



education

Department:
Education
REPUBLIC OF SOUTH AFRICA

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

ENGLISH HOME LANGUAGE P3

FEBRUARY/MARCH 2009

MEMORANDUM

MARKS: 100

TIME: 2 ½ hours

This memorandum consists of 4 pages and rubrics of 4 pages.

USING THE ASSESSMENT RUBRICS FOR THE WRITING PAPER**INFORMATION FOR THE MARKER**

In evaluating a candidate's work pay careful attention to the following aspects, drawn from the assessment rubric.

1. Interpretation of the topic that will be reflected in the overall content: the introduction and conclusion, and development of ideas.
2. Awareness of writing for a specific purpose, audience and context, especially in Sections B and C.
3. Grammar, spelling, and punctuation.
4. Language structures, including an awareness of critical language.
5. Choice of words and idiomatic language.
6. Paragraphing.
7. Register, style and tone, especially in Sections B and C.

SUGGESTED APPROACH TO MARKING:

Refer to the Assessment rubric for Sections A, B and C.

1. Read the whole piece and decide on a category for CONTENT.
2. Reread the piece and select the appropriate category for LANGUAGE.
3. Establish where the two categories intersect on the grid and place the mark for the text within the range in that block.

For example:

- The essay is read as a whole and satisfies the descriptors of 'Meritorious' under CONTENT on the vertical axis of the grid.
- A second reading shows that the language does not satisfy the 'Meritorious' descriptors. The essay does, however, satisfy the descriptors of 'Substantial' on the LANGUAGE axis of the grid.
- Where 'Meritorious' and 'Substantial' intersect on the grid, there is a mark range of 33 – 37 out of 50.
- The final mark for the essay is drawn from this range.

USE THE FOLLOWING AS A GUIDE TO MARKING THE THREE SECTIONS.**SECTION A: CREATIVE WRITING**

Although there is a wide range of possible interpretations – and in marking you should be aware of the different approaches – the following is a guide as to how the topics might be approached. It is not meant to be prescriptive or restrictive to either the candidate or the marker.

	POSSIBLE TYPE OF WRITING	POSSIBLE TOPIC
Section A: 50 marks		
1.1	Descriptive/Reflective	I can sit for hours.
1.2	Discursive/Argumentative	Sport has become big business ...
1.3	Candidate's choice	Poem: <i>Everything changes.</i>
1.4	Reflective/Narrative	Books and people.
1.5	Narrative/Reflective	An old-fashioned watch.
1.6	Reflective/Discursive	Do you long for the past...
1.7	Descriptive/Reflective	The funny side of life.
1.8.1	Picture 1	Crash.
1.8.2	Picture 2	A child with a laptop.
1.8.3	Picture 3	The trail at a glance.
Section B: 30 marks		
2.1	Speech	Top of the league.
2.2	Personal letter	Acceptance: Tour Guide.
2.3	Article	Energy and fuel crisis.
2.4	Formal letter	Letter of congratulations and appointment.
Section C: 20 marks		
3.1	Diary entries	Three diary entries of the week.
3.2	Advertisement	Text on picture.
3.3	Directions	Directions using map.

SECTION B: LONGER TRANSACTIONAL WRITING**2.1 Speech**

- Use of more informal language and appropriate register (taking into account the audience).
- The text is structured to be read, as in a speech.
- The audience at whom the speech is aimed.

2.2 Personal Letter

- Correct letter format.
- Correct salutation.
- Informal ending (bearing in mind that the letter is written to a close friend).
- Style and diction in keeping with the purpose of the letter.

2.3 Article

- The intention: to put forward a personal viewpoint – with possible substantiation from other sources.
- The publication: the local newspaper.
- The use of more formal language.

2.4 Formal Letter

- Correct format for formal letter, including both addresses and the addressee.
- Salutation (formal).
- Topic sentence.
- Use of paragraphs: clear indication of differentiation in the content of the letter.
- Correct ending (formal, preferably Yours faithfully).

SECTION C: SHORTER TRANSACTIONAL TEXTS

Bear in mind that the maximum mark in the rubric is 10. The candidate's maximum mark is 20.

3.1 Diary entries

- Dates per entry.
- Correct style: can be informal / colloquial / slang included.
- The intended audience: the writer.

3.2 Advertisement

- Text only.
- Use of emotive / persuasive language.
- Headline / slogan.
- Text must connect with illustration.

3.3 The instructions are clearly stated in the question. Ensure that candidates keep to these and include all relevant information in providing directions.