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Bhagavad Gita

It should be pointed that true culture of a society depends on how it is based on spiritual outlook and spiritual sense of life. The Bhagavad Gita indeed reflects the cultural values of the Indian society by showing vivid examples that are still relevant to date. The story of The Bhagavad Gita transcends the boundaries and influences the cultures of different regions. Therefore, through this one get to conceptualize that divinity of a human being forms the heart or opium of the Indian culture as depicted by Bhagavad Gita. Various scholars have therefore questioned the extent to which the story of Bhagavad Gita reflects the cultural values of the society that produced it. This aspect has been demonstrated in this essay with the help of the story as it center on self-realization that forms the goal of our contemporary societies.

Bhagavad Gita reflects the Indian cultural values by depicting the desired social life a man should live. It asserts that any individual in the society is supposed to adapt to their environment and that this should be done in harmony to promote unity in diversity. The story acknowledges that there are different stages of life that people undergo and this may determine how they interact with one another. Gupta (378) asserts that righteousness (Svadharma) is the duty ascribed to everyone in agreement with their stages of life as depicted by their inner characteristics or actions. To conserve the cultural values, one need practice a loving union and fellowship to eradicate equality issues. People should, therefore, live in unity irrespective of their varied activities in life. This is because the social good relies on the appropriate regulation of the

society by understanding and loving the position of everyone (Gupta 389). Promoting social and universal brotherhood as manifested by the story of Gita is one of the exponents of ideal social life. Through this, the welfare of the society will be ensured since one does their duties without reluctance and in line with Dharma (Getty et al. 168).

The Gita also demonstrate the cultural values by explaining what pertains to the man of the true culture. According to Gupta (373), the man of true culture is attributed to Sthitaprajna, the Bhagavata or the Gunatita. This is because true culture man is not supposed to follow the course of senses but cast all their desires of the mind and gets self-satisfaction. Man of true culture is geared towards attaining happiness to all the men of the society. They are ever conscious of the supreme divine presence and are not separated from the world. Such people have nothing to achieve for their self-interest but rather work for the good of all. In this manner, The Gita demonstrated the ideal cultural values of the society and supposed to be manifested by every individual (Getty et al. 9).

Conversely, The Gita reflects the cultural values of society by showing that God is the opium of a united and prosperous society. It is clear that all the cultural values and practices should be displayed in line with the expectation of God. This will ensure that every human behaves in line with the ideal principles of morality and spirituality. It regards individuals as being ‘Nimittamatra’ and that their actions should be spiritually accepted. This is the primary pillar of conserving the cultural values of our society (Getty et al. 18).

In a nutshell, it should be noted that Gita is a vital message of hope that promotes peace as well as the divinity of man in any cultural background. It gives descriptive accounts of the Hindus culture and how best it should practice and conserves its cultural values. From the story, it is evidenced that Indian spiritual culture is the primary platform that forms the survival of the

entire country irrespective of all the calamities that face it. The question that lives a gap while defining how best the Gita reflects cultural values of India is that apart from the supreme divine, what are other factors that determine the best actions towards conserving and showing ideal cultural values.

Work Cited

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