



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 12

MUSIC P2

NOVEMBER 2010

CENTRE NUMBER:

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EXAMINATION NUMBER:

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MARKS: 30

TIME: 1½ hours

This question paper consists of 13 pages and 1 sheet of manuscript paper.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections.
2. Answer ALL the questions.
3. Write your answers on this question paper.
4. This examination will be written while candidates are listening to a CD.
5. The music teacher of the centre must conduct the examination in the presence of the invigilator.
6. The last page of this question paper is manuscript paper intended for rough work. The candidate may remove it.

INSTRUCTIONS TO THE PERSON OPERATING THE SOUND EQUIPMENT

1. The instructions for the music teacher appear in frames.
2. Each musical extract (track) must be played the number of times specified on the question paper. Allow adequate time between repeated tracks to allow candidates to write their answers before playing the next track.
3. The number of the track must be announced clearly each time before it is played.
4. CD players must be equipped with batteries to ensure that the sound examples can be played during a power failure.

MARKING GRID

QUESTION	TOTAL MARKS	MARKER	MODERATOR
SECTION A			
1	2		
2	6		
SUBTOTAL	8		
SECTION B			
3	8		
4	4		
SUBTOTAL	12		
SECTION C			
5	10		
SUBTOTAL	10		
GRAND TOTAL:	30		

QUESTION 2: DICTATION, CADENCES, CHORDS AND INTERVALS

Track 2 will be played ONCE.

Read and study the questions for ONE minute.

Symphony No 40 in G minor, K. 550

W.A. Mozart

Molto Allegro

2.1 Track 2 will be played again.

Complete the missing notes at (a) and (b) on the above music score. (2)

2.2 Track 2 will be played again.

Name the interval formed at (c). (1)

2.3 Track 2 will be played again.

Identify the cadence at (f). (1)

2.4 Track 2 will be played again.

Identify the non-harmonic notes at (d) and (e).

(d) _____

(e) _____

(2)
[6]**TOTAL SECTION A: 8**

SECTION B: RECOGNITION OF MUSIC CONCEPTS**QUESTION 3**

Read and study the question for ONE minute.

3.1 Tracks 3, 4 and 5 will be played in succession.

Listen to the following THREE extracts:

Track 3: *Air on a G string* – JS Bach (original)

Track 4: *Air on a G string* – JS Bach (2nd version)

Track 5: *Air on a G string* – JS Bach (3rd version)

Tracks 3, 4 and 5 will be played in succession again.

Match the description in COLUMN A with the most appropriate track by making a cross (X) in the relevant block.

COLUMN A	TRACK 3 Original version	TRACK 4 Version 2	TRACK 5 Version 3
The beginning			
Starts with a 4-bar introduction			
Starts with an 8-bar introduction			
Starts with no introduction			
Musical features			
Baroque			
Rap			
Jazz			
Tempo			
Ritmico			
Andante			
Adagio			
Instruments			
Piano			
Electronic keyboard			
String instruments			

(12 ÷ 2) (6)

3.2 Tracks 6 to 9 will be played in succession.

Listen to tracks 6 to 9. Make a cross (X) in the block next to the instrument family heard in the musical examples.

	Membranophone (drums)	Idiophones (self-sounding instruments)	Chordophones (strings)	Aerophones (wind instruments)
Track 6				
Track 7				
Track 8				
Track 9				

(4 ÷ 2) (2)
[8]

QUESTION 4: RECOGNITION

Tracks 10 to 21 will be played in succession while candidates read through the questions.

Answer FOUR of the following questions. Some questions consist of two subdivisions and must be regarded as a unit.

Tracks 10 to 21 will be played a second time, also in succession.

Answer the questions of your choice.

Do NOT answer more than FOUR questions. Note that only the FIRST FOUR answered questions will be marked.

4.1 Track 10

4.1.1 From which style period has this extract been taken?

_____ (1)

4.1.2 Give ONE reason to substantiate your answer.

_____ (1)

4.2 Track 11

4.2.1 Identify the artist in this extract.

_____ (1)

4.2.2 With which musical style do you associate this extract?

_____ (1)

4.3 Track 12

4.3.1 Identify the artist in this extract.

_____ (1)

4.3.2 With which musical style do you associate this extract?

_____ (1)

4.4 Track 13

4.4.1 Identify the artist in this extract.

_____ (1)

4.4.2 With which musical style do you associate this extract?

_____ (1)

4.5 **Track 14**

Identify the extract according to the topics below.

Composer of the work: _____

Title of the work: _____

Genre of the work: _____ (2)

4.6 **Track 15**

Identify the extract according to the topics below.

Composer of the work: _____

Title of the work: _____

Genre of the work: _____ (2)

4.7 **Track 16**

Identify the extract according to the topics below.

Composer of the work: _____

Title of the overall work: _____

Genre of the overall work: _____ (2)

4.8 **Track 17**

Identify the extract according to the topics below.

Composer of the work: _____

Title of the work: _____

Genre of the work: _____ (2)

4.9 **Track 18**

Identify the extract according to the topics below.

Composer of the work: _____

Title of the work: _____

Genre of the work: _____ (2)

4.10 **Track 19**

- 4.10.1 With which of the following artists do you associate the music that you hear? Make a cross (X) at the correct answer.

Charlie Byrd	Charlie Parker
Stan Getz	Hugh Masekela

(1)

- 4.10.2 Give ONE reason to substantiate your answer.

(1)

4.11 **Track 20**

- 4.11.1 What is the musical style of this extract?

(1)

- 4.11.2 With which artists do you associate this specific extract? Make a cross (X) at the correct answer.

Spice Girls	Pussycat Dolls	Westlife
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(1)

4.12 **Track 21**

- 4.12.1 Which of the following South African composers wrote the music on this track? Make a cross (X) at the correct answer.

Mzilikazi Khumalo	B Gcisa	JN Bokwe
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(1)

- 4.12.2 What is the name of the work?

(1)

(8 ÷ 2)

[4]**TOTAL SECTION B: 12**

SECTION C: FORM**QUESTION 5**

Read through the questions below.

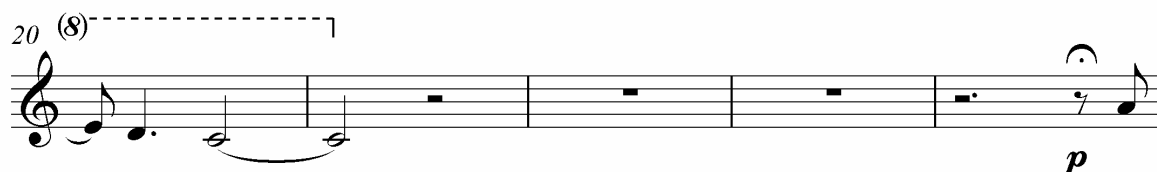
Track 22 will be played ONCE.

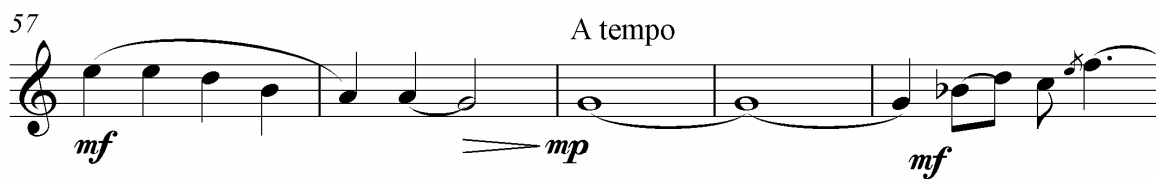
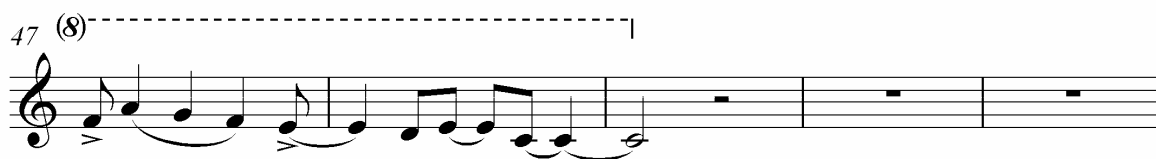
Study the solo instrument part while you listen to the extract.

AFRICAN CAROL/ (AFRIKA KERSLIED)

Met Afrika-eenvoud ♩ = 80

Niel van der Watt
1996





5.1 Track 22 will be played TWICE in succession.

Indicate the main sections of the basic form of the work on the score with appropriate symbols/letters/names. (8 ÷ 2) (4)

5.2 Track 23 (Bars 2 – 21) will be played ONCE.

Name THREE differences between the first melody and its repetition.

1. _____

2. _____

3. _____

(3)

5.3 Track 22 will be played again.

With which cadence do both B-sections end?

(1)

5.4 Identify the type of non-harmonic note (E) in bar 47.

(1)

5.5 Track 24 (Bars 59 – 65) will be played ONCE.

The soloist plays notes different to what is written in the score. What is this called? Make a cross (X) at the correct answer.

cadenza	improvisation	ostinato
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(1)

[10]

TOTAL SECTION C: 10

GRAND TOTAL: 30

[illegible]