participants are enabled to tell the stories that matter to them, and that all voices are heard and valued.
- Existing Basic Disclosure is preferable

NB – Scottish Book Trust can provide equipment for Digital Storytelling workshop participants, but it is anticipated that story makers will bring any other equipment required with them. Although to keep skills accessible and build skills that participants can continue to use after participation, methodologies that make use of smart phones etc will be a possibility, while remaining cognizant that not all participants will have access to that level of technology.

## **Application Process**

### **Stage 1 DEADLINE FOR APPLICATIONS: 5 pm Monday 21<sup>st</sup> February**

Creative Practitioners can apply by submitting a c.v and a covering letter at the link below.

### **Stage 2**: Interviews: week of 27<sup>th</sup> February

### **Stage 3**: Successful candidates informed, dates confirmed: week of 6<sup>th</sup> March

Appointment of Digital Storytellers may be conditional on securing clearance from Disclosure Scotland. Scottish Book Trust is committed to offering equality of opportunity and will consider every applicant who meet the essential criteria for the role. This information can be made available in other formats on request. If you need assistance to submit your note of interest or have any other access needs, please contact us for advice.

## **HOW TO APPLY**

If you are interested in applying for any of these positions, please follow the instructions to submit a c.v. and covering letter detailing your relevant experience and creative practice here:

<insert link to Breathe>

If you have any queries, please contact Rachel Gray [rachel.gray@scottishbooktrust.com](mailto:rachel.gray@scottishbooktrust.com)