



# basic education

Department:  
Basic Education  
**REPUBLIC OF SOUTH AFRICA**

**NATIONAL  
SENIOR CERTIFICATE**

**GRADE 12**

**ENGLISH SECOND ADDITIONAL LANGUAGE P1**

**NOVEMBER 2014**

**WESTERN CAPE**

**MEMORANDUM**

**MARKS: 120**

**This memorandum consists of 13 pages.**

## **INSTRUCTIONS AND INFORMATION**

1. Candidates are required to answer ALL the questions.
2. This memorandum was discussed and finalised at a marking memorandum standardisation meeting convened by the Department of Basic Education. No further amendments may be made at the marking centre.

**SECTION A: COMPREHENSION****QUESTION 1**

- 1.1 1.1.1 Eastern Cape (1)
- 1.1.2 False.  
Zimkhita says that she went to Jingqi not knowing what she could expect.
- NOTE:** No mark should be awarded for FALSE. The reason is what should be considered.  
Do not penalise if candidate quotes. (1)
- 1.2 1.2.1 It is the ability to read(1) and write.(1) (2)
- 1.2.2 (a) 15 (1)  
(b) run (1) (2)
- 1.3 There were very few books in the library.  
The books in the library were irrelevant.  
The building is old/neglected.
- NOTE:** Accept any ONE of the above answers. (2)
- 1.4 1.4.1 She wanted to get an idea of how interested they were in reading.  
She wanted to get an idea of their literacy levels.
- NOTE:** Accept any ONE of the above answers or any other response related to the purpose of her visit as stated in the passage. (2)
- 1.4.2 C/only had outdated books. (1)
- 1.5 Relationships between family members  
Romantic relationships  
Peer pressure  
Career information and advice  
Entrepreneurial skills
- NOTE:** Candidates must give TWO points.  
These are only examples. Consider other relevant responses. (2)

## 1.6 Open-ended.

Yes. Achieving a dream in life is rarely easy and one must be prepared to sacrifice and persevere against odds to make ones dreams come true.

**OR**

No. They did not even know why they were making the sacrifice to go to Jingqi so it was irresponsible to undertake the dangerous journey, especially without having their families' blessing.

**NOTE:** These are only examples. Consider other relevant responses. Do not award a mark for only YES or NO. Consider the whole answer.

A candidate can score 1 mark for an answer which is not well-substantiated or not quite clear. (2)

- 1.7 1.7.1 D/vision for a better future (1)  
 1.7.2 A/eager for knowledge (1)  
 1.7.3 B/belief in a good cause (1) (3)

- 1.8 Reading helps us to understand (1) and so become tolerant of different ways of life.(1)  
 Reading teaches us analytical thinking skills (1) which can help us solve problems in our country.(1)  
 Reading improves our ability to communicate (1) and connect with other South Africans.(1)  
 Reading makes us better citizens (1) because it brings tranquillity and lowers stress levels.(1)  
 Reading opens the mind to new ideas (1) which we can plough back into our communities.(1)

**NOTE:** Accept any ONE of the above answers or any other relevant response. A candidate can score 1 mark for an answer which is not well-substantiated or not quite clear. (2)

- 1.9 1.9.1 D/overwhelmed by her experience in Jingqi. (2)  
 1.9.2 She learned that book knowledge does not prepare a person for everything in life.  
 She learned that having a passion and a goal could give people strength to beat the odds.  
 She learned about the power of giving and sharing.  
 She learned that there is indeed hope for South Africa.

**NOTE:** Accept any ONE of the above answers or any other relevant response. A candidate can score 1 mark for an answer which is not well-substantiated or not quite clear. (2)

- 1.10 It hopes to attract teenagers/readers/buyers. (1)

1.11.1 They are happy/relaxed. (1)

1.11.2 The books and bags suggest they are still studying.  
Their style of dress suggests they are young.  
One boy has a skateboard./One boy has a ball.

**NOTE:** Candidates must give TWO points.  
These are only examples. Consider other relevant responses. (2)

1.12 I would have changed the picture (1) to show them achieving success in particular contexts (1), e.g. the job market.  
I would have used a more suitable title (1) as this one does not clearly indicate the promise of success.(1)  
I would have increased the font size (1) of the information which tells us what this book is about.(1)

**NOTE:** These are only examples. Accept any other relevant answer with reasons. A candidate can score 1 mark for an answer which is not well-substantiated or not quite clear. (2)

**TOTAL SECTION A: 30**

**SECTION B: SUMMARY****QUESTION 2**

The following points form the answer to the question. Accept ANY SEVEN points. The points need not be in any specific order.

**NOTE:** The quotations in the first column are intended to remind markers of what the direct quotations are.

	<b>QUOTATIONS</b>		<b>OWN WORDS/POINTS</b>
1	'... forget past pain ...' 'Leave the disappointments'	1	Forget old hurts./ Move on after a disappointment.
2	'... be polite to everyone you meet.' 'Courtesy will open doors'	2	Respect all people./ Be courteous.
3	'It is best never to envy people.'	3	Do not be jealous.
4	'Try to be like people who are hardworking ...'	4	Imitate hard workers.
5	'... follow the examples of trustworthy people.'	5	Be trustworthy.
6	'... do things at your own pace.'	6	Determine your own pace.
7	'Help others freely.' 'Don't expect to be paid' '... unselfish attitude ...'	7	Volunteer to help./ Do not be selfish.
8	'Finish what you start.' '... don't give up ...'	8	Complete what you start.

**NOTE:** Accept any SEVEN of the above points.

The summary should be marked as follows:

- **Mark allocation:**
  - 7 marks for 7 points (1 mark per main point)
  - 3 marks for language
  - Total marks: 10
- **Distribution of language marks when candidate has not quoted verbatim:**
  - 1–3 points correct: award 1 mark
  - 4–5 points correct: award 2 marks
  - 6–7 points correct: award 3 marks
- **Distribution of language marks when candidate has quoted verbatim:**
  - 6–7 quotes: award no language marks
  - 1–5 quotes: award 1 language mark

**NOTE:**

- **Word Count:**
  - Markers are required to verify the number of words used.
  - Do not deduct any marks if the candidate fails to indicate the number of words used, or if the number of words used is indicated incorrectly.
  - If the word limit is exceeded, read up to a maximum of 5 words above the stipulated upper limit and ignore the rest of the summary.

**TOTAL SECTION B: 10**

**SECTION C: LANGUAGE STRUCTURES AND CONVENTIONS****QUESTION 3: ADVERTISEMENT**

3.1 Cod liver oil/(Scott's) emulsion (1)

3.2 It builds a strong immune system.(1)  
It ensures healthy growth and development.(1)  
It forms healthy teeth and bones.(1)

**OR**

It helps children grow healthy and strong./It gives children healthy bodies and minds. (1)

**NOTE:** Do not credit points that have been repeated.  
Points can be given in any order. (3)

3.3 To make it more appealing/pleasant-tasting to children (1)

3.4 D/resistant to infections. (2)

3.5 'Trust'

**NOTE:** Do not penalise if quotation marks have been omitted or if the lower case has been used. (1)

3.6 Open-ended.

Yes. The fish looks friendly/fun-loving and parents will rely on this image to encourage their children to drink the cod liver oil.

**OR**

No. The comical looking fish does not inspire confidence and creates the impression that this is a low quality product.

**NOTE:** These are only examples. Consider other relevant responses. Do not award a mark for only YES or NO. Consider the whole answer.  
A candidate can score 1 mark for an answer which is not well-substantiated or not quite clear.

(2)  
**[10]**

**QUESTION 4: CARTOON**

- 4.1 4.1.1 calm (1)
- 4.1.2 terrified (1)
- 4.1.3 startled (1) (3)
- 4.2 4.2.1 His mouth is opened widely.  
His eyes are opened widely/bulging.  
His hair is standing on end.  
He whips his head around.  
His hands/fingers become stiff.
- NOTE:** Accept any TWO of the answers above. (2)
- 4.2.2 The cartoonist uses capital letters/bold lettering/an exclamation mark to show that he is shouting the word 'Where'. (1)
- 4.3 His hair is still standing on end.(1)  
The cat reveals that he leaves 23 lights on during the night.(1) (2)
- 4.4 Open-ended.

Yes. The man is trying to appear casual/calm, but his hair which shows the fright he got, is still standing upright.

**OR**

No. The man clearly has a terrible fear of ghosts and no-one should find other people's fears funny.

**NOTE:** These are only examples. Consider other relevant responses. Do not award a mark for only YES or NO. Consider the whole answer.  
A candidate can score 1 mark for an answer which is not well-substantiated or not quite clear.

(2)  
**[10]**

**QUESTION 5: LANGUAGE USAGE****NOTE:** Spelling in one-word responses must be correct.

- 5.1 5.1.1 This story  
**NOTE:** Do not penalise if candidate has not used a capital letter. (2)
- 5.1.2 (a) to  
 (b) with (2)
- 5.1.3 friendly (1)
- 5.1.4 True friendship must not be/mustn't be appreciated. (1)
- 5.1.5 True friendship should rise above all material gains. (1)
- 5.1.6 enough (1)
- 5.1.7 good  
 happier (2)
- 5.1.8 He said that a good friend would understand what he'd/he had gone through.  
**NOTE:** Award 1 mark for each of the TWO underlined changes and 1 mark for correct punctuation. (3)
- 5.1.9 B/is supportive only when things are going well. (1)
- 5.2 5.2.1 understand/recognise/know/grasp  
**NOTE:** Accept any other correct answer. (1)
- 5.2.2 (a) do not (1)  
 (b) didn't/did not (1)
- 5.2.3 disappointing (1)
- 5.2.4 do I (1)
- 5.2.5 My spelling was corrected by him. (1)
- [20]**

**TOTAL SECTION C: 40**

**SECTION D: LITERATURE – SHORT STORIES**

**NOTE:** Candidates are required to answer BOTH questions in this section.

**QUESTION 6: THE LUNCHEON – William Somerset Maugham**

6.1 Paris (1)

6.2 6.2.1 After she had read his book, they wrote to each other. (1)

6.2.2 He is flattered by her attention.  
He does not know how to turn her down.  
He thinks she might be young and beautiful.

**NOTE:** Accept any TWO of the above answers or any other relevant responses. (2)

6.3 6.3.1 (mutton) chop (1)

6.3.2 It is the cheapest dish on the menu. (1)

6.4 6.4.1 'again' (1)

**NOTE:** Do not penalise if quotation marks have been omitted. (1)

6.4.2 D/the woman has not eaten only one thing. (2)

6.5 She is greedy.  
She is inconsiderate.  
She is dishonest (with him and herself).

**NOTE:** Accept any TWO of the above answers. (2)

6.6 6.6.1 Asparagus are expensive (1) and he does not have much/enough money. (1) (2)

6.6.2 Open-ended.

Yes. The woman is taking advantage of his good manners and running up a bill that he can't afford.

**OR**

No. It is clear that the woman is a chancer so he should have the courage to stand up for himself and put a stop to her rude behaviour.

**NOTE:** These are only examples. Consider other relevant responses. Do not award a mark for only YES or NO. Consider the whole answer.  
A candidate can score 1 mark for an answer which is not well substantiated or not quite clear. (2)

6.7 6.7.1 He says that his mouth waters when he sees the giant asparagus. (1)

6.7.2 He knows that the restaurant will make more money/he might receive commission if the narrator orders the asparagus. (2)

6.8 Open-ended.

Yes. He is hoping that the waiter will save/support him (like a priest does) by saying that they do not have the giant asparagus.

**OR**

No. A priest is kind and supportive, but the waiter is encouraging the woman to run the bill even higher./He is being sarcastic as he sees the waiter as a hypocrite or fraud.

**NOTE:** These are only examples. Consider other relevant responses. Do not award a mark for only YES or NO. Consider the whole answer.  
A candidate can score 1 mark for an answer which is not well substantiated or not quite clear.

(2)  
**[20]**

**AND**

**QUESTION 7: THE DUBE TRAIN – Daniel Canadoise Themba**

- 7.1 Monday (1)
- 7.2 They are a huge/enormous/big man (1) and a tsotsi/gangster/thug/boy who is a ruffian.(1)
- NOTE:** Do not accept just 'man' and 'boy'. (2)
- 7.3 7.3.1 'another'
- NOTE:** Do not penalise if quotation marks have been omitted. (1)
- 7.3.2 The narrator says that the window is paneless/does not have glass. (1)
- 7.3.3 He gives a loud scream/cry/shout/wail. (1)
- 7.3.4 He is fearless.  
He is strong/powerful.  
He is bad-tempered.  
He is violent.  
He is boorish/rough/unrefined.  
He feels very strongly about respecting elders.
- NOTE:** Accept any TWO of the above answers. (2)
- 7.4 7.4.1 The train is moving so fast (1) that the boy has been left far behind.(1) (2)
- 7.4.2 A fight which lasts much longer/where the opponents verbally abuse each other for a long period  
A fight in which much more blood is shed  
A fight in which more people join
- NOTE:** Accept any ONE of the above answers. (2)
- 7.4.3 A/used to seeing violence. (2)
- 7.5 They get over their shock (1) and become excited about the incident that broke their routine journey.(1)  
They were terrified by the big man (1) and only feel the freedom to chat after he leaves the carriage.(1)
- NOTE:** Accept any ONE of the above answers. (2)

## 7.6 Open-ended.

Yes. The tsotsi was dangerous and abusive, and would have killed/hurt whoever got in his way if the man did not get rid of him.

**OR**

No. Even if the tsotsi was dangerous, the man has shown that he is not any better since he has committed a crime and possibly murdered the tsotsi.

**NOTE:** These are only examples. Consider other relevant responses. Do not award a mark for only YES or NO. Consider the whole answer.

A candidate can score 1 mark for an answer which is not well substantiated or not quite clear. (2)

## 7.7 'Crime in South Africa' (1)

The incident related in this story is only one of many that occurs because of the prevalence of crime in South Africa.(1)

'Mass indifference' (1)

The story depicts how dehumanised people have become/how indifferent the vast majority seem to the plight of their fellow citizens.(1)

'Vengeance'

The story tells of how the big man takes revenge on a tsotsi who was abusing/threatening/disrespecting other passengers.

**NOTE:** These are only examples. Consider other relevant responses. Award one mark for the title and one for the reason. The title must clearly relate to an aspect of the story. There must be a clear link between the title and the substantiation. (2)

[20]

**TOTAL SECTION D: 40**  
**GRAND TOTAL: 120**