



# education

---

Department:  
Education  
**REPUBLIC OF SOUTH AFRICA**

**NATIONAL  
SENIOR CERTIFICATE**

**GRADE 12**

**MUSIC P2  
FEBRUARY/MARCH 2009  
MEMORANDUM**

**MARKS: 33**

**This memorandum consists of 11 pages.**

**INSTRUCTIONS AND INFORMATION**

1. This question paper consists of **THREE** sections:  

SECTION A:	Aural concepts	(8)
SECTION B:	Recognition of music concepts	(15)
SECTION C:	Form	(10)
2. Candidates must write their answers on the question paper.
3. Answer **ALL** the questions.
4. This examination will be written while candidates listen to a CD.
5. The last page of this question paper is manuscript paper intended for rough work. The candidate may remove it.
6. The music teacher of the centre must conduct the examination in the presence of an invigilator.

**INSTRUCTIONS TO THE MUSIC TEACHER/INVIGILATOR**

- The music teacher must test the CD at least **one week** before the examination in the presence of the chief invigilator. The CD must be tested on the CD player that will be used during the examination.
- Use a suitable room. Ensure that the sound quality and acoustics are acceptable. Both the music teacher and the chief invigilator must sign that they have opened and checked the CD.
- CD players must be equipped with batteries to ensure that sound examples can be played during a power failure.
- Each musical extract (track) must be played the number of times specified on the question paper. Allow adequate time between repeated tracks to allow candidates to write their answers before playing the next track.



### DICTATION AND CADENCES

#### Track 2 (to be played FIVE times)

- Play the sound track twice without a pause.
- Pause for 2 minutes then play it for the third time.
- Pause for 2 minutes then play it for the fourth time.
- Pause for 2 minutes then play it for the fifth time.

1.2 Read through the questions below and follow the instructions.

1.2.1 Listen to Minuet 1 from *Music for the Royal Fireworks* by Handel (track 2) which will be played twice.

1.2.2 Listen to track 2 for the third and fourth time.

- 1.2.3
- Write the missing notation of the upper melody that you hear in bars 6 and 13 on the music staff below. The pitches of the first notes in these bars are given on the score.
  - The key is D major.
  - Solfa notation will be accepted.

(4)

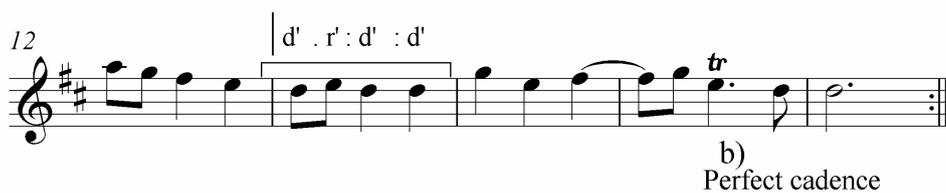
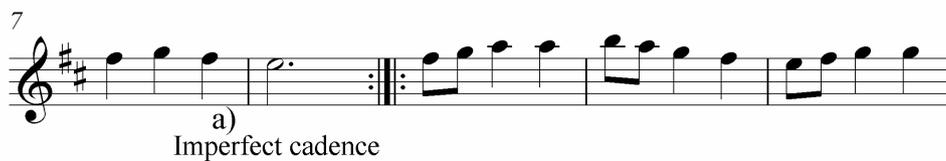
1.3 Listen to the sound track for the fifth time. Name the cadences marked (a) and (b) in the spaces below the music example.

Cadence: (a) \_\_\_\_\_

Cadence: (b) \_\_\_\_\_

(2)

**Answer:**



(Candidates preferring the solfa, must indicate the solfa rhythmic notation.)

Dictation marks allocated as follows:

- 1 mark for rhythm per bar
- 1 mark for pitch per bar

**TOTAL SECTION A: 8**

**SECTION B: RECOGNITION OF MUSIC CONCEPTS****QUESTION 2**

Read the instructions and listen to *Bata* (Nigeria). Then answer the questions below.

**Track 3 (to be played THREE times)**

- Play the track once.
- Pause for 2 minutes and play it for a second time.
- Pause for 2 minutes en play it for the third time.

2.1 Which instrument(s) is/are accompanying the singing? **Drums** (1)

2.2 Choose any FOUR of the following characteristics which are applicable to the work:

Clear use of harmony	
<b>Call and response</b>	√
One singer	
<b>More than one singer</b>	√
<b>Repetitive</b>	√
Homophonic	
Symphonic sounds	
<b>Sense of pulse</b>	√
Without sense of pulse	
Solo male voice	

(4)  
**[5]**

**QUESTION 3**

Give the candidates at least 2 minutes to properly read through the instructions below.

Tracks 4 – 18 (every track to be played ONCE only)

- They may be played directly after one another.
- Announce the track every time.

**INSTRUCTIONS**

- Listen to tracks 4 to 18 and answer any **TEN** of the **fifteen** extracts.
- Clearly indicate your **TEN** choices by circling the number of the question of your choice, e.g. 3.1, 3.2, etc.
- While listening to the music, you may tick off questions that you can do, then circle your final answers.
- Circle **ONLY ten** answers. Take note that only the first ten encircled answers (e.g. 3.1, 3.3, etc.) will be marked.

**ONE MARK PER CORRECT ANSWER**

3.1	<b>Track 4</b>					
		Chamber music			<b>Orchestral work</b>	(1)
3.2	<b>Track 5</b>					
		<b>Ragtime style</b>			Progressive jazz style	(1)
3.3	<b>Track 6</b>					
		<b>Romantic Symphony</b>			Classical Symphony	(1)
3.4	<b>Track 7</b>					
		Kwaito			<b>Pop music</b>	(1)
3.5	<b>Track 8</b>					
		Musical Theatre			<b>Opera</b>	(1)
3.6	<b>Track 9</b>					
		Art song			<b>Musical Theatre</b>	(1)
3.7	<b>Track 10</b>					
		<b>Kwaito</b>			South African Art Music	(1)
3.8	<b>Track 11</b>					
		Reggae			<b>South African Jazz</b>	(1)
3.9	<b>Track 12</b>					
		<b>Impressionism</b>			Neo-Classicism	(1)

3.10	<b>Track 13</b>					
		Bebop			<b>Swing</b>	(1)
3.11	<b>Track 14</b>					
		Polyphony			<b>Homophony</b>	(1)
3.12	<b>Track 15</b>					
		<b>Hard Rock</b>			Brit Pop	(1)
3.13	<b>Track 16</b>					
		Study for oboe			<b>Study for clarinet</b>	(1)
3.14	<b>Track 17</b>					
		Ella Fitzgerald (swing)			<b>Billie Holiday (blues)</b>	(1)
3.15	<b>Track 18</b>					
		<b>Art song</b>			Opera	(1)
						<b>[10]</b>
<b>TOTAL SECTION B:</b>						<b>15</b>

**SECTION C: FORM**

**QUESTION 4**

**Track 19 (to be played at least three times)**

Read through the questions and listen to *Trällerliedchen* by Robert Schumann, then follow the instructions below.

**Humming Song**

from Album for the Young, Op 68

Robert Schumann (1810 - 1856)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melody of eighth notes, with a slur over the first four measures and another slur over the last two measures. The lower staff is in bass clef and contains a steady eighth-note accompaniment.

The second system of musical notation continues the piece. It begins with a measure number '5' above the first staff. The notation follows the same pattern as the first system, with eighth-note accompaniment in the bass and a melodic line in the treble.

The third system of musical notation continues the piece. It begins with a measure number '9' above the first staff. The notation follows the same pattern as the first system, with eighth-note accompaniment in the bass and a melodic line in the treble.

The fourth system of musical notation concludes the piece. It begins with a measure number '13' above the first staff. The notation follows the same pattern as the first system, with eighth-note accompaniment in the bass and a melodic line in the treble. The system ends with a double bar line and a fingering instruction '5.3.4' in a box below the bass staff.

17

21

4.1 Tick or encircle the correct answers ...

4.1.1 The main key of the work is ...

G major

**C major**

A minor

(1)

4.1.2 This work is in

rondo form

sonata form

**ternary form**

(1)

4.1.3 Which of the following schematic presentations represent the form of this work?

A B A

A B A C A

A B A C A Coda

(1)

4.1.4 The work was composed in the ...

**Romantic period**                      Baroque period                      Classical period                      (1)

4.2 Briefly describe the compositional technique implied by the repeated G-note in the left-hand part from bars 1 to 8.

**Answer:**

Pedal point on the dominant note of the main key (C major)

- Pedal point = 1 mark
  - Dominant note = 1 mark
- (2)

4.3 Compare the differences between bars 1 to 8 and bars 9 to 16.

Refer to the following:

- 4.3.1 Key
- 4.3.2 Melody
- 4.3.3 Compositional technique
- 4.3.4 Cadences

**Answer:**

	<b>Bars 1 to 8</b>	<b>Bars 9 to 16</b>	
4.3.1	C major	G major	
4.3.2	Melody in the right-hand part, with counter melody (interval of a compound 3 <sup>rd</sup> ) in the left-hand part (or any other correct answer)	Melody in left-hand part, with counter melody (interval of a compound 3 <sup>rd</sup> ) in the right-hand part (or any other correct answer)	
4.3.3	Pedal point used on dominant note of C major	Pedal point used on dominant and tonic note of G major	
4.3.4	Perfect cadence – C major	Perfect cadence – G major	(4)

**TOTAL SECTION C: 10**

**GRAND TOTAL: 33**