

THE Alaskair Grad ARCHIVE CALL FOR TRUSTEES



Information Pack





ORGANISATIONAL VALUES

Over the last 6 months we have captured AGA's core values through a creative development process that truly reflect the values Alasdair lived by:

EQUITY

Everyone has the right to access culture and express themselves creatively.

'To gather all the rays of culture in to one'

SHARING

Our strength comes from sharing and shaping our stories together and learning from others.

'Gaps between people can be bridged with words, music and pictures.'

OPENNESS

Trust and openness are fundamental to building ethical relationships

'Let us flourish by telling the truth'



SKILLS

AGA has been led by me, Sorcha Dallas, for the last 2 years. I worked closely with Alasdair for 14 years where I managed and protected his visual archive. I captured Alasdair's vision for the posthumous management and legacy of his archive, which drives and shapes the AGA to this day.

I am looking for people who can help shape the future of AGA and maximise the potential of Alasdair's legacy and enable growth in focused, collaborative and transparent ways.

We need help to embed our governance structure, policy development, setting strategic goals and helping us grow our organisation in ambition and scale.

We are keen for you to tell us about yourself and in practical terms how you identify and prioritise areas that will make the most difference.



The Alasdair Gray Archive, at The Whisky Bond

ACCESS

Thank you for reading read to this point... we don't want to create barriers to you not reaching out and discovering more about a trustee role with AGA! So you don't have to be based in Glasgow, but we would love you to visit and meet you in person. The archive space is housed within the creative industries hub of The Whisky Bond in Glasgow.

We are keen for you to tell us about yourself and in practical terms how you identify and prioritise areas that will make the most difference. We are looking for people who can work as a team, drive the strategic vision of AGA, advocate on behalf of AGA, communicate openly and are good at problem solving.

HOW TO APPLY

Get in touch via email, sorcha@thealasdairgrayarchive.org, by 1st November 2022 to organise a quick, informal phone chat with me, Sorcha, who will then guide you through the application form.

RECENT ACTIVITIES

Educational Resources, by AGA

A wee bit about
Alasdair Gray

Alasdair Gray was an artist and writer who designed his own has a look on the poy here.

Wee GRAY

ARCHIVE

A wee bit about

Alasdair Gray

Alasdair Gray was an artist and writer who designed his own books, made pictures to go within them, wrote words to sit alongside them as well as making other things like murals, paintings, prints and poems. As a young exploring new places (sometimes real and sometimes imaginary).

He lived all his life in Glasson.

He lived all his life in Glasgow and was interested in using familiar, everyday things around him within his books and paintings. His most well-known novel *Lanark* is celebrating its 40th anniversary this year. Alasdair took over 30 years to finish this book, showing real perseverance whits writing it. What is the longest you have ever taken to *Lanark* Alasdair drew the formula of the content of the conten

Lanark Alasdair drew the front cover and a title page for each 4 sections the book. In these drawings he uses people and places he knows, using any process of the process

ir loved making pictures out of everyday items like brown wrapping recycled paper, old books, pens, biros, ink, pencils and tipp-ex.

3D as he would redo areas so often that the pictures starting to ewould recycle a lot and was always happiest to make a drawing using the purest line or words he could find.



Gray Day 2022

The Alasdair Gray Archive



Lanark & Symposium 2021



Gray Day 2022



The Alasdair Gray Archive



Garscube Links Public Art Commission with Scottish Canals, 2021



Gray Day 2021

