A. Summary	
Course Title	Protecting Your Back: Understanding Body Mechanics and Ergonomics
Instructional Strategy	<ul> <li>This course has components <ol> <li>Backpain and its impact</li> <li>Proper lifting technique</li> <li>Ergonomic furniture for the workspace</li> </ol> </li> <li>Instructional strategies used in this course to make it meaningful, memorable, and motivational: <ul> <li>Relevant content</li> <li>Branching-learner chooses path, chunked content, practice with feedback</li> <li>Visually stimulating</li> <li>Interactive content for engagement and to avoid cognitive overload</li> <li>Assessment</li> </ul></li></ul>
Target Audience	Newly hired employees working at a desk space in office or remote that are required to use technology (laptops, computer monitor, telephones, etc)
Objectives	<ul> <li>By the end of the course, the learner will be able to:</li> <li>Recognize how body mechanics play an important role in the workplace</li> <li>Identify ergonomic equipment that can support your office space</li> <li>Apply ergonomics to your workspace</li> </ul>
Media Used	Graphics, animations, royalty-free images, voice-over narration
Assessment Type	2 Knowledge checks with feedback, graded assessment at the end of the course
Course Duration	10-15 minutes

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#### B. Instructional Design Storyboard

Notes:

OST = On Screen Text; *Text that is written in italics* = directions written on the screen. If Interaction is n/a, there is not a required interaction on the slide.

Slide # & Title	Visual:	Audio Script	Interaction	Notes (Client,
	On Screen Text and Images	(Unless indicated, in woman voice)		SME)
1.1 Welcome	OST:	Welcome to the protecting your	Learner may	
	Protecting Your Back; Understanding Body	back, understanding body	select the	
	Mechanics and Ergonomics	mechanics and ergonomics	Navigation to go	
		training. [1] To learn how to	to the navigation	
	Speaker marker text: Enable Sound-this course	navigate this course, select the	of the course slide	
	include audio. Click on the notes tab for the audio	Navigation Tutorial button. [2] If	(1.2) or select	
	script.	you are ready to begin the	Start to begin the	
	Navigation Tutorial (button)	training select start.	course by going to	
	Start (button)		the objectives	
			(1.3).	
	Images: Individual sitting a desk, [1] navigation			
	tutorial button, [2] start button, speaker marker			
1.2 Navigation	OST:	Take a moment to become familiar	Learner selects	
-	Navigation	with the navigation tools you will	each icon to learn	
	Select each icon to learn more, select next when	use during this course. Select next	more about the	
	ready to begin the course	to continue.	navigation	
	[1] Menu and Notes icon text: The menu tab		features.	
	allows you to see progress through the course.			
	Select the notes tab to view the audio script.			
	[2] Seek Bar icon text: Shows progress through			
	the slide. You can pause or replay the slide if			
	needed.			

	<ul> <li>[3] Volume icon text: Control the volume of the course here.</li> <li>[4] Navigating the course icon text: Select the next or previous buttons to progress through the course.</li> <li>[5] Resources icon text: Here you will locate additional resources to accompany the course.</li> <li><i>Images:</i> screenshot of title slide with player skin, pulsating "I" markers placed at appropriate spot to correspond to the label</li> </ul>			
	to correspond to the label. [1] Menu and Notes [2] Seek Bar [3] Volume [4] Navigating the course [5] Resources			
1.3 Objectives	OST: Learning Objectives [1] At the end of the course, you will be able to [2] Recognize how body mechanics play an important role in the workplace [3] Identify ergonomic equipment that can support your office space [4] Apply ergonomics to your workspace Select next to continue	home there have been times that our bodies have not enjoyed being placed at a desk all day, maybe your shoulders or back ached or you just needed to get up and move. [1] In this course we will focus on enhancing the time spent working [2] as you will recognize how body mechanics play an important role in the workplace,	n/a	
	<i>Images:</i> individual sitting at a home office working, icons that align to each objective	<ul><li>[3] identify ergonomic equipment</li><li>that can support your office space</li><li>[4] and apply ergonomics to your</li><li>workspace to practice good body</li></ul>		

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	Note: Each numbered item flies in from bottom	mechanics.	
	synced with audio.		
1.4 Intro to Body	OST:	"Stand up straight and tall" and [1]	Learner selects
Mechanics	What is Body Mechanics?	"Don't pick that up with your back"	each tab to learn
	[2] Body mechanics refers to the way you	are things we have all heard	more, click "X" to
	position your body during an activity or task.	before. Did you know this is all due	return to the base
	[3] Workplace (tab) Importance (tab) Back Pain	to body mechanics? [2] Body	layer or can select
	(tab)	mechanics refers to the way you	on additional tabs
	[3] Select each tab above to learn more. Select	position your body during an	from each tab.
	the x to return to this screen.	activity or task. [3] Select the tabs	
		to continue and learn more.	
	Images: [1] someone balancing a book on their		Back Pain Layer:
	head, 3 tabs with label and directions (when a tab	Workplace Layer:	Learner will select
	is clicked it takes learner to an additional layer)	You might be asking how does this	any images that
	[3] Workplace	apply to me? Well, whether you	have caused back
	[3] Importance	are working in an office or a home	pain and select
	[3] Back Pain,	office, good body mechanics	the submit button
		prevents injuries in the workplace.	where a feedback
	Note: Each numbered item is animated and		popup layer
	synced to the timeline/audio	Importance Layer:	appears.
		Practicing good body mechanics is	
	Workplace Layer:	important when you are standing	Feedback Layer:
	OST:	for long periods of time, moving	The learner will
	How does this apply to the workplace?	things, or sitting and working at a	select 'continue'
	Good body mechanics prevents injuries in the	desk.	on this layer to
	workplace.		take them to the
		Back Pain Layer:	branching slide
	Images: Office workspace	Think about times your back has	1.5.
		hurt, why were you experiencing	
	Importance Layer:	the pain? Select all the images that	
	OST:		

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Why is this important?	have caused you back pain before.	
<ul> <li>standing for long periods of time</li> </ul>	Select submit when finished.	
<ul> <li>moving things</li> </ul>		
<ul> <li>sitting and working at a desk.</li> </ul>		
Images: spine Back Pain Layer:		
OST:		
What can cause back pain?		
Select all the images that have caused you back		
pain, select submit when finished.		
Submit (button)		
Images:		
Note: each image will a hover state with the label		
and a selected state		
Yoga position: Loss of Flexibility		
Learning over desk: Poor Posture		
Hurt back picking up boxes: Lifting with your back Hunched over phone: Hunched Over		
Laying on ground: Fall or Injury		
Bed: Poor Mattress		
Weights: Lack of exercise		
Office: Office Furniture		
Submit Button that leads to the feedback layer		
,		
Feedback Layer:		
OST: Back Pain can affect anyone at any time and		
can drastically impact your daily life. Let's look at		 

	how we can prevent it while working. Select the continue button to learn more. Continue (button)		
1.5 Preventing Back Pain	OST: What can I do to prevent my back pain? Marker: Ready to Begin? If you are ready to begin, choose the box to learn more about how to properly lift a heavy item. Select the chair to learn more about ergonomic furniture. Images: Small marker, Two boxes one with an image of a box, the other with an image of a desk and chair. -Add state changes for hover and visited All Done, Go to Quiz Layer! OST: Way to go! Your body will thank you as you now have the skills to better take care of it while working. You are ready to put your knowledge to the test. Select the Begin Quiz button to head to the quiz. Begin Quiz (button) Images: Begin Quiz Button	This course has two parts to complete: the lifting technique and ergonomic furniture. Both will need to be completed prior to progressing to the course assessment. Select the image for the box or chair to learn more, when finished select the other to continue with the course.	This is the beginning of a branching situation. The learner will select the box image to be taken to slide 1.6, where they learn more about the heavy lift technique. Upon completion the box image will appear as visited. The learner will select the desk and chair image to be taken to slide 1.8, where they will learn about ergonomic furniture. Upon completion the chair/desk image will appear as visited.

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			When both have been visited a new layer will appear. The learner selects the button to be taken to the end of course assessment, slide 1.14
1.6 Proper Lift	OST:         Protecting Your Back Through Proper Lifting         Select each step to learn the proper lifting         technique. Select next to continue.         [1] Step 1         [2] Step 2         [3] Step 3         [4] Step 4         [5] Step 5         Images: Someone carrying boxes that looks like         they are going to tip over with a semi-transparent         accordion interaction over top, each tab of the         accordion decreasing in transparency from tabs         1-5         /1/Step 1 Layer:         OST:         Plan Your Move         • Size up the load	<ul> <li>When preparing to lift something heavy, it is important to maintain good body mechanics to help prevent back injuries from occurring. Select each step to learn the proper lifting technique.</li> <li>[1] Step 1 Layer: Size up the load and make sure your path is clear. If the load is too heavy or awkward, do not attempt to lift the load alone, get help!</li> <li>[2] Step 2 Layer: Get ready by bringing the load close to your body. Have your feet shoulder width apart with the load between them.</li> <li>[3] Step 3 Layer:</li> </ul>	Using an accordion interaction, the learner will select each tab. The tab will open to the right and reveal directions for that step. The learner navigates through all 5 steps prior to continuing to the next slide

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Make sure your path is clear	Use your leg and thigh muscles, not	
Get help if the load is too heavy or	your back, to bend and get a firm	
awkward	grip on the load.	
Images: Two people carrying a box	[4] Step 4 Layer:	
[2] Step 2 Layer: OST:	Keep your arms and elbows close to your side.	
Get Ready	[5] Step 5 Layer:	
Bring the load close to your body. Have your feet	Bend your knees and hips, keeping	
shoulder width apart with the load between them.	your back straight to lift the load.	
Images: Someone preparing to lift a box		
[3] Step 3 Layer: OST		
Use Your Legs		
Use your leg and thigh muscles, not your back, to		
bend and get a firm grip on the load.		
Images: Someone bending their knees to pick up		
a box		
[4] Step 4 Layer:		
OST:		
Arms In		
Keep your arms and elbows close to your side.		
Images: Someone picking up the box with proper		
arms.		

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	[5] Step 5 Layer: OST: Keep the back straight Bend your knees and hips, keeping your back straight to lift the load. Images: Someone lifting a box with their back straight			
1.7 Knowledge Check	<ul> <li>OST:</li> <li>Someone has just delivered office supplies and you need to place the box on the shelf in the supply. How should do it, so you don't hurt your back?</li> <li>Drag and drop the steps in the appropriate order to lift the box safely.</li> <li>1. Plan your move-size up the load, clear path, get help if needed.</li> <li>2. Get ready-bring the load close and have your feet shoulder width apart.</li> <li>3. Use your legs-not your back, to bend and get a firm grip.</li> <li>4. Arms in-keep your arms and elbows close to your side.</li> <li>5. Keep your back straight-bend your knees and hips as you lift.</li> </ul>	Someone has just delivered office supplies and you need to place the box on the shelf in the supply closet. How should you do it, so you don't hurt your back? Drag and drop the steps in the appropriate order to lift the box safely. Select submit when finished.	The learner will drag and drop the steps into the correct order. They will select submit to receive feedback. When the learner selects continue it will return them to 1.5 to select the other branch of the course or move onto the end of course assessment.	
	Images: A mail service person delivering packages			

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	<i>Try Again Layer: OST:</i> Incorrect That is incorrect. Please try again. Try Again (button)			
	Incorrect Layer:			
	OST: Incorrect			
	You did not select the correct response.			
	Continue (button)			
	<i>Images:</i> An image of the drag and drop in the correct order			
	Correct Layer:			
	OST:			
	Correct			
	That's right! Be sure to practice proper lifting			
	techniques when picking up or moving heavy items.			
	Continue (button)			
1.8 Ergonomics	OST:	Ergonomics is the study of work,	n/a	
	What is ergonomics?	and the science of designing the	Slide	
	the science of designing the job to fit the worker,	job to fit the worker, rather than	automatically	
	rather than forcing the worker's body to fit the	forcing the worker's body to fit the	advances to 1.9.	
	job.	job. Adaptive tasks, workstation		
		tools and equipment to fit the		
	Images:	worker can help reduce the		
		physical stress on the body.		<u> </u>

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	4 images of ergonomic office furniture fade in and out while the speaker talks (gaming chair, standing desk, monitor stand, etc.)		
1.9 Body Mechanics _Ergonomics	OST:         The relationship between body mechanics and ergonomics         "An ounce of prevention is worth a pound of cure" -Benjamin Franklin         Select the image to learn more         Images: Person sitting in a chair at work, arrow that points to the image.         3 Things to maintain layer:         OST:         Spine-Maintain the three natural curves of the spine.	If you are sitting and working at a desk or table, it is essential to keep body mechanics in mind. Select the image to learn more about what to do when you are working in a seated position for an extended period of time.	The Learner selects the image to view the layer. The Learner will select x to close the layer.
	Chair-Slide your chair under your desk, do not lean over your work. Stretch-Take stretch breaks every 30-60 minutes to get out of your chair and move your body. <i>Images:</i> a spine, a chair at a desk, someone stretching		
1.10 Sitting	OST: Considerations for the workstation-Sitting Select each box for considerations when sitting in the workplace. [1] Desk card ost: easily reach frequently used items	Select each box for considerations when sitting in the workplace. [1] Desk-arrange your workstation so that you can easily reach all frequently used items without	The learner will select each box, the box will change colors and show the OST, the audio will play for that card and the

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	<ul> <li>[2] Phone card ost: telephone to the left of right of the monitor</li> <li>[3] Headset card ost: consider a headset</li> <li>[4] Stretch card ost: get up, stretch, and move often</li> <li><i>Images:</i> 4 boxes with an icon for each card-desk, phone, headset, stretch, an image in the center that corresponds to each icon (a headset image to match the headset card).</li> </ul>	<ul> <li>twisting, bending or excessive reaching.</li> <li>[2] Phone-Place the telephone on either the left or the right side of the monitor.</li> <li>[3] Headset-Use a headset if you frequently use the telephone in combination with computer use or writing.</li> <li>[4] Stretch-Remember to perform occasional exercises or stretches at your workstation to reduce stress and improve circulation.</li> </ul>	image in the center will change to match as well.
1.11 Standing	OST:Considerations for the workstation-StandingSelect each box for considerations when standingin the workplace.[1] Desk card ost: tables or desks should beadjustable[2] Footrest card ost: built-in foot rails orportable footrests[3] Elbows card ost: elbow support[4] Seat card ost: add a seat for breaksImages: 4 boxes with an icon for each card-desk,footrest, elbows, seat, an image in the center that	Select each box for considerations when standing in the workplace. [1] Desk-Working tables, desks and benches should be adjustable. Controls and tools should be positioned so you can reach them easily without twisting or bending. [2] Footrest-Use standing workstations that have built—in foot rails or portable footrests to allow you to shift body weight from one leg to another.	The learner will select each box, the box will change colors and show the OST, the audio will play for that card and the image in the center will change to match as well.

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	corresponds to each icon information (a footrest		
	image to match the footrest card)	[3] Elbows-Elbow supports for precision work help reduce tension in the upper arms and neck.	
		[4] Seat-A seat should be provided to allow you to occasionally sit. Taking breaks to sit will expand the variety of body positions and flexibility.	
1.12 Office	OST:	Select the circles around the room	Learner will select
Furniture	<ul> <li>Considerations for Office Furniture</li> <li>Select the circles around the room to learn more about how to apply ergonomics to the workspace to maintain good body mechanics.</li> <li>Light marker-</li> <li>Lights</li> <li>-Make sure there is adequate lighting for the space.</li> <li>-Position the light to keep the monitor free from glare.</li> </ul>	to learn more about how to apply ergonomics to the workspace to maintain good body mechanics.	each marker. The Marker will present information to consider about that piece of furniture.
	Monitor marker- Monitor -The monitor should be positioned directly in front of you when you are seated. -Make sure the top of the monitor is level of slightly below your horizontal eye level. -The monitor should be at an arm's length distance when sitting back in your chair.		

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		1		
	<i>Mouse marker-</i> <b>Mouse</b> -The mouse should be positioned at the same height and near the keyboard.			
	Chair marker- Chair -Adjust the chair for correct height and lumbar support. -Make sure the chair provides adequate back support. -Position the chair directly under the workstation. -Make sure the chair height is positioned so that your arms for a 90-degree angle at the elbow when placed on the work surface. -There should be and adequate base of support for feet to be placed flat. Images: Picture of an office that includes a light, monitor, mouse, and ergonomic chair. Transparent marker (thicker border and pulsating) placed on each of these items.			
1.13 Knowledge Check	OST: Essential Office Furniture Prepare this desk space for work! Drag the office furniture that can help your body to desk. If not,	Prepare this desk space for work! Drag the office furniture that can help your body to the desk. If not,	Learner will drag and drop items to either the desk or the box. They will	

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	place it in the box to use later. Click submit when finished.Images: drop images (a place for other items to be moved to): a desk, a box drag images: mouse, laptop, goldfish bowl, framed art, rug, chair, desk lampTry Again Layer: OST: Incorrect That is incorrect. Please try again. Try Again (button)Incorrect Layer: OST: Incorrect The laptop, chair, mouse and light should all be part of the ergonomic office furniture. Continue (button)Correct Layer: OST: Incorrect The laptop, chair, mouse and light should all be part of the ergonomic office furniture. Continue (button)Correct Layer: OST: Correct That's right! Are you using these in your workstation? Continue (button)	place it in the box to use later. Click submit when finished.	rug and goldfish bowl in the box and will place the chair, laptop, lamp, and mouse at the desk (they can arrange them at the desk as well). They will select submit to receive feedback. When the learner selects continue it will return them to 1.5 to select the other branch of the course or move onto the end of course assessment.
1.14 End of	OST:	To complete the course, there will	n/a
Course Quiz	Preparing for the end of course quiz To complete the course,	be a [1] 4-question quiz checking your understanding of the content.	
	• 4 questions [1]		

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	• 75% to pass [2]	[2] You will need to earn at least a	
	If ready to begin, please select next. [3]	75% to pass.	
	<i>Note:</i> Each numbered item flies in from bottom synced with audio.	Before beginning, you can select previous and review any necessary	
	Images company appearing to study (lapton	parts of the course.	
	<i>Images:</i> someone appearing to study (laptop open, notepad, etc.)	If ready to begin, please select next.	
1.15 Quiz	OST:		Learner selects an
Question 1-select	Select the correct way to sit at your desk to		answer and
one	maintain the natural curves of the spine.		submit to progress to the
	Images: an image of someone hunched over their		next question.
	desk working at a computer, an image of		
	someone sitting with the natural curves of the		
1.15.0:-	spine working at a computer		
1.15 Quiz Question 1-	OST:		Learner selects an answer and
multiple choice	Maria has been sitting at her desk working for		submit to
	over three hours and is noticing her back is starting to ache. What can she do to help and		progress to the
	prevent this from happening again in the future?		next question.
	<i>Choice 1:</i> Take a stretch break every 60 minutes		
	while working (correct answer)		
	<i>Choice 2:</i> Put a heating pad on her lower back and		
	keep working		
	<i>Choice 3:</i> Kick her feet up and sign off for today,		
	she needed to use some PTO anyway		
	Choice 4: Buy a headset to use when answering		
	her phone		

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	<i>Images:</i> picture of an office or someone sitting at a desk faded into the background	
1.16 Question 2- pick many	<i>OST:</i> What workstation tools and equipment can help	Learner selects an answer and
hotspot	reduce physical stress on your body while working? Select 3 that apply.	submit to progress to the next question.
	<i>Images:</i> Desk that has a monitor on a tall stand, a laptop on a stand, a mouse and keyboard and other items/tools Transparent boxes around 5 items to be selected with state changes	
1.17 Question 3- multiple choice	OST: When Davion got to work today, he found a larger box that need to be moved to the conference room. When he was assessing how to lift it properly, he noticed a sticker on the box showing two people carrying an item. What should he do next? Choice 1: Bring the box close to his body and prepare to lift it Choice 2: Bend down with his knees and get a firm grip on the box Choice 3: Get help from someone to help him in carrying the heavy box (correct answer)	Learner selects an answer and submit to progress to the next question.
	<i>Images:</i> box with a label for a two-person lift	

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OST:		Learner will see	
Results		their results	
Your Score:		displayed along	
Passing Score:		with a feedback	
Result:			
(Feedback layer for failure or success)			
Retry Quiz (button)			
Review Quiz (button)		assessment.	
Images: Success Layer: OST: Congratulations, you passed! Continue (button) Images: Green check mark Failure Layer: OST: You did not pass. Please try again.		Learner will select 'Retry Quiz', 'Review Quiz' or 'Continue'. Continue will take them to slide 1.20.	
	<b>-</b>		
Exit Course (button)			
Restart (button)	1		
	ResultsYour Score:Passing Score:Result:(Feedback layer for failure or success)Retry Quiz (button)Review Quiz (button)Images:Success Layer:OST: Congratulations, you passed!Continue (button)Images: Green check markFailure Layer:OST: You did not pass. Please try again.Images: Red XOST:Congratulations!You can now recognize how body mechanics play an important role in the workplace, identify proper lifting techniques and apply ergonomics to the workspace to practice good body mechanics.	Results Your Score: Passing Score: Result: (Feedback layer for failure or success) Retry Quiz (button) Review Quiz (button) Images: Success Layer: OST: Congratulations, you passed! Continue (button)Images: Success Layer: OST: Congratulations, you passed! Continue (button)Images: Green check mark Failure Layer: OST: You did not pass. Please try again. Images: Red XCongratulations you have completed the course! Be sure to practice good body mechanics to prevent stress on your body. Select the resources for reminders that can help support you.	Resultstheir resultsYour Score:isplayed alongPassing Score:isplayed alongResult:(Feedback layer for failure or success)Retry Quiz (button)ithe y passed orRetry Quiz (button)ithe y passed orImages:ithe y passed orSuccess Layer:OST: Congratulations, you passed!Continue (button)ithe y passed orImages: Green check markcontinue (button)Images: Red Xcongratulations you haveOST: You did not pass. Please try again.congratulations you haveCongratulations!congratulations you haveYou can now recognize how body mechanics playan important role in the workplace, identify proper lifting techniques and apply ergonomics toYou can now recognize how body mechanics.congratulations to prevent stress on your body. Select the resources for reminders that can help support you.

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	Images: a workspace with proper ergonomic		
	furniture (laptop stand, lamp, mouse, etc.), arrow		
	that points to the resources tab on the player		

#### C. Proposal and Specifications Sign-off

Client Signature	
Date	