

Community Campfires Scotland's Year of Stories Residencies

This is an opportunity for 3 story makers, working in different media, to be part of a creative team making, sharing and celebrating stories from the lives of people in communities served by 3 host library services, as part of Scotland's Year of Stories. Each residency is hosted by one of Scotland's library services.

These residencies are supported by EventScotland as part of Scotland's Year of Stories 2022

Timeline and Locations

- w/c Mon 18th April, Mon – Fri, North Ayrshire
- w/c Mon 25th April, Mon – Fri, Inverclyde
- w/c Mon 23rd May, Mon – Fri, Fife

Currently residency activities are planned to be in person, with the possibility of some online/hybrid delivery – but we are flexible and open to proposals from story makers who prefer to deliver remotely. Should any of the guidance around covid change again, we will explore more online/remote delivery of elements of the programme as required.

Roles

Scottish Book Trust will recruit the following creative practitioners for the Community Campfires project:

1. Digital Storyteller
2. Filmmaker
3. Podcaster

Each of these roles is freelance post for a total of 13.5 days:

- 3 x 4 days delivery in each residency (likely Tuesday – Friday of the weeks listed above)
- 1.5 additional day's fee for planning meetings in advance of the residency

Fee

We are offering a fixed fee for £4050 for each of the 3 roles above.

The Project

As part of the 14th year of Scottish Book Trust's annual Your Stories campaign, and to celebrate Scotland's Year of Stories 2022, we are running four mini story-making residencies in communities across Scotland. Working in partnership with four library services, and focussed around the Story Wagon. Over 5 days we will support people in the community to tell the stories from their lives that matter to them, around five thematic strands:

- **Tales to Treasure** – what is the one story you want to pass on to others, who passed it on to you, why do you want to pass it on – family, community, friends?
- **Making it home** – stories of coming to Scotland, finding your place in the world, the things that make a place feel like home – what you bring with you, what you find.
- **Origin Stories** – the one story that tells you how I became who I am, my story of myself, like the superhero origin story – the story that grounds my identity
- **Community Legends** – who are the people who made and make your community. Who are the people everyone knows, everyone has a story about. Why should they be remembered?
- **Finding my Place** – what is the story of the place where you feel most you? How did you find it, how did you know when you got there. Is it a landscape, or a building, or a group of people or a language?

Participants will be able to tell their stories in a range of formats, working with artists from the story-making team. If they wish to, each participant will be able to submit one completed true story, in any of the available formats, to the Scottish Book Trust Scotland's Stories campaign.

Each residency will end with a "Community Campfire" – an event for the community to share the stories they have made over the preceding five days.

The Team

Luke Winter and Story Wagon – the Story Wagon will be the heart of each residency, discoverable within communities and offering the opportunity for members of the public to take part by either writing their own story or work with Luke on writing their story. On site for 5 days.

Tour Manager – will work over all of the residencies and manage the onsite delivery.

Marjorie Lotfi, Open Book – will join the team for the last day of each residency to support participants to edit/refine their stories and to lead pulling community stories together for the Community Campfire

Digital Storyteller – will deliver an intensive 3 day workshop for 6-8 participants to make their own digital stories from scratch

Podcaster – will offer supported, question led opportunities for participants to be recorded/filmed telling their stories – these methods of story gathering may support those less confident in engaging with the project

Filmmaker – will work with at least one group to make a short film of a story important in their community

Storyteller – will offer a one day workshop on storytelling from life – will be commissioned in partnership with the Scottish Storytelling Network (specific for each residency)

Author – relevant to, and familiar with the local community, will run two inspiration workshops on one day of the residency. They will be commissioned by Scottish Book Trust in consultation with the host library service. (specific for each residency)

Person Specification

- Story makers (digital storytellers, filmmakers and podcasters) with experience of working in community settings

- Confident in collaborating with other artists and working in partnership on projects of this kind
- The confidence, experience and enthusiasm to act as an advocate for telling and sharing stories from life
- Strong and engaging communicator with good facilitation skills
- Ability to facilitate story creation where participants retain their own voice throughout
- Professionalism and enthusiasm
- A positive approach to inclusion, with experience of adapting facilitation and delivery to the needs, circumstances and preferences of diverse audiences. Passionate about ensuring that all participants are enabled to tell the stories that matter to them, and that all voices are heard and valued.
- Existing Basic Disclosure is desirable

NB – Scottish Book Trust can provide equipment for Digital Storytelling workshop participants, but it is anticipated that story makers will bring any other equipment required with them. Although to keep skills accessible and build skills that participants can continue to use after participation, methodologies that make use of smart phones etc will be a possibility, while remaining cognizant that not all participants will have access to that level of technology.

Application Process

Stage 1 DEADLINE FOR APPLICATIONS: 5 pm Monday 21st February

Creative Practitioners can apply by submitting a c.v and a covering letter at the link below.

Stage 2: Interviews: week of 27th February

Stage 3: Successful candidates informed, dates confirmed: week of 6th March

Appointment of Digital Storytellers may be conditional on securing clearance from Disclosure Scotland. Scottish Book Trust is committed to offering equality of opportunity and will consider all applicants who meet the essential criteria for the role. This information can be made available in other formats on request. If you need assistance to submit your note of interest or have any other access needs, please contact us for advice.

HOW TO APPLY

If you are interested in applying for any of these positions, please follow the instructions to submit a c.v. and covering letter detailing your relevant experience and creative practice here:

<insert link to Breathe>

If you have any queries, please contact Rachel Gray rachel.gray@scottishbooktrust.com