

REGIONAL SCREEN SCOTLAND

We are seeking to appoint new Trustees who share our passion for cinema, and who have the skills and experience to guide our work in creating a sustainable future for our services.

Regional Screen Scotland brings great shared screen experiences to remote communities in Scotland that otherwise have no practical access to cinema. Our core service is the Screen Machine, a mobile 80-seat cinema that tours the Highlands & Islands of

Scotland. Our small, experienced, administrative and operational staff team works on the road, from home and from an office in Edinburgh.



Screen Machine could be the most talked about cinema in Scotland. Here are just a few things that have been said about it since we launched a campaign to secure the service long-term.

"I understand the hugely important role that the Screen Machine's unique cultural, educational, and well-being benefits plays in communities for whom access to cinema is restricted..." Angus Robertson, Cabinet Secretary for the Constitution, External Affairs and Culture. October 2023

"The cinema bus is a lifeline in such a rural community (Barra) and much enjoyed by both children and adults..." Dame Judi Dench, January 2024, in a letter to then First Minister Humza Yousaf

"As an island school, our young people can miss out on experiences that mainland young people take for granted. A trip to the cinema can be something young people remember for the rest of their lives ... Thank you Screen Machine" Headteacher, Liniclate High School

"... it would be catastrophic to remove one of the very few facilities which provides an interim break from everyday pressures in rural areas." Owner, Borrodale Hotel, South Uist

Become a Trustee to have your say in how the future of the service develops.

Join our Board of Trustees



Now in its 26th year of operation, Screen Machine tours the Highlands & Islands of Scotland, bringing new releases, independent and specially curated films to 44 rural communities.

Regional Screen Scotland receives regular funding from Creative Scotland and we have applied for Multi Year Funding to support our ambitious business plan to 2028. A key part of our focus now is to raise the funds for, and build, a new Screen Machine that is environmentally sustainable and fit for the future.

We invite applications from anyone who is interested in our work and feels their involvement could benefit the charity through a governance role. We are particularly keen to hear from people who have an enthusiasm for film and film exhibition, have an interest in our rural communities, or who have experience of fundraising and capital projects.

You will be joining our dedicated Board of Trustees at an exciting time. Raising funds for a capital project in the current political and economic environment is challenging, however, we have enormous support from our communities, and we are confident we will achieve our goals. Trustees meet four times per year for formal Board meetings, more frequently for informal meetings and updates, and once a year for an in-person awayday. On average we anticipate Trustees will spend about 30 hours per year on RSS business. Trustees serve for up to four years per term, with a maximum of two consecutive terms if re-elected.

Please see over for more details on how to apply.

How to apply

If you would like to arrange to have an informal conversation about the role, please get in touch with our Interim CEO Simon Drysdale at: simon@regionalscreenscotland.org

To apply, please send your CV and a letter of application to: recruitment@regionalscreenscotland.org



Since April 2023, we have been using the leased Cinemobile. Thanks to support from Screen Scotland, the lease has been extended to April 2026, which buys us time to raise the funds to buy a specially designed cinema which will secure the service into 2024.