ALBUM EPOCA COLOUR PROFILE AND PROOFING

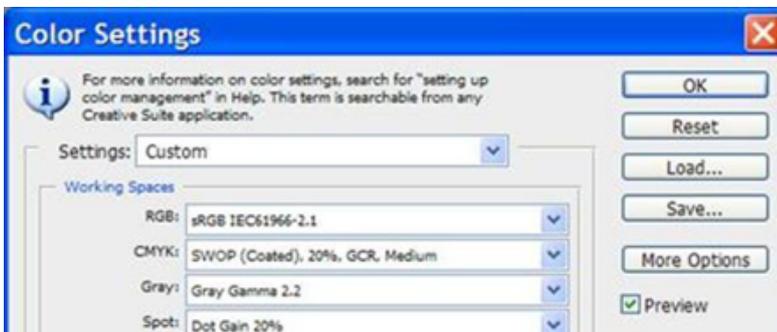Make sure your monitor is correctly calibrated.

Install Album Epoca colour profile from:
www.albumepoca.com/uploads/66/f6/66f66bd4b5d75121e20732f470bf75a4/Color-Profile.zip

Once installed, our colour profile gives you a real time preview of the colour range and tones of our printers. (Note that colour matching between your application and our lab printers could also depend on your screen settings).

WORKING SPACE

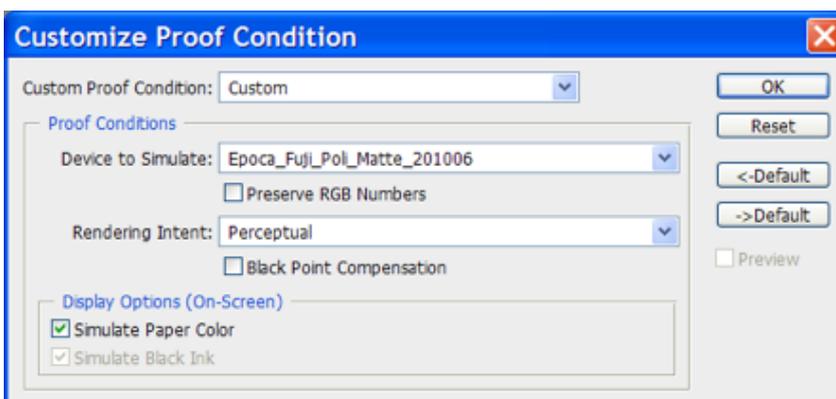Set the working space to **sRGB IEC61966-2.1** as shown below.

COLOUR PROFILE

Colour profile refers to the colour combination displayed on your monitor based on a printing process (paper + printer).

We provide our colour profile just to let you check your images in Photoshop before they are printed, using a tool named Proof Setup. To locate Proof Setup in Photoshop go to the top menu **View > Proof Setup > Custom**

Below are the settings to be used in the proof test for our colour profile.
(Make sure that you select the right photographic paper – matte or metallic):
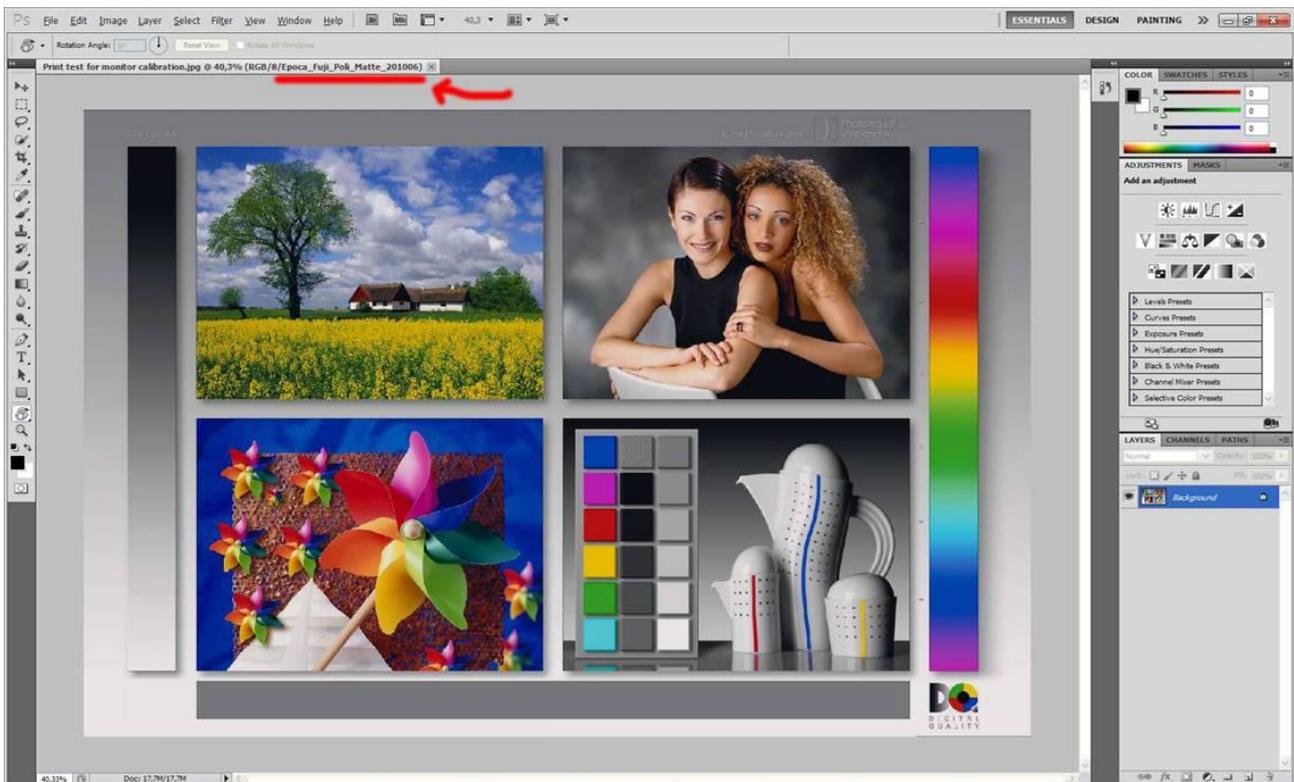
PREPARE YOUR FILE FOR PRINTING:

For users having a correctly calibrated screen, here is a simpler way of preparing your files for Epoca:

- Open the Epoca's Print Test for Monitor Calibration (with the barn and the 2 girls) available in the Epoca colour profile folder.
- This Print Test for Monitor Calibration should be very nice on your screen or a bit off if compared to the hard copy you have on hand.
- Compare the Print Test for Monitor Calibration with the hard copy (obtained from Album Epoca) and with your own images.
- You can adjust your image colors/density/contrast with Photoshop to have a perfect match and keep these adjustments for further use.
- Make sure the working space is set to **sRGB IEC61966-2.1** and that your Color Settings and Customize Proof Condition windows are set as indicated above.

After applying these settings, the image on the screen will change a little showing you what the printing result will be (before the actual print is done). The name of the file description will be indicated (See **AFTER VIEW PROOF** below marked in red).

VIEW AFTER PROOF

VIEW BEFORE PROOF

To switch on and off the proofing view, select **Ctrl+Y** in Windows or **Command+Y** in Macintosh.

These instructions work both on LaCie and Eizo monitors.

VERY IMPORTANT: This will not change the appearance (colors of your image) on your screen but will give the correct imbedded profile for Epoca.

NOTE: If Epoca's Print Test for Monitor Calibration is perfect on your screen, you can be certain that all your files will be correctly printed if you choose the option "**do not color correct**" when ordering your album.

If you don't have the said "Print Test for Monitor Calibration", please contact Album Epoca that will gladly mail a hard copy to you.

Kind Regards,
Album Epoca Support Team