

Estu



**Established**  
**SONS**

**CONTEMPORARY  
YET SURPRISING,  
OUR DESIGNS  
ARE TIMELESS  
INVESTMENTS IN  
AESTHETICS AND  
PERFORMANCE**

Rooted in British and European heritage, Established & Sons collaborates with the world's most exceptional designers to create iconic, conversation-starting design pieces that inspire human connection, celebrate cultural dialogue and blend timeless aesthetics with innovative & responsible practice.

The Established & Sons collection includes some of the most important examples of 21st-century design. Many of the pieces have been acquired by international museums, galleries, institutions and private collections.

Our vision is to be the world's leading platform for accessible higher-end avant-garde design - connecting cultures, empowering designers, and inspiring meaningful interactions between people and the spaces they inhabit.

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# CONTENT

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## LIGHTING

|                          |    |
|--------------------------|----|
| Aura Light               | 8  |
| Cho Light                | 12 |
| Filigrana Light          | 16 |
| Filigrana Light, Table   | 18 |
| Filigrana Light, Cluster | 20 |
| Gelato                   | 26 |
| Lighthouse               | 32 |
| Tiki                     | 36 |
| Torch Light              | 40 |
| Torch Light, Bunch       | 41 |

---

## SEATING

|             |    |
|-------------|----|
| Butt        | 46 |
| Heidi       | 50 |
| Mauro Chair | 52 |

---

## UPHOLSTERY

|              |    |
|--------------|----|
| Crate Daybed | 58 |
| Lucio        | 60 |
| Mollo        | 64 |
| Quilt        | 68 |

---

## FURNITURE SYSTEMS

|        |    |
|--------|----|
| Grid   | 74 |
| Island | 76 |

---

## TABLES

|                   |    |
|-------------------|----|
| Beam Table        | 82 |
| Bloc              | 86 |
| Wrongwoods, Table | 90 |

---

## STORAGE

|               |     |
|---------------|-----|
| Crate Series  | 96  |
| Crate Shelves | 100 |
| Stack         | 104 |
| Wrongwoods    | 108 |

---

## ACCESSORIES

|                  |     |
|------------------|-----|
| Font Clock       | 118 |
| Wrongwoods, Tray | 120 |

---

## BIOGRAPHIES

|                      |     |
|----------------------|-----|
| Designer Biographies | 122 |
|----------------------|-----|





# AURA LIGHT

Sabine Marcelis



**Dimensions:**

S1: L1100mm x D75mm x H88mm

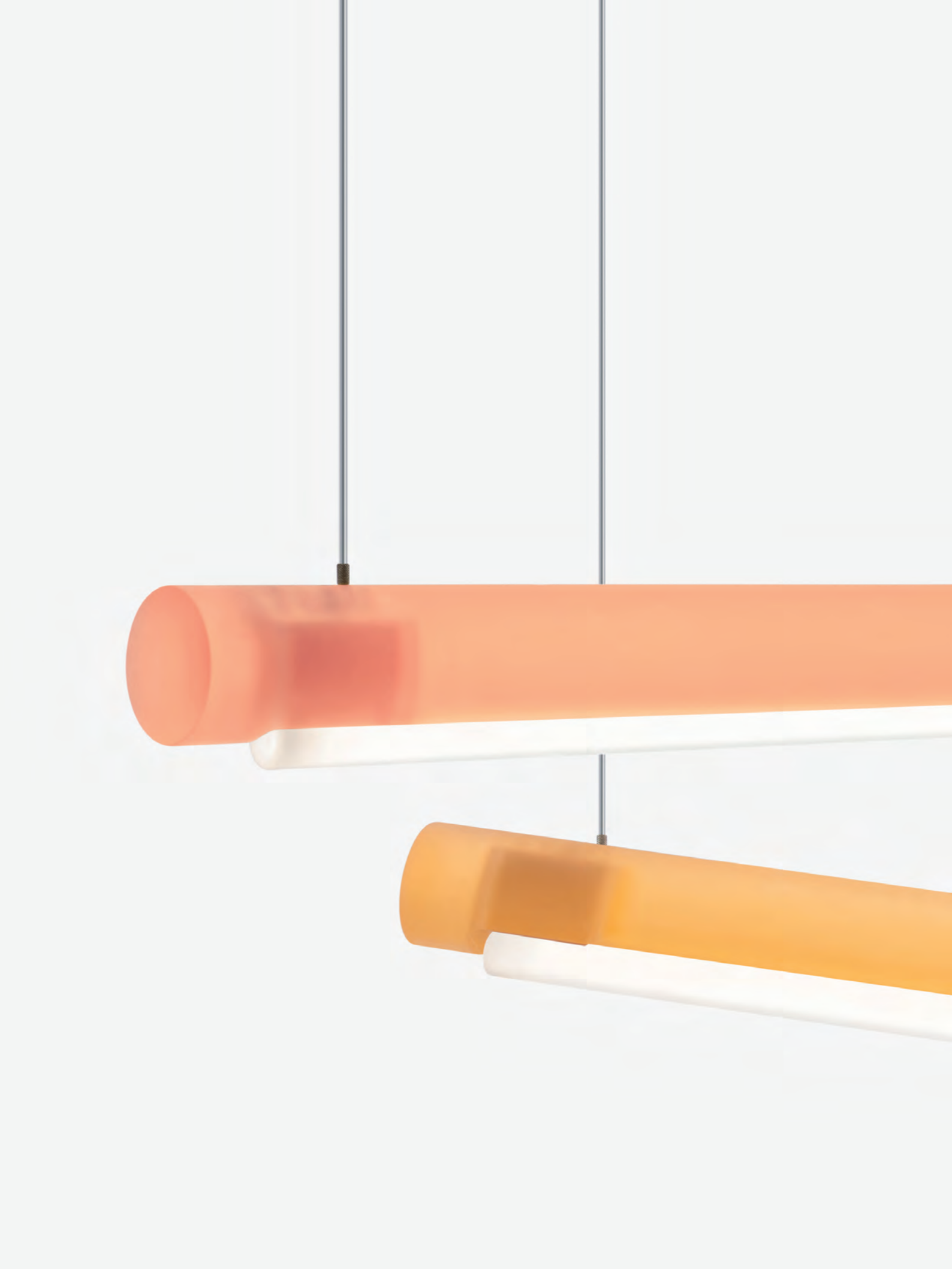
**Materials:**

Acrylic, powder-coated steel fixing, steel suspension cable, clear PVC cable (L2000mm)

**Finishes:**

Rose, Apricot

Harnessing Marcelis' expertise in the utilisation of cast translucent materials, the Aura Light features a suspended cylindrical bar that can be showcased individually or as part of a group. Crafted from fully recyclable materials, the custom-engineered lightbulb enhances the warm translucency of Aura.



# CHO LIGHT

Dimitri Bähler



**Dimensions:**

F1: H1400mm, Ø250mm x H1165mm  
F2: H1925mm, Ø325mm x H1630mm

**Materials:**

Powder-coated steel, magnetic fixings, carbonfibre (rod), Washi paper (shade), Pyrex glass diffuser

A poetic floor lamp that masterfully combines elegance with advanced manufacturing techniques. Cho Light, designed by Swiss designer Dimitri Bähler, merges traditional Japanese Washi paper with a slender carbon-fibre rod.





# FILIGRANA LIGHT

## Sebastian Wrong



### Dimensions:

S2 cylinder: Ø220 x H230mm  
S3 ellipse: Ø370 x H270mm  
S4 ellipse: Ø450 x H330mm  
S5 globe: Ø500 x H490mm

### Materials:

Acid-etched mouth blown glass, acrylic and powder-coated steel fixings, steel suspension cable, clear PVC cable (L2000mm)

### Finishes:

Black canes, Blue canes, Red canes

The iconic Filigrana Light series blends a 16-century glassblowing technique with a contemporary aesthetic, creating four distinct suspension lights. Each model is offered in three vibrant candy-stripe colours: Red, Black, and Blue.



# FILIGRANA LIGHT, TABLE

## Sebastian Wrong

**Dimensions:**

T2 cylinder: Ø220 x H270mm  
T6 mushroom: Ø400 x H465mm

**Materials:**

Acid-etched mouth blown glass,  
acrylic and powder-coated steel fixings,  
powder-coated die cast aluminium base (T2),  
fabric covered cable.

**Finishes:**

Black canes, Blue canes, Red canes

The Filigrana T2 & T6 Lights provide the same beautifully diffused light as their suspended counterparts, crafted from traditional blown glass. Both models feature custom-engineered, low-voltage replaceable light sources. The T2 model features a three-legged aluminium base, whilst the T6 becomes a sculptural addition to any environment.

# FILIGRANA LIGHT, CLUSTER

## Sebastian Wrong



### Dimensions:

C3a - 3x S2 Cylinder:  
Ø600mm x H1220mm  
C3b - 1x S2 Cylinder, 1x S3 Ellipse, 1x S4 Ellipse:  
Ø600mm x H1220mm  
C5 - 3x S2 Cylinder, 1x S4 Ellipse:  
Ø600mm x H1250mm  
C9 - 2x S2 Cylinder, 4x S3 Ellipse, 2x S4 Ellipse:  
Ø1000mm x H1215mm

### Materials:

Acid-etched mouth blown glass, acrylic  
and powder-coated steel fixings, steel  
suspension cable.

### Finishes:

Black canes, Blue canes, Red canes

When combined the kaleidoscopic Filigrana Light forms fantastical, eye-catching installations. The largest cluster, the Cloud, is an impressive composition of 9 Filigrana Lights so named for its voluminous, billowing form that seems to float from above.





# GELATO

## Carlo Nason



**Dimensions:**  
L225mm x Ø135mm

**Materials:**  
Glass, polycarbonate, aluminium

**Finishes:**  
Spritz, Smoke, Azure, Mint

Originally designed in the 1960s by Murano-based Carlo Nason, Gelato has been re-engineered into a playful portable lamp. Its colourful mouth-blown base holds an orb of acid-etched opaline glass. The sphere is lit by a replaceable custom-made LED bulb operated by a three-step dimming switch and is powered by a magnetically charged battery. Suitable for indoor use only.









# LIGHTHOUSE

Ronan & Erwan Bouroullec



**Dimensions:**  
T1: H695mm, shade Ø370mm x H465mm

**Materials:**  
Hand blown glass, anodised aluminium, marble

**Finishes:**  
Amber & Grey blown glass, Matt Carrara white marble, Matt Marquina black marble

A sculptural, voluptuous and enchanting object, the Lighthouse combines traditional hand-blown glass with industrially engineered aluminium and pure marble to create an enduring contemporary classic.



# TIKI

## Nao Tamura



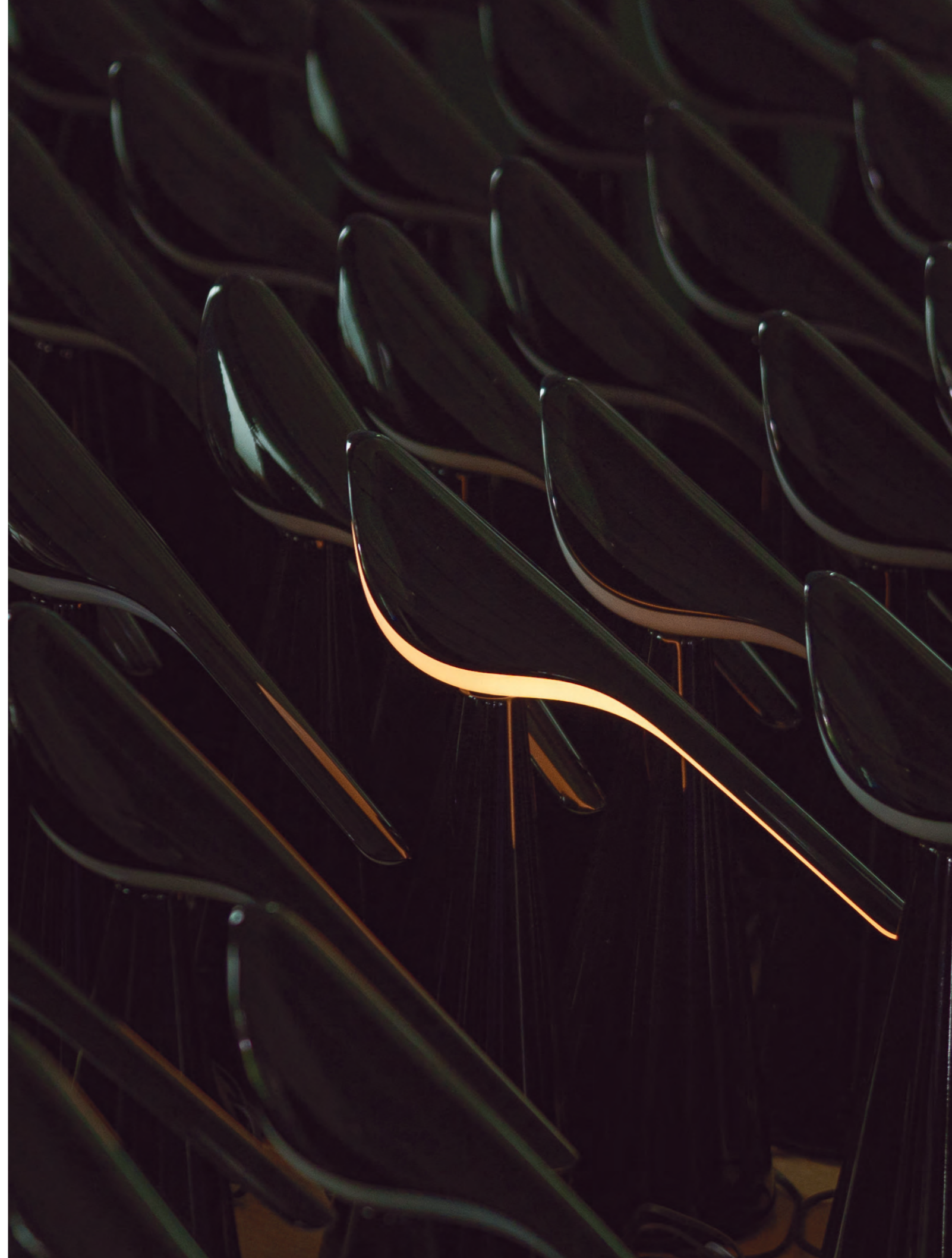
**Dimensions:**  
L239mm x H308mm x Ø99mm

**Materials:**  
Powder-coated aluminum, polycarbonate

**Finishes:**  
Black gloss, White matt, Blue gloss,  
Olive green matt

Nao Tamura's charming bird-inspired lamp is cast from milky-white acrylic, creating a characterful and delicate form. Designed to be displayed in clusters or 'flocks', the new Tiki portable lamp features a battery-powered LED and a magnetic charging base with a USB-C connection for a versatile use. Its interactive dimming function is controlled by rotating the bird-shaped body, adding a playful touch to its functionality.





# TORCH LIGHT

Sylvain Willenz



**Dimensions:**

S1 cone: Ø150mm x H210mm  
S2 round: Ø150mm x H210mm  
S3 cone: Ø300mm x H205mm

**Materials:**

Moulded silicone shade and ceiling fixing,  
clear diamond textured polycarbonate diffuser

**Finishes:**

Black, Red, Yellow

The Torch Light combines a tactile, moulded silicone shade with a diamond-textured diffuser – a reference to car headlights – and a brightly coloured cable, offering 3 colour combinations for both Torch Light and Torch Light Bunch series.

# TORCH LIGHT, BUNCH

Sylvain Willenz



**Dimensions:**

S5: 3x S1 cone Ø150, 2x S2 round Ø150,  
approx Ø300mm  
S10: 6x S1 cone Ø150, 3x S2 round Ø150,  
1x S3 cone Ø300, approx Ø400mm

**Materials:**

Moulded silicone shade and ceiling fixing,  
clear diamond textured polycarbonate diffuser

**Finishes:**

Black, Red, Yellow

The Torch Light Bunch forms a contemporary chandelier in arranged clusters of 5 and 10 lights. Tactile, moulded silicone shades, diamond textured diffusers and brightly coloured cables combine to create an eye-catching focal point.



46. SEATING  
52. BUTT 50. HEDDI  
MAURO CHIANTI

# BUTT Estd Collection



**Dimensions:**  
H490mm x D405mm x L490mm

**Materials:**  
Polyethylene

**Finishes:**  
Black, Burgundy, Grey fleck, Khaki,  
Navy blue, White

This monomaterial stool is crafted from fully recyclable UV-stable plastic originally developed for marine use. The versatile Butt Stool is suitable for both indoor and outdoor settings. Its stackable design features three practical lifting holes, reminiscent of a bowling ball, and is available in six finishes. This re-edition of Butt reduces its stacking height, improving its storage efficiency.





# HEIDI

## Sebastian Wrong



**Dimensions:**  
H500mm x L450mm x D425mm  
H650mm x L450mm x D425mm  
H800mm x L450mm x D425mm

**Materials:**  
Heat formed ABS, polyurethane (seat), ash wood  
stained to an oiled oak finish (legs)

**Finishes:**  
Black and White gloss with  
oak stained solid ash legs

A mix of modernity and nostalgia, the Heidi is a fun stool that takes its inspiration from the classic tractor seat and the rustic, three-legged, timber milking stool.

# MAURO CHAIR

## Mauro Pasquinelli



**Dimensions:**  
L515mm x D490mm x H770mm  
seat height 450mm

**Materials:**  
Solid American walnut / oak / solid ash (leg) / ash veneer plywood (seat, seatback), clear silicone (bumper), Teflon (feet)  
Seat upholstery options of Mauro Chair are also available for added comfort.

**Finishes:**  
Ash, Ash wood stained black, Oiled oak, Walnut

A hallmark of 20th-century Italian design, the Mauro Chair by master designer Mauro Pasquinelli combines timeless style with modern 21st-century manufacturing. This hardworking, irrepressibly stylish stackable timber chair is now available in American Walnut.



**Materials:**  
Solid American walnut / oak / solid ash leg (seat, seatback), clear silicone (bumper), Teflon (feet), polyurethane foam and fixed non-removable upholstery cover (optional)

**Finishes:**  
Ash, Ash wood stained black, Oiled oak, Walnut



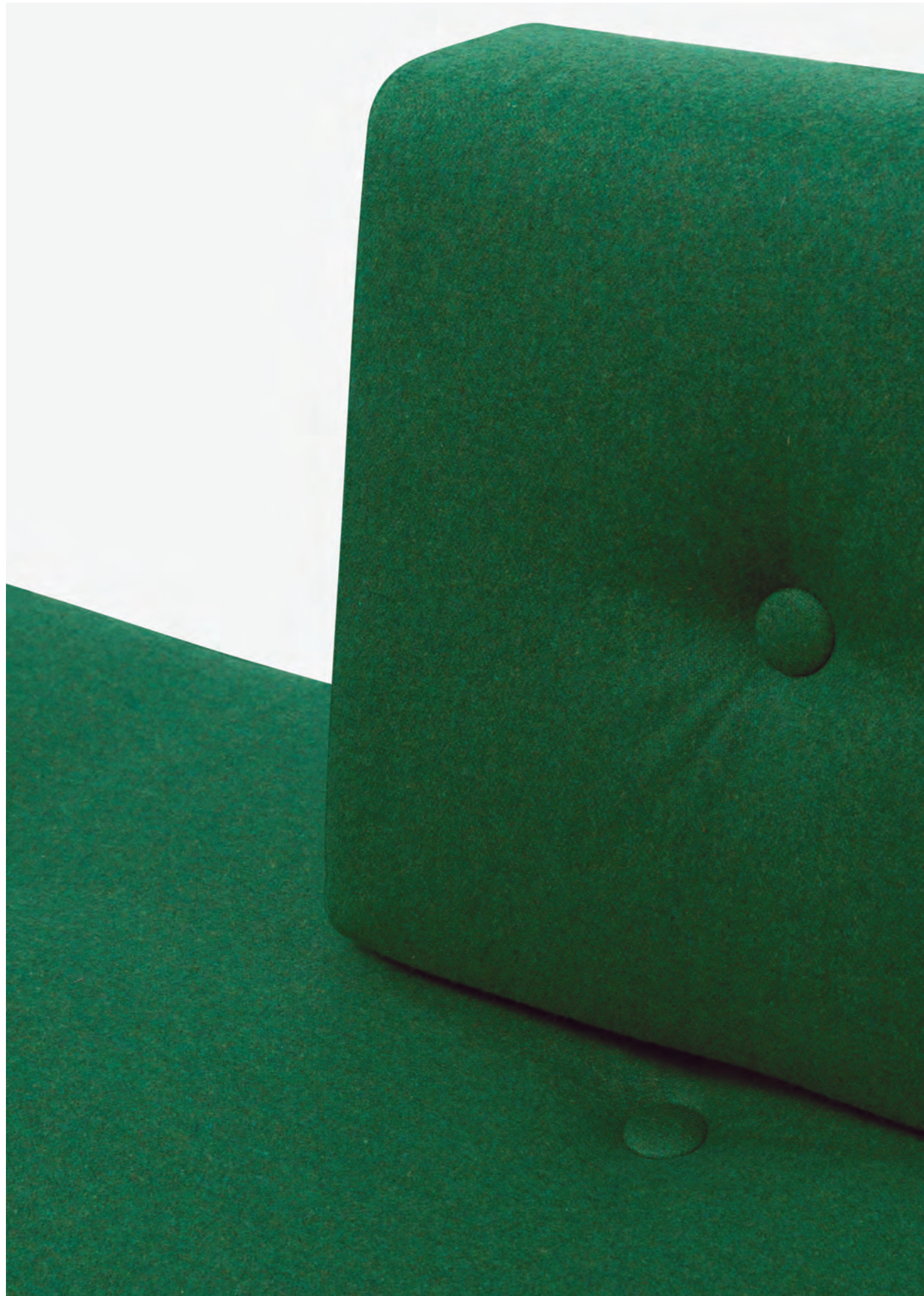
UPHOLSTERY

CRATE DAYBED

58. JUCCIO

64. MOLLO

68. QUILL



# CRATE SERIES

## Crate Daybed



**Dimensions:**  
L1936mm x D800mm x H490mm  
seat height 388mm

**Materials:**  
Solid yellow Pine waxed, veneered yellow Pine waxed, felt feet pads, foam and fabric cushion and mattress

With a durable frame made from waxed solid yellow Pine and yellow Pine veneered plywood, the Daybed includes a detachable mattress and flat and wedged cushions available in a variety of textile options.



# LUCIO

## Sebastian Wrong



**Dimensions:**

L650mm x D790mm x H1070mm,  
seat height 420mm, table height 640mm  
Lounge: L675mm x D1030mm x H860mm,  
seat height 420mm, table height 640mm

**Materials:**

Powder-coated steel (black RAL9005), nylon (feet), polyurethane foam, fixed nonremovable upholstery cover, double sided black Fenix (table option), solid oak (table option).

The Lucio combines maximum comfort with minimum weight to create a super-supportive lounge chair that's easy to move and offers a distinctive, graphic profile.



# MOLLO

Philippe Malouin



**Dimensions:**  
L1730mm x D1180mm x H680mm  
seat height 440mm

**Materials:**  
Foam, plywood, fixed non-removable  
upholstery cover.

Instantly recognisable, Mollo's simple, rounded volume is formed from plump layers of high density foam, making it exceptionally comfortable and inviting for both private and social lounging.





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# QUILT

## Ronan & Erwan Bouroullec

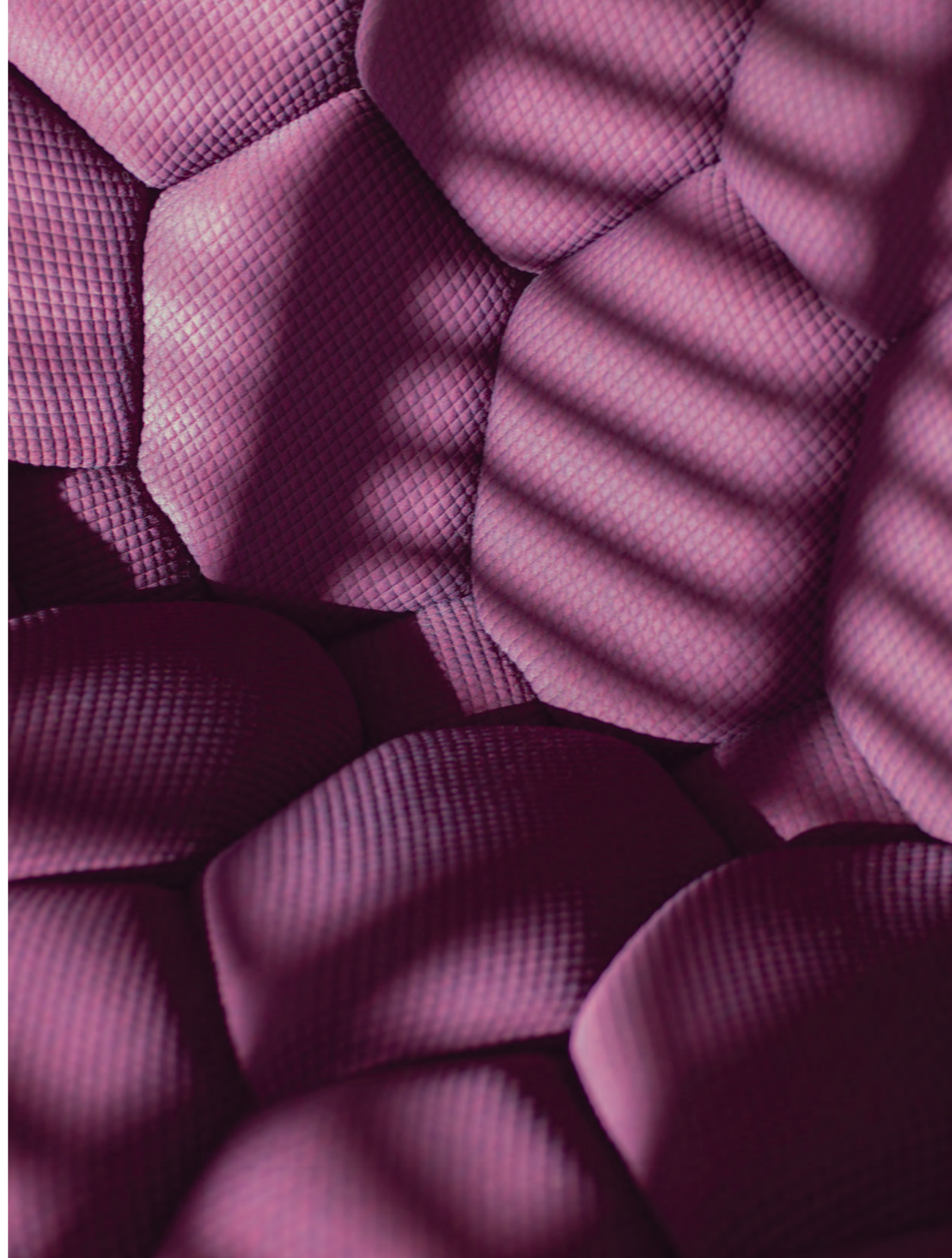
**Dimensions:**

Armchair: L1280mm x D900mm x H750mm seat height 350mm  
Armchair: L1400mm x D1200mm x H750mm seat height 350mm  
Sofa: L2100mm x D1200mm x H750mm seat height 350mm

**Materials:**

Powder-coated steel frame (black RAL9005), glass reinforced polyester core, foam inserts, fixed non-removable upholstery cover, rubber (feet).

The generously-proportioned Quilt seating series by the Bouroullecs is covered with honeycomb-like, plump upholstery in bright, stretch fabrics for an instant colour hit in both residential and contract settings.





# FURVINTURTE

## SYSTEMS

74. GRID

76. ISLAND

# GRID

## Ronan & Erwan Bouroullec



### Materials:

Powder-coated mild steel (frame), steel grid (wall option), oak veneer plywood (low table and wall option), upholstered plywood (wall option), oak veneer triply (shelf option), foam, feather and foam (cushion option), removable upholstery covers, nylon feet.

### Finishes:

Leaf Green / Signal White, Grey Blue / Signal White, Grey Blue / Leaf Green, Grey Blue / Zinc Yellow & Black Red / Jet Black. Several Seat & Back Upholstery options are available.

A colourful room-within-a-room, the raw shell of the Grid system provides a base for modular seating, shelves, tables and screens, which can be integrated in different ways to create a playful and multifunctional environment for informal meetings, presentations or simply hanging out.





# ISLAND

## Ronan & Erwan Bouroullec



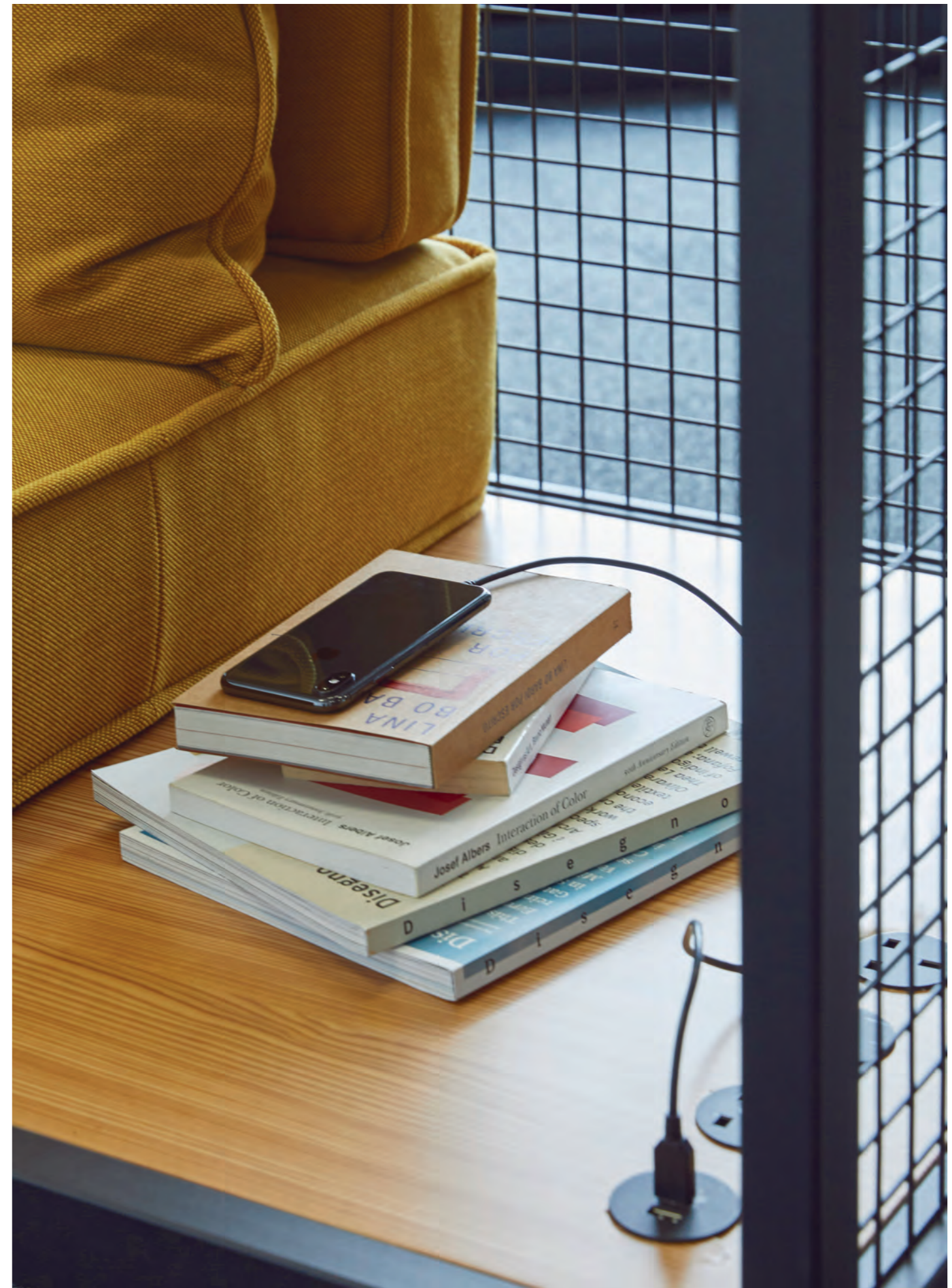
### Materials:

Powder-coated mild steel (legs), powder-coated aluminium (platform) Fenix veneer MDF (table option), oak veneer triply (seat and table option) Upholstered foam and plywood (seat option), upholstered plywood (partition) foam, feather and foam (cushion), nylon feet.

### Finishes:

Jet Black, Signal White, Grey Blue, Leaf Green, Black Red, Zinc Yellow. Several Seat & Back Upholstery options are available.

Made up of long modular units allowing infinite sizes and a variety of depths, supported by a aluminium frame and panels of CLT (Cross- Laminated Timber) and optional upholstered seating. Material is highquality and sustainable. A simple portfolio of configurations, colours, textiles and add-ons can be mixed and matched to create endless possibilities. External or internal partitions can act as back rests and various sized tables and integrated charging modules provide points of engagement. Additional accessories include multiple sized tables and cushions. Easy to dismantle and rebuild when cleaning, the units are hygienic and ideal for busy areas. With single or double depth options, it's easily scalable and expandable as communities grow.



2. BEAM TABLES §6. BLO  
WRONGWOODS, TAIR



## BEAM TABLE Konstantin Grcic



**Dimensions:**

H740mm x L2000/2400/3000mm x D1000mm  
H1100mm x L2400/3000mm x D1000mm

**Materials:**

Powder-coated mild steel, fibreboard, matt lacquered American walnut veneer (option), Fenix laminate (option), matt lacquered oak veneer (option), nylon (feet), lockable swivel nylon castors (option)

**Finishes:**

Base: Black & Red oxide  
Top: Fenix black, Oak veneer, Walnut veneer

Based on an everyday icon—the I-beam girder—the Beam Table is designed to last a lifetime. Merging premium design with an industrial aesthetic and an undeniably strong presence, the table is equally at home in an artisan's workshop, a gallery, a family home or a live-work space.



# BLOC

## Pauline Deltour



### Dimensions:

Small: L640mm x D450mm x H290mm  
Square: L850mm x D850mm x H290mm  
Long: L1200mm x D450mm x H290mm

### Materials:

Birch plywood, high-pressure laminate, black stained oak (legs), soft-close drawer movement, steel ball bearing nylon castors (option).

### Finishes:

Bright red, Burgundy, Clay  
Bottle green, Pine green, Signal green  
Grey, Burned orange, Pale grey  
Zinc yellow, Signal yellow, Pale grey

Treating colour as a material, Bloc side tables are based on the idea of recreating a hand-drawn cube, using different tones and shades to suggest an optical illusion. Hidden in the plywood structure is a drawer with a soft-open mechanism, disguised by the block colours of the outer surfaces.







# WRONGWOODS, TABLE

Richard Woods & Sebastian Wrong

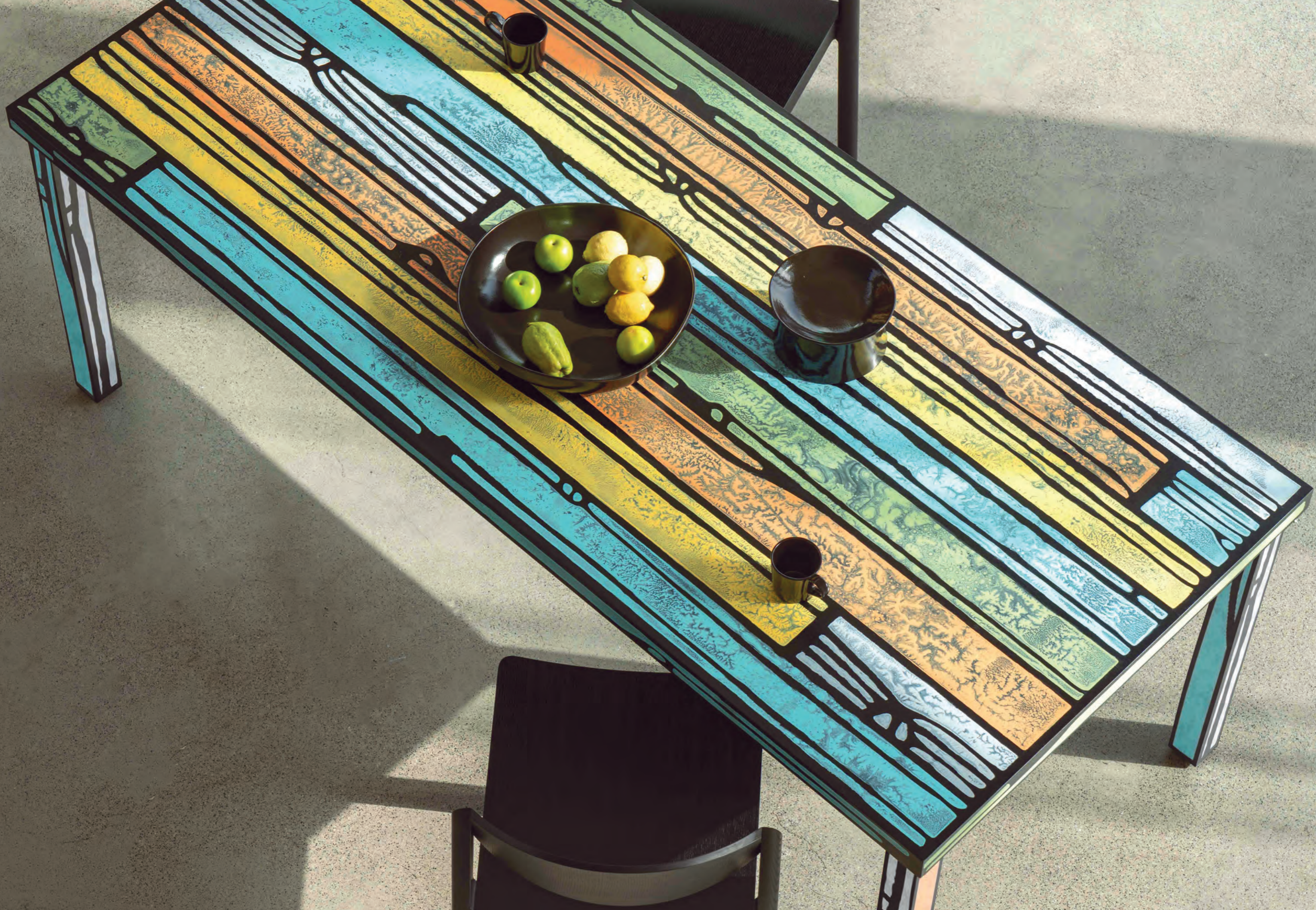


**Dimensions:**  
L2000mm x D900mm x H765mm

**Materials:**  
Plywood, timber, paint, clear lacquer, felt (feet)

**Finishes:**  
White with Black, White with Green, Five colour  
Palm Springs

The Wrongwoods Table is an easy way to add a contemporary art print to any space. Sebastian Wrong's utilitarian table provides an everyday canvas to Richard Woods' colourful, wood-grain block prints in this longstanding collaboration between artist and designer.



STORAGE  
96. CRATE SHERIES  
100. CRATE SHELVES  
104. STACK  
WRONGWOODS

# CRATE SERIES

## Jasper Morrison



**Dimensions:**

The Crate: L375mm x D175mm x H500mm

No.1: L700mm x D700mm x H420mm

No.2: L1200mm x D360mm x H515mm

No.3: L1180mm x D760mm x H360mm

**Materials:**

Waxed solid yellow Pine, waxed yellow pine veneered birch plywood (lid), nylon hinge, felt feet pads

**Finishes:**

Solid yellow Pine waxed

Emphasising honest materials and usability, Jasper Morrison uses a familiar form in idealised proportions to draw attention to the possibilities of an undervalued, everyday object with his Crate design. In addition to the Crate Storage series, Crate Daybed & Crate Shelves are also available.





# CRATE SHELVES

## Jasper Morrison



**Dimensions:**

No.1: L2000mm x D325mm x H873mm

No.2: L1300mm x D325mm x H1380mm

No.3: L1000mm x D325mm x H1850mm

**Materials:**

Waxed solid yellow Pine, felt feet pads.

**Finishes:**

Solid yellow Pine waxed

Strong and stable yet light, the Crate Shelf is functional and effortless, made from waxed solid yellow Pine. Designed using a familiar shape in idealised proportions to draw attention to the possibilities of an undervalued, everyday object. In addition to the Crate Shelves range, Crate Daybed & Crate Storage Series are also available.







# STACK

## Raw Edges



**Dimensions:**

8 drawers: H1080mm x L565mm x D615mm  
13 drawers: H1780mm x L565mm x D615mm

**Materials:**

Birch plywood, fibre board, clear lacquer, steel, ball bearing movement, soft castors

**Finishes:**

Green palette, Red palette, Blue palette, Wood veneer, Sage palette

Challenging the conventions of a traditional drawer unit, Stack consists of individual, multicoloured drawers that appear suspended above one another and open in both directions, creating an irregular composition.



# WRONGWOODS

## Richard Woods & Sebastian Wrong



**Dimensions:**

Night table: L585mm x D355mm x H595mm  
Chest of drawers: L1090mm x D510mm x H735mm  
Low cabinet: L1500mm x D405mm x H645mm  
Long low cabinet: L2600mm x D405mm x H645mm  
Credenza: L2000mm x D405mm x H900mm

**Materials:**

Plywood, timber, paint, clear lacquer, felt (feet)

**Finishes:**

White with Black, White with Green, Five colour Palm Springs

Richard Woods' strikingly colourful wood-grain block prints are applied to Sebastian Wrong's utilitarian furniture – reminiscent of mid-century designs – in this seminal collaboration between artist and designer.









ACCESSORIES

118.FONTS CLOOCK

WRONGWOODS, TR

# FONT CLOCK

## Sebastian Wrong



### Dimensions:

G100: L290mm x D110mm x H140mm, 1.2kg  
G225: L420mm x D120mm x H320mm, 2.4kg  
G270: L475mm x D160mm x H565mm, 5.0kg

### Materials:

White ABS plastic, clearview perspex,  
battery powered

An instant design icon, Sebastian Wrong's Font Clock features an ever-changing display that uses twelve different type faces and a flip mechanism in a design that is both nostalgic and contemporary.





## WRONGWOODS, TRAY

Richard Woods & Sebastian Wrong



**Dimensions:**  
L440mm x D330mm x H70mm

**Materials:**  
Plywood, timber, paint, clear lacquer

**Finishes:**  
White with Black, White with Green, Five colour  
Palm Springs

Richard Woods' colourful, wood-grain block prints have become an icon of contemporary design thanks to this enduring collaboration with Sebastian Wrong. Add a touch of character to any space with a Wrongwoods Tray.

# DESIGNER BIOGRAPHIES

## RAW EDGES

Israeli born,  
London based Designers  
Born 1976



Design duo Shay Alkalay and Yael Mer set up Raw Edges, a London-based design studio, after both graduating with a Masters in Product Design from the Royal College of Art. Yael's main focus includes turning two-dimensional sheet materials into curvaceous functional forms, whereas Shay is fascinated by how things move, function and react. Alkalay and Mer have received several highly respected awards including The British Council Talented Award, iF, Wallpaper\* Design Award 2009, Elle Decoration International Design Award in 2009 and the 2009 Designer of the Future Award from Design Miami Basel. Alkalay's Stack is included in the permanent collection of MoMA in New York.

**SABINE MARCELIS**  
Dutch-New Zealand Designer  
Born 1985



Known for her experimentation with colour and materials, Sabine Marcelis founded her studio in Rotterdam after graduating from Design Academy Eindhoven in 2011. Named as Wallpaper\* magazine's Designer of the Year 2020, her work spans product, installation and spatial design, focusing on purity of form to highlight the properties of the materials she works with. In 2019 she was awarded the Newcomer of the Year Design Prize and named Young Designer of the Year at the Elle Deco International Design Awards. Her list of clients and collaborators includes fashion houses Celine, Givenchy and Dior as well as architects OMA and MVRDV.

**SEBASTIAN WRONG**  
British Designer  
Born 1971

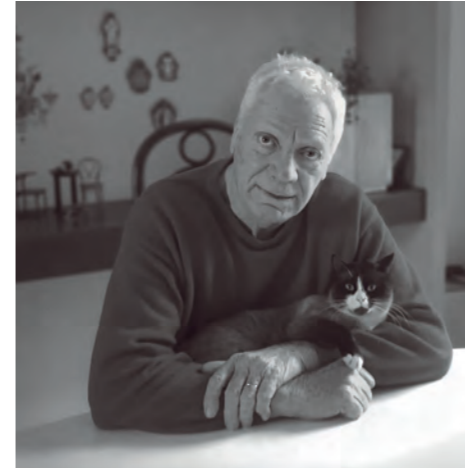


Former Creative Director of Established & Sons and an award-winning product designer, London-born Sebastian Wrong has more than 20 years of experience in manufacturing. Wrong originally studied sculpture at Norwich School of Art, before founding his first production company in 2001. Spanning both the creative and production sides of the design business, he has accumulated an impressive array of technical skills. As a designer, he has created commercially and critically successful products for some of the world's leading brands, and his portfolio of work spans furniture, lighting, accessories and gallery projects. As a manufacturer, he has collaborated with many of the pre-eminent names in contemporary design.

**RONAN & ERWAN BOUROULLEC**  
French Designers  
Born 1971/1976



**CARLO NASON**  
Italian Designer  
Born 1935



Carlo Nason is one of Italy's most prolific and revered lighting designers. Born to a rich lineage of Murano glass factory owners, he was actively involved in the process of glass blowing from a very young age. Nason's auspicious upbringing led him to becoming a prominent figure in the golden age of Italian design, melding historical Murano techniques with design movements of the post-war avant-garde. Nason's body of work shows influences from Space Age design beautifully combined with hints of Art Deco. His collections encompass lamps, vases, and sculptures mouthblown in Murano, where he continues to live in retirement. His works are in the collections of the internationally renowned Corning Museum of Glass, and The Museum of Modern Art in New York.

Ronan & Erwan Bouroullec have worked together across all aspects of design and are amongst the industry's foremost figures: from curating spaces to designing furniture, taking on architectural projects to creating textile wall systems, the brothers maintain drawing and experimental activity as essential to the development of their work. Awarded Honorary Royal Designer for Industry in 2015. Their designs are part of select international museums' permanent collections, including the Musée National d'Art Moderne, Centre Pompidou and the Musée des Arts Décoratifs in Paris, New York's MoMA, the Art Institute of Chicago, the Design Museum in London, and the Museum Boijmans van Beuningen in Rotterdam.

**NAO TAMURA**  
Japanese Designer  
Born 1976



Born in Japan to an industrial designer father and an interior designer mother, she grew up creating handmade gifts for her family. Described as 'a designer in the most modern terms', Tamura originally studied communication design but her work today is extremely varied, taking in conceptual art, lighting, product and graphic design, among others. She draws inspiration from an evolving mixture of cultures, disciplines and concepts, resulting in beautiful and gently emotive solutions for a wide range of contemporary scenarios. Tamura moved to New York in 2010 and is now based in Brooklyn.

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**SYLVAIN WILLENZ**  
Belgian Designer  
Born 1978



Sylvain Willenz founded his multi-disciplinary design office in Brussels in 2004, after seven years of living in London and graduating from the Royal College of Art. Willenz's work is often inspired by archetypal objects and the simplicity and familiarity with which they are associated, interpreting these forms and qualities in new designs. His studio focuses on products and furniture, as well as installation and exhibition design and creative direction. In 2009, his Torch Light series for Established & Sons won Best in Lighting and Overall Best Product of the Year at the UK Grand Designs Awards.

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**JASPER MORRISON**  
British Designer  
Born 1959



Jasper Morrison is a distinguished British industrial designer known for his minimalist yet highly functional approach to design. Morrison studied at Kingston Polytechnic and the Royal College of Art, shaping his philosophy around creating 'super normal' designs - everyday objects refined to their essential form and purpose. His prolific career spans furniture, lighting, tableware and electronics. Morrison's work is celebrated for its subtlety, timelessness and deep understanding of human interaction, earning him global recognition as one of contemporary design's most influential figures.

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**PHILIPPE MALOUIN**  
Canadian Designer  
Born 1982



Canadian designer Philippe Malouin lives and works in London, where he founded his own design practice in 2009 and is the director of architectural and interiors studio POST-OFFICE. In London, he worked for leading British designer Tom Dixon before establishing his own studio. Malouin's diverse portfolio includes tables, rugs, chairs, lights, art objects and installations. His accolades include W Hotels' Designer of the Future Award, Wallpaper\* Designer of the Year 2018 Award and being commemorated as part of Architectural Digest's AD100 for 2025.

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**KONSTANTIN GRIC**  
German Designer  
Born 1965



Konstantin Grcic is a celebrated German industrial designer known for his innovative and functional designs that blend industrial aesthetics with contemporary elegance. He studied at the Royal College of Art in London before establishing his studio, Konstantin Grcic Industrial Design (KGID), in 1991. Grcic's portfolio includes iconic furniture, lighting and products for leading brands in design world. Renowned for his precision and attention to detail, his designs often balance experimental approaches with practicality. Grcic has won numerous prestigious awards, and his work is part of permanent collections in major museums worldwide.

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**PAULINE DELTOUR**  
French Designer  
1983-2021



French designer Pauline Deltour founded her eponymous studio in Paris in 2010. Working at a wide range of scales, from furniture to public spaces, her creations blurred the boundaries between design and art. Deltour described her aesthetic as both severe and delicate – a reflection of her own personality. Deltour's work and legacy continue to be an inspiration for the design industry.

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**DIMITRI BÄHLER**  
Swiss Designer  
Born 1988



Swiss designer Dimitri Bähler launched his own studio in Biel in 2014 and has since been nominated for two Swiss Design Awards. Bähler describes his approach as spontaneous, radical and poetic, but with a foundation in substantial material and structural research. In 2016, his experimental ceramics collection VPTC – created to explore the relationship between volumes, patterns, textures and colours by using both digital and traditional tools – was named as the grand prize winner at Biennale Interieur, the respected design biennial in Kortrijk, Belgium.

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MAURO PASQUINELLI  
Italian Designer  
Born 1930



After graduating from the Florence Art Institute in 1951, Mauro Pasquinelli won a series of awards, quickly establishing himself as a significant talent. Designing more than 50 successful chairs, he became a staple name in Italy's 'Triangle of the Chair'. His pieces have regularly featured in exhibitions across his home country and further afield in Cologne, Chicago and Ljubljana. Now in his 90s, he is still designing in Scandicci, and his work is being revisited outside Italy through his collaboration with Established & Sons.

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RICHARD WOODS  
British Artist  
Born 1966



A painter, designer and sculptor, Richard Woods is a graduate of The Slade School of Fine Art. His well-documented work crosses boundaries between art, architecture and design and is most often made up of exaggerated, garish representations of traditional British architectural and interior motifs, such as wooden flooring, chintz wallpapers, crazy paving or red bricks. These 'logos of reality' are created using traditional woodblock techniques and then applied as a second skin covering interior floors and walls. Woods' art expresses an extreme version of Englishness by taking over a space and saturating it with iconography.

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