CRATE CHAIR
Jasper Morrison
Featuring an elemental, bent tubular-steel frame with spun nylon feet, the Crate Series No.10 chair is the latest and tenth design of Jasper Morrison’s series that started with his appreciation for a simple wine crate.

Based on this familiar, found object, the Crate Series has developed over time to become a fully-fledged collection of furniture that riffs on utilitarianism and standardised design. The tenth addition to the series, or Crate Chair, is an evolution of the eighth design, or Low Chair, from 2008.

THE DESIGNER
Morrison launched his first studio in London in 1986 after studying at Kingston University and the Royal College of Art and rapidly established himself internationally with installations at the Documenta art exhibition in 1987 and at the DAAD Gallery during the Berlin Design Werkstadt in 1988. He has since been invited to design everything from trams to tableware, and his work is among the collections of the world’s leading museums. Morrison’s interest in archetypal objects led to a partnership with Japanese designer Naoto Fukasawa in 2006 on the seminal Super Normal exhibition and the accompanying manifesto – the first of a number of publications celebrating everyday objects. His retrospective exhibition, Thingness, opened at the Grand-Hornu in Belgium in 2015 and is currently touring Europe. Morrison now divides his time between studios in Paris, Tokyo and London.
General Information

IMPORTANT, RETAIN FOR FUTURE REFERENCE: READ CAREFULLY

DESIGN
2021

DESCRIPTION
Chair

MATERIALS
Steel, plywood, foam, nylon feet, textile

DIMENSIONS
L649mm × D724 × H726mm, Seat Height 403mm

COLOURS
Various RAL colours for frame, various fabric covers

CLEANING GUIDELINES
Upholstery cover: vacuum frequently, ideally every week, at half power. Dust can be removed by brushing with a garment brush. For stains consult professional upholstery cleaner.
Powder-coated steel frame: the chair frame should first be dry dusted with a clean lint free cotton cloth. If wet cleaning is required then the item should be cleaned using a soft, slightly damp sponge with a mild detergent and water solution. It then must be immediately cleaned again with a soft dry cloth.

Installation
Established & Sons is a British brand representing all that is innovative in contemporary design. By supporting the best creators of our time, it has built a collection for people who are passionate about design, presenting imaginative products with style and personality.

Designers and artists are afforded the freedom to explore their own language, advancing pioneering ideas that deliver exceptional furniture and lighting collections. Combined with Established & Sons' commitment to skilled craftsmanship and cutting-edge manufacturing techniques, this produces intelligent designs that are at the same time diverse in the extreme and united in their quest for the extraordinary.

The Established & Sons collection includes some of the most important examples of 21st-century design. Many of the pieces have been acquired by international museums, galleries, institutions and private collections.

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